DESERET EVENING NEWS: SATURDAY, OCTOBER 10, 1903.



The removal of the Deseret News from the old quarters it has occupied to long, brought to light many old and inferesting volumes of forgotten days, which had been lodged in the garret of the concerne building. Among other din-teresting books which were unearthed is a file of the programs of the Shit Lake Theater reaching from February, 1887 to March, 1868. It is jammed full of interesting names and plays, and records the benefits that used to be tendered as a regular thing to troveling stars and local favorites. H. B. Clawson and managers of the house, Thos. Williams treasurer, Prof. Careless, leader of the orchestra, Henry McEwan prompter, and G. M. Ottinger, scente arrist. The first bill begins with this announcement:

12

"Opening night. Messrs. H. B. Claw-son and John T. Caine beg to announce to the patrons of the drama that they have leased this magnificent establish-ment and will open it for the spring senson on Saturday evening. Feb. 23, 1887, with a first-class company, em-bracing among others the following tal bracing among others the following tal-ented ladles and gentlemen: Miss bracing among others the following tal-ented ladles and gentlemen: Ming Aams, Mrs. L. Carcless, Mins Nellio Colebrook, Miss Alexander, Mrs. DeWitt Waugh, Mrs. M. Bowring, Little Dellie Clawson, Messrs, D. McKenzie, P. Mar-getts, W. C. Dunbar, J. S. Lindsay, J. C. Graham, Henry Mathen, J. M. Hardie, George Teasdale, John R. Clawson, D. J. McIntosh, J. A. Thompson, J. B. Kel-ly R. Matthews, etc. etc." etc. et

The opening bill was the comedy of "Victims" and the farce "The Spectre Bridgroom." Between the pieces Miss

