DESERET EVENING NEWS: SATURDAY, NOVEMBER 10, 1900.



AUDE ADAMS has at last appear- ams is, so far at least as the American Mrs. W. J. Le Moyne as an afterplece to "The Greatest Thing In the World." ed in "L'Aigion," the drama writ- stage is concerned, inimitable; as an The play is a psychological study, and Academy of Music in this city, really n by Rostand, author of "Cyra- emotional actress or as a tragedienne it serves to demonstrate that no matno de Bergerae," for Sarah Bernhardt, she is absolutely ordinary.

The latter, if the foreign papers are to from the correct path in 'Children of he believed, scored a veritable triumph | If one were asked who could play the the Ghetto," he is at least possessed of in the title role, but it would be miles role of Napoleon's son better than it is the true dramatic instinct. In the first from the fruth to assert that Maude played by Miss Adams, the answer act the Duchess of Maldon is shown in Adams has done likewise. When the would be laughably easy. To say noth- conversation with the bishop, whom announcement was made that Mr. ing of several others who possibly she and her late husband have be-

AONTE CRISTO ACT 1



Cristo" a new play, and it would be Israel Zangwill's one act drama, "The rather away from fact to regard James Moment of Death," is now given by O'Nelll in "Monte-Cristo" as anything Mrs. W. J. Le Moyne as an afterpiece of a novelty, and yet this play and this

THE efforts of the middle distance, pacemakers or the vast improvements A esting feature of the coming indoor make a notable dramatic novelty. The well formed and sinewy. ter how far Zangwill may have strayed version used is, of course, the old bicycle racing season. The introduction year, when Fred Titus added 200 yards sive shoulders and sinewy. He has been been to make remarkable cuts in the to the South African's figures, in an at- all the way well but of the south and the second size of the second Sould be nothing novel about that fact men to make remarkable cuts in the to the South African's figures, in an at- all the way through all the way through

other. The real novelty of the com- records, and the end is by no means in tempt in which he was paced by singles bination is found in the unprecedented sight. magnificence of the piece as shown at If one of this season's stars, on a night in the winter of 1895-6, Jimmy Michael the Academy of Music, such massive when he is fit, should get all the pace placed the record at 27 miles, and a few scenery and thoroughly worthy stage he can take and be hampered by no ac- months later added two miles more to accessories never having been seen in cidents, there is no telling how many the figures. There the mark stood until this country in connection with melo- notches he will cut in the present rec- 1897, when Lesna, the Frenchman, was drama. We have latterly been treated ords, especially if his opponent should over here. At Charles River park he drama. We have latterly been treated ords, especially it his opponent shound it 30 miles, paced by tandems, however, has turned to several somewhat realistic stage rep-

triplets, quads, quints and sextuplets, resentations of storms, but it is entirely all he is worth. within bounds to say that no one of When Meintjes, the South African The next rider to put in his bid for them begins to compare with that rider, came to this country in 1893, he championship honors among the midt rider, came to this country in 1893, he change and the distance men was Harry Elkes, who his fingers unless a purse is me which is shown in "Monte-Cristo." James O'Neill's impersonation of Ed- work and carried back with him most covered 34 miles 1,223 yards in the hour. nond Dantes has long been regarded as of the American records. His great In August, 1898, Elkes broke this record perfect bit of dramatic work of its race at Springfield, during which he es. by going 35 miles in the time limit in a sort, and that estimate holds as good tablished a record of 26 miles 1,450 race with Tom Linton at Philadelphia.

PUGILISM

WRESTLING



yards for the hour, was done behind New York has induced activity among for him with the featherweigh single riders-motors and multicycles the wrestlers, who think that the being then unknown. Between that rec- crowds who used to go to the prizeord and the present one is a vast stride, fights will turn their attention to wresand the mere comparison of distances tling.

does not half tell the tale of the Since Ernest Roeber defeated Bech his own son, George Grossmith changes effected between that date and Olsen last September in Copenhagen a prominent part in "The Gay P this. It does not convey any idea of the and thus regained the championship of ers," which the young man vil hard work of the individual riders and the world, he has been besieged by chal- | produce in London.

men promise to be the most inter- in pacing machines and tracks.

