

night.

either.

J. H. Stoddart closes his phenomenal-

ly successful two weeks' season in San Francisco tonight.

W. W. Randall, the well known old-

Every mail prings press clippings of

the Neill company, from which we con-clude that that popular organization

Kyrle Bellew, with whom Ada Dwyer

Russell appears, reopens in "A Gentle-man of France," in New York Monday

Clara Morris fainted from overexcr-tion after delivering a lecture before the Chautauqua assembly at Chautau-

is bearing down in our direction.

time manager is this year presinting Kate Claxton in "The Two Orphans."

Resders of the Deseret News, and esredaily those who keep posted on theurical events in New York, will read all pleasure in tonight's issue, the first of a series of letters from the well known critic, Mr. Hillary Bell. These itters will run through the theatrical season, and while they are supplied to a number of the leading journals of the country, will be printed exclusively is the west by the Saturday "News."

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In winding up their Salt Lake engage-In winding up their sait Lake engages ment last night the Tiveli company payed to the best house they have payed to the best house they have have and gave in many respects the last performance of their series. While, has not the novelty of The Mol's Eye" has not the novelty of best performant The Serenade," it sens to fit the capabilities of the compay better than either of the other opras and certainly it went last night with a bigger rush of favor than either of its predecessors.

Hartmann, though he lacks the nat-Daniels, gave an excelcopy of him in the part of the ural humor of spolling aeronaut, who "just dropped He was admirably aided by Webb. the in the 'hoot mon' was every whit as good as the original in Daniels' comas good as the original in Darnets com-pany. The chorus, too, was in better form than ever, and if it could learn to speak its words distinctly, and if the conductor would tone down his orsetta, and work in a few lights and ades the chorus work would be aldades, the chorus work would be al-nest perfect. Miss Myers as the Nautch ingham was good as the flery Cu-lan and the others were all accept-ble. The company leave us, mourn-ise that their munager, who had the is that their manager, who had the art chance to obtain the remainder of de Conference dates, should have given them up in favor of the one night sands in Colorado.

Saturday during Conference is the sturnay cought for by all theatri-tate eagerly sought for by all theatri-cal managers, but it has been reserved for Herrmann to capture it. The fasizes here this afternoon and evening, and his manager promises that all the ed bewildering tricks are discounted by this season's repertoire. The throngs of people in town to attend the fair and aference render it beyond a question that Hermann will be greeted by crowded audiences.

Commencing Monday next the The-the announces a full week of the noted smedy production "Alphonse and Gaston." The many funny antics of these two knights of politeness are famous to everyone who has followed the work of the cartoonist Opper. The dramatist is said to have taken Opper's two figures and built up a laughable comedy around them with the usual interpolations of up to date music. The entire sople and the fact that they have taked an entire week in a critical centr like Salt Lake, shows that they confidence in the merits of their tion. The advance sale is now attaction.

Tonight ends what has been a pros-rous week for the Grand, "Finnigan's being the bill. Monday night opens an attraction sailing under the name of "A Foxy Tramp," which is announced as a comedy drama, based in the abduction of a young child, and its final recovery by a clever detective. There will be the usual school matinee Wednesday at three o'clock.

#### DESERET EVENING NEWS: SATURDAY, OCTOBER 4, 1902.

charming presence, the public, that fickle goddess, has for the last time,

raised its gloved hands to appland her, but she still lives in the memory of

the real artist. \* \* \* \* We pass by the second of these in-

teresting tales, to read with eagendess "The Passing of the Londing Lody," which claims such sympathy fr m in se

acquainted with the disappointments and heart-burnings of this great school

of toll and drudgery, and no more pa-thetic picture can be imagined than the one drawn under this simple title.

the one drawn under this simple title. Georgia Chyvan was the ideal "Lead-ing Lady" at the head of the ideal home the cosy Lyceum theater on Fourth avenue, between Twenty-third and Twenty-fourth streets, in the early 90s, but which has recently been torn down to make way for a modern edi-stock comnany which awned as its

stock company, which owned as its

who understand and appreciate

lonna of the Mascagni Opera company, | the San Carlo, Naples: La Seala, Milan, which will be heard here one night in December. Signora Cappell is one of he foremost dramatic sopranos in bran, for she made her debut at 13. She is a pupil of Vergini of Naples, She She is a pupil of Vergini of Naples. She power and sweetness, and her dramatic has been for some time prominent at talents of a very high order.