The thins," and the farce "The Spectre Bridegroom." Between the pieces Miss Alexander canced the sallor's hornpipe.
The doors opened at 6:30 p. m., and the performance commenced at 7, while the announcement in big type at the foot of the bill, stated that season tickets could be bought at a liberal reduction. Other plays presented during the per-iod were "Green Bushes," "Damon and Pythias," (with T. A. Lyne as Damon and David McKenzle as Pythias): Pi-Sarro," "Virginius," "Richelieu," "Ther-ese, the Orphan of Geneva," "Richard HI," "The Apostate," "Charcoal Burn-er," "The Spirit Child," "Victorine," or "Th Steep on It." (which formed Miss, Adams' benefit): "The Somnambulist," "Ten Nights in a Ear Room," (with Mr. McKenzle as Joe Morgan): "The fulus-trious Stranger," "Natural Curiosity," (benefit of Miss Alexander). During the period the famous actor George Pauncefort arrived and rendered a round of plays including "Don Caesar DeBazan," "Romance of a Poor Young Man," "A Bachelor of Arts," "Black-eyed Susan," "Hamilet," "Lavater," (benefit of Phil Margetts," on which occasion a new farce en-titled "Seeing Margetts," was pre-sented): "The Duke's Motto," "The Man in the Iron Mask," "Poca-hontus," "Still Waters Run Deep," "The Bride of Lammermoor" (benefit of W. C. Dunbar, with Mr. Pauncefort as Ed-gar and Mr. Dunbar as Caleb Balder-stone). Retween the play and the farce Mr. Dunbar sing in character "The Old gar and Mr. Dunbar as Caleb Balder-stone). Between the play and the farce Mr. Dunbar sang in character "The Old Maid of Sixty," "Corporal Casey," and "Upedee," "Belphegor," the Mounte-bank, or The Pride of Birth and Wo-man's Constancy," (Imagine a title of that sort in these days): "The Three Guardsmen," (benefit of J. S. Lindsay, Pauncefort assuming the part of D'Ar-tagnan and Lindsay as Richelieu.") Pauncefort was followed by Heller the Pauncefort was followed by Heller, the Pauncefort was followed by Heller, the magician, who remained for some time. Then Pauncefort resumed his season, rendering "The Dead Heart," "Streets of New York." (in which he played Tom Badger) and "Arrah NaPogue," and re-peated other plays in his repertojre. After that the stock company re-sumed its sway with Mr. McKenzie as sumed its sway with Mr. McKenzie as leading man, and presented "Sixtus V, Pope of Rome," "The Carpenter of Rouen," "Jessie Brown," "Giralda," and "The Road of Life," Then came the fa-mous engagement of Mr. and Miss Coul-fock, accompanied by Mr. and Mrs.Lan-micke, who presented such plays as the company does any specially brilliant work. All belong to the average grade, the men being better than the women. grishe, who presented such plays as "The Chimney Corner," "The Willow Corpse," "The Post Boy," "Louis XI," The familiar episode all went with howls of laughter, especially the visit "The Chinney Corner, "The Willow Corpse," "The Post Boy," "Louis XI," "The Cricket on the Hearth," "Arrah NaPogue," The Jew of Frankfort," "Richelien," "Jocrisse the Juggler," "Waiting for the Verdict," and "The Advocate's Lost Cause, "Othello" was given with Mr. Couldock as Iago, T. A. Lyne as Othello, Miss Adams as Desdemona, Mr. McKenzle as Cassio, and Miss Couldock as Eme-Harry Emery, once of Salt Lake, who has owned "The Texas Steer" under royally for the past several years, and who is making a very good thing out of it, played one of the Texas committee and aided in the bursts of laughter their entrance always created lia. The famous play of "Rosedale" ended the Couldock season. ended the Couldock season. Then followed Amy Stone in "Fan-chon," "The Pearl of Savoy," "The Hidden Hand," "The Female Gambler." "Our American Cousin," "State Se-crets," "The Long Strike," (Miss Stone appearing as Jane and Mr. McKenzle as Moneypenny), "Little Barefoot," "A Sea of Ice," or "A Thirst for Gold." (This had a considerable run for those days). "The French Spy," "Uncle days). "The French Spy," "Uncle Tom's Cabin." (Miss Stone appearing as Topsy and Mr. McKenzle as Uncle Tom), "The Drunkard," "Caste," "The Wandering Boys," "Miralda," "Our American Cousin," Workmen of New York" or "The Curse of Drink," "Litt American Cousin," "Workmen of New York" or "The Curse of Drink," "Lit-tle Barefoot," "Griffith Gaunt," or "Jealousy." (introducing the famous Lancashire fair scene), "The Soldier's Daughter," "Meg's Diversion," "Haek Sheep," and "Nobody's Daughter." Following this the stock company fell back on "The Ticket of Leave Man." and then the Couldocks returned, pre-senting "The Stranger," "Merchant of Venice," "The Hunchback," "Henry IV," (with Couldock as Falstaff), "Old Phil's Birthday," "The Porter's Knot," "Richard III," "Self." and other plays which they rendered on their previous engagement. "The Lion of St. Marc," "Lost in London," and "Brutus," were also presented. also presented. o presented. on actor will known in those days, James Stark, arrived in January, 8, and, presented such plays as oney," "The Merry Wives of Wind-"""Morey and Misser", "Tidays The last half of the week will be giv-en up to "The Storks," another musical fantasy which has a big reputation east, but which has not yet been seen in the west. It had a big run in both Chicago and Boston and the funnyisms of Gus Weinburg as the Burngloo of Bakteria have been quoted again and again. The leading woman is Alma Youlib, who le said to be a clever ac-tress, and sweet singer. The company also boasts a real countess in the Countess Von Hatzfeldt, one of its pri-ma donnas. Others well known are Francis Lieb, tenor, Gilbert Gregory, George Shiels and George Mackny. 1855, and, presented such plays as "Money," "The Merry Wives of Wind-Sor," "Money and Misery," 'Jack Cade," and "The Hugenot Captain." Then the stock company gave "Ex-tremes," "The Forty Thieves," "The Writing on the Wall," and "Hamlet," (with Lindsay in the title role). "Ar-rah Na Portue" was again presented Within & On the with, and Hamiet, with Lindsay in the title role). Ac-rath Na Pogue'' was again presented, this time as a benefit for Prof. Care-less, ending up with a concert in which anthony Godbe, Esq., gave a con-ertina solo, Mrs. Careless, and Mrs. E. Lindsay sang a duet, and a fuit the time as a benefit for a solution. "The Colleon Bawn," "Aladdin," "Leah, the Forsaken" (as a benefit for bits Nellie Colebrook, she playing the part of Leah). "The Streets of New oppered as Tom Badger), and "Mac-Peth" (benefit to J. M. Hardie, who as build the leading role), were all pre-build the leading role), were all pre-build the leading role), were all pre-build the leading role of the season.

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contributing to magazines.

big greeting in this city,

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The last half of the week will be giv-

time tonight.

