to New York on Monday.

public recital for the opening of the Tabernacle organ, set for next Tues-

In a program mailed from Milan,

Messrs, R. C. Easton and J. J. Mc

day evening, has been postponed.

memento is greatly appreciated.

a large turnout is looked for.

turn to this country next season.

Harold Russel and Ada Dwyer Rus-

sell will remain in New York several weeks to appear in a series of matinees with Mrs. Le Moyne; they expect to reach home about the middle of June.

Julia Marlowe will conclude her present engagement in "When Knighthood Was in Flower" at the Criterion on June 3, and she will spend her vacation in Germany. She will return in September 2015

tember, reopen in the same play, and, after a brief tour, return to the Crite-

Kirk La Shelle, the manager of "Arizona," has filed the plans for his new theater at Forty-seventh street and Broadway, New York, It will likelbe called the Colonial, and he hopes to have it open next November, the first attraction likely being J. H. Stoddart in "Beside the Bounts Prior

dart in "Beside the Bonnie Brier

Manager Pyper was greatly disap-pointed during the week to receive word that James K Hackett had aban-

doned his tour, owing to illness. This

announcement will be read with regret by many people who had expected to

ee the popular actor in "The Pride of

Wagenhals and Kemper have se rared an option on Archibald Clavering Junter's "Tangled Flags," and are hinking of producing it in the autumn.

Just who will be cast in it is not known. Henry Miller will not be under their

management after this season, and will join Hackett, Goodwin and Mans-

field in looking after his own interests.

play, was produced last Saturday in Poughkeepsie, New York, with Phoebe Davis in the title role, and Joseph Hol-land in the part of General George

Washington. The play is said to have made a big success, and a contingent of Vassar college students in the au-dience led the applause.

Thomas O. Seabrooke reached Detroit the other night with his "Round-ers." The papers all gave severe re-views of the performance, and Mr. Sca-

brooke created a sensation by going be-fore the curtain and making a violent

attack on newspaper men in general. The manager of the house cut short

Mr. Seabrooke's address by ringing down the curtain in the middle of it.

Miss Cecilia Loftus will succeed Miss

Miss Cecina Lortus will secret Miss Virginia Harned as Mr. E. H. Soth-ern's leading lady next season, when Miss Harned goes starring in "Alice of Old Vincennes." Miss Loftus will ap-pear with Mr. Sothern at the Garden

Theater in September, assuming the role of Ophelia in "Hamlet" and the leading female characters in the other plays to be presented. Miss Harned will also appear at the Garden Theater.

New York, during Mr. Sothern's en-gagement, in a few performances of "Camille," before she begins her starr-

It is on May I that the Star will close

its doors forever and one of the land-marks of New York will speedily be re-

placed by a monster office building. As Wallack's in the old days, the stage was trod by Booth, Barrett, McCullough, Modjeska, Bernhardt, Boucicault, Crane and Jefferson, besides the great Wallack stock company. In re-

cent years Wallack's had a revival of glory when Crane played "The Sena-tor," supported by Georgie Drew Bar-rymore. It was there Boucicault had scored in "Con, the Shaugraun," and Irving Terry and Bernhardt had made

their New York debut. Lester Wal-lack moved ahead of trade uptown and later the theater fell into the hands of

ing tour.

"Betsy Ross" the new Revolutionary

rion in a new one.

OLD SALT LAKERS.



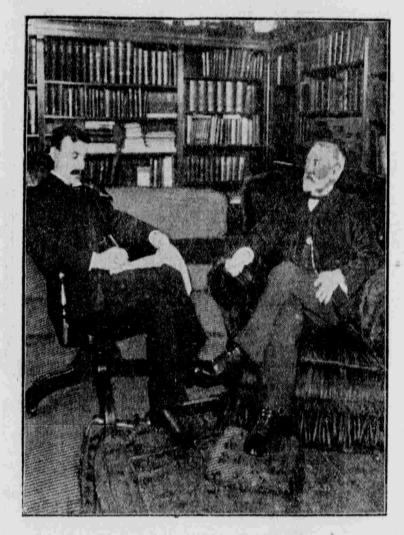
The theatrical season of 1900-1 is now in its last gasp, and with a very few many friends in this city. more attractions, it will have flickered out altogether. It has been the third since the house passed into the hands of Manager Pyper and that gentleman states that it has been the most successful of all; the house has profited by good attractions and good times. and has hardly known a losing night during the season, even the lesser attractions having done fair business, and the few that could be called poor, The big "Uncle Tom's Cabin" produc-

THEATER GOSSIP.

