

"The Taming Of Helen"

A POOR
PLAY
BY
RICHARD
HARDING
DAVIS

RICHARD HARDING DAVIS has written another play, and Henry Miller is exploited in it at the Savoy theater. The "Soldiers of Fortune" was in part written by the same author and was a very good and a very successful play, but "The Taming of Helen" is almost

that there are others in this world better worth his sighs.

On the stage we see so much that is impossible in life. Some people don't act as stage people make them act, and several situations in "The Taming of Helen" are aggravating because stage effect is sought at the expense of com-

but does not tell this to Philip, determining to straighten things out if she can.

An Indifferent Sweetheart.

Later Helen and her hostess, Lady Gower, call, and the young people are left alone. Philip tries to tell her of his hopes and his despair. She seems sympathetic, and when he says he was only waiting to see her before leaving she casually remarks that she is sorry she did not let him know when she returned, as she has been in town two weeks and thought it strange he did not call. He is struck dumb at this unexpected information and after a moment upbraids her for insulting his love. He says she may treat him as she pleases, but his love is above him and that shall not be dragged at the feet of any woman to be laughed at.

She alone to hear him say that never again will she hear a word of love from him, but if ever she learns to love him

Booms
In
Turf
And
Baseball

BRIGHT OUTLOOK FOR SPORTSMEN

Young
Corbett's
Future
Fights

THE outlook for sports of all sorts during the coming summer is very bright. In any branch you may mention the prospects are busily at work, and their predictions are unanimously of an optimistic nature.

The baseball sharps are not backward in stating that the grand old national game will take a jump upward, basing their statements on the amiable relations between the two major leagues. The turfmen opine that both runners and harness horses will attract more attention than for several years and attribute the boom to the fact that stakes have been increased in many parts of the country and that racing stables are larger than ever before.

And so it goes all the way down the line. The song of sporting prosperity is being sung everywhere, and rare indeed are those who can see clouds of any importance on the horizon.

Yachtsmen, Aho!

There is not the slightest doubt that the season of 1903 will be one of record breaking activity among yachtsmen. The America's cup races will naturally send yachting stock skyward, but at

almost daily occurrence. The Columbias made such a hit in treating Sir Thomas Lipton well when he was in Chicago that he placed under their care the Lipton cup, to be competed for annually on Lake Michigan. The Chicagoans have never forgiven them for it. The Lipton cup is a handsomely engraved silver trophy and is worth about \$500.

Eastern Racing Yachts.

In the east several of the yachts of the seventy foot class will not be placed in commission because their owners will be identified with the America's cup races and will not be able to find the time to take charge of their own craft.

Among the speedy seventy footers that will not be placed in commission are August Belmont's Minerva and Cordelia Vanderbilt's Rainbow. Belmont is the head of the syndicate owning the Constitution, which is to be raced against the Columbia and the new defender, Reliance, and Vanderbilt, in ill health, is away on a trip in foreign waters.

The America's Cup Races.

The international races between Canada and the United States will be held in Canadian waters this year. One of the most interesting features of operations in the east will be the contests between the Reliance, the Columbia and the Constitution to settle on the craft to race against the new Lipton boat, Shamrock III. In the opinion of experts, the new Herreshoff craft will prove the fastest by several seconds, with the Constitution second and the Columbia third. The Constitution is placed before the Columbia because it is believed that she would surely have defeated the Columbia two years ago had she been properly tuned up.

The Golfers Making Ready.

The golfers are already rounding into form for the summer. Many prominent players are engaging in tournaments at the various southern resorts in order to work the kinks from their muscles and the cobwebs from their eyes. Florida links are drawing their customary quota of stick wielders, and good scores have been made at Jacksonville, Palm Beach and Tampa.

Now that the tournament dates for the coming season have been announced, the golfers are mapping out their campaigns. The ancient Scotch game promises to be immensely popular, and more than thirty important meetings in which national celebrities will appear have been announced.

Should the British intercollegiate team come over this list will be augmented considerably. Among the noteworthy tournaments, championship and otherwise, that have been definitely arranged are the following:

May 20-22—Championship of Southern Golf association in North Carolina, at Asheville.

June 4-6—Championship of New Jersey State Golf association at Morristown.

