

Dramatic AND Musical

EZRA KENDALL, who has a famous both as a writer of stories and an actor, that extends all over the land, visits Salt Lake for the first time in years during next week. Of late Mr. Kendall's name has been associated with the play of "The Vinegar Buyer." This he has now shelved in favor of another comedy, said to be equally successful, entitled "Weather Beaten Benson." The story is a decidedly original one, as it deals with the picturesque scenes of life on the border of Indian Territory in the days of one of the rushes for land locations. The cast is a strong one and includes such well known names as those of John Garrow, Harold Russell, Ethel Brandon and Polly Stockwell.

The following is a characteristic Kendall yarn:

"Oh, I have had discouragements on the stage," he said, "momentary, you understand. I'll tell you a secret. Once, just once, years ago, I was stranded. It was in a little Pennsylvania town which we sought to elevate. But it refused to be elevated. We rented the hall for \$20, and there was just \$10.40 gross in the house. The manager, or janitor, or sexton—I forget which—was a kindly looking old gentleman, and we had him framed up to ask him to help us out of town. He came around after the show."

"How?" he said, "you're shy on the rent. What are you going to do about it?"

"We explained the situation, and he seemed deeply touched. 'Well boys, it's too bad,' he said. 'You just wait here about an hour.' After an hour and a quarter, an hour later he came back."

"It's all right boys," he exclaimed. "We fixed it. You see I ain't got all the say and so I had to consult the trustees. It's all right. They'll trust you for the 60 cents. So you see we had all our worry for nothing. The rent rate was more reasonable than we had calculated. Moral—don't worry."

Kendall's rise to fame began with the production of "We, Us and Co." about 15 years or so ago. He later starred in "A Pair of Kids" with great success, and then yielded to the temptation of a great big offer to enter vaudeville. For several years he was the highest salaried entertainer in that field.

The new theatrical syndicate headed by the Shuberts is already at work. One of the Shuberts' New York managers is Channing Pollock, once a young star of the stage. He has gathered people proposing to build a theater there for the new syndicate, and it is understood he is meeting with warm support. The Denver papers say that the Shuberts have assurances of a theater in Kansas City, Salt Lake and San Francisco, and that the Denver papers expect to see the chain complete. What Salt Lake house is referred to is quite uncertain. Neither of the existing houses could be obtained. Unless the Orpheum now going up could be secured, Salt Lake would give the "go by," unless the Shuberts choose to build another house here, a possibility which seems quite remote at present.

Liebler & Co., managers of Eleanor Robson, have telegraphed the "News" in reference to the article in last Saturday's paper, that Salt Lake may rely on seeing Miss Robson and Miss Dewey in "Mary Anne" later in the season. This is gratifying news to our public and we shall all hope the promise may be carried out.

Munsey's magazine has just accepted a brief story from Mrs. Susan Young Gates of this city. The editor of the paper of Mrs. Gates' daughter, Anna Lucy, and he forwarded the check for the story through Miss Gates, congratulating her on her mother's talent, adding "the whole Gates family must be literally saturated with genius" and wondering what other line of talent might be hidden among "her sisters, her cousins and her nieces."

One of next season's attractions at the Theater will be Blanche Walsh in her new Clyde Fitch play, "The Woman in the Case." In the cast with Miss Walsh will be the well known actresses Miss Dorothy Dorr and Miss Eleanor Carey.

"Woman Against Woman," the play to be presented the first half of the week at the Grand theater by the Blitzer company, is from the pen of the late Bartley Campbell and tells a strong story of heart interest. A young man married to a girl he loves, but in reduced circumstances, to make his home with them. The master is an adventures who passes as a maid when in reality she has a husband living. Through her machinations the happy couple are separated and divorce granted. The divorced wife, who has never ceased to love her husband, succeeds in unmasking the hypocrite. The husband sees his error and all ends happily. The comedy is purloined by Mr. T. Muggs, a showman in hard luck. The play appeals to all classes and never fails to please.

For the last half of the week "Jack O'Hondro," another strong play, will be presented. The play has been played by every stock company in the country and never fails to draw large audiences.

The course in music given at the summer school of the state University has more than met the expectations of the faculty, and Miss Elsie, in charge, has instructed and lectured in charge, has been complimented for her thorough and scientific work. Her specialty is musical pedagogy, teaching teachers to teach music to others, particularly children, and in public school work, how to handle children's voices, and how they may be made to get the most enjoyment out of them. Miss Elsie, in remunerating on this the other day, said that public school teachers were in particular need of instruction in this department, as children were allowed so often to sing and scream instead of really singing, and the teacher failed to use their vocal organs without causing damage to them. A knowledge of songs especially adapted to children's voices is essential, and this has been made a point in the summer school instruction. A number of grown up people who have attended Miss Elsie's lectures have urged her to open a school for instruction in musical pedagogics.

