### DESERET EVENING NEWS: SATURDAY, DECEMBER 3, 1904,



POEMS EVERYBODY SHOULD KNOW.

## OVERWORKED.

Up with the birds in the early morning-The dewdrop glows like a precious gem; Beautiful thats in the skies are dawning, But she's never a moment to look at them. The men are wanting their breakfast early: She must not linger, she must not walt; For words that are sharp and looks that are surly Are what men give when the meals are late.

Oh, glorious colors the clouds are turning, If she would but look over hills and trees; But here are the dishes, and here is the churning-These things always must yield to these. The world is filled with the wine of beauty, If she could but pause and drink it in; But pleasure, she says, must wait for duly-Neglected work is committed sin.

The day grows hot, and her hands grow weary; The busy men in the hay fields working, The busy men in the hay fields working, If they saw her sitting with idle hand, Would call her lazy, annd call it shirking. And she never could make them understand

They do not know that the heart within her Hangers for beauty and things sublime, They only know that they want their dinner, Plenty of it, and just "on time." And after the sweeping, and churning, and baking, And dinner dishes are all put by, she sits and sews, though her head is aching, The time for supper and "chores" draws nigh.

Her boys at school must look like others, Her boys at school must rook fike others, She says, as she patches their frocks' and hose, For the world is quick to censure mothers For the least neglect of their children's clothes. Her husband comes from the field of labor, He gives no praise to his weary wife; she's done no more than has her neighbor; Tis the lot of all in country life.

But after the strife and weary tussle With life is done, and she lies at rest. The nation's brain and heart and muscle-Her sons and daughters --shall call her blest And I think the sweetest joy of heaven, The rarest bliss of eternal life, And the fairest crown of all will be given Unto the wayworn farmer's wife,

# THE ROAD.

This common road, with hedges high Confined on either hand, Will surely enter by a nd, by Some large luxurlant land.

The many wayfarers on foot Have toiled from stage to stage, And others roll along the route With easy equipage.

All seek, methinks, that wide domain Whereon my thoughts are set. Press onward! Leave the dusty plain! Hasten! 'Tis farther yet!

And in the end shall great repose Descend upon my soul, When, at the eager journey's close, I reach the sudden goal.

LEAVES FROM OLD ALBUMS. 



MR. AND MRS. ALFRED RANDALL.

The above cut shows the pictures of two well-known Sait Lakers, Mr. and Mrs. Alfred Randall, taken in 1867, shortly after their return from a mission to the Sandwich Islands, Mr. and Mrs. Randall came to Utah in 1859, and Mrs. Randall become at once associated with the educational interests of the territory. She was recognized as one of the best and most popular teachers of the city, and many are the middle aged men and women of today who, whatever their discipline under her hands as youngsters, now remember, and speak affectionately of "Fister Randall," who taught their first lessons in school.

Mrs. Randall taught first in the ward schools of the city, and afterward was called to take charge of President Brigham Young's private family school in the Eighteenth ward. This afterward was changed into a public school under Mrs. Randall's charge. She also kept a day and night school in the Morgan college in the Fourteenth word, and continued teaching up to the time of the installation of the public school system, whose rules relating to age disability resulted in her resignation. She has since been busy in private lines of endeavor, and has never lost the esteem and admiration which have followed her courageous and conscientious endeavors.

Alfred Randall, while not so well known publicly as his wife, was an esteemed resident of his adopted city. He spent a useful life, which ended in the year of 1891.

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has recently been appointed to the j volume which John Lane is soon to time-honored chair of Boylston pro-fessor of rhetoric and oratory, succeed-ing Prof. A. S. Hill, emeritus. Prof. Briggs gracefully dedicates his new es-says, "Routine and Ideals," as follows: To Adams Sherman Hill every part of this book that will bear his scrutiny is affectionately dedicated." The volume contains an essay on "The Mistakes of College Life," which will make good reading for a great many young men at the beginning of their college year.

