

The Saturday "News" Special Foreign Service.

American Women Are Doing the Entertaining

Special Correspondence.
CINCINNATI, April 16.—What this city will be like at the moment without American women and their parties, I do not dare to think. It is a city that is probably as entertaining as any that does in America. "The delightful time" is a word that is used here. "The delightful time" is a word that is used here. "The delightful time" is a word that is used here.

GEORGIAN DINNER.
Dinner was served in Georgian fashion on the most exquisitely wrought and polished tables in the city. The food was of the highest quality and the service was of the highest quality.

THEATRE IN FAVOR.
It is the unusual and grotesque in art and in life which are all the rage just now. The theatre is in favor of the grotesque and the unusual.

MORGAN'S MADNESS.
An English woman living in Kensington, a Mrs. Morgan, has just received \$10,000 from the Pierpont Morgan for a perfect little Pomeranian dog. It is a half-sister to the champion Pomeranian, "Tina."

A RECORD BANTAM.
All the world knows of Lady Craven's wonderful collection of birds which she is always adding to. But she, too, has been bitten by the freak mania. One of the latest additions to her wonderful fowl-house is a bantam which is no

larger than a thrush, and cost \$100. Another recent importation is a black Cyprian cock, which cost about the same amount. There is only one other Cyprian cock in England which is as valuable as Lady Craven's, and that belongs to the Duchess of Devon. The Duchess of Devon's Cyprian cock has been sold for \$100,000. It was not until a few weeks ago that she was able to acquire it.

GARDENING LECTURES.
One of the features of the early season has been the number of lectures given on gardening to which society ladies have flocked in great numbers. The lectures have been given by the Duchess of Devon and the Duchess of Devon.

HIGH CLASS LOOTERS.
Never in the annals of London was there such a rush to an opening as for that of Selfridge's. It was an expert once never to be forgotten by the student of human nature and one in which unfortunately human nature did not score.

AMERICAN WILL FLOP.
London is to be over-run with Americans during the international horse show week. The Americans will be here in great force, and Alfred of that ilk will be especially to the fore as he is reported to be about to exhibit some horses that are reported to be matchless.

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TRADED HIS CLAIM TO A THRONE FOR A LIFE OF DISSIPATION.



Special Correspondence.

VIENNA, April 16.—Had Milan Christie, natural son of the late King Milan and last of the Obrenovic dynasty, been appearing as a singer, musician and crack shot in the music halls of Austria-Hungary and Germany within the past few months, he would have been a great success. He would have been a great success. He would have been a great success.

PROVED ROYAL LINEAGE.
In such an event Milan Christie would, in the natural course of events, have been the natural successor to the throne. He is the sole descendant of King Milan, the father of the late King Alexander. When he first attempted to appear on the music hall stage in Berlin the Serbian government protested that he had no right to call himself the son of King Milan, but there does not seem to be any doubt in other quarters. The same question was raised in Hungary but Christie succeeded in fully satisfying the authorities. His mother was a wonderfully beautiful and fascinating woman, the widow of Armand Christie, a colonel in the Serbian army. Up to the death of his royal father which took place in Vienna in January, 1903, he was educated in a military academy in Austria. Then his mother took charge of him, but she did not long survive her royal lover.

BOUGHT THE PACE.
Milan Christie found a new home with Count Eugene Zichy who had been the most intimate friend of King Milan. Count Zichy looked after him in Hungary and afterwards sending him to Paris. His education completed, the young Milan entered upon a life of dissipation, empty provided with funds by his kind guardian from whom he also anticipated a substantial inheritance. In this regard he was disappointed. In his appointment, the count leaving him only some \$100,000 kronen, about \$15,000.

REPUTED BY BELIEVING.
For such a spendthrift as Milan Christie, this sum was a trifle and it was not many months before the young man found himself absolutely penniless. In his present predicament he came to the aid of a number of money-lenders who agreed to join together in setting "the last Obrenovic" on his legs again. They loaned him an eye to the possibility of Milan some day reaching the throne of Serbia, as it was quite clear that King Alexander was getting into deep political straits. The money-lenders of the king and his much abused cousin, Queen Draga, seemed to open the way for this, and Milan Christie zealously accompanied by his money-lenders, proceeded to Belgrade to see what his chances were. Through agents there an attempt was made to stir up a movement for his accession, but it proved futile. The Serbians wanted no more Obrenovics at that time—and Milan Christie found it advisable to leave the Serbian capital without delay.

SPURNED BY FAIR SEX.
Later efforts were made to secure a

rich bride for the young pretender. At the hotel where he was staying, the newspapers of Vienna, Buda Pesth and Berlin, but without any success. It was in Buda Pesth Milan tried his luck on the music hall stage and appeared for the first time at the Royal orphreum. The house was crowded and many Serbian deputies were present. Before he came on the stage the manager gave a short sketch of his career.

HOTEL BEAT AND BULK.
Quite recently Milan has been in Buda Pesth. He stayed in the Hotel Royal, ran up a bill of 175 kronen, (\$25)—all the credit he could get—and borrowed besides the 100 kronen (\$20) from the hotel waiter. He spent most of his time in vulgar amusement resorts, consorting with very shady characters. He

left the hotel without paying either his bill or the sum borrowed from the headwaiter, and went to live for a few days in a private family. Here he borrowed \$4 from his host and disappeared. While in Buda Pesth Milan tried his luck on the music hall stage and appeared for the first time at the Royal orphreum. The house was crowded and many Serbian deputies were present. Before he came on the stage the manager gave a short sketch of his career.

