

THE EVENING NEWS.

Monday, May 6, 1871.

CHURCH JACKSON.

[CONTINUED.]

Chubb hadn't been at Lincoln's Inn the housekeeper, whom I roomed out of his dingy sleep, was sure of that. I must go on to Enfield street, to the shop of the eminent wood engraver, where Chubb was employed. The premises were locked up; an iron bar across the door, with a great padlock securing it, showed that no one slept in the house. What should I do next? In my perplexity, I found my way to the police-office. The inquiry ended at my grave air when he heard my tale.

"There's a good many young gents as don't get home as soon as their men would like, sir. But I'll send a sergeant with you, sir. The man on the beat will know where the foreman of the shop lives, no doubt sir."

The police-sergeant, a grizzled car-worn man, started off to the beat. The officer on duty knew where the foreman of English & Jardine lived; it was in a street of the Tottenham court road. Another short cab-ride, and we were knocking at White's door. White was a bachelier and a lodger. He was evidently giving a party that night; the front door was half-lighted up, and there was a piano going, and a song with a thundering chorus. My heart felt a great relief; Chubb was here, of course; this was the very sort of thing in which he delighted, for which he'd give up any kind of civilized society. Wouldn't he be wild at being fetched home by a police-sergeant and a friend!

White came to the door in his shirt sleeves; he had a long clay pipe in his hand, and when he heard the ringing of the chorus, he seemed too perfectly to feel any surprise at the sight of two strangers at his gate, although one of them was a police-sergeant.

A rich tenor voice inside was singing: "Hard times come again no more."

"Chubb Jackson here? No, he isn't—'Tis a song, a sigh of the weary, hard times—but if you are a friend of his, come in and join us." Again he was led away by the chorus. "Around my cabin door, we again no more."

The police agent sighed; he'd a soft heart, I fancy, under his blue coat, and few who have had hard times themselves can hear unmoved the plaintive refrain.

"Can you give us a few minutes' conversation on a matter of importance?"

"Certainly; only don't interrupt me."

The song, "Come in and join us," Hard times, come again no more, now chorus all!"

We stood there in the hall under the lamp; Mr. White waving his pipe to the time, and the police-sergeant joining gruffly in the strain.

"Bravo thank ye, gentlemen. Now, then, what have you got to say to me?"

"I did not exactly know of Chubb being missing, and asked him what clue he had given to me."

"Why, let's see. Chubb went away the first thing this morning; he wasn't a quarter of an hour at the shop. He'd been drawing some tin, hadn't he? He don't often show much at the shop on such occasions. Where he went to I don't know. Yes, I do, though. I can tell you where he started from, at least. He went to the London street pier; for he was making Brown's boat again, as he had been repairing it lately. Brown said it was. But where he went after that, I know no more than the dead. But, bless you, he'll turn up all right."

We took our leave sadly; it didn't seem a very hopeful tryst.

"I don't like a 'truck as and when the river is. You don't often get farther."

We didn't get any farther than that.

At the early dawn I found myself wearily walking along Albany Street, with a feeble hope that Chubb might have come home in the meantime. But there was only Mrs. Chubb, sitting silent and wan, and looking ten years older in that single night.

"My poor boy, my poor boy!" she could only cry, quite broken down, quite past comfort. Letty took her up stairs, and I didn't venture to see her for a month after.

I had the direction of all the inquiries which were made. Spurred on by the reward of £200, the police exerted themselves most strenuously. But not the faintest trail could they find of Chubb. Once or twice one of the mates he had received from the shop had referred to a low-public-house in the Western road; but although the house was watched for months, and the haunts of all the doubtful characters who resorted there thoroughly searched, they failed to get a glimpse of the fate of poor Chubb.

The steamer on the second floor in Albany Street was about as far-fetched a place as could be imagined. Aunt Chubb would let no one enter it but herself; once a week she would go in and dust it with her own hands. Poor Lettis thought herself almost a widow, and were deep mourning for her lost sweetheart.

It was a year after Chubb's ultimate fate that I ventured one day—she was having a button on my sleeve at the time—that she had her sweet patient face and damp eyes open to me. "I'm sorry for me, and I took her in my arms and asked her if she'd let me take the vacant place in her heart. She was dreadfully shocked, and wouldn't forgive me for a long time. But aunt Chubb was a good soul, and told my mother that the time had come, and if it was her dearest wish now that we two should be married; and then Lettis relented, and gave me all her heart."

To be continued.

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