

# MUSIC

PROF. McLELLAN has completed his program for the next symphony concert which is to occur in the Colonial theater on the afternoon of the 17th inst., at 4 o'clock.

The soloist for the occasion will be the well known basso, Mr. Frederick Smith, whose strong success in the cathedral concert is well remembered. Mr. McLehlan has prepared a high class program, but at the same time has included one or two numbers of a lighter style which are still of a high grade. The "Southern Roses" values by Strauss will be specially enjoyed. The sale of seats will begin Thursday next.

The list of numbers is as follows:

Concerto in "Mozart Flute"....Mozart  
Rhapsody, No. 1.....Hallen  
Andante from 5th Symphony.....Beethoven  
The "Forest" from "Hallen".....Mozart  
Mr. Smith.  
The "Forest" Suite (No. 1).....Grieg  
The "Southern Roses" Valse.....Strauss  
The "To a Wild Rose".....MacDowell  
(orchestrated by Prof. McLehlan)  
Concerto March.....Svendsen

The most impressive and pretentious program of purely church music ever given in this city, is being planned for next May, when the great Catholic cathedral is to be dedicated. The celebration is to be a grand affair, and in the two hours of solid music, to be presented by the organ and a large choir of singers, including 100 altar boys and choir boys, the clergy and the congregation, assisting in appropriate instrumental features, besides the organ, will be a stringed quintet and two harps, which will materially aid in producing beautiful effects. An interesting feature will be the appearance of Miss Julia O'Connor, the contralto of St. Leo's church in New York City, whose fine voice has been heard in this city before. Prof. McLehlan remarked at the time that she was one of the greatest contraltos he had ever heard of the operatic type.

While the composition of the program will not be given until some time after it has been sent to Bishop Sullivan, in Arizona, and approved by him, it may be safely stated that the program will include the finest music in the Catholic church. The expectation is that his Eminence Cardinal Gibbons of Baltimore, will be present, with Archbishop Riordan of San Francisco, O'Connell of Los Angeles, Island of St. Paul, Ryan of Philadelphia, and probably three or four other bishops, with all the bishops of the intermediate dioceses. The full and elaborate ritual of the Catholic church will be used, the cardinal appearing in his scarlet robes and high and the bishops in their mitres, embroidered robes and bearing elaborate croziers, and the subordinate priesthood wearing their full, rich ecclesiastical attire. It is certainly well known for occasion, one to be long remembered in music as well as in religious circles.

High Douglas is arranging for a special musical program at the L. D. S. hospital on the morning of Sunday, Jan. 10.

The symphony orchestra will hold a rehearsal tomorrow at 4 p. m., in Christensen's hall, on East First South Street.

The Salt Lake Festival chorus will take up the "Cavalleria Rusticana" at its next rehearsal.

Manager Egan of the Chicago Symphony orchestra has written Mayor Fred Graham that he has every reason to anticipate a successful tour coming season, with his orchestra, through the west, and he has written the Salt Lake dates are April 5, 7 and 8.

Piano pupils of Miss Mary Olive will give a recital on the evening of the 15th inst., at her studio, No. 3 North State street. The following program will be observed: "Spring" (Lied), Henry Love; "Austrian" (Duet), Lavinia Brown; "Narcissa" (Novel), Marguerite Thompson; First movement, Sonata in G major (Beethoven), Marjorie Brown; "Dance" (Melodie), (Kohlert), (Baldoni), (Chamberlain), Elizabeth Brown; "Scarf Dance" (Chamberlain), (The Weaver) (Hoffman), Miriam Love; "Aragona" (Masseuet), (Baldoni), (Chamberlain), Henry Love; "Pierrot" (Chamberlain), Henry Love; "Bero" (Baldoni), Miriam Love; "Valse" (Raff), Leda Wallace; "Romance" (Schubert), Janet Williamson; "Scherzo" (Chopin), Marguerite Duvall.

Mrs. Carrie Jacobs-Bond, the song writer, will appear at the Ladies' Literary club, on the evening of January 10, in a recital of her own compositions. Mrs. Bond has many friends in Salt Lake who are personally acquainted with some of her writings, and they are sure to extend responsible for the appearance of Mrs. Bond in this city. Prof. McLehlan gave Mrs. Bond a special organ recital last season.