That the public does appreciate the performance of an artist was indicated the other morning in the warrooms of the Clayton Music company, when Senor or Jonas, to please a couple of friends, played for a small audience of people who were entering the store at the time, and at once recognizing the artist, instinctively grouped themselves in respectful silence regarding every move he made with deep interest.

The "Dance" is one of Saint Saens' masterpieces, and was written for two pianos. It represents a graveyard of a country church at "the hewlitch hour of midnight," with the church

clock striking 12, the strokes being noted on the piano. This is followed by a chime, and then the graves open and the skeletons come tumbling out, individually and in bunches, and then it is "On with the dance, let joy be unto us," as well as unto me. It is told in musical language, "rich, rare and racy," so faithful is the composer to the mortuary actual—that is, the superimposition of the score. Sr. Jonas was asked if this music could not be given on the Tabernacle organ, but he did not believe that the crisp, percussive staccato, so essential to this style of musi-

cle of the lark and the thrush with a view to reproducing the same on his return to the city.

Prof. McChelan went to Ogden Thursday afternoon to arrange for his trip to the coast with the Ogden Tabernacle choir.

The local bands will have their hands full the coming week in public engagements, and even the fort band will be called into requisition.

The First Baptist choir will sing tomorrow morning the anthem, "Arise,

the Philharmonic has played it twice in two seasons, and it is beginning to appear on German programs. Pugno, the French pianist, has placed Franck's "Symphonic Variations," for piano and orchestra, at the head of the list of the music he intends to play in America next winter.

Caruso seems to have a serious rival in London. Speaking of a recent performance of "La Sonnambula," the Telegraph says, that Signor Caruso "reached the point of absolute perfection." There is no need in this place to make comparisons between the two great Italian tenors who are at the moment dividing the enthusiasm of opera-goers; personal preferences must always go for something in such matters, and if Signor Caruso's voice is the better, the reverse is true. Honer is the sweetest quality, while both alike are admirable actors, who never forget the value of gesture for a moment.

An unknown opera by the composer of "Carmen" has been discovered in Paris. It is an Italian opera, entitled "Die Ziegler," composed by Blasetti at Rome in 1859, when he was 21 years old, and recipient of the Grand Prix. He sent the score to the director of the conservatory, Auber, who little suspected that this was the first work of one destined to eclipse even his fame. It was played in the shelves, among those of other operas, until after the death of Auber, his heirs sold all these, and it was only recently that they were submitted to examination by an expert, who restored the Blasetti score to the conservatory. The publisher Choudens has a copy made of it, and it will have its first performance at Monte Carlo.

Violet R. Markham complains in a letter to the London Times of the bad manners of "that fashionable section of society whose primary business at the opera is military, not music." "It is scarcely creditable," she says, "that Londoners, some of whom are professors, Berlin, not Vienna would tolerate five minutes." She might have added New York. There used to be a good deal of loud talking in our opera boxes, but the occupants have now been taught better manners, and disturbances of this kind are rare. In London the orchestra seats today are reserved for music lovers; there is no exaggeration to state that lovers of music are literally driven from the stalls owing to the incessant talking which takes place, the upper circle being the only part of the house in which strict silence is maintained.

There was much enthusiasm in Vienna the other day at the performance of Liszt's "Legend of Saint Elizabeth," as part of the program of the meeting of the "Allgemeine Musikverein." Liszt was the founder of that organization, which had for its main object the cultivation of contemporary music, and his name is still honored by the greatest works, popular both as an oratorio and as an opera. He himself was opposed to its production as an opera, but the public prefers it in that form, and the public is bound to have its own way. The critic of Die Zeit approves this work to a rosary of pearls even though it is fashioned by a dead hand. Under Franz Schalk's direction, the performance "revealed the devotional character of the work in a most beautiful and moving manner. The orchestral splendor were revealed with infinite euphony, and exquisite regard for subtle details."

The first production next season by Mrs. Fiske and the Manhattan company will be a new play by Robert Hughes, entitled "What Will People Say?"—a comedy of present-day part for the star and capital roles for her associates, George Arliss, John Mason, Frederick Warde, and others. The play also announces the production of a comedy called "Mary and John" by Miss Edith Ellis Baker, well known among a certain class of theatricals as the author of a classic entitled "Mrs. B. O'Shaughnessy," Wash-

erwoman.

