



BEN HUR is coming again, and appropriately enough, it will form the Christmas attraction at the theater, where it will run a whole week. Salt Lake will be the only place where the great spectacular and religious play will be seen, hence excursions will be run into the city from all points north and south. Especial interest is imparted to this year's presentation of "Ben Hur" for the reason that Alphonse Blum, a French actor, who is the author of the play, is here, and that Julius McKelver, a popular artist here, will remember for his Lord Hur. The "Ben Hur" has the role of Messiah.

Every one knows the wonderful story of "Ben Hur," a wonderful success. For many years actors, managers and dramatists looked longingly at the novel. "Ben Hur," Lawrence Barrett and others of equal prominence presented the subject of dramatization to Gen. Lew Wallace, the author, but he resolutely set his face against any stage presentation until Klaw and Erlanger won him over. Gen. Wallace was unable to understand how a proper and impressive presentation of the appearance of the Star of Bethlehem to the Wise Men could be made within the limited confines of a modern stage. Klaw and Erlanger

ment of the Georgia Minstrels will run up till Wednesday next with the usual midweek matinee.

The Grand offering for the last half of next week will be "The White Caps," a story of the reign of terror in southern Indiana and northern Kentucky. The marauders, who wore long white gowns, used to terrify the neighborhood under the guise of vigilantes, but they were in reality horse thieves, fire brands, and even murderers. It is a matter of history that the man who did more to break up "The White Caps" than anyone else was Dick Colter, who was elected sheriff in one of the mountain counties of Kentucky. The author of "The White Caps" has taken Colter as the central figure, and it is said that he has built around him a vigorous, clean, and interesting melodrama. The usual specialties will be introduced and a strong company is promised in the play.

This afternoon at the Lyric the Utopians are presented by Manager Dinkins in a new extravaganza entitled "Mixed, Muddled and Fixed." This will run for the next week.

A dispatch received during the week says that Alice Nielsen has booked dates both in Denver and Salt Lake on her way to San Francisco. She ought to have a big welcome. Another near-

"The House in Order." Miss Irene Vanbrugh will be the leading lady.

Robert Drouet has been engaged as leading man for Miss Viola Allen in "The Toast of the Town," replacing A. E. Anson, who has gone to England to appear in Shakespearean revivals.

The dramatization of Rev. Charles Frederick Goss' famous novel, "The Redemption of David Corson," made by Lottie Blair Parker, was given a very right performance in London, Oct. 19.

Lillian Burkhardt, who forsook the stage when she became the wife of a wealthy Los Angeles business man, has now exchanged the quiet of the home for the excitement of the circuit.

Beerholm Tree has been unanimously elected president of the Theatrical Managers' association, an office which, in succession to the late Sir Henry Irving, makes him "chief" of the theatrical profession in England.

"The Gleaner," which any manager could have bought for a song a few months ago, is coming money down south, the play being the most successful venture taken into Dixie in many a day.

Blanche Bates and "The Girl From the Golden West" has been booked for New York once more. New York is not so different from the rural districts as it supposes itself. It dearly loves a melodrama.

Nannette Comstock has been engaged by Henry W. Savage for the leading ingenue role in Richard Harding Davis' comedy, "The War Correspondent," which will be produced in December, with Raymond Hitchcock as the star.

Kohn, Castle & Middleton, the Chicago managers, bought the release of Blanche Ring from Lew Fields, paying it is said, \$3,000. Miss Ring immediately joined the company of "The Girl From the Golden West," which is playing an indefinite engagement in Chicago.

The stage this season is permitting itself a lavishness in the use of profanity that becomes annoying. The accidental cussword that is deftly dropped, with an air of innocent inadvertence, may be forgivable. But stage swearing is rapidly becoming a deliberate and vulgar habit.

For the production of "Nero" in London, it is altogether likely that Beerholm Tree will engage Mrs. Patrick Campbell to play the role of Actress. Mr. Tree also has under consideration the production of a semi-historical play, entitled "Joan of Arc," with Viola Tree in the title role.