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Crane in the New Play, "The Spenders"-Belasce's New Announcement Regarding His Stars-Orrin Johnson

as a Star.

an monomentation and a second truth quite as morbid and repellant as

Special Correspondence. New York, Oct. 5 .- Again there is a plentiful supply of new and revived material in the New York theaters for the current week. There are no less than six openings, five of which occurred on Monday evening, the sixth being scheduled for Thursday night, when William Collier produces a new farce at the Bijou theater under the title "Are You My Father?" Of the Monday bunch it

truth quite as morbid and repellant as any of the other features of the Ibsen repertoire, but it undoubtedly appeals to a great many persons in search of what is odd in the gense of being un-usual. Moreover it furnishes scope for Mrs. Fisko's incisive art and will un-doubtedly add materially to her fame as an actress of intellect rather than warmth of emotion. The heroine, mar-ried to a prosy literateur who during warmth of emotion. The heroine, mar-ried to a prosy literateur who during their honeymoon drags her through the most uninteresting places in his search for material for a weighty essay, is very much bored, and besides is a creature of selfishness suprems. There is nothing lovely about Hedda, who manages to make all the other person-ages unhappy by her willuliness and "flip" audacity. There is but one character that is human as we like to see humanity upon the stage, and that is Juliana Tesman, who is treated will the utmost contempt by Hedda. This the utmost contempt by Hedda. This part is charmingly played by Mary Maddern. Presumably "Hedda Gabler" will be shown but briefly by Mrs. Fiske and her capable associates during the different engagements mapped out for the remainder of the season outside New York. Orrin Johnson, who had previously

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Peggy" at the beginning of the week, There have been some changes in the cast since last year, but the vim and cast since fast year, but the vim and spirit of the performance, are not in the least lessened thereby. In fact "Pretty Peggy's" second grip upon this community appears to be quite as firm as the original grasp, and Miss George's stay is likely to continue for some months.

Charles Hawtrey's presentment "The Man from Blankley's" at the "The Man from Blankley's" at the Criterion theater has developed into so

Criterion theater has developed into so strong a success as to suggest the pos-sibility that Hawtrey is an out and out fad in this country. The houses are even larger than those of last year, when "A Message From Mars" made such a remarkable hit. Aiready efforts are being made to ex-tend Maxime Ellicit's tengancy of the tend Maxine Elliott's tenancy of the Garrick theater, where "Her Own Way" is universally conceded to be the Own best play yet written by Clyde Fitch. David Warfield had a great week's business in Harlem, closing on Satur-day night his final New York engage-ment in "The Auctioneer." Warfield is

ment in "The Auctioneer." Warfield is to have a new play for next season with a character differing essentially from the East Side Hebrew so prominently identified with his career as an actor. The imposing spectacular production of "Ulysses" will be withdrawn from the Garden theater Nov. 14 for trans-ference to a very few of the large cities where adequate stage room is to be found.

found

found. Ethel Barrymore's season will have its beginning a week from next Monday night at the new Hudson theater, the interior of which is said to be as beau-tiful as its outside is ugly. "Cousin Kate," which has enjoyed a long career in London at Mr. Wynham's theater, is the comedy chosen for Miss Barry-more's employment during the current annusement term. amusement term. LEANDER RICHARDSON.

A Very Close Call. "I stuck to my engine, although ev-ery joint ached and every nerve was racked with pain," writes C. W. Bel-lamy, a locomotive fireman, of Burling-ton, Iowa. "I was weak and pai, without any armetit and all run down. "I was weak and pai," without any armetit and all run down. "I was a state of the strength and vigor from their use. Try them, Sat-isfaction guaranteed by Z. C. M. I. Drug Store. Price 50 cents. A Very Close Call.

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BEST SELLING BOOKS. Record for August.

According to the records of all book-sellers, the six books which have sold best in the order of demand during the month are:

We have the above and all the latest opular books of the day. DESERET NEWS BOOK STORE 16 Main Ec.



GRAND THEATRE. ANTEL



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It is about 12 years since "The Tex- Lynne."

big turnout that assembled last night. The galleries were crowded and the lower part of the house fairly filled. some things worse than being a suc cessful playwright There is not much to be said of the people who present "The Steer" this year. With the exception of Milt Bar-Wister's "Virginian" was produced in Boston last Thursday, we have not yet heard with what results.

low, the old time minstrel, who gives a clever rendition of the "Minister," fashioned on the Bray lines, no one in Rebeca Warren, who is starring in Tess of the D'Urbervilles," was a member of Olga Nethersole's company when the English actress last appeared this country. Miss Warren is in Kansas City this week.

of the three Texans to the home of the congressman in Washington. The piece is so irresistibly funny that it seems Reuben in New York," wonderful as it may sound, has made money al along its tour. In Salt Lake its open money all "go" with the audience even if it is ing night ran to close upon a thousand dollars, and its closing one went less than a hundred. "The Steer" will be seen for the last

> "Ben Hur" and Warde and James come close together at the theater. The manager of each is keeping the wires hot to Mr. Pyper, appealing to him to "advertise, advertise, on ac-count of the heavy attraction that comes so close to us."