MIDDLE DISTANCE

and tandems. Eighteen months later,

European riders then began making

work has fully set in, there promises to

about half a dozen of the top notchers, each of whom has been doing great work during the past summer on the

ambitious rival.

CYCLING

lenges from aspirants for) Some of these have ! Americans, while one foreign strong men who ? our shores to get on a muscular German and. annex any money that One of these is Paul Por France, who in Gaul is champion of the world man wrestling, at which at also claims the world's cham-As the latter has the better the title, Pons concluded to o here to determine in

in height, and tips the have com

pestered with chat fority of the heavyweights. profitable attraction in his centure, and Manager Bras will make it worth his we matter of fact, it is not like light for the heavyweight ship will be decided for several

raids on the figures, and the record remained over there until Elkes met Stinson at Charles River park a few weeks as has retired from the ving. ago. Since then several men have captured the honors, only to have new figrefuser in ures set up within a few days by some has proved that his recent com | McCoy was on the level. The ne Now that the winter season of indoor

and it is probable that as soo can do so, flubiln's hustling n be a very pretty series of races between Billy

Among the little fellows there outdoor tracks. Among them is Harry Elkes, who is perhaps the most con- quite a number of fights du sistent middle distance rider in the winter. They have by this time world. Stinson, who seemed to be accustomed to the fact that the traveling under a hoodoo during the not get as big purses in other early part of the season, so many were they have been receiving for the accidents to it befell him, has re- two years in New York. A good cently shown remarkable form and has of them thought they could ma several times held the record, having of money this winter in England recently traveled more than 40 miles in the experiences of those who the hour. Jimmy Michael shows every trip have discouraged the othe now and then flashes of his old time now those who cannot get on m speed, and is always a dangerous rival are doing anything to keep the because of his tenacity. Moran's work from the door during the coming is worthy of commendation and is im- months.

proving every day. Ross has shown Among those who have more istently dogged the steps of Ter since his return from abroad that his European victories were by no means Govern in their efforts to ge flukes. He is certainly a "comer." match with him are Frank With such men as these as compet. Buffalo and Ben Jordan of Engli tors the pace should be a hot one, and match with Erne has practice the excitement and interest should be arranged to take place at Tath intense throughout the winter season. | Chleago, Dec. 10. pected to land in America this : The ban upon boxing in the state of and a match will probably be ar

> pion. CHARLES E. EDWARD George Grossmith, the well]

English comedian, has been enga



Charles Frohman had secured for Miss Adams a play which had been written especially for Bernhardt, the wiseacres were nonplused. They could not figure out how anything which might fit the great French actress would suit the slender and talented American, for, be it remembered, there are probably notwo actresses in the world whose methods and lines of work are farther apart than Bernhardt and Adams. Bernhardt is in her way perhaps the greatest in the world, and Miss Adams in hers is certainly one of the greatest. Each has a defined field of effort, with the limits beyond which neither may go with safety, clearly indicated. Therefore, it was argued that "L'Algion" must elther be too heavy for Miss Adams or

the Frenchwoman is true, for Miss Ad- of the art of acting and make up, pro- only to find her in the arms of a ranch. of the absurd theory that the popularams merely gives a very vivid sugges-tion of what the role of the Duke of vided she were not physically unsuited to the role. This man is a cousin of the this country. Reichstadt might be in the hands of a really great emotional player,

dazzled by alluring announcements and the somewhat stand-offish methods em-ployed in booming Miss Adams in "L'Aiglon" and "Romeo and Juliet" to aver that Miss Adams' elocutionary forget his here of the abnormality is a source of the public to aver that Miss Adams' elocutionary forget his here of the abnormality is a sectored by his rela-

and with lines which are manifesily marvel.