The lavishness with which "The White Cat," the new Drury Lane spectacle presented by Klaw & Erlanger, has been staged, has astonished even New York. This new offering is said to abound in more richness and extensive equipment than "Mother Goose" or any other prior production of this series.

Alfred Sutro, author of "The Walls of Jericho," will pay his first visit to America in January. The English playwright planned to come to New York last September when Mr. Hackett made the American production of his play at the Savoy theatre, but was unable to do so at the time. While here he will make final arrangements for the American presentation of his play at the hands of New York managers.

Because Miss Blanche Bates wears a pair of high-heeled slippers in "The Girl From the Golden West" in the Belasco theatre, New York and because one of the spurs on Robert Hilliard's boots tripped the actress, she right last week during the second act of the drama, Miss Bates suffered a painful sprain of her ankle, which required the attention of a physician after the curtain fell on the act.

At last it has come. New York is to have a college of vaudeville. Its first stock will be \$50,000 and the stockholders will be William Morris, Joseph Hart, Arch Selwyn, Will H. Cressey, Herman L. Roth, Henry Lee and Wesley. Mr. Hart will be president of the college, which will be located in the New York theatre building. The object is to educate the vaudeville to attain the standard of a vaudeville salary. The term begins Dec. 4.

Charles Frohman has now arranged for a further number of plays to be produced in the United States after the holidays, when he will leave for London to produce his productions there. His next venture will be of Pierre Berton's "La Belle Marcelline," with Miss Virginia Harned as the star. Rehearsals began in December for the production, with Miss Ethel Barrymore of J. M. Barrie's play, "Alice-Sit-by-the-Fire," together with the short play by Mr. Barrie, entitled "Pantomime," in which Messrs. Lionel and John Barrymore will appear.

In Baltimore last week, Napoleon, as first center, once more took the stage in "La Belle Marcelline," a play of Berton's that pleased Paris last year. There are many interests in it, historical and dramatic, of character and of intrigue. Conspiracy runs through the match-making that has long been one of the chief Napoleonic pastimes on the stage. The chief figure in both is a young widow who comes bravely and gayly through all the tests that they lay upon her. Virginia Harned acted the widow and Vincent Sarano, Napoleon.

Some curiosity is felt concerning the plans Mr. Frohman has been framed for Collier for the rest of the season. It was announced six months ago that the actor would appear in "The War Correspondent," by Richard Harding Davis, but now Raymond Hitchcock is to be seen in this comedy in about four weeks. Why the change? Last June Collier himself was impatiently looking forward to the play with Mr. Davis, and he was free in expressing the opinion that the role intended for him was stronger and more diverting than that of the hero in "The Dictator." D. Frawley has been engaged to support Hitchcock.

You never, never can tell. Here are James J. Corbett and Annie Russell becoming players of Shaw dramas. Henry B. Harris announced recently that the pugilistic Mr. Corbett would appear in history in Richard Byron's "Profession," arranged for the stage by Stanislaus Stange. Mr. Corbett has cancelled all his vaudeville dates, and during next month he will study the play with Mr. Stange. Miss Russell will play Shaw's "Maj. Barbara." This play



SARAH BERNHARDT

GREAT FRENCH ACTRESS AS SHE LOOKS TODAY.

The Divine Sarah is with us again. The great actress on her arrival was almost mobbed at the pier and while being held up by the customs men for an inspection of her jewels gave way to the excitement of the moment and gracefully swooned. Madame brought with her 92 trunks, the 200 trunks belonging to her company, accessories, little dog Fretillon, and scenery enough for the first production of "The Sorcerer."

will be produced first in America, instead of in London, as was intended. Yesterday, Mr. Harris said: "I saw Mr. Corbett in a play last season called 'Pals,' and I decided that he was one of the best light comedians on our stage today. I later signed him to star under my management, providing I secured a play suited to his talents. He is a very clever actor, and I have found a vehicle entirely suited to him." Following this venture, Mr. Harris wishes to have a try at "Oliver Twist."