Maurice Barrymore is in a home for the insane in New York, and there is little hope of his ever recovering.

greatly praised in San Francisco, but her play did not arouse much enthu.

Millionaire Philanthropist Will Esta blish an International Playhouse,



Andrew Carnegie's latest plan for the improvement of the condition of his less fortunate fellowmen is to establish a grand international theater in New York and London, with the idea of a constant interchange of companies and productions. A committee of representative critics and professionals will be

having had to make the house secure

before they were allowed to open the

The bookings which remain are only

The turnout downstairs was particu-

been renoered in Ogden. The excur-

ternoon and evening, Arbor day; the advance sale is already heavy and tes-

tifies better than anything else could do, how strong a hit the local com-

nitza" has been set for Thursday of-ternoon instead of Wednesday.

lose for his country

stirring words that are familiar to every school boy wil be heard at the

scenery and costumes of its original production. "Nathan Hale" is an in-

teresting historical play that is essentially and representatively American. Young Hale is seen first at his school-

master's desk at New London, Conn., the petty trials and trivial comedies of

school life being forgotten in the love he feels for his charming pupil, Alice

Adams. Later, he becomes a Conti-nental captain and takes the task of

the spy upon him, -then he is inside the British lines, and is finally captured.

love to the death of the captured spy. The sacrifice is made quietly without

the usual ranting, and it is a farewell in

pantomime that Nathan Hale makes to his excetheart. It is a strong con-trast to proceed from the high light of

the noisy school room to the deep sil-ence and shadow of the doom that

waits for him at the gallows in the apple orchard. The principal histor-

waits for him at the gallows in the apple orchard. The principal historical characters introduced are the Provost Marshal Cunningham, Col. Adams and Lieut, Col. Knowlton, Al-

though the play is based upon one of the most profound tragedles of the

the most profound tragedles of the Revolutionary War, and though it fol-

lows the facts of history with sufficient

accuracy for stage requirements, it is

we see him going in faith

o'clock this morning.

larly brilliant; upstairs it was

doors.

Blanch Walsh's production was

CARNEGIE PLANS A MAGNIFICENT THEATER.

asked to decide what an endowed theater should present to the public.

AUSTRALIA RUSHING PREPARATIONS.

Loyal Colonists Will Fittingly Ce lebrate Visit of Duke and Duchess of Cornwall. Streets of Melbourne Will be Gayly Decorated. Magnificent Triump hal Arches Are Now Being Erected and Millions Spent in Elaborate Display.



When the Duke and Duchess of Cornwall arrive at Melbourne, Australia, on or about May 5th, they will find a royal welcome awaiting them. The loyal people of Australia are determined to greet the royal visitors in fitting style. Already the streets of Melbourne are lined with magnificent triumphal arches and beautiful decorations. The above exclusive snapshot shows the elaborate nature of these decorations.

son, with John A. Kellerd in the part of Uncle Tom.

The benefit tendered Mme. Janau schek in New York last night bade fair to be a memorable one. The seat sale, which opened last week, exceeded \$2,000 the first three days.

John Drew's Boston engagement came to a close the other night. It was also announced that Mr. Drew will shelve "Richard Carvel" with the termination of his present season.

James A. Herne's "Sag Harbor" is westward bound, but reports differ as to whether or not Mr. Herne will bear it company. His many friends in this city sincerely hope that his health will allow him to appear here.

said that it never degenerates from Lieler & Co. announce that, despite frama into melodrama, but traces an the illness of James A. Herne, who even course from the gentle fun of the has returned to Gotham to be treated first act to the subdued bathos of the last. The principal parts, those of company plaving "Sag Harbor" will be continued, Mr. Herne's part of Cap-

souvenirs. Young Arthur Wallack has offered to buy the portrait of his father which has adorned the arch over the stalls since the opening night. Aubrey Bouicleault, too, has begged the present management to be allowed to was made by the wife. Their cl purchase for his mother the portrait boy, was awarded to the father. of his father as "Con." The curtain will be dropped for the last time, if the present program is carried out, on a production of "The Shaugraun." The old scenery is in the cellar, where it has lain since Bouckcault played that part for the last time. Aubrey Bouci-cault will be loaned for his father's part by Nat Goodwin, and the cast will be made up of Wilton Lackaye as Captain Molineux; Louise Thorndike Boucl-cault, as Moya; R. A. Roberts, Fritz

