

FRIENDS OF

gave out years ago, but there is still a great quantity of spruce remaining. "Up to two years ago the timbermen of the east had optionally taken means to preserve their own tracts, but during the last two years they have not done so to any great extent. And they are even cutting timber less than 14 inches a diameter at the base. Five years ago the smallest diameter they cut was 15 inches. As we understand, the German methods which foresters are at-tempting to make, conform with the conditions of this country, the alpha and omega of the system is to plant the seed of a young tree for every large tree that is cut and therefore never al-lowing the forests to become smaller than their present size, and to made it a law. with a penalty, for the owner of timber lands to see that the broken limbs and scraps are burned or disposed of la-some other way, thereby giving the for-est fires the least possible medium through which to trave. "This law, however, would if enacted, hit the small timberman much more severely than it would the large timber-men. The big, long established timber companies realize that in the long run ev-ery tree they plant will be in a given number of years a source of profit to them. But not so with the man who comes into Oregon, say, with enough mon-ey to buy 2,000 acres of timberland and put up a mill. He cannot wait for the small trees to grow, yet he must sus-tin fit he additional expense of planting the small trees. They mean no profit o him, but they decidedly do mean a great profit to the moneyed corporations, which calculate 20 years in the future. "The timber agitation is, however, more of an agitation than a reality for the reason, that, should the federal gov-ernment drift along casually discussing the proposition until all the forests are gone, or at least until the industry is runed, then there would still be suf-clent time as the boundless forests of Canada could be drawn on for another cycle in the discussion. "The splant took up the business 20 years ago the cutters did The second state of the se

his treatment of her has been such that she could no longer live in the house

palm for rapid increase. A rabbit breeds seven times a year, producing rochure contains a discussion on the

The weather was rather clear and

The weather was rather clear and calm for all day hunting; the bombard-ment ceased within a couple of hours after dawn. Hence the return of those who went to waters in the immediate neighborhood was heavy during the forenoon. Those who went to distant territories will have plenty of shoot-ing mornings and evenings.

territories will have plenty of shoot-ing mornings and evenings. Judge C. B. Dichi and Chief Pitt of the police department will be home from Manti this afternoon. This pair never fails to reduce the census of Duckdom. President William G. Sharpe and A. F. Holden, managing director of the U. S. M., S. & R., head a party among those selecting Bear river. Among this morning's arrivals from neighboring ponds was a party headed

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Who will win? is the question uppermost in the minds of those who take an interest in the coming Elsteddfod. It is almost useless to guess, but a few things might well be borne in mind by the askers, especially those most closely interested. The following points are given by Prof. Evan Stephens as a result of his experience:

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"In choral work, the points most "In choral work, the points most likely to make winners are: First, pur-est intonation or general tone qual-ity: second: Best balance of parts. "These two points should produce what will carry over even a multitude of minor sins, perfect 'blending,' or 'harmony' without which every other effort of leader or singers is futile to do what should be winning work. The thing most liable to upset this in an otherwise well organized choir is undue prominence of leading, or solo voices, too often urged forward because of their individual excellence, forget-

of their individual excellence, forget-ting that often their very individual-



ity makes them too prominent to blend into one harmonious whole. Next will come the "interpretation." The speed in which the selection, or sections of it, is taken, the gradation of force, and expressive tone quality. To have caught, and then delivered to the pub-lic and adjudicator at the contest, the true meaning and spirit of the selec-tion in every detail. The choir having the first two points, and the conductor who has the judg-ment and presence of mind to best get these added points to and from his singers has the prize. "It all lies with the conductor, pro-vided the material for the first two panels is available. To the extent that the proper material is lacking, and not within his power to train, for any real cause, is the conductor hampered, and his responsibility lessened. "Usually, the great winning points, the training of the singers to pure in-tonation, is dome by others than the choral conductor, but the balance, blending and interpretation, he is re-sponsible for wholly, or should be, And all the better the effect if he has had the former (the tone production) to build, or form to a great extent, and he can be held responsible for the whole thing. Then indeed, is he the real "winner," and not until then, fully. "There are many other minor, but important points to excel in, it is true. real "winner," and not until then, fully, "There are many other minor, but important points to excel in, it is true, but like the "law and the prophets," and the two great commandments, all hang upon these three. Hence the re-sponsibility of the conductor, all blame-able for every shortcoming, should be all-praiseable for every merit. "The three great 'microbes' that doom the conductor and bis chorus to