BIG OPERA SEASON OPENS IN NEW YORK.

Special Correspondence.

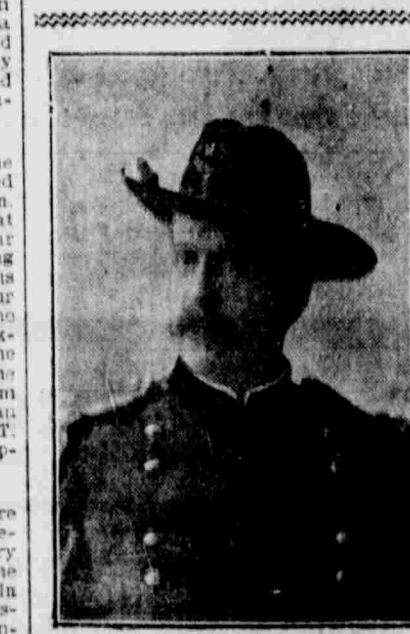
New York, Nov. 28.—At present the outlook for clever new plays and an interesting theatrical season is not very bright. This week at the theaters may not be a standard, however, for it is the first week of grand opera, and much may develop later, but just now it seems that unless some writers or dramatists get to work, the theaters of New York will not present many novelties or plays of merit during the coming season. We have the usual number of musical comedies, as they are called, which, with all the familiar characters with changes of costume and greater or less elaborateness, and in the case of one or two, some really useful songs and choruses, but they are all not worth one comic opera like "Robin Hood." It may be that the taste of the public has changed, as the managers say, but how they know it is impossible to tell.

However, it is an ill wind that blows nobody good, so we have two of our best artists in Shakespearean plays to retire for almost the whole of one season for want of a suitable play. Before she began playing unworthy parts, to present their Shakespearean repertoire.

The success of David Belasco's new play is due, not to any originality of plot or character, but to his cleverness in working up a climax and his mastery in working up a crowd. "The Squaw Man," Mr. Faversham personates the usual Englishman who, leaving home under a cloud, has experiences in the West, and there will see how untrue to life are the marriage and subsequent adventures of this fastidious Englishman. Mr. Faversham is a good actor in certain parts, not a great actor, but an interesting and conscientious one, and in a good play it would be a pleasure to see him.

James K. Hackett and Mary Manning are appearing in what is admitted to be a "Society Play," but even this title does not give an adequate idea of the emptiness of the story. Both Miss Manning and Mr. Hackett are clever and possess abilities beyond any requirements this play can make. Those who remember Miss Manning's delightful work in "Trevelyan of the Walls" must regret the lack of suitable plays for our good actors and actresses.

This, the opening week of the season at the Metropolitan Opera House, has been more brilliant than any other for many years, and Herr Heinrich Corried has shown the doiblers of the wisdom of his management, that novelties are acceptable, even in a field so wedded to tradition as has always been, grand opera.



MR. N. T. CARLETON in "When Johnny Comes Marching Home."

ple to whom it is a novelty. The "New Marguerite" of Wilkie Collins, with all that writers artificially and ingeniously have been taken as the model for this play, even some of the scenes of the earlier version being closely followed. The costume is elaborate and an effort has been made to bring it up to date; but the character of "Mercy Merrick" with such environment and experiences as were hers in early life could not have developed so suddenly into a charming and cultured lady of fashion, exulting on the stage, but as long as actors do not follow Hamlet's advice to the players to hold the mirror up to nature, but prefer to create a semblance of nature to suit themselves or their managers, such plays will no doubt continue to be presented. Miss Anglin is a really clever actress who has done good work in the past, and no doubt would do so again in a suitable play, but the better such a part as Zira is played, the more impossible it becomes.

