

HENLEY NEW LONDON ROWING POUGHKEEPSIE

THE rowing season of 1901 will attain its zenith during the ten days between June 27 and July 5. Then will the oarsmen's eagle scream in right royal fashion, and the aquatic enthusiast will be "up high" in the deck of sportiveness. During this period three great regattas will hold sway. Interest in the forthcoming regattas is mainly centered in the Poughkeepsie and Henley races. The action of Yale and Harvard in "hauling clear" of the annual Poughkeepsie meet has caused much comment. The general opinion in rowing circles has made a mistake in standing aloof from their fellow watermen. The presence of the Yale and Harvard eight on the Hudson course would offer an opportunity to decide the real champion American crew. As matters are now arranged the moot question will remain open to dispute.

The Yale-Harvard regatta comes first—June 27. The Thames course at New London, Conn., as in former years, has been chosen. Yale, from the present outlook, is in the better form. Captain Fred Allen of last year's varsity eight has been coaching the men. He has made several beneficial changes and predicts victory for the blue of old Eli. Harvard's crew is just now the center of attraction to the Cambridge students. The position of stroke, which at first caused the crimson oarsmen much trouble, is well filled by H. Bancroft. He has had more experience than any other man in the boat. When he was put at stroke, it was said that he was too large for the position. Criticism has been stifled by his good work. Bancroft is fast rounding into shape. He rows a strong and effective oar, although his form for stroke is not yet perfect. Captain Bullard will row at No. 6, the seat left vacant by Bancroft. He is not a very strong oar for the middle of the boat, reaching too far forward and having a tendency to "rush his slide."

The races at Poughkeepsie will take place July 2. Six colleges have sent in their entries. They are Cornell, Pennsylvania, Columbia, Wisconsin, Syracuse and Georgetown. The first and second places in the contest for the varsity crews appear to lie between Pennsylvania and Cornell. Pennsylvania's crew is, of course, weakened by the sending of her best men to England. The Poughkeepsie eight, however, contains a double quartet of oarsmen who are in prime form and condition. They can wield the spoons in impressive fashion, and they have made a good showing against the Henley aggregation in the practice heats on the Schuylkill. Coach Courtney's Cornells are evidencing their usual capability. While Courtney is not of the opinion that his men are the "best ever," he thinks that the Ithacans are "due." And Courtney generally knows what he is talking about.

The Wisconsin Badgers, like young Lochinvar, "will come out of the west" with an amount of determination that in itself would be sufficient to fill and sink an ordinary racing shell. The Badgers are a lusty lot. None of the other crews that competed in the great race of 1899 is apt to forget the work of the Wisconsin crew that would have won the big event but for a deplorable accident. The Badgers were many yards in the lead on the approach to the finish. It seemed all over but the proverbial shouting. But suddenly a dilapidated old strawberry crate appeared in their course directly under the bow of the shell. To avert the fouling of the rival crews, pressing close astern, the cockswain attempted to dodge the floating obstruction, but he failed. The Quaker crew swept by a winner.

After the race the Wisconsin oarsmen tried to secure the crate as a souvenir, but it could not be found. There was at the time some talk that the crate had been set afloat at the head of the course with malicious intent. This theory, however, was groundless and was rightfully discredited.

Columbia has been making a strong effort to develop a winning crew. Coach Edward Hanlan is gradually bringing the New York collegians to a stage of development on a par with that of the Columbia crew of 1895, which defeated Cornell and Pennsylvania. The material during the last three or four years has not been of the best, but the 1901 men are all that could be desired. The decisive defeat of the crack Dauntless crew of New York in the recent Harlem regatta augurs well for the blue and white in the Poughkeepsie contest.

The Henley regatta will occur on the famous Thames course, near London, July 3, 4, 5. The Pennsylvania crew has a good chance to finish well up in front. The preparatory work of the eight has been so creditable that it would not surprise many to see the Quakers win. But, as Chuck Connors would say, "They're up ag'in a slick game." The Englishmen know the course from beginning to end as a ship rat knows the galley. The Leander Rowing club of London should, on form, win the Henley. This organization has the pick of the graduate oarsmen of Oxford and Cambridge. The experience of these men, combined with their acknowledged ability, should make them the world's champions. Coach Ellis Ward, however, will probably open the eyes of the Englishmen this year.

