

Dramatic AND Musical

In the little stir that has arisen over the mixing up of the names of the Salt Lake and Ogden choirs, it is not likely that any ill feeling will result, especially as the conductors of both choirs are almost like father and son in musical relationship. It was through the urgent advice of Prof. Stephens that Prof. Ballantyne took up his special line of work with Salt Lake schools, improvement associations and choirs, on his return from the east, and no one, even in Ogden, where the heartiest support has been given Prof. Ballantyne by the state and Salt Lake school authorities, can be said to have exceeded Prof. Stephens in actively backing up the Ogden leader's work. He has again and again pointed to him as an example of what he would have been able to do in his own field.

It may be noted that in the controversy over the use of the name "Mormon tabernacle choir" not a hint of ill will or ill feeling has been directed by one conductor against the other, both seem to realize that there should have been no misunderstanding by the Portland press in the matter. Of course each has the legitimate rights of his choir to guard and it has been rather amusing to the Salt Lake choir to see it announced one day that they are going to Portland, and the next day to be told that it is another choir. Besides, it could not fail to be unpleasant for the Ogden choir, if the Salt Lake singers should be thought by many of their listeners to be the one singing, or if their financial or other success should be held to be due to the reputation of the other organization.

The question of the quality of the work done by each or either is not a consideration. No one more cheerfully gives unstinted praise to the Ogden singers and their conductor than Mr. Stephens, and doubtless none in Ogden would be more ready to give him due acknowledgment than Prof. Ballantyne.

The New York correspondent of the "News" writes under date of yesterday: "Channing Pollock, manager of the Shuberts, said last night: 'We are out to take possession of the west and have loads of money to overthrow the trust. We now have theaters in a large number of cities and are negotiating in 25 more. Our line will extend to San Francisco and we shall secure a theater in Salt Lake City as soon as possible. We have 27 players and are looking for more, and have looked such celebrities as Sarah Bernhardt, Mrs. Carter, Mrs. Fiske, Lillian Russell, Blanche Bates, Robert Hilliard, DeWolf Hopper, and others.'

Next week will be the last one of the Shubert company's engagement at the Grand, and the theatergoers of this city will have but one more opportunity of seeing this clever company before they depart for Denver, where they play an engagement of three weeks under the Denver Theater Co.'s management. After Denver they will go on a road tour for the season under the same management. Nothing but good wishes will follow them from the many friends that they have made while in this city.

"The Peace Maker" will be presented the first half of next week. For Thursday and Friday nights, "Dr. Jekyll and Mr. Hyde" will be produced, and for Saturday night the closing of the company's engagement a special performance will be given which will be announced later.

Theo. Lerch, the villain of the Dr. Jekyll and Mr. Hyde, the role is not a strange one to Mr. Lerch as he was featured in this play season before last by Rutten & Vane. One of the brilliant works of the late Robert Louis Stevenson, "The Strange Case of Dr. Jekyll and Mr. Hyde" will be given the longest. There is a strange fascination in the weird impossible story that thrills the auditor with a strange sense of awe.

Mrs. Cutler will sing again in the First Congregational choir tomorrow morning, as soprano. Miss Edna Cohn, the contralto, is away on a vacation at Brighton, so that for the time being, she takes in the choir is being filled by a substitute.

Miss Loren Leary is continuing her musical studies for the immediate present under the able tutelage of Mr. Alberto Jones, and it is understood will continue under Mrs. Jones during his absence. Miss Leary is a very interesting pianist of marked natural gifts, that the kind of pupil that distinguished instructors like to see under their direction.

Conductor Ballantyne of the Ogden Tabernacle choir entertained in Ogden canyon Thursday, Messrs. Alberto Jones, J. J. McClellan and Walter Poulton.

The following is the present personnel of the musical parties in this city: Mr. and Mrs. Jones, Miss Bythella Clayton, Miss Agnes Sloan, Miss Pearl Pierce, Miss Mervyn Berkeley, Tracy V. Carson and bride, Walter Poulton. Mr. Jones is to give the principal piano solos as a piano virtuoso, and he and the rest of the party will enjoy the trip immensely.

The last Salt Lake letter in the New York Musical Courier gives a deservedly complimentary report of the recent recitals of Fodor Alberto Jones, late of the Detroit Conservatory of Music, and recites the visit here of musical notables from other parts of the country.