Henry E. Dixey continues his excellent work in "The Man on the Box" and also appears in "David Garrick," which precedes it. The plays are entirely different and his work shows that he has lost none of his old time versatility, and his acting seems more finished than ever. There are few comedians with the delightful quality of humor that Dixey shows, and few that could make a play of such absurd plot as the "Man on the Box" seem plausible enough to be interesting.

Very few titles of musical comedies seem to fit, but "Moonshine" is just right, and Miss Marie Cahill makes a bright spot in the musical play world. She is really amusing and can sing a little.

Little: the chief thing is to be funny without giving offense, and Miss Cahill succeeds admirably in doing that. She remains two weeks longer at the Liberty theater.

ELIZABETH REMINGTON WILLIAMS.

"The Mormons and the Theater." The Dramatic Mirror of New York comments very favorably upon "The Mormons and the Theater," a book written by John S. Lindsay, the veteran actor of Salt Lake City, as follows:

This volume of 173 pages is of more than local interest. It reflects a strong light on many traits of history, and besides those of the Mormon Church. It shows the far-seeing greatness of the mind of Brigham Young, who not only encouraged the drama, knowing that a people are happier and wiser, therefore better, if allowed to witness good plays, but even took part himself in the plays. Mr. Lindsay is well qualified to write this history, as he became a member of the Salt Lake Theater Stock company in 1893. The theater itself was built and dedicated by Brigham Young and opened with "The Pride of the Market" and "State Secrets," March 8, 1893. No history of this place and time would be complete without accounts of Julia Dean and those wonderful babies, Maude Adams and Blanche Bates. This Mr. Lindsay is thoroughly able to furnish, as he was in the company at that time. Later he became the manager for Mrs. Kiskadee and her remarkable daughter in a tour of the Pacific coast. His memories of other famed ones are not only instructive, but often highly amusing, and bear the stamp of verity.

Salt Lake Theater, Dec. 4

Free for Ladies Only
MONDAY AFTERNOON, DEC. 4

AT 2:30 O'CLOCK.

A SCIENTIFIC LECTURE ON

Beauty Culture and
Facial Blemishes

by PROF. CRISTON, Paris.

Late of Paris Academy of Sciences.

BEAUTY SPECIALIST TO MMES.

BERNHARDT, LA TOUR,

PATTI AND LANGTRY.

Assisted by one of the most beautiful women of her age,

MMES. MAY, B. D.

Monday Afternoon Lecture is Free.

Tuesday Afternoon, Admission Free.



SALT LAKE THEATRE

THURSDAY, FRIDAY AND SATURDAY NEXT

THE W. T. CARLETON OPERA COMPANY

Presents the Surprisingly Brilliant Military Comic Opera

WHEN

JOHNNY

COMES MARCHING HOME.

By the Author of "DOLLY VARDEN."

A Superb Organization of Singing Artists!

A Delightful Bouquet of Dainty Musical Gems

A Patriotic Masterpiece! A Child of Genius

Magnificently Mounted: Costumed With Exquisite Taste.

A Unique Ballet of Pretty Hoop-Skirted Lassies.

PRICES—Nights 25, 50, 75, 81, \$1.50; Mat. 25, 50, 75, 81.

GEO. D. PYPHER, Manager.

CURTAIN AT 8

CHRISTMAS WEEK

DEC. 25 TO 30

WITH CHRISTMAS DAY, WEDNESDAY AND SATURDAY MATINEE

THE KLAU & ERLANGER CO., Inc.

Stupendous Production of General Wallace's

BEN-HUR

THE THRILLING CHARIOT RACE.

300 PEOPLE IN PRODUCTION 300

SEAT SALE OPENS DEC. 21

PRICES Lower floor and first two rows balcony, \$2.00; Re-

mainder balcony, \$1.50; Family Circle, \$1.00;

Gallery, 50c; Box and Loge seats, \$2.50.