The Pennsylvania crew sailed from Philadelphia June 8. While en route to Liverpool the oarsmen practiced on a stationary shell, and in consequence arrived on the other side in good condition. The Henley crew is made up chiefly of men who beat Cornell, Columbia and Michigan at Poughkeepsie last year. These are the men who are to row: Zane, bow; Elsenbrey, No. 2; Kuhnemann, No. 3; Crowther, No. 4; Flickewitz (captain), No. 5; Allyn, No. 6; W. Gardiner, No. 7; J. Gardiner, stroke.

The Henley crew is able to spurt up to 35 or 40 strokes a minute and to hold the pace indefinitely. The distance in the Henley race is 1 mile 550 yards. It is a long sprint. To get a-going at the crack of the pistol is important. Ward has given much attention to starting. Every day before leaving the United States the Henley eight practiced starts with the Poughkeepsie crew and beat it half a length at the very jump off.

The mainstay of the Pennsylvania boat is John Gardiner. He is a perfect judge of pace and knows the powers of the men behind him thoroughly. He can hold the eight together better than any other stroke Ward has ever had. W. Gardiner, at No. 7, is almost as good as the man who faces the cockswain, so the two most important positions in the shell are filled as well as possible. G. S. Allyn made the varsity for the first time last season. At Poughkeepsie last June he displayed remarkable skill and nerve by the way he recovered his seat after having slipped it in the first hundred yards of the race. Ralph Zane, '04, bears the honor of being the only freshman in the Henley crew. He is one of the first men of any college to make the varsity crew in the freshman year.

The Pennsylvania Henley crew will, as a finale to the rowing season, compete on the lakes of Killarney with a crew from Dublin university. The race will probably take place July 13, this date being favored by the Quakers. The challenge came from E. J. French, secretary of the Dublin Uni-



MRS. BEERBOHM TREE, ACTRESS.

Dame Rumor declares that Beerbohm Tree is coming to this country again next season and will have his wife as his leading woman. Mrs. Tree, if she is not overbeautified or brilliant in a histrionic way, is at least entitled to distinction as the possessor of better judgment of the merits of a play than any other woman on the English speaking stage.

versity Boat club and read as follows: "We hereby challenge the University of Pennsylvania to row a race over a three mile course under A. R. A. rules on the lakes of Killarney. Any date between July 10 and 16 will be acceptable."

This rowing challenge is the first ever sent to an American college, voluntarily, by a foreign institution. Dublin university has a strong crew. It is said to be in a class with Oxford and Cambridge. The Ward crew will go to Ireland directly after the Henley regatta and take quarters on the course selected.

Old time oarsmen recall the Irish crew that came to America and rowed in the races held in connection with the Philadelphia Centennial. The sons of Erin beat all comers in time that stood as a record for 15 years.

Just at this time a glance at the different strokes of the various racing crews that are occupying public attention will prove seasonable.

The stroke that Pennsylvania men are rowing and in which they have attained a great degree of proficiency is the characteristic Ward stroke, changed of little, if any, from that used last year. It depends on the leg drive even more than on the catch. The drive of the leg on the finish is strong and gives such an impetus to the boat that there is surprisingly little catching. The reach is good, the blade being carried well back, but the grip of the water is slower than that of most of the other crews. This is the Ward stroke that won the last three intercollegiate regattas for Pennsylvania and twice lowered the record for the Poughkeepsie course.

The Cornell, or what is better known as the Courtney, stroke has a distinctive feature. It is generally conceded that Cornell boats drag less between strokes than those of other colleges. From the catch the Cornell oarsmen keep their backs absolutely straight. The arms are not bent until the body has had its full swing. On the feathering of the oar the wrists are dropped in a sweeping, graceful curve, and the arms are again straightened to their full extent. At the catch the oar, instead of entering the water at right angles, as does the Quaker stroke, dips at an angle of nearly 45 degrees and turns after it is in the water. The greatest power of the Courtney stroke is obtained with the oars at right angles to the

shell. At the finish of the stroke the legs are stretched to their full extent, when they have ceased to be of use. Then the arms are brought into play strongly for the first time, being principally used to complete the swing.