Williams, Mrs. Yeamans, William A. Brady and Stephen Grathan. It is purposed to turn the proceeds over to the Actors' Fund. MUSIC NOTES.

fortune which many persons believ amounts to \$75,000,000 if his marital lations had been at all agreeable. charge advanced in the application in divorce was desertion, and no defen-was made by the wife. Their child.

ington, England, where also reside Mar-shall Field, Jr., and his wife. For years almost no communication has been held between this son and daughter of the American merchant Croesus and their father. During the last year Tree and his wife and young Field, all of whom belong to the Countess of Warwick's set, have not spoken to each other, though in almost nightly contact

MR. FIELD'S LONELY LIFE.

ago, abroad, and was buried on the continent, Since then the life of the desolate old man has been one of abso-Christensen's orchestra will grace beautiful Saltair this season, a piece dined in solitary state in his magnifi-of news that will be hailed with de-

tain Marble being played by George | light by all who like good music. It is understood that they will enlarge the orchestra on special occasions and renderstood that they will enlarge the orchestra on special occasions and renderstood that they will enlarge the orchestra on special programs.

Carlson, tympani, and Mr. Kimball, plano.

The 400-pipe organ on exhibition at Calder's Music store is a pleasant sur-prise to musicians. It is a "Kimball" Prof. Radelfffe has an immense class in Ogden, where he spends the last half of each week. organ with eight stops, six accessories, pedals and two key boards. The string, flute and organ tones are remarkable for perfect volcing and the entire in-The visit of "Bob" Easton has been a strument is a gem. A recital will be given in the near future to bishops, source of pleasure to the scores of his friends in this city. He returns home holr leaders, organists and musicians upon this instrument. Owing to Prest. Cannon's death, the

The young man on the Herald who The young man on the Herald who poses as a musical authority aired his knowledge (?) in an astonishing way in a recent issue of that paper. In writing of Mr. Grant's singing of "The Holy City" in the Assembly Hall, the reporter spoke of the song's ending on F: it really ends on A flat, and the highest note in it is E flat; he also describes the "soaring" third verse, while the fact is that the third verse is pitched lower than the other two. The Herald's expert should be informed. Italy, Squire Coop incloses the "News" a little bunch of leaves taken from the casket that enclosed the remains of Verdi on the day of his funeral. The Clellan leave for Provo on this even-ing's train to perform in a concert given by the Tabernacle choir of that place under the direction of Prof. J. R. Boshard, in the Tabernacle tonight. The Herald's expert should be informed that there is an efficient musical kindergarten conducted at several of the schools and colleges of this city.

Sunday, March 10th, was the ninety-Quarterly conference is in session and exth birthday of Manuel Garcia, the loven of the musical profession, wh was born at Madrid, March 17, 1806, and Madame Sembrich managed to spend a couple of days in New York very quietly before she sailed made his debut on the operatic stage nearly seventy-six years ago. At that for Europe. She declared that her illness in San Francisco was only a bad case of bronchitis, and that she is in no danger of losing her voice permanently. She will retime Beethoven and Schubert were still living. Mendelssohn and Schumann were only beginning to be known. Wagner was a student, and Gounod was hardly out of the nursery. Gar-cia's earliest recollections are of the Peninsular war, which drove his family from Madrid to Naples. It was at the latter city that he received lessons from The personel of Mr. Weihe's enlarged orchestra, which has done such fine work under Mr. McCiellan in "Fatin-itza" is: Messrs. Welhe and Young-dale, first violins; Mr. Skelton, second violin; Mr. E. Beesley, viola, Mr. Cal Carrington, cello; Mr. Williams, bass; Mr. John Smith, flute; Mr. Sims, clari-Ansani, a famous Italian tenor of the latter half of the eighteenth century. In 1825 the Garcia family arrived at New York to give a season of opera there and on November 29th gave the first performance of "Il Barbiere di net; Mr. Smith, trombone; Messrs, Seviglia Sharp and Zimmerman, cornets; Mr. Figaro. Seviglia" in that city. Manuel was

announcement of the second of THE LONELIEST MAN IN CHICAGO.

Field, the richest man in the West, the merchant prince of Chicago, owner of miles of land and blocks of houses, and commander-in-chief of an army of employes, is the loneliest man in the great city, says a Cincinnati Enquirer special. At 67, bowed with the weight of years and business cares, his hair whitened and his step beginning to falter, he is all but deserted by his children, with not one of his kin to be the staff of his fading life.