German, with suggestions and such streets with Browning; the sobbing asing for the student as are needed. - | multitude at the funeral of Charles American Book Co. Dickens, and the handful of distin-American Book Co. American Book Co, The "Autablography of Moncure D. Conway," which is generally acknowl-edged to be the bading biography of the season, is alrendy in its second edi-tion. From one point of view this work might be described as a series of inter-views with trensferdously increasing people. Mr. Conway is a born journal-interview to perfection. The long eve-nings he spont with the Carlyles, and the walks on the crowded Logdon

## WHAT THE BEST MAGAZINES CONTAIN.

A feature of the Booklover's Mam, sing for December is a paper by avoid from the Soles' entitled "The Voles'.
The Mude Kelsey entitled "The Voles'.
The a striking description of the beast in answer to the call of the divine.
Two stories, one by Mary Inlay Tays to a the Kelshus of Columbus, written by M. F. O'Dagoshue and L. J. Youny. Withes, the britillant English novelist, appear in this issue. Miss Taylor low fat he scene of the restory, "Greater Love", and the Reights of Columbus, contribution a Bigbear in this issue. Miss Taylor low fat he scene of the restory, "Greater Love", and its traginal contempart, and the Soles' by Fract Edwin Maxex, and "The Nouth's Comparison Dec. I, contist the stare story, The Elephant and His is a romannel in the form and the scenare of the "How of its the there of the story of the Russo-Jananes with the low of the "Post of the Herrar" that he ordinary thereast, the present is an enders will be interested in Me. Flowed's 126 of the Story of Gris, A Story of Shipwreck's distory of the Russo-Jananes will be interested in Me. Flowed's 126 of the Story of Gris, A Story of Gris, A Story of Gris, C and the robust of the "Post of the Herrar" that has over appeared, while Dr. Herman, the strains are rather pientier than black berries, people turn and look at there the strain Miller's model at the post of the Story. The Startegies are the strain and the strain and the strain and the strain and the strain the look either the strain the probability the content the the strain and the strain an A feature of the Booklover's Main- scription of what we believe to be the

Everard Cotes (Sara Jeannette Dun-can), author of "A Social Departure," tells in The Youth's Companion for Determber 1 of the clever way in which elephants work in the lumber-yards at Rangoon. They bandle sticks of teak in a very human way, and, ever hu-manly also, are careful not to work overtime. The story interest is strong throughout, and as literature it is superior to most of the coerd visions.

The Youth's Companion prints many a good story of college life. In "The Madden Fellowship," which Sarah Car-nuchael contributes to The Companion for Dec. 1, the reader almost breathes the atmosphere of a girl's college, and shares in the hopes, sympathies, preju-dices and triumphs of the students.

The December "Arena" is a superb number, strong, varied and interesting, with several art features which will be delight to the readers. It appears in a new and striking cover, and contains four full-page illustrations, giving the portraits of Secy. Tregear, Joaquin Miller, Prof. Edwin Maxey and B. O. Flower. There is also a full-page orig-inal drawing by Dan. Beard, some halftone pictures of Joaquin Miller, and a number of reproductions of the best current cartoons. Perhaps the papers that will attract the most attention are "How New Zealand is Solving the Probvolume which John Lane is soon to publish, we find this time honored custom reversed. Donald Maxwell began 'The Log of the Griffin' before the ship itself was begun. Mr. Maxwell is a well known artist, whose illustrations for Helen Milman's 'My Kalendar of Country Delights' and 'Wordsworth's Grave' in the Flowers of Parnassus set rise, both volumes issued by John Lane, will be remembered. For some years he had in his mind the project of sailing from England in a small sailing craft and exploring some of the smaller rive ers which flow into the Rhine in the of Popular Government," by the



While inspecting a girls' school in her country, the other day, Roumania's himry queen tout for the first time how she can's to choose her pen-name of "Carmon Bylva." The royal poetess raid that as a child she used to roam about in the woods and listen to the unging of the birds. These excursions used to be her great delight and the cause of long day-dreams which developed in her the craving to write poetry. So, feeling that she owed her inspiration to the singing of the birds. she adopted her pen-name in memory of Carmen, "the song," and Sylva, "the HAYDEN CHURCH.