The Wisconsin stroke is a modification of the famous one taught by Andrew O'Dea. It is of English origin, and it has won victories for university crews. The catch is not so hard as the O'Dea stroke, but the oar goes in with a light catch in order to keep from jarring the boat. The body pull is also gentle, but when the slide begins and the arms are to be used the hands are brought up with almost a jerk, and the boat jumps. The recovery is good, although it seems to check the shell slightly between strokes. The blade, as in Edward Hanlan's Columbia stroke, cuts out of the water sharply at the end and is feathered back as far as possible.

FREDERICK R. TOOMBS.

PROW ON APPLAUSE.

The audiences in Russian theaters are strictly forbidden to applaud. The audiences in the theaters of Japan are not permitted to applaud until they receive the cue from the stage, on the prompting of the manager.

The first nighters in the theaters of ancient Rome were much more punctilious in the matter of applause than modern audiences are. When the Russian theater goes over to the United States with a play, they applauded by snapping with the thumb and middle finger. If they wanted the actors to understand that they were really satisfied with the performance they clapped loudly by beating the left fingers on the right hand. A more hearty token of approval was given by striking the flat palms of the two hands against each other.

At the two imperial theaters in Vienna, the Opera and the Burg, applause is not allowed until the conclusion of an act, and encores are strictly prohibited.

THE KAISER'S NEW YACHT.

The German emperor is having a new yacht built for himself. His majesty is so dissatisfied with the performances of the Meteor, which gained so few laurels last year—a third prize only—that it has been relegated to the navy as a practicing boat for the cadets. The new yacht, which is now nearly completed, is being built at Hamburg and will take part in the Kiel week regatta.

BEN TAVIS' SPORTS

MENU
... OF

THE present baseball war between the National and American leagues has thus far done the game much good. This is a strong statement, but a true one. The record breaking backward spring rendered good ball playing almost impossible, but, notwithstanding the adverse conditions, the attendance at the games of both leagues thus far has, as a rule, been above the average for this season of the year.

In the National there are but two teams that are not at present on a money making basis. Boston and Philadelphia have been having a hard time of it. Both cities have flourishing, aggressive American teams, which have not failed to take advantage of every vulnerable spot in the armor of their opponents. The Boston Red Sox and the Phillies of the National are, moreover, putting up a mediocre game of ball at present. This, combined with fast work on the part of the American aggregations in both cities, could not fail to knock the gate receipts in the head.

The remaining National teams, with the exception of Brooklyn, are on a better footing than for several years. The general opinion among close followers of the game is that the National magnates have at last discovered the strongest possible combination of cities for their teams. There is talk to the effect that the Philadelphia tossers will be moved to Baltimore when the contract with Colonel John L. Rogers expires in this fall. But that is all nonsense. "Muggsy" McGraw is so firmly entrenched in Orioleland that there are few baseball managers who would be willing to undertake the task of running an opposition team. Baltimore is a good baseball city, especially when things are going the right way. Ben Johnson seems to have it "cinched" this year.

One of the surprising features of National ball is the revival of interest in New York. The metropolis during the last few seasons has preserved more or less of a negative attitude toward Andy Freedman's Giants. This was directly attributable to the poor game put up and the unpopularity of Freedman's methods. Most of the New York "fans" preferred to cross the East river to Brooklyn, where Ed Hanlon's Superbas struck a rising tide for a couple of years.

A recent "double header" at the Polo grounds drew the largest crowd ever seen at any League contest. More than 25,000 paid admissions were registered by the Gotham turnstiles when St. Louis played two games with the Giants in one afternoon. George Davis' new men and their good work are largely responsible for this increased patronage. Freedman is just as unpopular as he ever was, but his players are illustrating the fact that winning ball, irrespective of the personality of the club officials, will draw the public. The Brooklyn team proves that a well liked manager does not always bring "rooters" to the game, for where is there a baseball official in the United States who is more idolized than Ed Hanlon? Hanlon is admired by players and spectators alike, yet the Washington park stands have not been half filled at any time during the season.