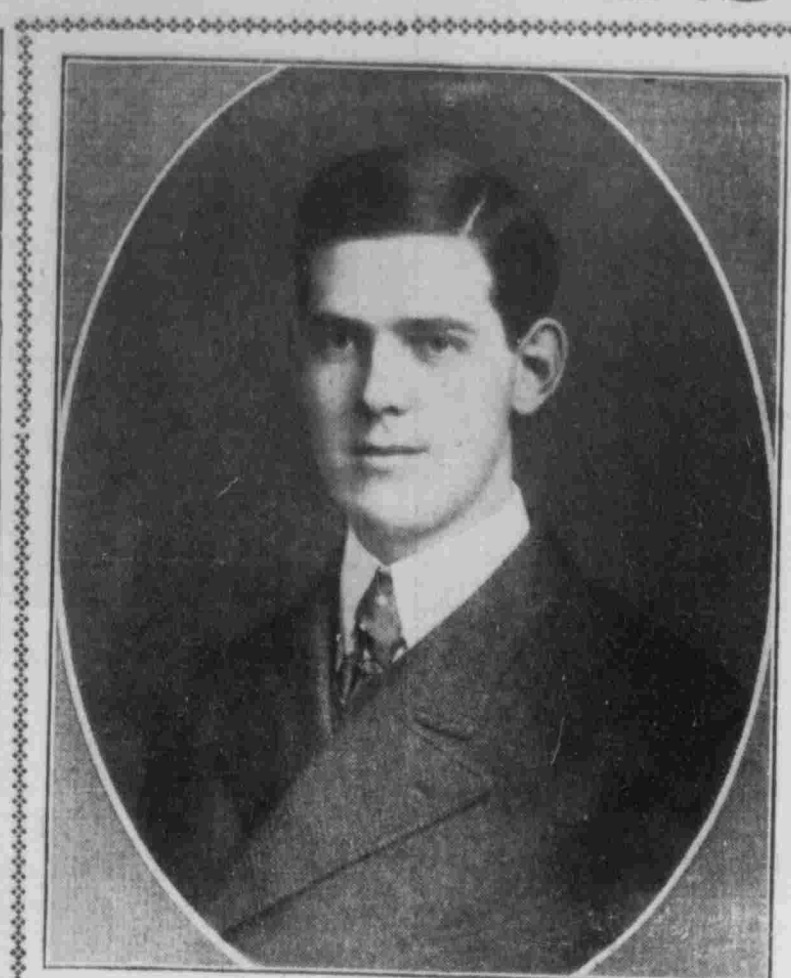
Mrs. Gudski, the noted operatic soprano, who was to have sung here last night, has changed her Salt Lake date to Monday evening, Jan. 11, at which time she will appear in the Salt Lake theater. It comes without saying that she will be greeted by a large and appreciative audience for her artistic work, well known for her range of manner and dramatic power. Mrs. Gudski stands for all that is highest.

The piano trade continues fair with generally business enough for the season. Dealers report that while before Christmas there was such a large trade in talking machines that some could hardly be fitted, the trade in records in which the remainder of the country is so much interested, is being done in Salt Lake. The country at large is being rapidly acquainted with the best work of the great masters.

Manager Egan of the Grand theater, will improve the orchestra feature of the house, and after next week will have six musicians there.

At tomorrow's 4 p. m. service in St. Mary's cathedral, Norman Voss will sing the "Veni Creator" and the choir will sing the "Lamb of God."

Prof. Anton Pedersen has scored his new Suite for full orchestra, and has



MR. FREDERICK SMITH.

The Popular Basso Who Will Appear as Soloist at the Next Concert of the Salt Lake Symphony Orchestra.

ed the same over to Conductor McLehlan of the Salt Lake Symphony orchestra, which will play the number at a future recital. There are four movements.

Miss Edna Cohn has resumed her former place as contralto in the First Congregational choir since her return from abroad.

There will be a song service tomorrow evening, in the First Presbyterian church. Miss Edna Cohn will be singing contralto, in place of Miss Alice Webley, whose services had been secured for four Sundays. The quartet sang last Sunday evening Dudley Buck's "Festival anthem" with such excellence as to win much commendation.