Lewis' 98 % Lye,

Content, enlargement, fragrance, ease, Joy in the evening's cool. The subtle silence in the trees, The gleam upon the pool-

Dreamer! In vain thou hastenest: That glorious land resign; Take by the road thy Joy, thy rest; The road, the road 1s thine! -J. B. C. in the Pilot.

# WNOTES.

Of all forms of literature, nonsense is, supposedly, the most of fancy born. In opesition to this theory, however, Wallace Irwin, author of those rollickof deep-sen ditties "Nautical Lays of d a Landsman' (Dodd, Mena & Co., pablishers), gets his most whimsical deas right off the earth-or more propaly speaking right off the sea. In the above collection the ditty which is mobably the most topsy-turvy is called The Rhyme of the Chivalrous Shark, and marmates a series of hairbreath adentures with a "man-eating shark this will eat neither woman nor child." The posin is based on an acthat adventure which occurred to the poet while sailing in the waters of a Southern California bay. The party were out in a light skiff when the sky krew dark and the sea suddenly became The skin, already overto the great dismay of the ladies abard. To make the situation still need tyles, a hugo fish began leaping abart the bows of the boat with the rifest intertion of description all m of devouring board. "Oh, what is it? Is it a shark?" ame a series of ferninine shricks. Mr. rwin, being the closest to the monsleaning dizztly over the side, he examad a huge tail which stuck out of s," he said calmly, "it's shark." A slience of desperation fell pon the bont. "Yes," continued the It's a shark. But he won't hurt he's a man-eating shark! oparently dismayed by this saily, the reat fish disappeared and the boat was talked safely to shore. An hour later

Most chivalrous fish of the ocean, Te ladies forbearing and mild, Though his record he dark, is the man-Who will shark, will est neither woman nor

child."

alled safely to shore. An hour later Mr. Irwin had penned the opening

"How brave you were, Mr. Irwin," aid a lady next day, "to have been



able to joke while looking into the mouth of that awful shark?" I might not have felt so humorous," said Mr. Irwin, "if I hadn't known the shark was a delphin.

The St. Louis Globe-Democrat says that Miss Viola Roseboro's storles of the stage, "Players and Vagabonds," are "so clever as to seem like real experiences, or at least poetically remin-Iscent of the strollers' hard, wandering, irresponsible life. The stories are won-derfully well written, each with its own touch of individuality and each graced with the gift of having heart in it. I is no glossing of poor characters with sentimentality, no lifting or unworthy types to a place they are unfitted to fill, but the depiction of real churacter beneath the paint and gewgaws of this artificial but arduous calling. There is laughter at their grotesqueness, and there are tears beneath the laughter. All give us inside light on that little-known real world of the actor, and one of the stories. 'A Glimpse of an Artist,' is a gem in its perfect delineation of a great actor in a poor setting of moral deformity ending in utter fall and ob-It sounds more like a portrait livion.

in words of some actual personage than simple a piece of clever fiction."

Already they are calling it "The Son of David," and Mr. Stephen Phillips's new play will not be published until the end of this week! However, the title has beeen changed fairly often; two years ago it was announced on "David and Bathsheba," three months ago as "Miriam: or, The Sin of David," and now it is to be published under the title of "The Sin of David." The title indicates the book's theme; the play relates a similar epis-ode in the army of Cromwell, with a

dramatic climax essentially modern. In "Huldah" the MacGowan sistera

have kept mainly to me domestic side of life in a little cattle town of the Texas Panhandle. But for themselves. the more strenuous aspects of that life still attract them. They have spent this summer and fall upon the New Mexican ranch of young Morley, the football player, who is the first gradu-ate coach that Columbia has had, and whose vigorous policy is bringing his fear randing to the fore

team rapidly to the fore. "Where did I learn to buck the line?" he young host responded to his guests' Inquiries, on the first evening of their stay. 'Right out here in this brush Smashing through cedar, pinon and ju-niper scrub after wild steers; and it's where you ladles will learn a lot abou

life and its difficulties, if you'll take your medicine and take it straight." The authors of "Huldah." familiar with the open plains of Texas, where one may ride all day with the horizon the straight the straight where line sweeping its circle unbroken around one, found the high, wild, rocky

around one, found the high, wild, rocky mountain climbing of New Mexico traly hot work. They declare that they did everything on horseback short of riding up one side of a tail pine tree, and rid-ing down on the other, they feel that they have earned the reward of him who 'stays with" his pony who takes his medicine straight, and are bringing that reward home in the shape of much health and gamered literary material.

