

AND MUSICIANS



Clara de Lammernoor by Messrs. Bonci and Straccari.

A farwell testimonial performance in honor of Mr. Heinrich Corried has been arranged by a committee of the artists representing the members of the Corried Metropolitan Opera company. The performance will take place on Tuesday evening, March 24, 1908, and it is intended as a tribute of esteem to Mr. Corried on his retirement from the management of the Metropolitan Opera house. This testimonial to Mr. Corried will also be in celebration of his thirty-fifth year as an artist and manager. The program follows: "La Boheme" (Act III), Cavalleria, Doreyne; Bonci, Scatoli; "Madam Butterfly" (Act I), Farpar; Martha, "Il Trovatore" (Act II), Emma Ramos; Caruso, Cond. Ferrari; "Faust" (Act III), Farrar, Girard, Caruso, Piancon; Cond. Boye, Overture, "Leonora" No. 3, Beethoven; "The Barber" (Act I), H. H. Allen; Homer; Dippel, Von Kooy, Goritz, Blass, Reiss, Muhlmann, Dufrieche, Cond. Hertz; "Pagliacci," Dreyne; Caruso, Scott, Reiss, Sarrot; Conductor, Ferrari.

All talk in music circles is now on the big Spring Festival. An announcement of special interest has just been made by the management in the statement that Organist McClellan and the Chicago Symphony orchestra of 65 men, will render two movements from the famous symphony for grand organ and orchestra composed by Alexandre Guilmant. The event occurs on the third program of the festival.

Guilmant wrote this magnificent work in honor of King Leopold of Belgium, and performed it with the Brussels orchestra, receiving a highly prized decoration from the king. The symphony is a "battle royal" between organ and orchestra—the pastoral being one of the most delightful movements ever penned. The union of the great tabernacle organ, under Mr. McClellan's fingers, the noted orchestra will be a strong feature of the festival programs.

The Brooklyn N. Y. papers announce the purchase of the Jamestown, Va., exposition organ, by a Mr. Hutchinson and sister of that city, for \$25,000. It is the intention of the purchasers to have the instrument set up in Brooklyn Music hall as a memorial to their father who was very fond of music, and died some time ago. The organ is of special interest to Salt Lake musicians as Prof. McClellan played on it for a series of recitals, and Willard Weibe accompanied him on the violin.

The Feast Mass will be sung at tomorrow's 11 a. m. service in the Catholic cathedral.

The Episcopal choir are working hard preparing their Easter music.

Mrs. Connie McAllister Hadley, soprano, will sing at both services tomorrow, in the First Methodist church.

There will be a song service on the evening of the 29th inst., in the Forest Dale meeting house, under the direction of Hugh W. Dougall. Mr. Dougall will also give a short resume of musical history in a lecture talk.

The Musical Union will meet at 2 p. m. tomorrow, when it is expected that the initiation fee will be raised from \$10 to \$25.

There will be two new band stands at Saltair, each 15x25 feet in size, and on the south side. One will be suspended over the Pavilion floor, seven feet in the clear, so dancers may pass under it, and the other will be built on the lower floor. Held's band will occupy the stands.

General regret is expressed that Mrs. Nelden, the local manager, lost money on the Harold Bauer recital. There was a large audience, but the guarantee demanded by the artist was so large that it swallowed up what would otherwise have figured as profit, and moreover, Bauer is doing a heavy business through the country, and is evidently making money.

The First Methodists are to have a volunteer choir in the preparation of an attractive program for Easter.

Special organ recitals have been given every day this week, by Prof. McClellan in response to calls from distinguished tourists.

It will be college day at the Ladies' literary club next Friday afternoon, when a chorus of 12 selected women voices under the direction of Mrs. W. A. Wetzel, will sing 20 Wellesley college songs, arranged in groups of three and four. The ladies are working hard in preparation, and their director is confident the performance will be one worth listening to.