The program committee of the American Music society met Tuesday night in Spencer Clawson Jr.'s studio to arrange for a public recital in the near future; the program, of course to be wholly devoted to American composers. Mr. Skelton is to assist.

SHARPS AND FLATS

Mr. Hindow, one of the leading musical scholars of England, is at work on a life of Schubert, which will no doubt be the last word—and the best—on that subject. He has the private notes collected by Grove for his work on Schubert.

Emil Bridges writes to Musical America: At present there are not as many Americans as usual in Milano—possibly the late state of affairs—but the city is flooded with Russians, eager to obtain a chance to appear on the boards, and willing to pay well for an engagement lasting off and on, for six months a year or even two, for the sake of the experience.

Caruso with his beautiful voice, was floating about Italy for eight years, glad to get a chance to sing now and then in little theaters at \$1 a night, and it was not until he was fortunate

## "Elijah" by the Choral Society

THE next big event to occupy the attention of local music lovers is the forthcoming rendition of the "Elijah." The date for the production has been finally set for Wednesday, the 27th, in the Salt Lake Theater. This decision was reached after considering the splendid artistic results obtained by the Denver competition chorus in their concert last October. It will be necessary in order to accommodate the large body of singers to extend the theater stage. This plan will also enable the orchestra to be seated upon the same floor as the singers.

The Choral society has been meeting regularly since the Eldredge and has prepared the choruses of the great Oratorio very carefully. This will be the first rendition of Mendelssohn's great masterpiece in Salt Lake, and no effort of expense is being spared to make the production a worthy one.

It has been decided to have separate sets of soloists for each of the two parts, with one special soloist for the part of the angel. These soloists have been selected and are now at work. The names are to be announced

## LATE NEWS OF THE LONDON STAGE

Special Correspondence.

LONDON, Dec. 30.—So far as my memory serves me Joseph Hart is the first American to butt in to the Christmas entertainment

field here. His "Polly Pickle's Pets from Petland," a one-act pantomime especially designed for the children, has been put on at the Coliseum with Hart himself in command. In coming to the big London vaudeville house he joins his wife, Carrie de Mar, who is still in the bill and is now referred to as "the inimitable" by her ever increasing band of admirers. As performers many American actors and actresses have taken part in the English pantomimes in the past and are included in the casts this year, but Hart is the only American producer to invade the

have played this difficult role, but unfortunately was too ill to go on with the rehearsals, and Miss Dorothy Desmond has to take the part at short notice and in face of great difficulties. Many distinguished folk saw the play, including the king's sister and brother-in-law, the Duke of Argyll and Princess Louise, Duchess of Argyll. Sir Charles Wyndham and some of the other London managers were also present.

"Pinkle and the Fairies" which Barbohm Tree is presenting at His Majesty's Theater, is remarkable for the inclusion of an astonishingly good child actress. For the sake of advertisement the name of this young actress was withheld until the opening night, she being referred to on the program as "a young lady who makes her first appearance on any stage." Although only 10 years of age and small for her age she dances with ease and grace and speaks her lines so pleasingly that she quite redeems the background. Miss Terry, Mary Lohr and the other eminent members of the great company which Tree has brought together.

At the conclusion of the opening performance, in response to the persistent applause and calls, Tree led the little girl before the curtain and introduced her as Ellen Craven. It is said that she has been an accomplished actress almost from her cradle but that her parents have refused to allow her to appear publicly until now. She is a slight, golden-haired child, of singular beauty, and her playing of the part of the queen of the fairies is a joy to the beholder. She has taken London by storm and already it is impossible to get a seat in the house for the month of January and although hundreds of applications are pouring in the management have refused to book any further ahead than that.

I don't know whether or not you realize it but a new honor has been chalked up against you. It seems that the now famous "Danse des Apaches" which has become the rage of the town and threatens to put the Merry Widow waltz out of business in England, originated in the Bowery. This has been discovered by Michael Morton, the playwright, author of "Her Father," and "My Wife," and part author of "The Richest Girl." Already it is being danced in four of the principal variety houses in London and I hear that half of the pantomimes to be included in a future week will include it as a feature.

