

AND MUSICIANS

ela di Lammernoor" by Messrs. Bonel and Stracchini.

A farwell testimonial performance in honor of Mr. Heinrich Conrad has been arranged by a committee of the artists representing all the members of the Conried Metropolitan Opera company. The performance will take place on Tuesday evening, March 24, 1908, and it is intended as a tribute of esteem to Mr. Conrad on his retirement from the management of the Metropolitan Opera house. This testimonial to Mr. Conrad will also be in celebration of his thirty-fifth year as an artist and manager. The program follows: "La Boheme" (Act I), Cavalleria, Dreyne; Bonel, Scatoli; "Madam Butterfly" (Act I), Farfur, Martin; "Il Trovatore" (Act I), Emma Ramon; Caruso, Condi, Ferrari; "Faust" (Act I), Farrar, Girard, Caruso, Pianetti; Condi, Boye, Overture, "Leonore" No. 3, Beethoven; Condi, Mahler; "Metastasio" (Act I), Alten; Homer; Dippel; Von Rooy, Gortis, Blass, Reiss, Muhlmann, Dufriehe, Condi, Hertz, "Pagliacci," Dreyne; Caruso, Scatoli, Reiss, Sarrator, Conductor, Ferrari.

Guiltless wrote this magnificent work in honor of King Leopold of Belgium, and performed it with the Brussels orchestra, receiving a highly prized decoration from the king. The symphony is a "battle royal" between organ and orchestra—the pastoral being one of the most delightful movements ever penned. The union of the great tabernacle organ, under Mr. McClellan's fingers, the noted orchestra will be a strong feature of the festival programs.

The Brooklyn N. Y. papers announce the purchase of the Jamestown, Va., exposition organ, by a Mr. Hutchinson and sister of that city, for \$25,000. It is the intention of the purchasers to have the instrument set up in Brooklyn Music hall as a memorial to their father who was very fond of music, and died some time ago. The organ is of special interest to Salt Lake musicians as Prof. McClellan played on it for a series of recitals, and Willard Weihe accompanied him on the violin.

The Feast Mass will be sung at tomorrow's 11 a. m. service in the Catholic cathedral.

The Episcopal choir are working hard preparing their Easter music.

Mrs. Connie McAllister Hadley, soprano, will sing at both services tomorrow, in the First Methodist church.

There will be a song service on the evening of the 29th inst., in the Forest Dale meetinghouse, under the direction of Hugh W. Dougall. Mr. Dougall will also give a short resume of musical history in a lecture talk.

The Musical Union will meet at 2 p. m. tomorrow, when it is expected that the initiation fee will be raised from \$10 to \$25.

There will be two new band stands at Saltair, each 15x25 feet in size, and on the south side. One will be suspended over the Pavilion floor, seven feet in the clear, so dancers may pass under it, and the other will be built on the lower floor. Held's band will occupy the stands.

General regret is expressed that Mrs. Neiden, the local manager, lost money on the Harold Bauer recital. There was a large audience, but the guarantee demanded by the artist was so large that it swallowed up what would otherwise have figured as profit, and more too. Bauer is doing a heavy business through the country, and is evidently making money.

The First Methodists are to have a volunteer concert under the direction of Organist E. P. Kimball who is preparing an attractive program for Easter.

Special organ recitals have been given every day this week, by Prof. McClellan in response to calls from distinguished tourists.

It will be college day at the Ladies' Literary club next Friday afternoon, when a chorus of 12 selected women voices under the direction of Mrs. W. A. Wetzel, will sing 20 Wellesley college songs, arranged in groups of three and four. The ladies are working hard in preparation, and their director is confident the performance will be one worth listening to.

Exaggerated reports have been current relative to possible merging of the Clayton Music company and the Deynes Music company into one concern, and the fact that a tentative offer had been made and considered was the occasion for a claim that an actual transfer of interests had occurred. Both parties emphatically deny this, and in such terms as to indicate that the matter has proceeded no further than the suggestive stage.

SHARPS and FLATS

Half a century ago the London newspapers printed musical criticism only once a week, when a sort of feuilleton was offered to the readers. Eight years ago they had a still easier time of it, according to the Musical World. When Mendelssohn made his first appearance in London, on May 25, 1822, conducting his C minor symphony at a Philharmonic concert, one of the leading journals did not refer to that event till 14 days later.

Many music students are talented, yet few succeed. Why? Because, as Geraldine Fay says in an article on her career in the March Century, "they lack the capacity for work, great patience, and a fixed determination to succeed in spite of all obstacles, as are necessary in talent," and few students have these qualities. The thousands of music students in this country will find other useful hints in this article. It closes with a list of the operas in which Miss Fay has sung, in the order of production.