Mrs. H. B. Emery (Katie Putnam) left Frank Campeau, who is to imperson ate Trampas, the typical "bad man" of the wild West, in the dramatization of "The Virginian," is well rememof "The Virginian," is well remem-bered for his powerful portrayal of the mulatto boy in Mark Twain's "Pud-din' Head Wilson" and for his Tony

Florence Roberts has dropped "Sapho" and "Lady Ursula." two of the best drawing plays in her reper-Florence toire, and will next senson give prom-nence to newer acquisitions like "Gloconda" and "The Frisky Mrs. production of "Romeo and Juliet," She has never played any of these outside of San Francisco.

The success which Blanche Walsh The success which Blanche Walsh achieved in Chicago as Masiova in "Resurrection" was so remarkable as to occasion editorial comment in the newspapers, such as is rarely accorded to theatrical affairs. It was officially stated by the manager of McVicker's theater that during her engagement of three weeks \$35,044.00 was taken in at the box office, which represents near at the box office, which represents nearly 55,000 paid admissions.

Mr. Leander Richardson has sent out the first number of the New York Inquirer, a little booklet labeled "A Smart Paper for Smart Persons," and issued every Saturday in the metropol-is. The work bears all the evidences of Mr. Richardson's well known ginger, snap and virility. It is devoted to the stage, music, politics, fashion and sporting, and is compiled in the most readable sort of way.

A Very Remarkable Remedy,

A Very Remarkable Remedy. 'It is with a good deal of pleasure and satisfaction that I recommend Chamberlain's Colic, Cholera and Diarthoea Remedy," says Druggist A. W. Sawtelle, of Hartford, Conn. "Re-cently a gentleman came into my store sank at once to the floor. I gave him a dose of this remedy which helped him. I repeated the dose and in ff-teen minutes he left my store smillingly so overcome with colic pains that he informing me that he felt as well as ever." For sale by all druggists. The Grand will be dark all next week, but on the following Monday, the 19th, Lincoln J. Carter's stirring production, "Down the Mobile," comes for three nights: Everyone remembers the Dis-mal Swamp scene, the coon songs, and the other characteristic features of the sunny south which the play offers, Fol-lowing "Down the Mobile," comes "East Lynne." ever." For sale by all druggists.

purpose more clearly and forcibly than in his latest assumption of Peter Bines, the Montana mine owner, of "The Spenders." The novel from which this play is derived has been so very wide-ly read that a description of the story at this late day would be quite super-fluous. It is therefore sufficient to say that the dramatization, by Edward E. Rose, who has made something of a speciality of this kind of work, is quite in line with that writer's best contri-butions to the stage. Mr. Crane's in-dividual part of the evening's enter-tainment at the Savoy was productive of something closely approaching an absolute triumph, and he was called before the curtain during and after the performance with sincere affection by the people who patronize theaters here. purpose more clearly and forcibly than

the people who patronize theaters here. In his supporting company those most deserving of praise were George S. Spencer, Percy Brooke, Lucille Flaven, Olive May, Marie Bingham and Rachel Stirling. "The Spenders" will easily run clear theorem the Stirling. run clear through the Crane engagement.

A NEW OPERA.

"The Fisher Maiden," a new opera of supposed comicality by Arthur Lamb and Harry von Tilzer, received its New York introduction on Monday evening at the Victoria Theater, and there doesn't seem to be any reason why the occupation of the titular character should be in any way interfered with. Indeed this particular damsel will in all probability be allowed to resume her piscatorial pursuits in the immedian probability be allowed to resume her piscatorial pursuits in the immedi-ate future. Mr. von Tilzer, the com-poser, backer and Pooh Bah of this enterprise, takes "The Fisher Maiden" very seriously, having said in advance of its production: "It has a consider-able quantity of pure lyricism in its score and on its marits in this does score and on its merits in this does the opera stand instead of upon the usual vast quantity of coarse, senseless horse play." He might have added, without straining the truth, that his offering is not alone devoid of horse-play, but any other kind of play as well. Indeed "The Fisher Maiden" is

well. Indeed "The Fisher Maiden" is a thin, coloriess, stringy work, reveal-ing the band of the amateur in most of its passages, both literary and mu-sical, and crawling along with a stolid solemnity that would be of immense value in the insomnia ward of any well-regulated hospital. The scene is laid in a New England seashore village, and the leading personage is the local belle Marjory by name. Careful scrutiny enables one to detect the fact that Mar-jory is loved by a number of male per-sons, one of whom wins and weds her at the end of the piece, instead of at the beginning, which would have been much simpler and more satisfactory to much simpler and more satisfactory to the audience. In the cast will be found Robert Lett, Charles Warren, Al. Shean, Edna Bronson, Ida Niles and Rose La Harte-the last mentioned a conspicu-ously handsome and talented girl with a very pleasant and melodious voice. MRS. FISKE DOES "HEDDA."