Last week his daughter, Ethel Field, who was the wife of Arthur Tree, son of Lambert Tree, former United States minister to St. Petersburg, was legally separated from her husband, and their only child, a boy, was placed in the custody of the father. All Chicago remembers the Tree-Field wedding on New Year's Day, 1891. It was a royal function, and its splendor served as a basis for gossip for many days.

LEADS A BUTTERFLY LIFE. It was whispered at the time that Ethel Field not only brought to her husband a dower of \$5,000,000, but that as a wedding gift from the father of the bride young Tree received a certified check for \$500,000. Ethel Field was known as one of the gayest and mest dashing of the gay and dashing Prairie Ave, set in which she had been reared, the Astors, and lower Broadway will It is now a popular belief in Chicago no more boast of a playhouse. There that Arthur Tree would hardly forego

Chicago, Ill., March 6.-Marshall | friends, frequented no entertainments, and seldom sought contact with his kind or social diversion outside of his own doors. Latterly he has gone in somewhat for golf, and seemed to find in exercise upon the links his only real amusement. But his real zest in life recently has

been devotion to his enormous mercantile interests. Every morning, at 9, when he is in Chicago, he would enter his retail store, which occupies almost an entire city block, and there immerse himself in business for two hours. Al the details of the enormous business of this store were at his fingers' end. At Il o'clock he walked daily from his re-tail store to the wholesale store, the building, a magnificent specimen cupying another city block. spends the remainder of the business day, superintending the conduct of a business whose volume is \$100,000,000 an nually. Then he drives home alor dines alone and reads alone, except for the company of his servants.

HIS CASE AN ODD ONE.

It is doubtful if any man of Marshall Field's wealth and enormous interests leads such a solitary, secluded life, al-most deserted by his children for the gay world of society and dependent for companionship on those whose services are bought with money alone. Mr. Field has had white hair for 30

years. Now at 67, although hale, has shoulders stoop heavily. He walks slow. ly and seems to be aging. At the present time he is in Monterey, Cal, avoiding the Chicago spring, which has no pity on age and infirmity.

What Marshall Field proposes to do with his manifold millions is a subject upon which gossip is never idle. Of the immense fortune he has built up since Cyrus H. McCormick came to the rescue of Field, Leiter & Co., who were practically ruined the day after the great fire of 1871, not one penny may go to the son and daughter who have so many years lived apart from their father. Some colossal plan of charity is believed by many to be contemplated by the lonely millionaire. One day, just after the World's Fair, he wrote a sin-gle check for \$1,000,000, and founded the Field Columbian Museum, now occupy. ing the magnificent Building of Fine Arts, which was the achitectural adorn. ment of the Fair. But aside from this Marshall Field's public beneficences have been few and far between. Even those whose close business affiliations with the great millionairs are such as give them some license to guess what his plans may be do not even venture to hint that they are sufficiently in his confidence to be aware of his intentions. He has no confidents. His life is almost reclusive. To amass money seems the only occupation his mind now craves, and he will in all probability, continue his present lone.

ly, almost childless, existence until it is ended by death.

ment had after the following hours on a stretch.

"I wish I had known that," replied Allen. "I was good for six hours more myself."—Washington Star.

community for gentleness, kindness, and sympathy of character, traits which endeared him to all who knew him.

NATHAN DAVIS.

remembered Bishop of the Seventeenth ward. He was born in Hanover town-

ship, Columbiana county, Ohio, Oct. 2nd, 1814. He joined the Church of Jesus

Christ of Latter-day Saints April 2, 1850, and one year later, on April 12, 1851,

he started for the Salt Lake Valley where he arrived on the 2rd of October

His practical knowledge of machinery made his talents indispensable in

the newly settled community, and he was at once given work in the public

machine shops on the Temple block, being given the foremanship by President

Young in 1853. He continued in that capacity until 1858, when he moved

the machinery south to Parowan, set it up there and worked several months.

then removing back to Salt Lake and setting up the plant in Sugar House,

During the time of the "Utah War" in 1857 and '58 he had charge of the pistol

works and made quite a number of revolvers for the use of the people. He was

the first master mechanic at the old Utah Central rallway shops. He was also interested in the lumber business with the late John M. Woolley, in Lit-

tle Cottonwood canyon. He remained with the Utah Central railway until

Nov. 30,1872, when he started in business for himself and established the foundry

and machine shops now known as Davis, Howe & Co. He was ordained Bishon

of the Seventeenth ward Dec. 15, 1861, and held that office until Dec. 31, 1875,

He died in this city December 29, 1894. Few men were better known in the

This halftone is from the last photograph taken of Nathan Davis, the well

Everybody who remembers that Senator Allen, of Nebraska, holds the ong distance speaking record in the Senate will appreciate this story: Senators Kyle and Allen met at the

LONG TALKING RECORD.

capitol recently and greeted each other. "Are you going to speak today?" asked Kyle of his colleague,

"That depends upon circumstances," was the reply.