VICTORY BATEMAN AND

ADA PATTERSON'S BOOK

those

annown announce and a second second

The stage! Countless are the | on her lips. The stage has lost her

and scored great successes in Cairo, Egypt, and in South American capitals, She is now singing at the Imperial thewoman, and is one of those cases of early development, like Patti and Mali-bran, for she made her debut at 13.

stars. These astuic managers have solved the ancient and hitherto un-solvable problem of how to eat your cake and have it. They make the syn-dicate share its profile with the dicate share its profits with them but refuse in various matters to share 

their profits with it. Thus it is to be observed that the theatre trust begins the year uneas-ily. Every member of it is a Jew and the Jews are good fighters. The syn-dicate as organized into a corporation is composed of Frohman and Hayman Nixon and Zimmerman, Kiaw and Er-langer and Rich and Harris, all He-brews and all militant. David Belasco and Hammerstein, the Lieblers, Sires and Shuberts are of the same faith. If is a sort of family row and, like all such angeoids is hitterly outpeted. uch quarrels, is bitterly contested. Meanwhile, the trust is in a delicate

played to extraordinary business all last season in New York. So also with the Rogers Brothers, most profitable of

position this season. It has plenty o theatres and an army of actors, but not enough dramatic material, "The New Clown" with which it opened the dramatic year at the Garriek invation dramatic year at the Garriek invation is a farce of fifthe quality. John Drow's new piece at the Empire, "The Marnuy and the Humming Bird" is a relative of "The School for Scandal" and "Lady Wildowskie an investigation of the Whidermere's Fan," which, on the ight, was carried into app by the popularity of Mr. Drow, and the skill of his nephew, Llond Barry more. There does not seem to be much money in either of these pieces, for both of them were written for metro-politan audiences. On the other hand "The Regers Brothers in Harvard." John McNally's new piece, independ ent attractions-George Lederer's "Sal ly in our Alley," the Moss estate" "Mrs. Jack" at Wallack's, and the Size "Hearts Adame" at the Bijou are do log well. These be ill days for the syndicate and the theatre owners is other cities who are indebted to it fo past favors must stand by the theatre trust manfully this season else its en mies may triumph over the Octopus

The home house of Weber and Fields is so limited in capacity that these managers are compelled to exercise their wits to make ends meet. There-fore, having a good reputation among our fun lovers, they sell seats at auction every year for the opening night The results of the auction sale heid las veck amounted to \$8,325, or about a much for one night as John Drew wil take in for a week at the Empire, Peo-ple paid from \$100 to \$200 for boxes, and orchestra chairs in the dingy little thea-ter brought \$50 apiece. Weber and Fields need all the money they can raise. Their safary list is \$5.000 a week, which makes this company the most expensive of modern theatrical organi-zations. Sir Henry Irving's company costs \$2,000 a week, including \$600 paid to Ellen Terry. John Hare's "Gay Lord Quex" company costs \$1,500 a week. Mrs. Patrick Campbell's company last season cost \$1,400. Weber and Fields are the most extravagant of impresaril, They pay \$1,500 a week to Lillian Russell, \$1,600 a week to Willie Collier, \$500 a week to Charles Bigelow, \$200 week to Fay Templeton, \$250 a week Fritz Williams. Wholly ridiculou prices most of them. As a matter of fact Lillian Russell is worth \$100 t Weber and Fields, Collier \$150, Bigelow \$75, Templeton what she receives, Fritz Williams \$50, It is in accord with the modesty of the stars that they claim only \$600 a week for themselves, yet everybody who goes to this theater thinks more of Weber and Fields than of all of all the other actors. By squeezing people into the auditorium like sardines, and by the profits of wines and cigars, Weber and Fields can count in good times on receipts of \$5,000 a week That allows \$3,000 for rent, taxes, cos tumes, advertising, scenic production and incidentals. Our burlesquers have hard scratching all whiter to hold their own in New York. They use the met-ropolis as Pain uses Manhaitan Beach, merely as an advertising medium, and

make their profit on tour.

## OLD SALT LAKERS.

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#### RICHARD MORRIS.