Houghton, Miffin & Co, report the following new printings: Twelth edi-tion making the thirtieth thousand of "Jeweil" and fourth edition making the twentieth thousand of "Jewei's Story Data Data Data Data Data Data

Book," both by Clara Louise Burn-ham; seventh edition of "The Book, of Nature Myths," by Florence Holbrook; third edition of "Science and Immor-tality," by Dr. William Osler; and sec, ond edition of the "Autoblegraphy of Moncure D, Conway."

Dean Briggs of Harvard university

A touching tribute to the late Lafealio Hearn comes in a letter describing ils funeral, written from Tokio by Yone Noguchi. It seems that Hearn was the first foreigner ever buried in Japan with the Buddhist rite. Only three foreigners, Americans, were present at the service. About 40 Japanese professors and 100 Japanese students attended, and his own former students presented a wreath of laurel with the following in-scription: "In memory of Lafcadio Hearn whose pen was mightler than the sword of the victorious nation which he loved and lived among, and ose highest honor it shall ever be to nave given him citizenship and alast a grave." In accordance with Hearn's wishes he was buried in the lonet spot of a cemetery in the outskirts Tokio. The letter closes with the rds: "Truly he was a delicate, eas-broken Japanese vase, old as the id, beautiful as a cherry blossom Alas, that wonderful vase was broken! He is no more with us. Surely we could lose two or three battleships at Port Arthur rather than Lafondio Hearn." It has often been said that the best literary secret ever kept in America was entirely in the hands of a woman, namely the authorship of the books aj pearing with the name of Saxe Holm on the title-page. In his "Autobiog-raphy," Mr. Meneure D. Conway now

prints for the first time a letter from Mrs. Helen Hunt distinctly avowing her authorship, and saying frankly intend to deny it till I die. Then I wish It to be known. duced in full page, The title of Dr. Newell Dwight Hillis' forthcoming book has been changed to "The Quest of John Chapman: The Story of a Forgotten Hero." The Mac-

Millian Company announces it for issue next week. Appleseed Johnny, well-known and liked in his day, spent most of his time wandering over the states of the middle west and planting apple seeds, which have grown into orchards.

"Robert Herrick is entitled to the distinction of having produced the most significant novel of the year in this country," says the Independent in its view of the important books of the year, "Unlike most writers who deal with the problems of our peculiar civlizhtion, he is not an icondelast, but le la constructive.

An important book is announced for An important book is announced for immediate publication by Houghton, Milfilla & Co., entitled, "Arbitratien and The Hague Court," by the Hon. John W. Foster, ex-Secretary of State and author of two books on American diplo-macy. His new book contains a brief review of the events excludes to arbit review of the events relating to arbitration up to the convocation of th trailed up to the convocation of the Hague peace conference, and a full consideration of The Hague permanent court and the work which it has al-ready accomplished. The present tri-umph of the principle of arbitration in the reference of the North sea affair between England and Russin to an in-ternational commission of inquiry as provided for in The Hague convention, and the impending action of the Amer-

id the impending action of the Amer ican senate on arbitration treaties, make the appearance of the present book most opportude. The work was prepared at the request of the Mohonk rbitration conference.

The usual fashion with regard to ships and log books has been to build the ship first and then provide the captain with a log book, but in the

ADSTEILER Stomach strong celebrated using the Bit-ters and you the have the seand strength.