Robert Fitzsimmons and his wife, who have been playing in Ireland, have arrived in London and are showing the Olympic Stadium. He has been telling everybody who would lend an ear that he is ready to meet anyone, white or black, light or heavy. If he had come a few months sooner, that before Gough appeared in the sketch at the Coliseum, Bob would have been called an innovator by the English press for introducing his boxing and bag punching exhibition as the incidental feature of a sketch.

London is keenly interested in the news that William Faversham is attempting to arrange an appearance here in "The World and His Wife." Of course, the English rights in that play are held by the London and the New Music Review. He claims that it seems very probable that Faversham will be able to secure an amulet of the contract. Strange as it may seem, although Faversham is an Englishman, he has never appeared in London, and he has never before he went to the United States his professional appearances were confined to the provinces.

Slowly but surely the vaudeville sketch, as you know it in the United States, is making its way into English favor. It has been a hard fight and even today it is a complete success only in those houses which are frankly run on American lines, such as the Palace, or which draw upon a class of people who have traveled and can appreciate the worth of a clever idea even if it does come from the brain of a "bloomer" foreigner. The Empire has taken the lead in this regard, and for a long time included in its excellent bill a one-act playlet translated from the French, called "After the Opera."

His latest effort in the same line is called "A Blunk Check," and for the pen of that popular novelist, William J. Locke. It has to do with a happy-go-lucky Irishman who has spent a term in jail, unjustly accused of robbery. His wife believes him guilty and, during the time he is in behind the bars, tried to forget him and win her way back to social favor, she having considerable money of her own. When the husband comes out of prison, he goes to the United States and finally establishes his innocence. Neglecting to tell his wife but carrying the proofs in his pocket, he returns to England and presents himself at the house of his wife. Gaining her presence he asks for forgiveness, even though he is guilty. She at first refuses and begs him to go away and leave her, but eventually repents and asks him to stay. Just as they are in the midst of a reconciliation kiss the telephone rings, and the collector tells the wife over the wire the good news of her husband's vindication. The title of the piece is derived from an incident of the piece in which the wife, before she had pardoned her husband, looking for some money, gave him a blank check. He filled it in with the words, "Pay the bearer, his wife's love," and handed it back to her.

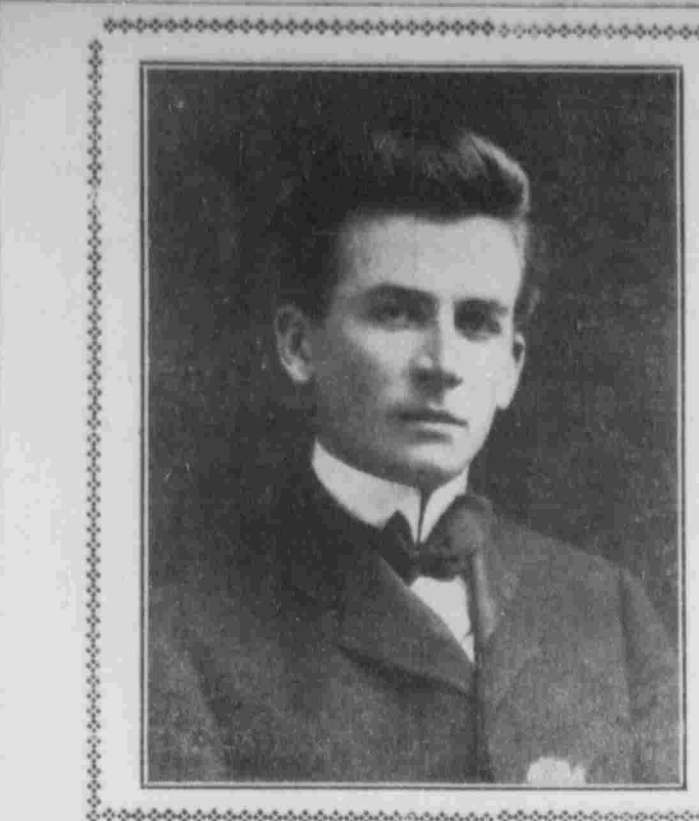
CURTIS BROWN.