It looks as if the American League is going through the trouble the National had for several years—that of finding umpires to suit the aggressive players like McGraw, Duffy, Gleason, Griffith, Lajoie and others now sailing under the colors of the new league. New York and Brooklyn are the only National teams which have this year found any material fault with the rulers of play.

When President Johnson ordered McGraw out of the game for five days, he antagonized one of the cleverest players in the business. Umpires visiting Baltimore will probably have a lively time when the "Birds" are on the losing end. Ben Johnson will have trouble in preserving peace, for McGraw and his followers are not the kind to lie down.

Tom Loftus and his Chicago Remnants have been taking a nap, but the indomitable Thomas, who was never known to cry "peccavi," says that the other Leaguers would better "look out for the locomotive." Jack Doyle, who has been playing puss in the corner with symptoms of "charley horse," has resolved to give up the Rip Van Winkle role and "get into the game." Loftus has great faith in Doyle's ability to pull the Orphans out of the mire.

There is much talk in the haunts of the faithful of the probability of the coalition of the National with the American League in the fall. The combination is bound to come, in the estimation of many. The coming together of the two great forces would be the best thing possible for the game. It would save a lot of money for both organizations and would probably result in international ball matches. Should this merging of interests take place Ben Johnson would in all likelihood be chosen president. He is the best organizer in the field today. Moreover, he is broad minded and fair.

There is a strong probability that a championship series between the leading National and American teams will be arranged in the fall. Such a contest would arouse great interest. It would serve to determine beyond argument the real American champions.

The greatest 3-year-old of 1901 is Commando, the son of Domino and Emma C. He is owned by James R. Keene, and his work this year has been sensational. While it is yet too early to hail Commando as a champion worthy to wear the plates of Salvo, his recent performance at Gravesend, N. Y., when on a stiffening track—dry on top and thick below—he ran a mile in 1:39 2-5, galloping the last sixteenth, has raised him so high in the opinion of good judges that none of them would dare question his ability to respond to the

tests necessary to put him on the pedestal of undisputed greatness.

Commando carried 126 pounds at Gravesend, giving 15 pounds to Blues, a sterling 3-year-old. The time made a new record for the track, and Commando finished with so much in reserve that he could have gone the distance a second or two faster. Truly, it was a wonderful feat. All things considered, perhaps it is unparalleled on the American running turf.

The fastest mile ever run on a circular track in a race in this country was by Votter, another of James R. Keene's horses, which, picking up 122 pounds as a 6-year-old, went the mile in 1:38. Votter's record was made at Brighton Beach, N. Y., July 17, 1900.

In a straightaway race at Monmouth park, N. J., Aug. 13, 1892, Kildeer, a 4-year-old belonging to Pierre Lorillard, with 91 pounds up, ran a mile in 1:37 1-2. On the same course Aug. 28, 1890, Salvo, carrying 110 pounds, with relays of runners, made the distance in 1:35 1-2, which is the fastest mile recorded.

Commando is, I believe, the most promising 3-year-old the American turf has seen in a decade. Much gratification will be felt if he proves himself the greatest the running world has ever known.

The winning of the English Derby by William C. Whitney's leased thoroughbred Volodyovski was a distinct American triumph, notwithstanding that an

today have been the factor in the cycling world that it deserved to be. The internal disagreements, together with the unpopular attitude toward the racing cyclists, was too heavy a handicap.

The greatest game for the bicycle meet promoter is the motor paced match race, which takes in also the question of profits. While the cost is greater than that of the average "pry" first it was the opinion of promoters that it was absolutely necessary to have one of the great paced stars to vertice the meet. But it is now realized that a better attendance invariably results when the paced race has two evenly matched contestants.