There is noth-ing else near so ways cures. Ind)gestion Poor Appetite, Weak Kldneys

ers which flow into the Rhine in the district of the Black Forest. He depended for this plan on being towed by lugs as far as Kehl. But the diffi culty of getting up into Switzerland by the Rhine and the Limmar against the rapid forces of the descending currents would have made it necessary to transport the boat over land for the begin-ning of this inland voyage. It struck Mr. Maxwell that it would be far more tensible to build a boat on the spot The fact that in the Toggenburg lages ship building was not at a high point of development did not deter him, for the peculiar nature of the craft e had in mind might have found a inderance in any preconceived ideas of shipwright orthodoxy. Some of the reulrements of his boat were that is should be not less than 20 feet in sugh, for control in going down the apids; that it should have enormout trength to withstand he vigorous oumping it would get on the rocks of the upper Rhine; that it should be of ght weight; that it should have suffilent cover to keep several days' pro-isions and to afford room in which to live, and that it should be fla bottom to avoid unnecessary draft. The results of these conditions and the interesting experiences that befell the author on a cruise from the Alps to the Thames are set forth in a volume tilus. trated from the best pages of his sketch book. Sixteen of the sketches are reproduced in color, and a large proportion of the sketches in black and white, over 100 in number and repro-

~BOOKS.~

'In "The Dynamic of Christianity." by Edward M. Chapman, which has just come from the pross of Houghton, Mifflin & Co., the author deals with the broard ground where the man of science and the man of religion can meet in common. He has written not only a most interesting and scholarly book, but one which must have a very strong appeal for religious people. The subject is one of the keenest interest, not only to clergymen, but to religiousninded laymen and women. He shows that the fundamental principle of Christianity can be held, indeed is held. whother he knows it or not, by a man who accepts the most advanced results of scientific research.

The aim of the author is to define the source and origin of power in the Christian faith. He defines it in what an earlier time called the Indwelling Spirit, the Immanent God. In support of his view, Mr. Chapman ranges an imposing line of famous men and books, and has drown upon literature, especial-ly poetry, with great skill and so much grace that his book is not only a novel ireatment of the most profound rela-tions of the human spirit, but is also a plece of delightful literature,

"Kayser and Monteser's Brief Ger-man Course," by C. F. Kayser, Ph. D., and Frederick Monteser, Ph. Dd., De Witt Clinton High school, New York. is introductory German course, comprising grammar, exercises, reading, nd conversation, follows the rec dations of the committee of twelve of the Modern Language association nd of the college entrance examination board. It is a result of many years class room experience on the part of two practical high school teachers, and a many respects, both in general ar-angement and in important details, iffers widely from the traditional text.

book in German. In brief, the work provides: careful drill upon provuncia-tion; memorizing and frequent repeti-tion of easy colloquial sontences; drill upon the rudiments of grammar; abundant easy sentences designed not only to fix in mind the forms and principles of grammar, but also to cultivate readiness in the reproduction of natura forms of expression: exercises in word fermation leading to an acquisition of formation feedby to an acquisition of an adequate vocabulary; and the read-ing of graded and connected selections in prose and poetry. The book consists of 75 lessons—including the review les-STOMACH Dyspepsia, Chills, Colds or Malaria. Try It.

Stories. Kirke-Apology of Aycliffe. MacGrath-Man on the Box. Michelson-Madgans. Overion-Captains of the Wor Overion-Captains of the World. Sedgwick-Paths of Judgment. Stuart-River's Children. Warner-Susan Clegg and Her Friend. Mrs. Lathrop. White-Blazed Trail Stories. Lynching Mob," by Dean Richmond Babbitt, LL, D., is a profoundly interesting and valuable paper, and "A Pub-lic Servant Discharged," a detailed de-

Hall Caine May Not Write Another Novel.

# #OUR LONDON LITERARY LETTER.#

#### Special Correspondence.

ONDON, Nov. 23 .- Hall Calne says that he has no idea when another novel from his pen may be expected. The novelist, who came to London to see his "Prodigal Son" through the press, is still here, and when seen yesterday said: "To certain proposals made to me within the past few days, I have answered that I cannot possibly mention a date. My books come rarely, Owing to uncertain health, and the difficulty of satisfying myself with a subject, I can write less than any other author of the time." In response to a further question the nov-

list declared that he felt fit for writing only one day in five. Hall Caine always has refused to wear the bothrsome dress-frock coat and slik hatwhich is so generally considered the thing here. When interviewed, he wore a blue serge lounge suit, with a pair of russet shoes, and, puffing at a cl-garet, looked like the most careless of Bohemians. He quite evidently is not in robust health, but no one would be-leve him as old as he is-50.