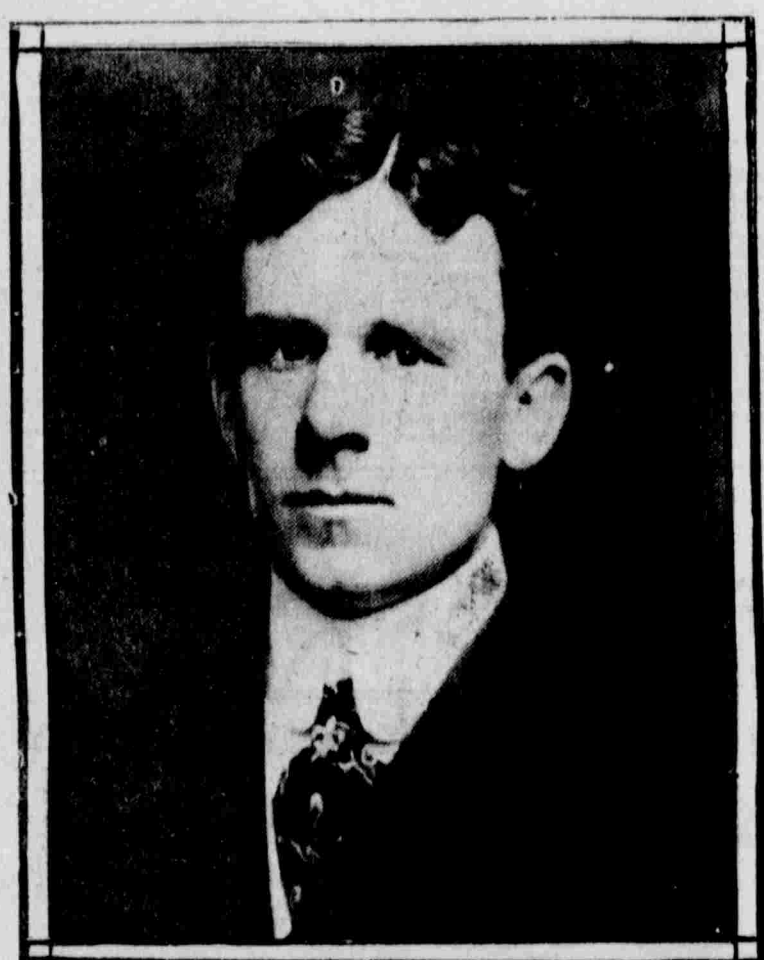
MATINEE PRICES SAME AS NIGHT.

NO SEATS LAID ASIDE! NO TELEPHONE ORDERS TAKEN!

Out-of-town orders for seats through the mail or express offices will be promptly attended to, in the order of their receipt, after the regular sale opens, when accompanied by remittance and a self-addressed, stamped envelope for reply in order to avoid all mistakes. Address, GEO. D. PYPHER, Manager Salt Lake Theater.

EXCURSION RATES ON ALL RAILROADS.

THE GEORGIA MINSTRELS are coming back again, and without doubt, the Grand will be crowded during their engagement next week. Richards & Fringle are still the managers, and their reputation is so well known among people who like black face entertainments, that not many words of introduction are needed. The engage-



JOHN MC GRAW

FAMOUS TWIRLER WHO MAY BECOME ACTOR.