all-praiseable for every merit. "The three great 'microbes' that doom the conductor and his chorus to defeat, are: Lack of judgment in or-ganizing, resulting in an unbalanced and unblendable choir; lack of system-atic teaching of the music, its meaning and proper expression combined, mak-ing the interpretation ever an uncer-tainty, and nervous exciteability: first upon the part of conductor, and next upon the part of the singers, resulting in an uncertainty in all other things, tempo, pitch, tone quality, and even correctness of reading. "There are winners and winners. The man who wins over most with the most

"There are winners and winners. The man who wins over most with the most of his own endeavor, or labor, is the greatest winner. "One may win because of the lack of merit in his competition rather than because of the excellence of his own merit. Or one may win through the labor and genius of others than him-self, though to do the latter demands also some merit of his own. "The chorus best organized, best trained, and best conducted, will be the winner. Dr. Protheroe will doubtless tell us which it is next Friday night."

## DENVER CHORUS MEETS AN **OVATION AT THE THEATER**

If anyone doubted that we are on the eve of a great Eisteddfod, he should have been in attendance at the theater last night. The occasion was the concert given by the Denver competing chorus, and the official soloist of the Eisteddfod, Mr. Evans, and a magnificent prelude to the Eisteddfod it formed. The audience was a handsome one and bubbled over with enthusiasm. Your blase first nighters were conspicuous by their absence, but in their places were the eager and enthusiastic music forces of the city, with a big sprinkling of the Welsh contingent. It was the presence of these Welsh music lovers, many of them veterans and plo-neers of Elsteddfods in their own land, that gave the avening its characteristic that gave the evening its characteristic effect. They led in the demands for en-cores and when the Welsh baritone, Mr. Evans, who created a furore throughout Evans, who created a furore throughout the evening, stepped on the stage and gave a Welsh song, they set up a per-fect pandemonium of sound. After the curiain fell they filed up and down the aisles, shaking hands, congratulat-ing each other, and then swept back upon the stage where they overwhelm-ed Dr. Housley, and his singers with greetings, and in all probability would have been there yet, had not the weary janitor offered a polite hint, by begin-ning to turn out the house lights. Then, and then only, they reluctantly dis-persed with many a warning to each other not to be late at the tabelracle event tonight.

persed with many a warning to each other not to be late at the tabernacle event tonight. As for the program rendered by the Denver singers, it was, simply superb. The Salt Lake singerg under McClellan, who will meet the Denverites in music-al combat tomorrow, were scattered throughout the audience with many of the tabernacle choir, and they all emit-ted many a gasp of admiration at the perfect balance of the parts, the won-derful shading, the enunciation and the almost automatic way in which the singers responded to the movements of the director. Especially was this true in Dr. Housley's own fmous hymn, "Hark, Hark, My Soul," rendered as it was hever before rendered in this state. Thousands of copies of the beautiful composition have been sold through-out Utah and many a choir leader has essayed to render it, but all such had a new lesson last night and doubtless all will profit by it. While this was the principal achievement by the chorus, their work was scarcely less beautiful in "The Sea Hath Its Pearls," "Sweet and Low," and the "Old Black Jo" se-lection, arranged by Dr. Housley. This was an ingenious presentation of a theme that has been arranged to death, but Dr. Housley's interpretation, with a pleasing solo by a tenor, caught the audience, and it had to be repeated. The one disappointment of the evening was the fact that the big classic num-been given fullest opportunity, the "Inflammatus." with a solo by Miss Berlin, had to be abandoned on account of the lady's illness. This was also true of the quartet in which she was to the tous the solution in the was of the lady's illness. This was also true of the quartet in which she was to take part. The omission of the "In-fammatus" gave the program a lighter effect than musicians who came to hear