The Ibsen cult is stirred this week by Mrs. Fiske's representation of "Hed-da Gabler" at the Manhattan theater as her closing contribution to the amusements of the early season. Perhaps on second thought it isn't quite proper to refer to "Hedda Gabquite proper to refer to "Hedda Gab-ler" as in any sense amusing. It is in

accomplished a good deal of rather praiseworthy work as leading man for Annie Russell and others, came to New York at the opening of the week as a star on his own account in Frank-lyn Fyles and Ramsay Morris' adap-tion of the novel "Hearts Courageous." The play and star both found a degree of favor upon the opening night and of favor upon the opening night and will doubtless draw fair audiences during the comparatively brief, space of time set aside for this at-traction at the Broadway theater. A. L. Levering, who is the manager of Mr. Johnson's undertaking, has put to-gether a supporting company of unusu-al strength in these days when stars are frequently neglectful of their sur-roundings. Among the very capable persons in the organization are Theopersons in the organization are Theo-dore Hamilton, W. S. Hart, Daniel Jar-rett, Thomas H. Ince, James Farns-worth, Maude Fealy, Eleanor Carey, Agnes Palmer and several more. The somewhat dangerous experiment of transferring historical celebrities to the stage is very much in evidence in "Hearts Courageous," the characters in which include Lord Dunmore, Patrick Henry, Lafayette and other strong fig-ures of the Revolutionary period.

BELASCO'S NEW MOVE.

David Belasco is at present under the mpression that after his existing contracts have expired he will rarely if ever indulge in the current practise of gending his attractions out of New York at the end of their runs in this city. On this subject he said the other even-On this subject he said the other even-ing in my hearing: "With another theater here, in addition to the one I already control, it will be quite possi-ble for me to go on making produc-tions from season to season without the risk and cost of taking them through the country. The expense of transporta-tion alone for an elaborate scenic play like "DuBarry," or "The Darling of the Gods," runs up to something like \$05,000 a year, which is a pretty large percent-age of one's income to pay to the rail-way companies. I think I shall be per-fectly satisfied to become a New York manager in the strictest sense of the term and leave the traveling to others." THE NEW EMPIRE.

THE NEW EMPIRE.

The long delayed work of reconstruct-ing the Empire Theater, making it to all intents and purposes an entirely new all intents and purposes, infanting it to temple of the drama, is now so nearly completed that Mr. Frohman is enabled to definitely announce the opening for next Monday night with John Drew in the chief role of "Captain Dieppe." When the alter-ations were orered last spring it was estimated by the architects that the total cost would be within the \$100,000 mark. Owing to the labor dis-turbances, Mr. Frohman was obliged to become his own contractor, and this fact, with the delays and hold-ups which had already occurred, has pracfact, with the delays and hold-ups which had already occurred, has prac-tically doubled the outlay. The man-ager is in no wise disconcerted, how-ever, for the Empire is his pet posses-sion and he has undoubtedly made it pretty nearly if not quite the most beautiful theater in the world.

NOTES OF INTEREST.

Grace George received a rousing welcome at the Madison Square theater when she made her revival of "Fretty



here in Michigan, where she devotes most of her time to writing plays and Next week at the Theatre will be In "Arizona given over entirely to music. The first three nights comes the noted "Chaperthree nights comes the noted "Chaper-ones" the comic obera from the bristl-ing pen of Frederick Rankin with the music by Wittmark. In the big com-pany we are promised many of those who added in giving the picce its original reputation, among them being John G. Spärks, Mabel Hite, and Thomas Whiffen, the latter a son of the well known Mrs. Whiffen, The pro-duction comes with all the original scenery and costuming just as it was put upon the stage by the celebrated George W. Lederer. Salt Lakers know "The Chaperones" as the opera in which Miss Sallie Fisher made her pro-fessional debut. It is said to be one of the biggest and meriest productions on the road, and no doubt it will have a big greeting in this city.