A rather striking story of the origin of Hardy's "Tess" has just been fold by Neil Munro, author of "John Splen-did," who is one of Mr. Hardy's intl-mate friends. It seems that when Hardy was a boy he used to come into Dorchester to school, and he made the acquaintance of a woman there, who, with her husband, kept an bm. She has beautiful, good, and kind, but mar-ied to a dissipated scoundrel who was unfaithful to her. One day she discov-ered her husband under circumstances so roused her parsion that sh abbed him with a knife and kli lm. She was tried, convicted, and conenned to execution. Young Hardy, ith another boy, came into Dorcheser and witnessed the execution from a tree that overlooked the yard in which the gullows was placed. He never forgot the rustle of the thin black gowr

be woman was wearing as she was led forth by the worders. A penetrating rain was failing; the white cap was n sooner over the woman's head than clung to her features, and the noos was put round the neck of what looke a marble statue. Hardy looked e scene with a strange illusion being unreal, and was brought is complete senses when the drop fel 7th a thud and his companion on a wer branch of the troc fell fainting to the ground. The tragedy baunted Hardy, and, at last, provided the emo-tional inspiration and some of the matter for "Tess of the D'Urbervilles."

English-speaking countries could take

A FATAL ERROR

A man steps into your office, draws up is chair, and talks right into your face. out him short with, "I am not interested,"

> SOZODONT ecsential to one whose breath is not pure d sweet. Penetrating the little orevices. deadarizes, sweetens and purifies them, and makes you feel genteel and clean-out. 3 FORMS, LIQUID, POWDER PASTE.



tures of this issue is the opening chap-ter of forquin Miller's sectal story "The Building of the City Beautiful,"

NEW LIBRARY BOOKS.

MISCELLANEOUS.

FICTION.



in London for the most part recently went down to Lelcester the other day and delivered a lecture there in aid o local charity, dwelling, in the course of her remarks, on the unexpected sub-ject of football. It seems that her lec-Ject of football. It seens that her lec-ture, which was on behalf of the Lel-cester Infirmary and Homes for the Blind, was under the auspices of a football league. Miss Corelli confosed that she knew nothing about football but said she noticed that fair play was atways insisted on, and supposed that was why it was such a national game. She said, too, that she did not believe that men who played football as Brit-tabers played by world but ishers played it would be capable o behaving after the fashion of certain Russian naval officers who are now or their way to the far east.

Future American visitors to Denmark may have to forego the pleasure-italch so many of their countryment have enjoyed-of seeing "Hamlet's Grave." The so-called grave, which is at Marleniyst, near Elsiners is threatened with destruction by a new pollyon the and it means possible to vallway line, and it agents possible do nothing to preserve it. Great in-dignation at the descrution, as it is called, is felt in Danmark, although -in spite of the fact that tourists from all over the world visit the spot every year-there is no evidence what ever that the hones of Hamlet lie there.

Literary associations of unco interest surround Celbridge abbey, the ancient mansion in County Kildare, Ireinnd, whose contents are about to be sold at auction. It was at Ceibridge that Dean Swift's famous admirer "Yanessa" took up her residence in orde to be near the author of "Gulilver" Travels," and there that he visited and finally parted with her. "Vanessa" real name was, of course, Vanhomrigh -"her only ugly feature," Swift calle R-and her presence at Celbridge ab bey must have been rather embarrasa ing to the Dean of St. Patrick's, when there was "Stella"-his other fair frien -just on the other side of the Liffey Vanessa" died in 1723, leaving direct tions in her will that Swift's rhym account of their romance should be this breath is offensive. Your only thought is celbridge abbey was called Marley ab-bay to get rid of him and his business. Yeu Anglican bishop of that name.

American readers may be interested in hearing the names of the six "best selling" novels in this country at present. Since this list was drawn up day or two sgo, Hall Caine's new r mance has appeared and probably leade in point of sales at the present mo-ment. Previous to its appearance, however, the six best sellers were as follows: "God's Good Man," by Marie Coreill; "A Ladder of Swords," by Sir



Samples Free, Beware of imitations and the efforts of competitors to paim off inferior nails by the use of the word PUTNAN.