too light for Mme. Bernhardt. As the would be debarred by physical ampli- friended. Sin becomes the topic, and and Thurlow Bergen as Albert de Morlatter succeeded signally with it, color was lent to the former theory, but as Mr. Charles Frohman has an enviable would create a sensation and might enter her mansion she faints and sinks as he is also an excellent actor who is reputation for shrewdness it was easily remain in this city throughout at into the snow. The lights are turned not at all given to posing, it is likely thought that perhaps the stories of least one season. She possesses the off, and the scene shifts to a wild spot that, in addition to being regarded as a Bernhardt's triumph should be taken strength to adequately portray the in Queensland, the time being 25 years new matinee idol, he will be more genwith a grain of salt. Judged, however, complex character of the "Eaglet" and earlier. The duchess was then the wife erally esteemed as a talented performby the results, as seen in Miss Adams' the consuming power of his abortive of a gold seeker who has been engaged er. attempt at the Knickerbocker theater ambition. His physical, weaknesses, it in a vain hunt for the precious metal. in this city, it is still possible that all is readily understood, could be properly The lonely life palls upon the woman. tioning that "Monte-Cristo" affords we have read of the achievement of shown by any woman who knows aught The husband returns successful at last, another refutation, if one were needed,

Duke of Maldon. The gold hunter

As for the play of "L'Alglon," it may gives him a chance for his life by havbe said that it will enhance the reputa- ing a button tossed for the first shet. It will not do for those who are so tion of the author, Edmond Rostand, The ranchman wins, but his pistol is

aver that Miss Adams' elocutionary forget his hero of the abnormally large meanwhile ascertained that his rela-weakness is really the most artistic nose. "L'Aigion" beside "Cyrano de tives have died, and he is now the Duke sort of realism. That would be spe- Bergerac" is like Paul Jones' vessel, the of Maldon. The lights are once more sort of realism. That would be spe-cious-nothing more. The absurdity of such a suggestion is scarcely worth commenting upon, especially when it is so easy to demonstrate it by citing world today contains another man able the case of Camille. Here is a woman who is a consumptive. Her malady juay as "L'Aiglon." When the action who is a consumptive. Her malady juay as "L'Aiglon." When the action finally carries her off. Would any one is a trifle draggy, as it is in the earlier who knows aught of the drama have portions, one is diverted, almost ca-

the hardthood to assert that Camille tranced, by the beautiful language, could be played acceptably by any oth-Rostand is the literary sensation of the Peter F. Dailey, who years ago was a of these times? Our best actors coner than a strong emotional actress. In latter half of the nineteenth century, star and later was one of the most val- tinue to hold his plays above all others "L'Aigion" Miss Adams looks the part. and from present indications he is not used members of Weber & Fields' stock and win most fame in them. Mr. Soth-That is all. She cannot play it, and in likely seen to be displaced. company in this city, is again in his old ern is wealthy. He can afford to buy the very scenes which should be most Some fil advised persons, carried place among the stellar lights. He is manuscripts from Sardou, Bostand, effective in competent hands her fall- away by their admiration for this mod- now at the Madison Square theater in a Jones or Pinero. He refuses their works ure is most conspicuous. To make a ern genius, have seen fit to say that his long story short, a just criticism of work is worthy of Shakespeare. Inas-piece is called "Hodge, Podge & Co.," elaborate production of "Hamiet." Miss Adams' Juliet would also be in a much as Rostand's best play, "Cyrano broad sense a just criticism of her de Eergerac," is easily necessible, it is only necessary to ask one to read that nest and almost painfully conscien- and then to read "Hamilet" or "Otheltious always, but convincing, never. In fo' or "King Lear" or "Romeo and Ju who came to this city about a year ago "Cyrano de Bergerac." Does he choose the big scene on the battlefield of Wa- liet." That will settle the matter for and has since been exclusively and engram one cannot help feeling sympathy all time in the mind of that individual, ergetically engaged in the pleasant or- playwrights? He goes to Shakespeare's not for the frail, delicate, Hamletilke and it is needless to add that it will not cupation of making money by writing tomb and spends \$20,000 in reviving by son of Napoleon, but for the weak and the settled in favor of Rostand. A writ- nonsense for the stage. In "Hodge, no means the best play of the dead aiways charming actress who is seen or may be great without being a Podge & Co." Mr. Hobart has done man. This business has continued for struggling hopelessly with a situation Shakespeare, for Shakespeare was a such good work that it is more than centuries. It is not because Shakeslikely that the piece, assisted by the peare is old, for Sophocies is older. It and painfully beyond her powers. As It seems unnecessary to tell the sto-an ingenue, especially in roles in which ry of "L'Algion" ("The Eaglet"), which, depended upon to throw in from time to for Mollere and Scribe, Congreve and there are touches of pathos, Miss Ad- as is well known, deals with the exotic i time, will enjoy a prosperous career, es- | Farquhar were wits also.