Exaggerated reports have been current relative to possible merging of the Clayton Music company and the Deynes Music company into one concern; and the fact that a tentative offer had been made and considered was the occasion for a claim that an actual transfer of interests had occurred. Both parties emphatically deny this and, in such terms as to indicate that the matter has proceeded no further than the suggestive stage.

Many music students are talented, yet few succeed. Why? Because, as Geraldine Farrar says in an article on her career in London, "a sort of fault-finder in me was offered to the readers, eight years ago they had a still easier time of it according to the Musical World. When Mendelssohn made his first appearance in London, on May 25, 1829, conducting his C minor symphony at a Philharmonic concert, one of the leading journals did not refer to that event till 48 days later.

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Houesly Coming--Revised Program of the Eisteddfod

THE Cambrian association is making rapid progress with the preliminary work for the coming grand eisteddfod to be held in the tabernacle on Oct. 1, 2 and 3. A revised program has been issued to take the place of the first one published in these columns; many new numbers have been added, and one novel feature introduced, in No. 21. This is to be a "Bardic Chair" affair; it will be a great feature, as the ceremony of "Chairing the Bard," centuries old, will be rehearsed on the last day of the eisteddfod. It is designed to have a number of literary and distinguished men present on this occasion to form a "bardic circle" around the chair during the ceremony. Prof. William ApMadoe of Chicago will take care of the form of bardic ritual. This will be the first time that this feature has been introduced in any eisteddfod west of Chicago.

A few days ago the society sent Corresponding Secy. John James to Denver with the view of interesting the musicians and citizens of Colorado in the contest. He has met with signal success, as the following telegram, received by the president of the society, indicates: "Hon. A. L. Thomas: Houesly has entered the grand choral contest, Shake, Hurrah, James."

Prof. Henry Housley, composer of the familiar anthem "Hark, Hark, My Soul," is a musical director of high repute. He was at the great contest here in 1895, with a chorus from Denver, which carried off the second prize in the grand choral contest. He has on two other occasions won first prizes in eisteddfod contests. No doubt exists that he will bring a chorus of unusual ability for the Salt Lake eisteddfod.

REVISED OFFICIAL CONTEST PROGRAM

(In place of first program issued.)

1. Grand choral contest (chorus to number not less than 100 nor more than 125 mixed voices)—"Sylvia" (unaccompanied), Protheroe; b "Challenge of Thor," Edgar. First prize, \$1,000; second prize, \$250. Note: In the event of no choir entering from outside of the State of Utah, the first prize will be \$500, and the second prize \$125. We hope to announce shortly that a Kimball grand piano will be awarded the conductor of the winning chorus.

2. Minor choral contest (chorus to number not less than 30 nor more than 20 mixed voices)—"How Sweet the Morn'g" (unaccompanied), Emily Evans. First prize, \$100; second prize, \$50. Note—Leaders and members contesting in the grand chorus will be debared from participating in this contest.

3. Male chorus (chorus to number not less than 25 nor more than 40 voices)—(a) "Nocturne" (unaccompanied), Protheroe; (b) "The Bugle Song," Dudley Buck. First prize, \$100; second prize, \$50.

4. Ladies' chorus (chorus to number not less than 25 nor more than 40 voices)—"The Bells of Aburdovey," Arr. by J. J. Davies. First prize, \$100; second prize, \$50.

5. Children's chorus (chorus to number not less than 50 nor more than 75 voices)—"A Christmas Song," Stebbins. Prize, \$50, to be paid the leader of the winning chorus and a souvenir to each member of the chorus. Note—Age limit, children under 14 years.

6. Male quartet—"Arenade," Dr. Joseph Peary. Prize, \$40.

7. Ladies' quartet—"Legends," Mohring. Prize, \$40.

8. Military band contest (not less than 35 nor more than 50 instruments)—"Overture," Blau (Fischer's edition), Mendelssohn. First prize, \$200; second prize, \$100. Note—The term "military band" shall not necessarily be construed as a band belonging to any military organization.