## NEW FACTS REGARDING WILLIAM FOWLER, THE HYMN WRITER

The article in the Christmas "News" entitled, "The Origin of Some Famous Hymns," was very widely read, and proved of decided interest to many old-timers. The "News" is pleased to receive a letter from Mr. Thomas Memmott of Seale, clearing up a number of points which were not given in the article of William Fowler, author of the hymn, "We thank Thee O God for a Prophet." Mr. Memmott makes a number of corrections in the "News" article, and his remarks are printed below. He says: "I am the writer of the article found it almost impossible to obtain any light whatever on the career of Mr. Fowler.

Mr. Memmott says that he was acquainted with Mr. Fowler in the late fifties and sixties. Furthermore, that Mr. Fowler did come to Utah, arriving about 1864, moved to Manti, and died there of "grinder's consumption," a disease to which workers in steel and iron are peculiarly liable. Mr. Fowler had worked for years as a cutter in Sheffield. Mrs. Fowler later married a Mr. Bench. The date of Mr. Fowler's death he states was between 1864 and 1869.

LYRIC Matinee at 2  
Evening at 7  
ROOSEVELT WEEK!  
SEE THE PICTURES THAT ROBERT LEVY SAW IN THE WHITE HOUSE  
THE WOLF HUNT!  
SEE WHAT ROOSEVELT WILL DO IN AFRICA  
THE LION HUNT!!  
FOUR OTHER FEATURE FILMS  
TWO HALLS OF FAMOUS BY  
EVERYTHING HIGH CLASS  
NOTHING CHEAP  
THE LYRIC LEADS, OTHERS FOLLOW  
PRICES REMAIN THE SAME



HAROLD ELDREDGE ENTERS GERMAN OPERA.

German papers just at hand, give some strong notices of commendation to Mr. Harold Eldredge of this city, who has been studying in Germany for several years past, and who made his debut in opera in the City Opera House in Elberfeld on Dec. 7. Since then Mr. Eldredge has sung Valentine in "Faust," and his criticisms are equally favorable.

The notices of his rendition of Silvio in "Pagliacci" are as follows:

In the role of Silvio, Mr. Harold Eldredge displayed an artist in whom both voice and interpretation are remarkable. His work was developed for a beginner. His purely lyric work, especially his upper tones, although not strong, were indeed beautiful. Mr. Eldredge would make an ideal Wolfram, as he possesses every requirement for the part. We predict a fine future for this artist.

Elberfelder Zeitung.

The role of Silvio in "Pagliacci" was sung by a very talented beginner. Mr. Harold Eldredge, an American. His middle and lower register is exceedingly fine. In both acting and singing the interpretation showed the artist and one highly fitted for pathetic, serious baritone work, rather than lyric roles.

The role of Silvio was sung by Harold Eldredge, who, although his acting still shows the beginner, is the possessor of a fine baritone voice of good range—especially the lower register—and an excellent stage presence. His work in the great love duet with Nedda was exceedingly fine.—Taegliche Anzeiger, Elberfeld.

The difficulties any American singer encounters in studying German opera in Germany, to the satisfaction of German critics, are so evident, that Mr. Eldredge's success is more than usually gratifying to his friends.

## SALT LAKERS IN GOTHAM.

Special Correspondence.

NEW YORK, Jan. 3.—The New Year was rung in good and hearty the crowds at Times Square leading in cheers, bell-ringing and general tumultuousness, though all the corner streets added their quota to the din.

At our mission headquarters, 33 West One Hundred and Twenty-sixth street, the Brooklyn branch and their friends assembled to the number of 75, and a jolly party was gathered in the hospitable rooms, from 8 o'clock p. m., until long after midnight. Music, games and a well spread table kept the merry crowd in good humor the entire evening. A number of the guests took the train to Wall street at 11:30 o'clock to hear the choir of "Old Trinity" and were well repaid for the trip, many of the other big churches rang out the chimes as the old year died away and the new one was ushered in—but to the hotel and restaurants must be given the palm for greatest share of pleasure on New Year's eve; tables are engaged weeks ahead, orchestras and bands may name their price for they are in such demand that the question of figures does not trouble proprietor or leader. Among the Utah people the musical students outnumber the college students this year, and there was no lack of music at any of the social or church services. New Year's day the exchange of calls was a pleasant feature and all agreed that the New Year had had a good send off by young and old.