Philadelphia goes into its theaters in the season about \$3,000,000. Baltimore the following figures are approximate, but very close to exact sum: \$750,000; Washington, \$1,000,000; Pittsburgh and Cincinnati the same; Chicago, about \$5,000,000; St. Louis, \$2,000,000; San Francisco, \$1,200,000; New Orleans, \$500,000 and other cities in proportion. An enormous amount depends upon the opening of the New York season, to equip the companies in the various first-class theaters here requires an outlay of about \$500,000. If the principal theaters of this city produce three "shows" a year this would bring the total New York expenditure to \$1,500,000. In New York is the largest producing center the total expenditures for production throughout the rest of the United States may be put down at a like amount.

Writing of her beginnings, in the "Theater Magazine" for July, Blanche Webber says:

"With I was between 13 and 15 years old my father was warden of the Tombs, and we lived in the warden's suite in the gray old pile. Again I saw life in the raw-human nature unclad. The prisoners interested me, and they were all friendly to the warden's little girl."

There are pretty stories of my visiting children's rooms to the prisoners. They were not true. Sometimes my school governess asked me to recite for his friends who came to the Tombs, and I was glad to try my latest elocution stunt on them.

As a beginner I had no hard times, never was with a company that was stranded, never was without money, I always spent more than I earned, but my mother who tried to live with me had an inexhaustible pocketbook, and I had

nothing to do with it.

The hard times came when I became a star and a partner, and was called upon for \$5,000 sometimes when I hadn't \$500. The hardest time was long after the beginning. It was my mother's ambition to see me in the Sardou pieces. She left us on May 15, 1885, a few weeks before I followed Family Davenport in the Sardou repertoire.

"You will always take me with you, Blanchette," she whispered before she went away.

"Always," I said, and I have.

Her ashes, in a silver urn, go with me



EZRA KENDALL.

In "Weather Beaten Benson" at the Theatre Next Friday.



MISS ETHEL BARRYMORE.

The Popular Actress Whose Engagement to Captain Harry Graham is Announced.

The popular actress, Ethel Barrymore, who has so many admirers in this city, is to marry at last, her fiancée being an Englishman, Capt. Harry Graham, late of the Scots Guards, and former private secretary of Lord Rosebery. Miss Barrymore has been reported engaged many times before, but this time there seems little doubt about it, as she herself confirmed the report to the New York Herald's London correspondent. The marriage will occur in New York early next winter on the spring. Mr. Lionel Barrymore, her eldest brother, will give the bride away.

Miss Barrymore says she has no intention of retiring from the stage after her marriage. She will sail for America the latter part of August and go direct to San Francisco, where she will

cal descriptive, could be accurately given on any cue.

The concert to be given at Barratt Hall on Tuesday evening promises to be a rare treat for the midsummer season. It is likely Salt Lake may see her on her return from the coast.

The New York Herald cablegram from London says:

During the weeks she has been over here Miss Barrymore has been visiting many old friends among society and literary people. She recently passed a week at Mr. J. M. Barrie's place near Farnham, Surrey, where there was a house party of authors and other celebrities. She was at the Duchess of Sutherland's great ball on Monday night and the remainder of her time will pass, as she has no definite plans with a bright smile, in visiting her future relatives.

Capt. Graham, who will be generally regarded a lucky man, is a young author of note who wrote "Misrepresentative Men," which contains a tribute to President Roosevelt, which it is said the president greatly enjoyed.

Titte Bruno, a California actress, has given "Sunday" again in Melbourne in the long list of plays with which she is making a pronounced hit in Australia.

Charles Klein is to write a play, "The Buffon," for David Belasco. Mr. Belasco, who is to play the title role—that of a court jester or wandering minstrel—and he will introduce his son, the young

Frederick Warde, in the play.

A report comes from New York that Aubrey Boucicault and Bonnie Magin are to be married in that city late in August. It will be Mr. Boucicault's third matrimonial venture.

Baldred Mansfield will begin his season in October at the Grand Opera House, Chicago. His first production will be of Scribe's "Don Carlos." This will be its first performance in England.

Clara Fitch says he is arranging with Puccini to write music to one of his plays for Emma Eames to sing in New York. It is the "Betty Singlet" story, and an Italian will write the libretto.

Joseph Weber has arranged with Geo. Edwards to present the Weber Music Hall company of London next April. The trip abroad, it is understood, will take the place of the usual late spring tour of the company in the United States.