9. Minor band contest (not less than 18 nor more than 25 pieces)—"Welsh Airs," Arr. by H. Round. Note—Members contesting in the first band contest will be barred from participating in second contest. First prize, \$100; second prize, \$50.

10. Soprano solo—"Hymnazing," Allida A. Nedham. First prize, \$20; second prize, \$10.

11. Contralto solo—"The Widow's Lullaby," Pugh Evans. First prize, \$20; second prize, \$10.

12. Tenor solo—"Llan y Gwydd" ("Lovers' Leap"), R. H. Hughes. First prize, \$20; second prize, \$10.

13. Baritone or bass solo—"Repeat Ye," MacFarren. First prize, \$20; second prize, \$10.

14. Quartet (male voices)—Sight reading. Music will be handed competitors by the conductor upon their appearance upon the platform. Prize, \$20.

15. Duet (tenor and bass)—"The March Song," Dr. Henry's opera "Eldwain." First prize, \$25; second prize, \$15.

16. Pipe organ solo—"Communion in G" (Pharlin's Song of Hope), Bartine. First prize, \$20; second prize, \$10.

17. Piano solo—"Valse Arabesque," Lack. First prize, \$20; second prize, \$10. Note—Age limit up to 25 years.

18. Violin solo—"Elegie," (Arr. by Spohr), W. H. Ernst. First prize, \$20; second prize, \$10. Note—Age limit up to 25 years.

19. A composition written in English; subject, "The Welsh in Utah." Prize, \$50.

20. An epic poem (Welsh or English) in blank verse—poem not to exceed 1,000 lines. Subject, "Owen Glynadur." Prize, \$50, and a Bardic Chair. Note—The winner of this prize will be seated according to the ceremonial form of the ancient Druidic order. The "chairing of the bard" will take place on the last day of the Eisteddfod.

21. English stanza; not over 200 lines. Subject, "The Overland Pony Express." Prize, \$25.

22. Composition—Competitors to be pupils of the grade schools. Subject, "The Salt Lake Valley." Prize, \$10.

23. An art sketch, any subject by a pupil of the public schools. Prize, \$10.

24. Musical composition for a chorus of mixed voices. Prize, \$25. Note—Compositions must be written by composer submitting same, and guaranteed to be original, i. e., written by composer entirely without assistance.

RULES AND CONDITIONS.

1.—If in the opinion of the adjudicators competitors are not deemed of sufficient merit, the prizes may be withheld.

2.—Should there be only one contestant in any competition, if adjudged worthy of the prize, it shall be awarded.

3.—All protests affecting competitors, or the awarding of prizes, must be made in writing and filed with the secretary for consideration by the board.

4.—In other than choral or band contests, competitors must hold themselves ready to appear for preliminary hearing when so notified by the secretary. These preliminary hearings will probably take place on the evening of Oct. 1, but another date may be selected.

5.—Two pianos will be allowed for accompaniment in choral contests. The board will furnish one official accompanist to serve during the sessions of the eisteddfod. Competitors may furnish their own accompanist if they desire to do so. The official accompanist will give his services to competitors for one rehearsal free of charge.

6.—Contestants will be given free admission only to the sessions in which they take part.

7.—All manuscripts, literary and musical, entered for competition must be in the hands of the secretary by September 1, 1908.

8.—The manuscripts entered in competition, the author's name must not appear, but a device or noni de plume should be appended; the correct name should be sent in with the manuscript in a sealed envelope, to be opened only after the awards have been made. All successful productions and compositions shall become the property of the association.

9.—Prize winners are to give their services free at the grand closing concert if requested.

10.—All competing bands will be required to form at the Brigham Young Monument, at the noon hour of the opening day of the Eisteddfod, October 1, and march to Fourth South street and return, playing the Welsh national air, "The Men of Harlech."

11.—Any violation of these conditions by competitors, shall be deemed sufficient cause for withholding of prizes.

12.—Entries for all contests must be in the hands of the secretary by September 1, 1908, unless the time shall in special cases be extended by the board.