Among the visitors who came to New Year to see old friends and spend the holidays was E. D. Farrell of Corvallis, Ore. C. Peterson, both graduates of the A. C. Logan; they were the guests of Mr. Ben F. Riter of Columbia, and the three young Utahns made every hour count for pleasure on their short holiday. Messrs. Farrell and Peterson journeyed to Ithaca, by way of Washington, staying there a few days seeing the sights of the beautiful city.

Already the students are returning to their work in the different schools, for tomorrow all must be in their accustomed places, and the regular routine of life will be resumed as if no holiday had come and gone.

Thursday the Misses Leslie Woodruff and Essie Primo of 220 West End street, returned from a grand excursion from Utah, at a social and afternoon tea. Miss Woodruff who is a pupil of Prof. Weidley, and an accomplished musician, entertained her friends with piano playing, games and singing. They were indulged in a most delightful time the young people enjoyed for several hours.

At the Imperial Mr. R. W. Sloan has been registered for the last 10 days; business has taken him to Philadelphia twice since his arrival, and the beginning of the week will see his departure for the west.

On Tuesday, Mr. Albert Boyle left for Baltimore to attend the Geological convention being held there this week end to be the very first of the kind bearing on the subject. Mr. Boyle is a close student at the university of Columbia in the scientific department, and this is his first vacation for some time. Yesterday he spent in Philadelphia with friends, returning at 11 p. m. Mrs. Best, his mother-in-law, who has been ill some time, is slowly gaining and looking forward to her return to Utah in the spring.

Last Sunday evening the Relief society was organized, President J. S. Allen presiding. Mrs. Browning was elected president. Mrs. Easton first counselor. Mrs. Carroll second counselor. Mrs. Sherman secretary, and Mrs. Shaffer clerk. The first meeting will be held Tuesday afternoon at mission headquarters, 33 West One Hundred and Twenty-sixth street.

The Misses Amy Lyman, Mabel Borg and Inez Powell have moved from 435 West One Hundred and Twenty-third street to 33 West One Hundred and Twenty-third street. The change from living in flats to private homes is always desired by students as the liberty is not restricted in piano playing, which is getting to be a common source of complaint in all apartment houses.

Mrs. Ardelle Knox leaves Tuesday morning for Salt Lake on her way home to San Francisco. Mrs. Knox has been the guest of Mr. and Mrs. F. D. Richards, while in New York, and leaves the city with much regret. The visit has been so delightful. Mrs. Knox will visit with her aunts, Mrs. Tibbets, Mrs. Knowlton and Mrs. Ellerbe, in Salt Lake for a short time; she came east for a change, her health being so poor, and she returns well re-

cuperated and filled with enthusiasm for the evenings spent at the operas and concerts she has heard.

On Saturday at Ocean Grove, L. I., Mr. and Mrs. Harvey entertained the friends of New York, Brooklyn and Newark, and many members of the branch, the occasion being a surprise for her daughter, Cecilia Soper. Miss Soper will enter the training hospital at Fifty-first and Lexington avenue for a year's course, fitting herself for the position of nurse for sick children. Many young girls take up this class of work, finding it most interesting, if they are well adapted to the care of the sick. The party that assembled around Mrs. Harvey's hospitable board yesterday declared it one of the most enjoyable days spent since they came to New York. Dancing was indulged in until 11 o'clock, when the party broke up and all made ready to leave by train for Manhattan, where they arrived some time after midnight. The Soper family in Ocean Side is a large one, and their hospitality is well known throughout the Eastern mission. JANET.

## Utahns in the Quaker City

Special Correspondence.

PHILADELPHIA, Jan. 5.—Some of the Utah colony and Philadelphia Saints spent a very enjoyable evening together at their place of worship, 1313 Columbia avenue, on Sunday evening, Dec. 27. Instead of the regular services, the time was devoted to a most interesting program commemorating the birth of Jesus and also Joseph Smith. Among the Utah people present, the following took part: Mr. Tom J. Howells and Mr. D. Andrews, students at Jefferson Medical college, Mr. William Payne and Mr. Thomas Greenwood, students (dentist) at University of Pennsylvania. A quartet was rendered by Elders B. C. Gates, A. C. Gardner, W. A. Whitehead and T. Hardy.