John McGraw is now considering a handsome offer that has been made to him to appear in vaudeville as a monologist during the present season. The contract offered to the Giants' manager calls for a 10-weeks' engagement at \$1,000 per week. No man, not even baring Tim Hurst, has a bigger fund of entertaining stories of the diamond and the race track at his fingers' ends than has McGraw. He will not be the first baseball star to tread the boards. Fifteen years ago the late Mike Kelly appeared in vaudeville in a skit written for him. Next Arlie Latham, the only real baseball comedian the game has ever known, took a small part in a musical comedy. Then came Adrian C. Anson, in the late C. W. Hoyt's "A Runaway Colt," in which "Pop" was the star. Tim Hurst played a brief engagement with Anson. Christy Mathewson was also offered a vaudeville engagement this fall, but declined the chance, just as Happy Jack Chesbro did last year, when he was the premier pitcher of the country.

larger exhibited an electric device, whereby a star is first seen about as big as a glow worm on a summer's night, gradually increasing in intensity until it develops 25,000 watts' power, with rays extending a distance of 16 feet. The representation of the famous chariot race was next taken up. It was necessary to show the contending horses plunging at top speed, as well as a representation of thousands of excited spectators in the circus at Antioch, and the smashing of the wheel of Mesias's chariot, as described in his book. Solving this chariot race problem, Klaw and Erlanger then submitted a plan of action whereby the presence of Divinity would be suggested by a peculiar light of purest white. This light flashes across the Mount of Olives scene and rests on the faces of the assembled worshippers. This instantly dissolved the last of Gen. Wallace's objections, and it has proved to be the most powerful and convincing stage picture of all dramas.

"Ben-Hur" is now in its seventh season and from the manager in which it is being patronized bids fair to remain the leading offering of the American stage for many years to come.

"When Johnny Comes Marching Home" one of the big eastern sensations to us next week. It is an opera composed by Julian Edwards, who also gave us "Madelaine," "The Wedding Day," and "The Jolly Musicster."

"When Johnny Comes Marching Home" will be presented by the W. T. Carleton Opera Company, now owned by our old friend of grand and comic operas, with his son, W. T. Carleton, in the leading part. The original Carleton himself plays the old man's role. The leading woman is Gertrude Vaughan and a big chorus accompanies the organization. The opera contains many number of ringing selections, prominent among which are "My Own United States," "My Honey-suckle Girl," "Good-bye Yankies," and a grand pot-pourri of national airs.

The Salt Lake engagement consists of four performances commencing next Thursday evening.

The Georgia Minstrels are coming back again, and without doubt, the Grand will be crowded during their engagement next week. Richards & Fringle are still the managers, and their reputation is so well known among people who like black face entertainments, that not many words of introduction are needed. The engage-

ment of the Georgia Minstrels will run up till Wednesday next with the usual midweek matinee.

The Grand offering for the last half of next week will be "The White Caps," a story of the reign of terror in southern Indiana and northern Kentucky. The marauders, who wore long white gowns, used to terrify the neighborhood under the guise of vigilantes, but they were in reality horse thieves, fire brands, and even murderers. It is a matter of history that the man who did more to break up "The White Caps" than anyone else was Dick Colter, who was elected sheriff in one of the mountain counties of Kentucky. The author of "The White Caps" has taken Colter as the central figure, and it is said that he has built around him a vigorous, clean, and interesting melodrama. The usual specialties will be introduced and a strong company is promised in the play.

This afternoon at the Lyric the Utopians are presented by Manager Dinkins in a new extravaganza entitled "Mixed, Muddled and Fixed." This will run for the next week.

A dispatch received during the week says that Alice Nielsen has booked dates both in Denver and Salt Lake on her way to San Francisco. She ought to have a big welcome. Another near-

ment of the Georgia Minstrels will run up till Wednesday next with the usual midweek matinee.

The Grand offering for the last half of next week will be "The White Caps," a story of the reign of terror in southern Indiana and northern Kentucky. The marauders, who wore long white gowns, used to terrify the neighborhood under the guise of vigilantes, but they were in reality horse thieves, fire brands, and even murderers. It is a matter of history that the man who did more to break up "The White Caps" than anyone else was Dick Colter, who was elected sheriff in one of the mountain counties of Kentucky. The author of "The White Caps" has taken Colter as the central figure, and it is said that he has built around him a vigorous, clean, and interesting melodrama. The usual specialties will be introduced and a strong company is promised in the play.