The late Richard Morris, who died in St. George Dec. 12 last, had been lost sight of in Salt Lake City of late years, but in the old days he was a prom-inent figure in our commercial and religious circles. Mr. Morris was a native of England, having been born in Vernon. New Hampshire, June 24, 1835. He was baptized into the Church in June, 1850. He left England for Utah Nov. 39, 1856, and was married on shipboard to Emma Parker. With his brother Joseph (who is still a resident of Salt Lake) he labored in New York, accumulating sufficient means to emigrate their father, mother, two brothers, and two sisters. The whole family arrived in Solt Lake Aug. 29, 1860, crossing the plains with ox-teams. He and his brother established a tannery in Salt Lake and carried on the "Farmets' Market" on State street. He was prominently associated with the late George Goddard in the Thirgeenth ward Sunday school. In 1867 he removed to St. George, where he carried on the business of tanning, shoe-making, and merchandising. He took an active part in Sunday school work in that section and was one of the strong forces of the community during his en-tire life. and was married on shipboard to Emma Parker. With (who is still a resident of Salt Lake) he labored in New



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All Paris is talking about Mile. Aimee Martial, the beautiful actress, who is called the modern "Du Barry" on account of her influence over the King of Greece. That monarch is said to be her devoted slave. It is whispered she may even become Quen of Greece if the present queen should die. The above authentic photographs convey an idea of the gorgeous style in which the beautiful favorite lives.

way, and vividly bring to mit

fice. Those who remember the work done by this incomparable little family qua, N. Y. And it wasn't a stage faint, ell known names in the theatrical profession, and in journalistic work. Victory Bateman-a footlight favorite, will read with moistened eyes the sketch of the "Leading Lady." If a Henry Miller will sail today (Tues-Henry Miller will sail today (Tues- a poetess, and a writer of brilliancy, day) on the Kronprinz Wilhelm, for and Ada Patterson, the well known word can adequately describe a person, the word "charming" will answer in evmember of the Journal and American

Europe. He will make a short visit in 

books published on this magi-

subject, and endless is the material it

affords, for no calling, no profession, furnishes the amount of tragedy, pa-thos and comedy that is to be found

crowded into this, which so many adopt, where so few are known, and

where still fewer become famous. Another work, which brings with it a

strong recommendation from the thea-trical ranks, has made its appearance,

and asks for recognition. It is to b-found in all the leading Broadway book

tores, and is gradually making its way

westward. "By the Stage Door," is a handsomely bound book in cloth and

geld, with a strong suggestion of the English book shelf lingering around its

thick ragged edged paper, and plain type. Reminiscent of old volumes that

and their way into book lovers' favor-te corners. This one, so full of life's

tragedies, claims as its authors, two

### KING OF GREECE HER SLAVE.

On Thursday, Friday and Saturday the Grand will present a melo-drama suitled "The Tide of Life," one of the exciting sort of plays that Lincoln J. Carter has made famous. The big espedal feature in "The Tide of Life" is announced as the electrocution of the actor. villian on a live electric wire to which he has leaved from a high window. It "elevated" play, that is the sort of may be relied on to strike the taste of the "elevated" portions of the

. . . Miss Lucila Ferrin will leave New York within the next ten days. Next Thursday night the Tabernacle choir of Ogden will unite in tendering her a fare ttell featir nial. An attractive program has been arranged and in addition to numbers by the choir, and songs by Miss Ferrin herself, Prof. McClellan, Mr. Pyper and Prof. Skelton, the violinist will go up to represent Salt Lake masicians at the event, Mr. McCiel-lan acting as accompanist. The affair is under the management of Mr. Balof the Ogden Taberantyne. director bacle choir, and he reports that the concert is receiving the most enthusastic support from Ogden citizens. A number leading people have taken handsome blocks of tickets and the fliccess of the testimonial is assured in advance.

5 8 8 Miss Emma Lucy Gates' final appearance in Salt Lake for a long time to come will occur at the Tabernacle onday night. Director Stephens anecital by Miss Gates, aslisted by the Tabernacle choir and the Unrtet. Miss Gates leaves w New York and later Europe, withthe next few days. Her present plans, 17 lowed out, will keep her home two or three years, longer. Her big success appeared at the Tab-Charle in dil well remembered, and bubt hundreds of people without from th untry who have heard of attain is will be anxious to emally opportunity to hear Miss ates will appear six or eight times during the evening, renderhg a wide range of selections.