The provost of the U. of P. gave a very elaborate Christmas dinner to the out-of-town students that remained in Philadelphia for the holidays. There were over 34 countries represented as well as the majority of the states. After the countries had all been toasted, the states were called upon, Utah being the first to respond.

On Christmas eve, Mr. Tom J. Howells, David Andrews and Edward Boyd, medical students at Jefferson, entertained Mr. W. Reeder, law student at U. of P., and George Anderson, senior at Jefferson, with a theater party followed by a Dutch supper, served in their bachelor apartments, 1319 Walnut street.

Mr. Warren Sheppard, medical student at Jefferson and Spanish Consul, made Saturday evening after Christmas as thoroughly home-like as possible for a few Salt Lake boys, by having them at their house. A genuine Utah social evening was enjoyed by all.

Mr. Royal Martineau, student at Harvard, is visiting with his sister, Mrs. Crismon during the holidays.

Mr. Charles D. Seymour and family have recently returned from Atlantic City where they have lived since April. They are now very comfortably situated in a private house in West Philadelphia.

One of our faithful workers, Elders Crook, from Smoot, Wyo., has been since his arrival here from home. We hope that he will soon get used to the eastern climate.

President Alfred and elders are very much encouraged with the results of their past year's labor. They have many old staunch friends and are continuing to make many new ones. And it is through the untiring efforts of the converts and Utah visitors that they have met with such success in their organizations, particularly the Sunday school.

President Alfred and elders are very much encouraged with the results of their past year's labor. They have many old staunch friends and are continuing to make many new ones. And it is through the untiring efforts of the converts and Utah visitors that they have met with such success in their organizations, particularly the Sunday school.

**JOHN J. McLELLAN.**  
Organist of the Tabernacle. Director of the Symphony Orchestra.  
**PIANO, ORGAN AND THEORY.**  
Both Phones, Office hours, 10-12 a. m., and 4 p. m. Studio 60-11 Templeton Building.

**HAWAIIAN TROUBADOURS.**  
CHAS. C. RUSSELL, Manager, Phone 553-k.  
Hendy Bird, Vocalist, Pianist, and Lambores, Harry Guitierrez. We furnish music for all occasions. Vocal or instrumental.

**MATTIE HALL.**  
Teacher of Piano.  
Pupil of Dr. Louis Lissner, San Francisco. Graduate of the University of California. Studio 13 E. First North St.

**GEORGE E. SKELTON.**  
Teacher of Violin.  
(Graduate from Trinity College London. References and Studio: Room 4, Board of Trade Building.)

**H. A. MONTGOMERY.**  
Manuscript Copyist.  
Copying, Transcribing, Orchestrating. Studio over Beasley's Music Co., 45 So. Main Street.

**MRS. K. G. MAESER.**  
Pianoforte Instructor.  
Residence and Studio, 241 So. 8th East. Tel. 251-k.

**ANTON PEDERSEN.**  
Studio of Piano, Violin and Harmony. Office, 2 East North Temple. Both phones.

**MISS CATHERINE B. BUTLER.**  
Teacher of Education and Reading.  
227 South Third East. Bell phone 212-2.

**HUGH W. DOUGALL.**  
Teacher of Voice Building, Interpretation, Oratorio and Opera. Studio 61-12 Templeton Bldg. Bell phone 472 red.

**EFFIE DEAN KNAPPEN.**  
Voice Building and Physical Development.  
Studio, 25 Constitution Bldg.

**GEO. CARELESS.**  
Professor of Music.  
Lessons in Voice Training, Violin, Piano, Cabinet Organ, Harmony and Sight Reading. Orders may be left at Ferguson's Music Store.

**TRACY Y. CANNON.**  
Pupil of Alex. Gilmant, Paris, and Alberto Jones, Vienna.  
Pupils received in Piano, Organ and Harmony. Studio 61-6 Templeton Building. Studio at Beasley's Music Bldg. Both phones 527.