"If you do I want to listen," contined Mr. Kyle.
"Will you listen as long as I can speak?" queried Mr. Allen, with a smile upon his Webster-like counten-

Senator Kyle threw up both hands. Senator Kyle threw up both hands.
"I should say not," he exclaimed.
Senator Allen's speech was fifteen hours long, and silver was his subject. He started in at 5 o'clock in the afternoon and concluded at 8 o'clock the next morning. He was then as fresh as when he started, and said that he only stonged because he understood. he only stopped because he understood someone else wanted to talk. Just after he had taken his seat he was told that a member of the Canadian parlia-ment had once talked twenty-four

SCHOOL BOY A PHENOMENAL PITCHER.

Young Thielman, Twenty Years Old, Declared to be the Equal of Any Ball Tosser in the National League.

Ball enthusiasts are dumfounded at the cleverness displayed in the box by

age this youngster is declared by able judges to be the equal of any pitcher in

the National League today.

MUSICIANS' Propression de la compania del compania del compania de la compania del compania de la compania del compania de la compania de la compania de la compania del c DIRECTORY.

GEO. CARELESS,

ETARTARIARIAN NATURALIAN NATURA N

Professor of Music. Lessons in Voice Training, Violin, Piano, Cabinet Organ, Harmony and Sight Reading, Orders may be left at Fergus Coalter's Music Store.

JOHN J. M'CLELLAN, (Pupil of Jonas, Scharwenka, Jedliczka.)

Piano, Theory, Pipe Organ. Prof. of music. University of Utah. Organ-ist at Tabernacio. Reddence and studio, 4 E. 1st North. Telephone 941 d. Earnest students only.

Mrs. EFFIEDEAN KNAPPEN Voice Builder,

The Italian method. Studio over Daynes'

C. D. SCHETTLER, Instructor of Guitar, Mandolin, Banjo. Special instruction to clubs and classes: Sole agent for C. F. Martin world famous guitars and mandolins. Studio 22 Main Street.

GEO. H. VINE, Tuner and renairer of Planos and Organs (Graduate of Tuning Dept., New England Conservatory of Music, Boston, Mass.) F. Coalter Music Store 3: Main St., Sait Lage City, Utah. P. O. Box 662.

GRATIA FLANDERS, Teacher of Pianoforte, Studio 1945 E. South Templa.

MAGNUS OLSON.

Lessons on Violin, Guitar, Mandella Oison's tyrchestra; music furnished for re-ceptions, concerts, balls, etc. Office and studio, Calder's Music Pulaco, 45-47 W, First South St.

ANTHONY C. LUND, BD., Graduate of Royal Conservatory of Music, Lelpzig, Germany. Studio, 127 North West Temple Salt Lake City, Utah.

J. A. ANDERSON, Piano Studio 119 E. Brigham St. Graduate of the Royal Conservatory of Music, Leipzig. Papil of Leschetizky of Vicana.

ARTHUR SHEPHERD,

Teacher of Piano Forte, Numbers 229-230 Constitution Building. CHARLES HOFFMAN.

Royal Prossian Professor of Music. Pupil of Kullack & Liszt in Plago, Papil of Wachtel & Viardot-Garcia in Vocal, Pupils accepted. Studio 17 So. State St.

GEORGE E. SKELTON. Teacher of Violin. (Graduate from Trinity College, London.) References and Studio: D. O. Calder's Sons.

H. S. GODDARD, Baritone. Vocal Instruction. Pupils prepared for Opera and Concert, Quartette for Funerals.

206-207 Constitution Building, ORSON PRATT, Piano and Harmony. Studio, \$13 E. First South.

STANDARD RECIPES, FOR MULAS Secrets; for men all supations, women and children; easily made; home use or to sell; big money made; send stamp for large list. Lock Box 1976, Portland, Oregon. Henry Thielman, of Manhattan College. Although not yet twenty years of

tion now running in New York will has been great rush of collectors for a prospective heirship to half of a doubtless be seen in this city next sea- souvenirs. Young Arthur Wallack fortune which many persons believe The Trees have long lived in Leam-

at social functions.

Mrs. Marshall Field died two years