Mr. Arthur Shepherd's long talked of Symphony orchestra is at length a applished, and once a week thing av organt2 meets for rehearsal at the theatre. The orchestra t the he ng of the theatre manal the last rehearsal Mr. and gave the members strong t on the necessity of harrk and a union of effort. that the theatre will anounce th Tat concert within a month and that the subscription plan will be

How strong the organization is can is seen by the following list of instruins-Mesars, Skelton, Youngdale,

asterman, Mollerup, Muller, R. Wil-ama, Groneman, Pedersen, Johnson, ing Johnson, Engberg, J. Hauer-

olas-Messars, Rordame, Rydvall, Greene, Beesil y eta-Sims, Ford, C. Olsen, Hauerbach Bates -Messrs, Smith, Bendixen,

forns-Messrs, Jespersen, Atkins, bristensen, abones-Messra, Singrey, Mercer,

Tuba-Mr. Bamberger. hets-Messrs, Sharp, Leslie,

rums, etc.-Messrs, Carlson, Deer-Werbach. Williams, Beesley,

England, combining business ure, and will return to New York within a month.-Mirror.

of malodorous Ralph Cummings memory, never seems to be long out of a job. He is now leading man of Proctor's theater, New York, a cheap stock company rendering "Jim the Pen man.

The attraction at the theater week after next will be Herne's old time play "Hearts of Oak." This is the drama in which David Belasco, the now famous author, once appeared with Jim Herne on the Salt Lake stage, when he left the record of being a pretty bad

Kathryn Kidder has passed under the management of Jules Murry. He has signed a contract calling for the services of the star for a number of seasons. He will present her in a new play for which he is new negotiating with a well known firm of dramatists. The tour of the Kidder company will begin in November or December.

So Richard Mansfield is not going to bo ritchard manufield is not going to play any part except that of Brutus in "Julius Caesar," after all the excite-ment kicked up by his alleged an-nouncement that he would play Caesar and Brutus. As intimated in these col umns, it turns out that Mr. Mansfield was having a bit of silent fun over the whole thing, which, to his mind, ap-peared entirely as a joke. The actor is credited with saying that he gave out the interview in a spirit of fun, just dened, to discover how many fools there were extant. He must have found quite a most number, for it has been amusing to read the wonderful accounts of some

his enemies, who is this instance found new food for satirical thrusts at the actor and his alleged egotism in selecting two parts in the one tragedy which it would be a physical impossibility for him to assume,-Los Angeles Times,

The new play written for Blanche Walsh by Stanislaus Stange has at last been named. It will be called Daughter of Hamilcar." Alt "The based on Flaubert's Salammbo, Mr based on Flaubert's Salammbo, Mr Stange has practically evolved an origi, nal play having introduced several characters which do not appear in the French classic and made many and radical departures from its story Th play is arranged in five acts and eight elaborate scenes. Those who are familiar with the story of Maeterlinck's latest play 'Monna Vanna," the performance of which was prohibited in Long n are liable to accuse Mr. Strange of hav ing taken the idea for the most import

ing taken the idea for the nost import-ant situation in his play from that work, but those who have read Sa-lammbo will readily conclude that "Monoa Vanna" equally with "The Daughter of Hamilcar," must have been inspired by Flaubert's tragic story of archiver Carthage of ancient Carthage.

MUSIC NOTES.

The Maurice Grau opera season at the Metropolitan Opera House will con-sist of 68 performances, 51 nights and 17 matinees, to be given during a perbeginning Monday iod of 17 weeks, evening, Nov. 24,

Miss Sallie Fisher made her bow in the leading young woman's part in "The Chaperons" last week, in Ness York state. Her letters to her friends in Salt Lake are full of jubilation over the reception she had. One New York paper at hand gives this notice of the production: "In a vocal way there were but two voices worth mentioning Mr. Farrington's song "We're all good fellows," was splendid. Miss Sal-lie Fisher rendered several songs delightfully; she has a beautiful soprand voice, rich and sweet, and sings ef-fectively." On the opening night Miss Fisher had several encores for her duet with the comedian.

vo have published book fuil of interest to every reader and from the moment its first pathetic story is unraveled to the eye of the curious, there is no relinquishing nor skipping a single sentence, so beautiful-ly is each one related, and faithfully told. . . .