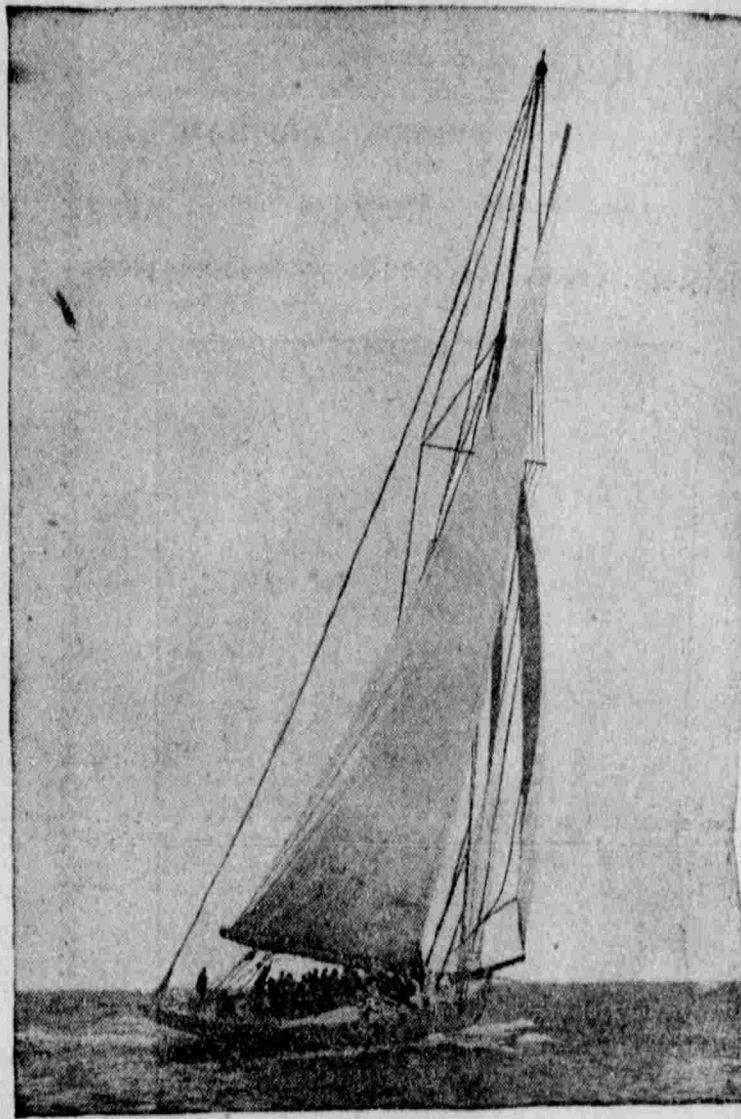
So keen is the interest in the motor paced match race that many promoters have written to N. C. A. headquarters that their greatest card is a paced one sided race, to use a phrase of one of them, "will not draw flies." One of them promptly nipped it by the N. C. A., and the tendency to neglect the other class.

The officers of the N. C. A. rightly judge that any promoter deriving advantages from race meets should be willing to work for the best interests of the game.

The San Francisco sports are not permitting interest in pugilism to wane. Now that they have got through harpooning Terry McGovern for what they term his fake bout with Herrera, they are looking forward to a fistic carnival July 4.

For the delectation of the Californian fight goes Jack Moffat of Chicago as proffered himself as a sacrifice before George Gardiner. On the night of the national holiday they will punch and jab for middleweight honors. Jack Root and Kid Carter, who are now in the light heavyweight class, will box 20 rounds. A couple more bouts in which the contestants are still lower in the scale have been arranged.

There is absolutely no truth in the claim that Terry McGovern did croak work in his fight with Herrera. The howls that went skyward were more



THOMAS W. LAWSON'S INDEPENDENCE.

Aside from her association with the America's cup contest, the Independence has a busy summer ahead. The yacht is to race in the Boston Yacht club regattas and during July will be pitted against the Columbia and the Constitution off Newport, R. I. These American yachting championships will arouse fully as much interest at home and abroad as will the races with Lipton's challenger, Shamrock II.

English lady of title is the real owner of the horse. Ridden, trained and raced by Americans, Volodyovski secured another triumph to the already long list of American turf victories in the "tight little Isle."