Musical Adjudicators—Dr. Daniel Protheroe, Music, Deseret, Milwaukee, Wis. Conductor, or master of ceremonies, Prof. William ApMadoe of Chicago, Ill.

THIS IS WORTH REMEMBERING

Whenever you have a cough or cold, do not forget that Foley's Honey and Tar will cure it. Do not risk your health by taking any but the genuine. It is in a yellow package, Hill Drug Co., "The Never Substituted."

MUSIC FESTIVAL APRIL 1 AND 2

University, high school and college students, 25 cent rate to either male or female. Study at city schools get tickets for 15 cents, by applying Clayton Music Co.

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Desires to announce that she is making the "Fleur de Lis Paints," an absolute pure line of Chocolates. They can be had at the Brigham Street Pharmacy, Wilkes-Horne Drug Co., Halliday Drug Store, The Smoke House and 211, Hialto Cigar Store. 50c per lb.; 40c per half lb.

Salt Lake Photo and Supply Co. Kodaks, finishing, framing, 142 S. Main street.



ARTHUR MIDDLETON, Basso, who will sing "Lacifer" in the "Golden Legend," at the Music Festival, April 1st and 2nd.

SALT LAKERS IN GOTHAM.

Special Correspondence. NEW YORK, March 15.—The Sunday World gives a page to our Sallie Fisher and the new song she has introduced in "A Knight for a Day." "Dear Heart," by Anton Dally, the author of "Dreaning," Miss Fisher has made a strong hit in this comic operetta, and the new song introduced recently by her has added another leaf to the laurels she so gracefully wears. Broadway is beginning to know Sallie Fisher and her work in light opera; her voice is still improving, and her place among the coming stars that attract managers and draw fat salaries seems to be assured. Mrs. Fisher and her daughter have moved to Port Washington, and opened their country home for the spring and summer. Miss Fisher being an expert chauffeur, it is but a short ride from the theater each evening to their home on Long Island.

Mr. and Mrs. Willard Christopherson will move from their apartment in the Bronx on Fox street, to mission headquarters, 33 West one Hundred and Twenty-sixth street, the coming week. Mr. Christopherson's studies compel him to be away a great many evenings, and it has been timely so far from friends so he decided to come nearer the branch and take the upper floor of the mission house.

This week's Judge contains one of Hal Burrows' pictures, and will be followed by others very soon. Mr. Burrows' illustrating is gaining in favor all the time, and orders are coming along in an encouraging way.

Miss Sara D. Watt of Philadelphia, who is well known at the Latter-day Saints' hospital in Salt Lake, being at one time in charge of a floor in that building, is in New York for a short time, and was at chapel services today.

Mrs. Louise Ferguson has moved to 738 Seventh avenue, near Fifty-sixth street.

At today's services in the Latter-day Saints' chapel there were a number of returning missionaries, among them Elder George Cannon, son of the late President George Q. Cannon, who has been laboring in Belgium for three years, and Elder John Taylor, president of the Lodge conference in Belgium; Charles W. Whittaker of Kanonah, who, with his wife, has been in Lausanne, Switzerland, for three years; Elder Whittaker has been conference president of the French mission and brought pleasant messages from such young elders as Horace Whitney, Allan Spencer and John Neela Clawson whom he had met, to their relatives and friends in the New York mission. Elder J. E. Langford, Jr., who has been laboring in Vienna, and Elders Henry Bellnap and Frank Walters who have made England their place of residence for over two years, are also among the arrivals. The entire party are stopping at the Herald Square hotel and expect to leave for Utah tomorrow evening.

Artist J. B. Fairbanks has been having a great time visiting relatives the last few days. On invitation of Ben Foster he spent two hours with him in his studio talking art. Mr. Foster, after examining some of Mr. Fairbanks' work, declared its preference for the style and atmosphere of the studies, saying Mr. Fairbanks was in sympathy with nature, and it appealed to him. Mr. Fairbanks has also received an invitation to attend the Julian academy reunion on March 24 in Paris. JANET.

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