Between the covers, though no names are given, may be easily recognized the faces of men and women who have graced the stage of America and Engand, and whose genius has made them famous. Let us carefully read the in troduction by Annie Adams, our Aseneth, so lovingly remembered by every Salt Lake theater goer of the last generation, and the mother of the most successful actress of the age, Maude Adams. Annie Adams tells us this book is not fiction, it is fact. That

every character in it has lived, moved and had a being. This little introduction possesses a rare charm, and makes the first strong appeal to the reader. I is followed by a poem of Victory Bate-man's, entitled, "Life," and a little gem; on the opposite page begins, "The Story of a Friendship." It requires no second sight, to conjure up the irregular, intensely interesting features of Ada Rehan, the Shakespearian exponent, and the truly great actress, whose pri vate life hundreds of writers have endeavored to penetrate, only to find themselves at the end of the search, as far from the goal of their desires, as when they started; that woman of genius, that queen among artists, who crowded her manager's theater nightly for a score of years, and who now quietly rests in her English home, sad-, and widowed, it might al-be said, a dethroned queen, still closely keeping the seal of sllence.

handsome and graceful Georgia Cay van. She was charming, lovable, magnetle in every movement, the woman in every gesture, and now take glor ious eyes are shut out from this fair world, that brilliant mind no longer grasps external objects, but quietly and peacefully waits for the last ring of the curtain, and then to pass entirely from the view and memory of those whom she has la days gone by, entranced by her lovely personality No more pathetic picture, no greater tragedy has ever been e: acted behind the footlights, than "The Passing of

the Leading Lady." Another side and quite a different picture, is brought out in the "Triumph f Temperament." It is a leaf out of the fe of "Lady Babbie" (for by the ite of name did she become famous) Mau ' Adams, and the insight into the lif of the "Nun," the "Student," which is be cleverly told, will strike a strange chord in the hearts of many of its readers, who think an actress' whole life is as open and readable, as ti, character she portrays for their enter tainment: the sketch will offer a tinct pleasure in the nature of a sur-prise, for the Julia Woods of the Emire, is a woman of surprises, even t her best friends, and every line will b terhaps more eagerly read, than any of the brief stories by the authors, Each article has its own individual charm and the pages are filled with th struggles and trials of living characters, who have faced every difficulty h their ambition to succeed, and who have never faltered in their determinatio to reach a high place on the ladder o JANET fame

# Hillary Bell's Letter. The Famous Critic on Matters Theatrical in the Met-

ropolis-Bleasco's Relations With the Trust.

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Special Correspondence of the Deseret | chronicler "Wait and see." The Hebrews are a strange people. They suf-fer long and are silent, but when they strike they strike hard. Belasco now News. New York, Sept. 27 .- In the entire history of the drama no season has controls four of the most popular stars in America, Leslie Carter, David Wartheatric trust appears to have plenty field, Blanche Bates and Lillian Ijus of play houses but few plays; its en-emies seem to have plenty of plays but sell, and he has engaged player\* o skill to surround them. The syndicate houses in this town and throughout the few play houses. This condition of things must lead to an interesting country cannot secure his attractions. struggle between the Octopus and the anti-Octopussians. David Belasco, the He is making arrangements for a chain of theatres in the chief cities slumbering foe of the syndicate, is at last in a position to declare warfare on Frohman. Oscar Hammerstein, where he can place his four companies Belasco at last has declared war on the theatre trust, and having put his knife into the Octopus he intends to turn it, crushed, as he believes, in many of his earlier ventures by the trust, has form-

ed an alliance with Mrs. Carter's man-ager, his agreement in giving a long More trouble for the trust. Klaw and Erlanger, while belonging to the syn-dicate, have maintained their inde-pendence. The original agreement of lease of the Republic theatre being that Belasco should hold all his attractions for the Hammerstein houses, the Re-public, Victoria and the Drury Lane, the trust was like that of "Les Mousquetaires" That contract suited the Californian all." Klaw and Erlanger did not fully first rate. Belasco has no love for the Frohmans. When he was down in his believe in that communistic motto. They had been working for ten years to secure the consent of General Lew Wallace to a dramatic production of "Ben Hur." Finally, his consent obtained, the production was made at the Broadway theatre with prodigious nian has cheristed his researce for that affair as Shylock did his wrath against Antonio. To this writer he said soon after his success in "The Girl I Left Behind Me," which dedicated the The round for their share. "Alas," said Klaw and Erlanger, "there is no share. The piece belongs to Joseph Empire theatre, "Not yet, not yet," Again when he brought Mrs. Carter Brooks who, nice gentleman that he is, has allowed us a small slice of it." At that time Brooks seemed to be merely triumphantly in applause in "The Heart of Maryland" said he, "Not yet their agent and the argument of his I bide my time." The day of his re-venge seemed ripe with "Zaza," but still ownership was enough to dissipate the hopes of the other members of the trust. Klaw and Erlanger received alhe muttered, "Patience, I am not yet ready to strike." When "Madame Du-barry" placed Belasco on the pinnahe muttered. most all the profits of "Ben Hur" which amounted to more than \$560,000. So al-Elena Blanchini Cappell, is the prima cle of fortune he whispered to this so with "Beauty and the Beast" which try.