Senior Jones expects to leave for the Pacific coast in a day or two, returning later, when Madame Jones will appear in a dual recital at the Salt Lake Theater. They have been practicing together in the rooms of the Clayton Music company, and will give a number of which is "Ballet Dances" famous Danse Macabre. Madame Jones will remain in this city, while her husband is west on his short business trip. She is a noted musician herself, so that the honors are about even as between the two. She was formerly Pauline Elise von Grove of Haverhill, studied piano under Fritz von Bulow, the son-in-law of Richard Wagner, and also studied harmony and composition under the composer, at Munich. She came to New York to take a responsible position in the New York College of Music, and it was there, while she was east on a trip from which she never returned, that she met and wedded her. He has learned more under her husband's teaching in five years than during all the remainder of his life. Mr. Jones is a talented man in other directions than music, for he speaks six languages. He is a very agreeable man in his personality, and has made many friends while in this city.

Anthony E. Carlson, the baritone, has been singing at Aubrey Park before the N. E. A., and winning golden opinions.

He met with a misfortune on the cars recently. The day being hot, he dropped off into slumber, and while in dreamland, a sneak thief stole his ticket and \$30 from his pocket. The conductor, however, remembered that Mr. Carlson's ticket had been punched, and let him through. The money was not recovered.

Local music houses report the piano and cabinet organ market as rather dull this season of the year, mainly on account of the heat. People are not much given to interesting themselves in music of any kind, except as they are beyond figuring on how they can escape from the burning heat. Many teachers and pupils have fled to the mountains of the sea shore for a breath of fresh air, not to return until it is cooler. However, collections are fair, people seemingly having energy enough left to pay their bills.

Prof. W. A. Wetzel returns to this city the first of the month from attendance on the N. E. A. convention in New Jersey.

The attendance on the organ recitals in the Tabernacle is better than it was last year, and an audience of 2,000 is nothing unusual now.

Local admirers of Bach, are desirous of hearing his triple concerto for piano, at one of the next season's concerts of the Symphony orchestra, with say, Prof. Peterson and McClellan and Miss Geneva Ellerbe at the three pianos.

The names of applicants for the L. D. university open school are beginning to arrive from far and near. Southern Utah is particularly well represented.

The music loving public will be interested in knowing that Mrs. Emma Ramsey Morris has not retired from the field of musical activity, and that she will, as seen by a card in the musical directory of the Saturday News, open a studio at her home, 419 South West Temple, August 1st.

Miss Morris will also engage in oratorio, concert, recital and church work.

Miss Hattie Poulton will sing at Lagoon tomorrow afternoon. The feature of singing, as an attraction, which has proven so successful at Salt Lake, has been adopted as a regular thing at Lagoon.

The First Baptist choir will sing tomorrow, the anthems, "Taste and See," by Isaac Watts, and "In the Day of Rest Decline," by Schenker in the evening.

Anna Held made her theatrical debut as a member of a Fiddlership opera company at the old Princess in White Chapel, London, 17 years ago.

Charles B. Dillingham, during his brief trip to London and the continent, has been seen at the musical plays for Fritz Schuff and Lulu Glaser, to see the light of day in New York in the autumn of 1905.

"A music pocket" said the tailor, "oh, yes, for professional singers I often make music pockets. They run across the back of the coat, as a rule, above the waist, and they hold, without crushing, a half dozen songs.

The spread of music in elementary education in England is indicated by the fact that a London manufacturer the other day received an order for 100 pianos for the use of the Lancashire county council for use in their schools.

Joseph Sheehan, the well known tenor of the English Grand Opera company, was signed last week by Henry W. Savage at the old Princess in White Chapel, to sing at the Lyric theater, New York, Nov. 5 next.

Miss Alice Nielsen has been convinced by her manager, F. Ziegfeld, Jr., that there is more money in a comic opera production next year than in the proposed concert tour so her coming American engagements will be in a new musical play—the name of which is not yet divulged.

After singing in America next season in "The Catch of the Season," Edna May will go to London and appear at the Vaudeville theater in a new musical piece by Ordonneau, the composer of "La Poupée." Then will come her eagerly awaited appearance in comedy.

Frank Daniels, who has been enjoying a short vacation in London, will be appearing in the English musical comedy, "The Blue Bird," at the Royal theater, Birmingham, with the English company. This is the character in which

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The Henry Russell grand opera company, which is the newest musical venture of the Shuberts, is to begin its American season in November. The company is to be composed of the works of the great composers will be given by celebrated artists, a chorus of eighty and an orchestra of sixty—all at once. The company will be given an early call production in New York at the Garden theater. Mr. Goulden will assume the part of Isaac Griddle, a retired dealer in hides and tallow, whose efforts to be philanthropic are always misunderstood by unappreciative friends, hence the title "The Bad Samaritan." The first performance will be at Washington, where the production will be given at its premiere, and later "The Bad Samaritan" will be taken to the Garden theater.