"Lucia di Lammermoor" will be sung in the Metropolitan Opera house tonight in order to give Miss Ellen Beach Yaw an opportunity to sing in the title role. Mr. Conrad announced some time ago that the singer would be heard before the end of the season, and her appearance will be interesting.

Miss Yaw has been heard in New York in concert, and has sung in opera in Rome, Naples, Nice, London and Paris, where her remarkably high soprano voice attracted much attention. Her appearance at the Metropolitan will be the American singer's operatic debut in her own country. Miss Yaw may be added to the list of singers at the Metropolitan this season. She will be assisted in "Lis-



ARTHUR MIDDLETON,

Basso, who will sing "Lacifer" in the "Golden Legend," at the Music Festival, April 1st and 2nd.

Housely Coming--Revised Program of the Eisteddfod

THE Cambrian association is making rapid progress with the preliminary work for the coming grand eisteddfod to be held in the tabernacle on Oct. 1, 2 and 3. A revised program has been issued to take the place of the first one published in these columns; many new numbers have been added, and one novel feature introduced, in No. 21. This is to be a "Bardic Chair" affair; it will be a great feature, as the ceremony of "Chairing the Bard," centuries old, will be rehearsed on the last day of the eisteddfod. It is designed to have a number of literary and distinguished men present on this occasion to form a "bardic circle" around the chair during the ceremony. Prof. William ApMaddoe of Chicago will take care of the form of bardic ritual. This will be the first time that this feature has been introduced in any eisteddfod west of Chicago.

A few days ago the society sent Corresponding Secy. John James to Denver with the view of interesting the musicians and citizens of Colorado in the contest. He has met with signal success, as the following telegram, received by the president of the society, indicates:

"Hon. A. L. Thomas: Housely has entered the grand choral contest, Shaker, Hurrah, James."

Prof. Henry Housely, composer of the familiar anthem, "Hark, Hark, My Soul," is a musical director of high repute. He was at the great contest here in 1895, with a chorus from Denver, which carried off the second prize in the grand choral contest. He has on two other occasions won first prizes in eisteddfod contests. No doubt exists that he will bring a chorus of exceptional ability for the Salt Lake eisteddfod.

REVISED OFFICIAL CONTEST PROGRAM.

(In place of first program issued.)

1. Grand choral contest (chorus to number not less than 100 nor more than 125 mixed voices)—a "Sylvia" (unaccompanied), Protheroe; b "Challenge of Thor," Elgar. First prize, \$100; second prize, \$25. Note—In the event of no choir entering from outside of the State of Utah, the first prize will be \$50, and the second prize \$125. We hope to announce shortly that a Kimball grand piano will be awarded the conductor of the winning chorus.

2. Minor choral contest (chorus to number not less than 30 nor more than 20 mixed voices)—a "How sweet the sound," Light Sleep (unaccompanied), Dr. E. J. Evans. First prize, \$100; second prize, \$50. Note—Leaders and members contesting in the grand chorus will be debared from participating in this contest.

3. Male chorus (chorus to number not less than 35 nor more than 40 voices)—(a) "Nocturne" (unaccompanied), Protheroe; (b) "The Bugle Song," Dudley Buck. First prize, \$100; second prize, \$50.

4. Ladies' chorus (chorus to number not less than 35 nor more than 40 voices)—"The Bells of Abertawe," Arr. by E. J. Davies. First prize, \$100; second prize, \$50.

5. Children's chorus (chorus to number not less than 50 nor more than 75 voices)—a "Christmas Song," Mendelssohn. First prize, \$100; second prize, \$50. Note—The term "children's chorus" shall not necessarily be construed as a band belonging to any military organization.

6. Military band contest (not less than 35 nor more than 50 instruments)—Overture, "The Blue Bird," Mendelssohn. First prize, \$200; second prize, \$100. Note—The term "military band" shall not necessarily be construed as a band belonging to any military organization.

7. Ladies' quartet—"Legends," Mohring. Prize, \$40.

8. Military band contest (not less than 35 nor more than 50 instruments)—Overture, "The Blue Bird," Mendelssohn. First prize, \$200; second prize, \$100. Note—The term "military band" shall not necessarily be construed as a band belonging to any military organization.

9. Minor band contest (not less than 18 nor more than 25 pieces)—"Welsh Airs," Arr. by H. Round. Note—Members contesting in the first band contest will be barred from participating in second contest. First prize, \$100; second prize, \$50.