FREE TO YOU—MY SISTER
Free to You and Every Sister Suffering from Women's Ailments.
I am a woman.
I have suffered from women's ailments.
I have found the cure.
I will mail, free of any charge, my home treatment with full instructions to any woman suffering from women's ailments. I want to tell all women about this cure. I will mail, free of any charge, my home treatment with full instructions to any woman suffering from women's ailments. I want to tell all women about this cure.

SINGS COMIC SONGS.
Christie then presented himself and was loudly cheered. He sang in English and French and afterwards gave a Hungarian song rather making fun of his own position. The refrain of the song was "A crown in the pocket is worth more than a crown on the head." The chorus of his second song began: "When I was still son of a king in Serbia."

After singing, Christie performed some very indifferent stage illusions. Later he gave an exhibition of pistol and rifle shooting. To such petty tricks and despicable modes of life has the last Obrenovic sunk. As his career is notorious everywhere on the continent, the Serbians cannot be ignorant as to what manner of man he is. It is probable that they would rather leave the scapegrace, violent-tempered Prince George Kara-georgiev to right over them.

JAMES SPENCER.
But unless matters take a turn for the better in Serbia, that unfortunate land is likely to pass through much tribulation in which the Kara-georgiev house will probably perish. King Peter cannot see how well, hence all his endeavors to avoid war.

WOMAN'S OWN MEDICAL ADVICE
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Claims to "Immortality" By French Working Man

Special Correspondence.
PARIS, April 16.—Michel Pons, poet, tragedian, author and restaurant keeper of Paris, is greatly disappointed that he has not been selected at the recent election of the French academy to fill the place among the immortals made vacant by the death of Francois Coppée. There are hosts of other disappointed would-be immortals in France, but none, perhaps, whose grief is so poignant, and who feels so deeply the slight which his country has put upon him. This is, perhaps, the first time on record that an out and out working man has made a bold bid for official recognition among the intellectual giants of his country. His title to the honor is not, at least in Michel Pons' judgment, an empty one. In the first place, though pursuing the life of a humble restaurant keeper, he has not permitted the mere waiting upon customers to interfere with his literary production. His first volume was a small pamphlet of poems entitled "Early Dreams," which shows that the poet was a believer in the brotherhood of man, and in all the fraternal amenities that go along with that aspiration. Of course, liberty and equality figured largely in his "Early Dreams," which, incidentally, met with considerable success. The fact that they were produced by a genuine working man, unskilled in poetry, helped their success so much that the author was encouraged to continue his outpourings. His first attempt was followed by a volume entitled "Semi-Biosomes," which displayed to an admiring world, the introspective genius of the restaurant keeper, and demonstrated the fact that they can blossom, on occasion.

Exhausting his poetic vein, for the time being—or, rather permitting it to remain temporarily unworked—Michel turned his attention to prose and turned out a volume of "Impressions of Italy." This work was reviewed with some favor by the press and M. Pons then turned his attention to a play on some "Notes on the Middle." Little is heard of this effort, but he next broke out into tragic drama, producing a play called "Slaves."

MODEST DEMANDS.
With all these displays of genius, he thought himself entitled to come forward and claim a place among the immortals. In his address to the academy, he describes himself as: "A son of the generous French nation from whom I have received the honor and the courage, humble and lowly writer as I am, to offer myself as the candidate of the workers." "And what man is there on the face of the earth," he continues, "for whom the god of literature and of art—who would have the assurance to tell mankind that he is doing so is an act of folly, that my dream is a nightmare, when one sees deputies, senators, and even ministers in the world of politics who have sprung from the ranks of the workers?" "Has not the worker a will, an intelligence, and a heart like other men? Was nature, when she gave him birth, a bondmother? Did she not endow him with the gifts she gave to others?" "The masterpiece of the architect would not live without the workman who translated the idea into stone. Napoleon would not have conquered the world without the workman, who offered myself with confidence in the hope that all of you, poets, historians, orators, statesmen and men of science, who, as it were, are the supreme representatives of literature, of science, and of art, you who symbolize the crown of literary glory which our great country wears in the hope, I say, that your lofty souls will put aside petty considerations and antiquated prejudices, and that you will welcome heartily the man of the people who comes to you full of courage but void of pride."

People past middle life usually have some kidney or bladder disorder that saps the vitality, which is naturally lower in old age. Foley's Kidney Remedy corrects urinary troubles, stimulates the kidneys, and restores strength and vigor. It cures uric acid troubles by strengthening the kidneys so they will strain out the uric acid that settles in the muscles and joints, causing rheumatism. F. J. Hill Drug Co. (the never substitutes), Salt Lake City.

The Best Manufacturing Company
(The above cut represents the Grace Bros. combined harvester in the season of 1908.)
Manufacturers of combined harvesters and traction engines for plowing. The harvesters come in sizes from 8 to 25 feet swath. Why pay \$325 per acre when you can cut and thresh your crop for 100 per acre and plow your ground for 50 per acre? Write or call at our office and let us show you. Sold on trial and guaranteed.
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Let us tell you about our "Keep Clean" service.

HOME WILL BE LOST
While I was musing the fire burned,—so saith the Bible; while some are "considering" insurance, their
will be ashes whisked away by every breeze. Every time a place is burned, everyone asks if it was insured; if the answer comes "No," a look comes back meaning, "What a fool!" Phone 100 to talk it over. All kinds of fire insurance. Heber J. Grant & Co. 26 Main. See our new offices.

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