today as it did many years ago. Many excellent actors are included in the cast. Among them may be mentioned Annie Ward Tiffany as Carconte, Augustus Cook-the former Napoleon of "Madam Sans Gene"-as Cardarousse; Frederick De Belleville as Noirtiers

Incidentally, it may be worth men-

New York.

THE IMMORTAL SHAKESPEARE. The present revival of interest in speaks more eloquently than any poet



Photo by Woodward, Fall River, Mass

A NEW STRONG MAN.

The latest addition to the list of professional Samsons is a New Englander named George Levasseur. Though ing man, he has already distinguished bioactional Samsons is a New Englander named George Levasseur. young man, he has already distinguished himself by extraordinary displays of muscularity. He has given en tions in many states and a short time ago issued a general challenge for the championship of the world. He espe-ly wishes to meet Sandow. Pocher and Part O by wishes to meet Sandow, Roeber and Rech Olsen. Levasseur does not perform as many tricks as Sandov Samson, but seems to excel them in simple brute strength. Among his many feats is that of lifting 15 men at a off a trestle, using bis hack as the simple brute strength. off a treatle, using his back as the moving power. He can also throw a barrel of flour over a six foot feace and a barrel of sugar to his should a moving power. a barrel of sugar to his shoulder and run with it a quarter of a mile. In dead lifting he can raise more than top. Physicians who have examined him with it a quarter of a mile. In dead lifting he can take with proper ton. Physicians who have examined him say that he is only at the beginning of his career, and that with proper a and regular practice he will surpass all the caleful the is only at the beginning of his career, and that with proper a

TOPICS OF THE STAGE.

ormed a trust. It is likely that J. H. Stod-Mme. Janauschek, who has been in a dart will be cast for his original role of of a man who caused his brother's ruin. House That Jack Built." formed a trust. hospital, is much improved in health.

London comic opera managers have tized from Ian MacLaren's novel of tryman who returns from Australia to scribed by a verse written in imitation treated in accordance with what the performance in London several years beautiful

A third rate actions regard as historical facts. The piece is written in verse, and the scenes are in Westminister and Fotheringay. When the death of Augustin Daly tew laurels in the part of Mme. Butter-Ware La Shelle is arean who caused his brother's ruin. Kirke La Shelle is arean who caused his brother's new who caused his brother's ruin. Another capable actor who is seen in this melodrama is S. Miller Kent. The Broadhurst brother's have got out a pamphlet to advertise their new office rule. When the death of Augustin Daly are in Westminister and Fotheringay. The title is brother's new York are in Westminister and Fotheringay. The title is brother's ruin. Another capable actor who is seen in this melodrama is S. Miller Kent. The Broadhurst brother's have got out a pamphlet to advertise their new office rule. new laurels in the part of Mme. Butters' caused the disbandment of that man- The Broadhurst brothers have got been either failures or of doubtful box dicted the production of Ibsen's "A Queen's Heart." fly and Cora in "Naughty Anthony." Hy and Cora in "Naughty Anthony." Kirke La Shelle is arranging to pro-at once secured the services of Sidney farce, "The House That Jack Built," office value, "The House That Jack Built," duce in New York about Christmas Herbert, who was a popular member of that is one of the cleverest things of its duced in London, is by Dr. John Tod- German, under the auspices of the Ger- with the Imperial theater stock com- on vellum and illum time 'The Bonnie Brier Bush," drama- the organization. At present Mr. Her- kind published in several seasons. It hunter and Edward Rose and is "con- man dramatic society. The prohibition pany, St. Louis, but she regards as letters in red and gold.

bert is taking part in "Hearts Are contains portraits of all the members of the company, and each picture is de-tryman who returns from Australia to scribed by a verse written in imitation integration of Schiller's play." Mary is England was acted at an invitation invitation integration of the company of A third rate actress,