Charles Kielmeyer has arranged with Geo. Edwards to present the Weber Music Hall company of London next April. The trip abroad, it is understood, will take the place of the usual late spring tour of the company in the United States.

Wright Lorimer and Louis R. Pendleton of the Philadelphia Record are at work on a new spectacular drama in which Daniel the Prophet is to be the central figure. The new play will be produced during the season of 1905-6.

Mme. Bertha Kalisch, a "Yiddish" actress of prominence in New York, is next season to be starred with an English company under the management of Harrison Gray Fiske. She will present "Maurice Maeterlinck's 'Monna Vanna.'

Flo Ziegfeld made a hurried trip from Paris to London to witness Alice Nielsen's second triumph in "Don Pasquale" at the new Waldorf theater on Tuesday. After the performance he extended his congratulations to the stars.

Klaw & Erlanger have virtually cornered the musical comedy and light opera market of London. In association with George Edwards they will present in America next season, with the original London casts, "The Duchess of Dantzig," "Veronique," "The Little Michus."

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Theodore Roberts, Bruce McBride, Charles Dickson, Edward Mackay, May Buckley, Julia Stuart, Olive L. Oliver, Maude Fealy, and Eleanor Care are spending the summer at Elitch's gardens in Denver, as members of the Belasco stock company, and drawing lots of attention to themselves.

Prof. Thomas Radcliffe had a very pleasant experience at Spokane where he went recently to lecture on the subject of health. Arthur Shepherd played "Intermezzo" by Brahms; then Mr. Shepherd and Mrs. Osborne played several of Brahms' "Hungarian Dances"; Messrs. Shepherd and Harold Siegel played the "Danse Macabre" and "Saint Sebastians" on two pianos; Miss Bell sang a solo; and new songs by Rachmaninoff and others.

Mr. Radcliffe had a good time with the people of Spokane, and he was particularly gratified to meet there so many former residents of Salt Lake who entertained him.

Prof. Graham is proposing to establish a musical agency in this city, which will find engagements for singers and instrumentalists, and where parties desirous of securing musicians can go. There are a good many such agencies in the east, where they have proved to be successful.

Mr. Cutler of Boise will sing soprano in the First Congregational church tomorrow morning, and Mr. Victor Christoperson of this city is the basso. The latter has been playing every stock company in the country and never fails to draw large audiences.

The course in music given at the summer school of the state University has more than met the expectations of the faculty, and Miss Elsie, in charge, has been complimented for her thorough and scientific work. Her specialty is musical pedagogy, teaching teachers to teach music to others, particularly children, and in public school work, how to handle children's voices, and how they may be made to get the most enjoyment out of them.

Hugh Dougall, the baritone, left today for a few days' airing in the canyon, where he will listen to the war-

the Philharmonic has played it twice in two seasons, and it is beginning to appear on German programs. Pugno, the French pianist, has placed Franck's "Symphonic Variations," for piano and orchestra, at the head of the list of the music he intends to play in America next winter.

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An Ezra Kendall, a man with a beard, wearing a suit and tie, stands on a stage. He is gesturing with his hands as if speaking or performing. In the background, there are other people, including a woman in a dress and a man in a suit. The setting appears to be a theater or a similar performance space.

Kinney out of her large earnings as a vaudeville singer has been enabled to pay back to Mr. Fairbanks the amount advanced to her and is gradually clearing up other indebtedness in various directions. But complications still exist and Mrs. Abner McKinley, who is executrix of the estate, is prevented from crossing the border of Pennsylvania by fear of lawsuits. These are directed against her personally, but as executrix. The late Mr. McKinley was one of the most optimistic men who ever lived and he was particularly on the verge of making millions—or at least thought he was. One evening he visited the theater with his family accompanied by Barney Meyers, the vaudeville agent, who was booking the tour of Mabel McKinley. The party sat in a private box, and during the evening Mr. McKinley told his family, "My wife has a cool million in the course of a very few days upon one of his many schemes. As soon as I get this money," declared Abner, "I am going to erect a theater on Broadway for you to manage." It is perhaps superfluous to say that the McKinley playhouse never came to anything. And Myers, it is said, emerged from the maiden class as a theater director. When it came to auctioning off the personal property of Abner McKinley, consideration as delicate as usual was shown for the family, members of which it was understood desired to buy in most of the articles offered for sale. One woman who evidently had not been let into the open secret made the offer of a nice bribe to the extent of \$50 over what the family had offered, and the whole assembly hissed her roundly. She retired very much confused.

Martin W. Hanley, who for years managed the business