**MRS. CECILIA SHARP YOUNG.**  
Piano.  
Limited number of pupils taken. No. 2 Zimmerman Plaza, 42 First Ave.

**SPENCER CLAWSON, JR.**  
Piano Instruction.  
Pupil of Marie Prentner and Theodore Leschitzky. Studio, 60-4 Templeton Bldg. Bell phone 519.

**MRS. JOHN MORTON DAVIS.**  
Piano Instruction.  
Pupil of Harold von Mielkowitz and Julie River-King. Rush Temple Conservatory, Chicago. 110 W. North Temple. Bell phone 112-3.

**H. A. MONTGOMERY.**  
Teacher of Elide Trombone, Cornet, Baritone and all Brass Instruments. Studio at Beasley's Music Co., 45 South Main street.

**C. D. SCHETTLER.**  
Cello Pupil of Anton Hekking and Jacques Van Lier, Berlin. Soloist at Nuremberg and New York. Conventions, Instructor of Cello, Guitar, Mandolin and Banjo.

**EDWARD P. KIMBALL.**  
Piano, Organ, German.  
Assistant Organist of the Tabernacle. Organist First M. E. Church. Studio 65 Templeton Building. Bell Phone Studio, 495; Res., 515-z.

**MRS. MATTIE READ EVANS.**  
Pianist and Teacher.  
Pupil of Godowsky, Berlin. Studio at 230 4th Avenue, Tel. 121-k.

**SQUIRE COOP.**  
Pupil of Godowsky and Busoni. Piano. Coaching. Italian, French and Russian. Studio Deseret National Bank Bldg. Rooms 15 and 16.

**RENEE E. REDMAN.**  
Vocal.  
(Lampert Method). Garrigue. Pupil of Mrs. Newell. Studio, 120 South First West St. Bell Phone 762-z; Ind. 554.

**MME. AMANDA SWENSON.**  
Teacher Vocal Music.  
The Old Italian School. Tel. GARCIA's Method. Studio Beasley Music Store.

**M. J. BRINES.**  
VOICE CULTURE.  
And the Art of Singing.  
430 Security & Trust Building. Bell Phone 498-z.

**ANDREW BOWMAN.**  
Baritone.  
(Beatty Singing). Late vocal instructor at the American Conservatory of Music, Chicago. Songs in English, French and Italian. Free voice test. Studio 60 Templeton Building. Bell phone 145-z.

**CHAS. OVIDE BLAKESLEE.**  
TENOR.  
ALBERT KEARSELY HOUGHTON.  
BARTONE.  
Voice building and tone placing. For piano method according to the traditions of Italy. Reliable judgment of voice. Free. Studio, 65-12 Templeton Building.

**LUELLA FERRIN SHARP.**  
SOPRANO.  
Pupil of Miss Katherine von Klengel. New York. Teacher of GARCIA METHOD. Studio 357 South State St.

**WETZEL'S VOCAL STUDIO.**  
69 N. State.  
Mrs. Wm. A. Wetzel, Instructor. Vocal Art. Mr. Wm. A. Wetzel, Supervisor of Music Public Schools. Bell Phone 288-14.

**MRS. AGNES DAHLQUIST-BECK-STRAND.**  
Pianoforte.  
Graduate Stern Conservatory, Berlin. Student, Kater Scharenkowsky. Studio 62 H Street. Phone 104-z.

**ELIHU GALL.**  
Voice Trainer.  
Pupil of Minetti. Graduate of Pesched Conservatory of Music. Studio above Beasley Music Co. Voice tested free, daily from 12 to 1 p. m.

**B. M. YOUNG, JR.**  
Teacher of Violin.  
Pupil of Max & Schradewitz, Brussels, Belgium. Studio 119 E. South Temple. Bell Phone 214-z.

**WM. C. CLIVE.**  
TEACHER OF VIOLIN AND PIANO.  
Studio, 18 North State Street, just through Eagle Gate. Ind. about 184. Orchestral furnished for all occasions.

**CHAMBERLAIN**  
THE HOUSE OF QUALITY  
**MUSIC CO.**  
51 and 53 Main St.  
Pianos, Organs, sheet music and musical merchandising.