imported all the way from England and Wales, and who came from there direct to take part in the Eisteddfod. His rendition of the Prelude from "Pagliac-

imported all the way from England and Wales, and who came from there direct to take part in the Elsteddfold. His rendition of the Prelude from "Pagliac-cl," rendered in a full sonorous voice, of beautiful quality, drew him a big encore, for which he rendered the tell-ing "The Little Irish Girl," (in which, by the way, Mr. Brines had made a hit the night before) Mr. Evans' delightful enunciation and his mingled Welsh and Irish brogue, brought down the house, and for a third song he gave Liddle's "Farewell," a noble number set to Kingsley's beauti-ful words, an appeal to a high life, which was thoroughly grand through-out. It is said that Mr. Evans was paid a very heavy salary to induce him to cross the water and the continent to attend the Salt Lake Elsteddfod, but the investment will certainly prove a wise one. A well founded rumor has it that the young lady who is to be Mrs. Evans, was in the audience last night, and that the two will marry and settle down in New York after the Elsteddfod is over. By request, Mr. Evans sang a Welsh song, "Hen Wlad Fy Nhadru," ("My Fatherland,") and for a response "Dafydd Y Gareg Wen," which were admirably done. The Denvor soloists were Mr. Liewelyn Jones, whose song of "Israfel," very finely rendered, brought a big encore and the rendition of a bal-lad; Mr. Thompkins, a tenor of very high ranze, but of somewhat peculiar quality, also made a hit and had to render a second song; Mr. Bradbury, whose basso solo, "I Fear No Foe," also brought a tempestuous recall and Mr. Brown, who sanf Dr. Housely's famous ballad, Mine Always." who al-so had to yield an encore after its ren-dition; Mrs. Bessie Hughes, who has some fine alto and mezzo soprano notes, was given a big reception and after her rendition of, "My Heart at Thy Dear Voice," she to was recalled. Discle, Prof. McClellan who accom-panied Mr. Evans, and the composer, Dr. Prothero, who accompanied the Welsh songs. In the audience were seen such veterans as Ap Madoc, who "reas A r 1 sit to preside over the Elsteddfold, Pr Sait Lakers for the whole-souled wei-come they extended, and promised them an equally good time when they came to Denver. He paid a tribute to Dr. Prothero who he said was the fore-most of all adjudicators, and promised that whatever his decision might be tomorrow night, Denver, at least, would make no comptaint, a sentiment vociferously applauded by the singers behind him. A special word ought to be said for the appearance of the Denver chorus

to take part. The omission of the "In-fammatus" gave the program a lighter effect than musicians who came to hear something standard, could have wished fcr. The ovation given the chorus was fully equalled by that bestowed on the baritone, Mr. David Evans, who was

brochure contains a discussion on the questions quoted, between Elder Jo-seph F. Smith, Jr., and Mr. Richard C. Evans, the latter gentleman begin second counselor to the present of the "Reorganites." The questions are en-tered into exhaustively by both sides, and a great deal of valuable informa-tion is given. Elder Joseph F. Smith, Jr., shows by historical data and in-controvertible deductions that the po-sition of his opponent is untenable. Post paid to any address, 20c. DESERET NEWS BOOK STORE, 6 Main St.

6 Main St FUNERAL NOTICE.

The funeral services over the remains of Mrs. Nancy Openshaw, who died at her residence yesterday, will be held at the Sixteenth ward nipetinghouse Sunday at 12 noon. Friends invited.

Funeral services were held yesterday at the residence of David and Louisa Hughes, 424 Pearl street, on the occa-sion of the death of their infant daugh-ter, Virginia Pearl, who died Sept. 29. The bishopric of the Second ward pre-sided. R. E. Evans, Florist, 36 S. Main St. Floral designs a specialty. Phone 961











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about eight young at a time. It will be seen, therefore, that the bird as egg layer comes last of all. Indeed, the poor common or garden hen, whose eggs are those we most escheem, is left hopelessly out of na-tures argulation are about of naegg-laying race .-- Pearson's tures Weekly.



month to better advantage?