Leater Reiff, the wonderful little jockey, and Trainer John Huggins come in for most of the honors. To their superb work was due the victory. Morny Cannon, the famous English rider, came within an ace of outjockeying Reiff at the finish, but the youngster held the Whitney horse strong to the wire.

Volodyovski is the second American controlled horse to corral the richest of the English turf stakes. Pierre Lorillard's Iroquois won the Derby in 1881, Fred Archer up.

Where will the wholesale Americanizing of England and English institutions stop? Yankee enterprise has bought English dukes, steamship lines, railway contracts, abbeys, castles and other examples of feudal bric-a-brac. Our latest is a repetition in the Derby winning act.

Why not buy the English channel? It would make a good canal for the west, and then the British navy could be utilized for freight carrying. If the war office will not sell its field artillery for our park decorations, why not buy the war office itself? London bridge could be obtained for a few odd millions. It might be made useful in some way. As for Westminster abbey and the houses of parliament, they could be brought across the Atlantic and made the offices of the Great American Absorption company, unlimited. In the words of the lamented Colonel Sellers, "there's millions in it."

The League of American Wheelmen recently celebrated its twenty-first anniversary at Newport, R. I. Several of the charter members were on hand, and many conjectures as to the future of the once great organization were indulged in. Try as they might, the cycling devotees could find little hope in gazing ahead. While the L. A. W. is slowly gaining in membership, its power is almost entirely dispersed. It is safe to say that had not dissensions, arising from strictly personal affairs, been allowed to creep in the L. A. W. would

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THE UNIVERSITY OF PENNSYLVANIA'S HENLEY CREW, 1901.

VOICE OF THE PROMPTER.

William Friend has been engaged by Thall & Kennedy to play the leading role in "A Stranger in a Strange Land" next season.

Walter Hodges, who will star next season in the late Roland Reed's play, "Humbus," has engaged Henrietta Brown and Fred Strong for two of the principal roles.

Mamie Forbes, the soubrette, has

gone to Danversport, Mass., for the summer. Miss Forbes was with Frohman's "Gloria From Maxims" last season and this season with Pete Dalley's "Hodge, Podge" company.

John E. Henshaw and May Ten Brock have made up their minds to remain in classic productions indefinitely since appearing with the Stuart Robson company last season. They will be in-

terested with Marie Walnwright in a production of "The School For Scandal" next season. The managers of the company are now casting the play and getting ready to contract for the scenery, costumes, etc.

Klaw & Erlanger's production of "Ben-Hur" will begin its third season at the Illinois theater in Chicago on Monday, Sept. 2.

Klaw & Erlanger will continue their opera company in "Foxy Quilter" next

season. There will be but two changes in the entire cast and chorus.

Harry Lifford, stage manager for Frohman's "Little Minister" company, and Frederick Ward, tragedian, have gone to White Lake, N. Y., for the summer. They both own summer homes at that place.

William S. Gill will be starred in "Pudd'nhead Wilson" next season by Shipman Bros., contracts having been signed. Mr. Gill was in the original

production at the Herald Square theater, New York, as understudy to Frank Mayo.

Harry Taylor is featuring over the Proctor theater "Down In A Bowl" and Chauncey Olcott's "Ireland, Agra, Madras" and "The Lass I Love."

Fred Peel has been engaged by Klaw & Erlanger to act as business manager for one of their attractions next season. Souvenirs were distributed at the Madison Square theater, New York, re-

cently to commemorate the one hundred and fiftieth New York performance of "On the Quiet" by the Willie Collier company.

Howard P. Taylor, the dramatist, is at work on a new play dealing with life in the west, which will be sent on the road next season.

George Wilson recently closed one of the most successful seasons he has ever had in his career. His remunerative numbers were "Ma Tiger Lily," "When

You Were Sweet Sixteen" and "Ma Rainbow Coat."

Next season Campbell Bros. will present a big scenic production of Barrie's "White Slave." The revival of this popular play will be made memorable by an all star cast.

David Belasco's new play, "The Auctioneer," in which Dave Wardell is to star, will be produced at the Bijou theater, New York, during the first week of September.