Mrs. Emma Calve is the only one of the renowned grand opera prima donnas who has not yet made a concert tour in America. This fact encourages her to keep her eyes peeled for which music lovers throughout the land look forward to her appearance in concert in this country next season under the management of Cort-Kronberg.

The reason Calve has never toured in concert is the overwhelming demand for her in New York, Paris and London. She remains out of opera, but she has not lost her diversion and rest she will find in concert.

A German inventor named Maushardt has devised an elaborate means by which a theater is to be emptied, 30 seconds, in case of fire or panic. The principle of the invention is the removal of the pit, with the boxes attached to it, as well as the partition walls, en bloc into the street, by means of rollers underneath the floor running over a track of rails continued to a suitable length outside the theater. The simultaneous rescue of the people in the balconies above is to be effected by exits through specially constructed "window doors," opened automatically all at once, or by hand, which lead on to suspended galleries lowered to the street by the same mechanism as that employed in the movable pit.

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minus music, a test of her versatility that will be interesting.

Municipal assistance has been granted to the Musikgesellschaft of Basel, Switzerland, which got into trouble after a theater fire. The city has agreed to pay it \$2,000 a year, for five years, provided it will give eight concerts each season at popular prices.

Hans Richter has taken a great interest in a young Englishman, John Harrison, who was working not long ago as a cotton spinner in Lancashire, and is now an opera singer. On coming to London he gained a success as baritone. A course of training, however, placed his voice in the proper

Belasco and Mayor are negotiating with the Shuberts for the American rights in "Alma Mater," which has sometimes been called "Young Heidelberg." It is a romance of German student life, with scenes of fascinating realism and has attained a phenomenal success in Germany.

Aubrey Boucicault it is said is recovering from a nervous attack at Carlsbad, but has decided owing to his health to remain in Europe next season. It is even intimated that Mr. Boucicault will be a member of George Alexander's company and that he may be started later in a new romantic comedy.

At a meeting of the Association of Dramatic Artists in Paris last week it was announced that M. Coquelin had left in his will a sum of \$40,000 to the home for aged actors founded by him. Until his death M. Coquelin will pay annually to that institution the interest on the legacy, namely, \$1,600.

The cable announces that Mrs. Patrick Campbell and young H. B. Irving are to join forces and tour England as co-stars. This new combination will present Mrs. Campbell's tour of America next season, but it is said to be settled that she and Mr. Irving will come to the United States in the year following.

Henry Miller has signed with the Shuberts to direct the destinies of the Princess theater in New York. Mr. Miller's opening attraction will be a new play with Margaret Anglin in the stellar role. Miss Anglin will be made the star at the Princess and will be supported by Mr. Miller in any plays she will produce that contain suitable roles for the actor-manager.

Edouard de Reszke will not come to America to sing this coming season, and all rumors to the contrary are unfounded. He has been engaged for several appearances at the Paris Opera beginning in October next, and will probably be heard then as Prior Iphigene, Mephistopheles and Marcel. After that he is also to sing in Berlin and Vienna.

Before he went on the stage, it is stated, Frank Daniels was a wood carver; Peter Dailly, a clown in a circus; Harry Conner, a plumber; James T. Powers, a clerk in a tea store; Dwyer Bell, a clerk; Richard Carle, a platform humorist; Henry Clay Barnabee, a clerk; Thomas J. Seabrooke, a bank teller, and De Wolf Hopper, a law student.

The encore dates back from the reign of Louis XIV, who demanded the repetition of parts of an opera by Corneille, Pontfille and Boileau. For nearly a century long kings could claim an encore, now the gods do it every night. The French, by the way, never use their own word when they want a thing repeated, but call "Bis Bis"—Latin for "twice" or "repeat."

Clyde Fitch, when he returns to America, will bring with him the completed manuscripts of several new plays among which are "The Career of Betty Singleton," and "The Heir of the Millionaire." The plot is woven about her love affairs.

The London summer theatrical season is now nearly ended, and has been amazingly prosperous. Few theaters, it is said, have any balance to show on the profit side of the account. Delectable comedies are being heard, indeed, on all sides. As usual, all the success has attended the few superior shows. The public always may be said to be a little better than the last, but this coming season.

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