10. Soprano solo—"Hymn to the Virgin," Allie A. Neidham. First prize, \$20; second prize, \$10.

11. Contralto solo—"The Widow's Lullaby," Push Evans. First prize, \$20; second prize, \$10.

12. Tenor solo—"Lullaby," Hughes. First prize, \$20; second prize, \$10.

13. Baritone or bass solo—"Repent Ye," MacFarren. First prize, \$20; second prize, \$10.

14. Quartet (male voices)—Sight reading. Music will be handed competitors by the conductor upon their appearance upon the platform. Prize, \$20.

15. Duet (tenor and bass)—"The Macfarren Song," Dr. Harry's opera "Eldorado." First prize, \$25; second prize, \$15.

16. Piano organ solo—"Communion in G" (Pilar's Song of Hope), Baitate. First prize, \$20; second prize, \$10.

17. Piano solo—"Valse Arabesque," Lack. First prize, \$20; second prize, \$10. Note—Age limit up to 25 years.

18. Violin solo—"Elegie," Arr. by Spohr. W. H. Ernst. First prize, \$20; second prize, \$10. Note—Age limit up to 25 years.

19. A composition written in English; subject—"The Welsh in Utah." Prize, \$50.

20. Treatise; subject—"The History of Manufacturing Industries in Utah." Prize, \$50.

21. Antique poem (Welsh or English) in blank verse—poem not to exceed 1,000 lines. Subject—"Owen Glyndwr." Prize, \$50, and a Bardic Chair. Note—The winner of this prize will be seated according to the ceremonial form of the ancient Druidic order. The chairing of the bard will take place on the last day of the eisteddfod.

SALT LAKERS IN GOTHAM.

Special Correspondence.

NEW YORK, March 15.—The Sunday World gives a page to our Salt Lake friends and the new song she has introduced in "A Knight for a Day." "Dear Heart," by Anton Dally, the author of "Dreaming," Miss Fisher has made a strong hit in this comic opera, and the new song introduced recently by her has added another leaf to the laurels she so gracefully wears. Broadway is beginning to know Salt Lake and her work in light opera; her voice is still improving, and her place among the coming stars that attract managers and draw fat salaries seems to be assured. Mrs. Fisher and her daughter have moved to Port Washington, and opened their country home for the spring and summer. Miss Fisher being an expert chauffeur, it is but a short ride from the theater each evening to their home on Long Island.

Mr. and Mrs. Willard Christopherson will move from their apartment in the Bronx on Fox street, to mission headquarters, 33 West One Hundred and Twenty-sixth street, the coming week. Mr. Christopherson's studies compel him to be away a great many evenings, and it has been timely so far from friends so he decided to come nearer the branch and take the upper floor of the mission house.

This week's Judge contains one of Hal Burrows' pictures, and will be followed by others very soon. Mr. Burrows' illustrating is gaining in favor all the time, and orders are coming along in an encouraging way.

Miss Sara D. Watt of Philadelphia, who is well known at the Latter-day Saints' hospital in Salt Lake, being at one time in charge of a floor in that building, is in New York for a short time, and was at chapel services today.

Mrs. Louise Ferguson has moved to 738 Seventh avenue, near Fifty-sixth street.

At today's services in the Latter-day Saints' chapel there were a number of returning missionaries, among them Elder George Cannon, son of the late President George Q. Cannon, who has been laboring in Belgium for three years, and Elder John Taylor, president of the Lodge conference in Belgium; both of these elders spoke, also Elder Charles W. Whitaker of Kanon, who, with his wife, has been in Lausanne, Switzerland, for three years. Elder Whitaker has been conference president of the French mission and brought pleasing messages from such young elders as Horace Whitney, Allan Spencer and John Neela Clawson whom he had met, to their relatives and friends in the New York mission. Elder J. E. Longford, Jr., who has been laboring in Vienna, and Elders Henry Belpap and Frank Walters who have made England their place of residence for over two years, are also among the arrivals. The entire party are stopping at the Herald Square hotel and expect to leave for Utah tomorrow evening.

Artist J. B. Fairbanks has been having a great time visiting studios the last few days. On invitation of Ben Foster he spent two hours with him in his studio talking art. Mr. Foster, after examining some of Mr. Fairbanks' work, declared his preference for the style and atmosphere of the studies, saying Mr. Fairbanks was in sympathy with nature, and it appealed to him, all of which was very commendatory from one who stands so high in the art world. While the two lovers of art were talking, Mr. Doll the Boston artist came in, and among other pleasant things said he wished to extend an invitation to Mr. Fairbanks to visit Boston where he would introduce him to a number of prominent artists.

Mr. Fairbanks has also received an invitation to attend the Julian academy reunion on March 24 in Paris.

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