It is said that one of the great cesses of this season comes from the ove of a man for a maid. The damsel who induced this good fortune was a chorus girl in the "Wild Rose" com-pany. A gallant of wealth discovered and became enamored of her in the back row of the Lederer's charmers at back row of the Lederer's charmers at the Knickerbocker. "I have genius," said she, "and I need only opportunity to prove it." The swain being in the heat of ardor, believed it and said ec-statically, "You shall have opportunity. How can it be arrived at?" Whereupon the enchantress led him eloquently into a yenurge which was alluring at first a venture which was alluring at first, though finally alarming. First the en-gaging of a librettist in Hobart, who was costly. Next the engagement of a composer in Englander, who was cost lier. Finally, a contract with an impre-sario in Lederer, who was still more extravagant. The gallant had a warm heart, a stalwart courage and a long pocket, and before he knew where h pocket, and before he knew whether he was at the lovely lass had cost him \$20,000, with the prospect of spending \$20,000 more if the venture failed. This is the story of "Sally in Our Alley." born in a chorus girl's dream and car ried out by an honest cit who knew nothing whatever of the theater. Faint heart never won fair lady, and as luck would have it our gallant, having plunged courageously came out nobly. He gave carte blanche to engage the best performers and carried the town by a spirited interpretation of an amusing, tuneful work. Already he has recovered his original investment and h earning such heavy dividends on his venture that before the season ends his estate will be much increased. Meanwhile, his inamorata has made good her pretensions by singing a principal part in the new piece with suffi-cient skill to win critical approval; and nothing is left now but a marriage be-tween wealth and beauty.

No such romance follows Mrs. Fiske. This actress and her husband are of pugilistic spirit and nothing pleases better than to have a bout with the New York critics. Even the worm will turn when he has a chance and this ortunity arrived with "Captain Mol-For some years back Mrs. Fisk ly." For some years back Mrs. Fiski in numerous speeches, papers and in terviews, and Mr. Fiske in his week! dramatic journal, have been assaultin the critics' guild of the metropolis in fashion that was more eloquent that diplomatic. It would have been ill manners to take up arms against a woman, and Minnie Maddern found us meek victims. But though the mills of the gods grind slowly they grind exceedinggods grind slowly they grind exceeding-ly small, and when Mrs. Fiske opened her house, the Manhattan theater, with an elaborate production of "Captain Molly," the long smouldering storm broke over the head of the actress. Hazleton's play is a worthy comedy sprightly in wit and admirably constructed and on the firstnight it was re-ceived with abundant applause by the audience. Next day, however, the crit ics had their revenge. "Captain Moliy was torn to pieces and trampled upo and in the prospective loss of her in vestment Mrs. Fiske ruefully remem bered that, having sown the wind she was reaping the whirlwind. Mr. Hazle-ton's play may not be able to weather this biast of retributive wrath against his manageress, although it is an in genious, well written plece, and a con contribution of distinct value to drama llicrature. Yet he and "Capta Moliy" may pull through safely, guided by that friendly fate which rescued "Robin Hood" and "Floradora" from the wrath of the critics. DeKoven's opera was roundly condemned by the reviewers on the first night, but it has earned over two million dollars in 12 years. "Floradora." held up to general scorn on the morning after its first production at the Casino, has paid in dividends within three years more than \$300,000. In spite of its many merits "Captain Molly" is in present disaster, but the fortune that has frowned in town may smile upon it in the coun HILLARY BELL.



-"all for one and one for

trust magnates came