June 26-27—Open championship of the United States at Morristown.

Sept. 1-5—Annual amateur championship of U. S. G. A. at Nassau Country club, Glen Cove, N. Y.

Sept. 1-5—Western women's championship at Onwentsla club, Lake Forest, Ill.

Sept. 28-Oct. 3—Women's championship of U. S. G. A. at Chicago Golf club.

Oct. 13-17—Championship of Women's Golf Association, of Philadelphia at Huntingdon Valley.

Oct. 20-24—Championship of Intercollegiate Golf association at Garden City, N. Y.

International Tennis.

In the tennis world a strong international flavor will predominate. An American team will be chosen to go to England to challenge for the international doubles championship captured on this side last summer by those redoubtable Englishmen the brothers R. F. and H. L. Doherty. After these matches are decided an English contingent will come over here again to make an onslaught on the national championship in singles, which was taken from within their grasp in a sensational manner last year by William A. Larned, the present national champion of America.

Several men of well known ability will make work for Larned in the championship meet at Newport. Beals C. Wright of Harvard is a dangerous man who is made of unmistakable premeditation timber, as also is Clothier, the Philadelphia champion, who has competed in several national tournaments.

Malcolm D. Whitman, former national champion, will probably re-enter the race, and the fight between the champion and his successor will be worth going many miles to see. If Larned has one of his "playing streaks" on, he will again defeat Whitman, who is somewhat inclined to admire his own exploits. Larned, on the contrary, is one of the most retiring and modest tennis players in the arena.

Krogh Collins, the great Chicago expert, will probably again capture the western championship in singles. He is said to be in rare form for this season's play, and he should have a good chance to finish well up among the leaders in the national matches.

With Trotters and Pacers.

The harness racers are planning a noteworthy campaign. Indeed, with four horses seeking to lower the record of Crescius, 2:02½, there should be no lack of excitement. The grand circuit opens in Detroit July 20. The meeting lasts five days, and the followers of the trotters and pacers then transfer their operations to Cleveland, opening in the Forest City two days later, July 27. The meetings at Buffalo, New York (Empire City track, at Yonkers), Brooklyn (Brighton Beach), Boston, Rockville, Providence, Hartford, Syracuse and Columbus follow in the order named, the circuit closing Sept. 26, after which date a big meet will be held at Memphis on the "fastest track in the world."

Several important match races have

been arranged to take place during the summer between light harness stars. One of the most important of these will be that in which Lord Derby and Major Delmar will figure.

Major Delmar and Lord Derby.

Major Delmar is owned and driven by A. P. McDonald and has a mark of 2:05½. Lord Derby's owner is E. E. Smathers, and his best time for the mile is 2:05½. In spite of the fractional difference in favor of Major Delmar, however, veteran horsemen say that "the Derby horse" can outstep his rival. This contest, which promises to be one of the greatest among trotting kings, will take place July 4 on the track making the best offer and is to be for a side bet of \$5,000. Each owner recently posted \$1,000 to bind the match.

The Big Rowing Events.

The oarsmen will rise to the height of their season's glory during the latter part of June and the early part of July. In this period practically every regatta of national and international importance will occur. The American Henley, which has been in process of organization for two or three years, has finally become a certainty and is to be held July 2 on the Schuylkill river, Philadelphia. This date and place were decided on by the stewards of the American Rowing association. The People's regatta will be held on the same course July 4.

The English Henley regatta is set, as usual, for the first week in July. C. S. Titus, formerly of New Orleans and now with the Atlanta Boat club of New York, and James B. Juvenal of the famous Vesper Boat club of Philadelphia will be the American representatives. Titus and Juvenal are old rivals, and their performances against the Britishers will be watched with interest on both sides of the water.

Although several Americans have tried to capture the Henley, but one was successful. As is well remembered, he was Ned Ten Eyck of the Wachusett Boat club of Worcester, Mass., who brought the Diamond sculls to this country in 1897. The unsuccessful attempt of Titus last year is still fresh in the public mind.

The intercollegiate regatta will take place on the Hudson river, off Poughkeepsie, in June, as usual, and will be followed by the annual Yale-Harvard dual competition.

Young Corbett's Future.

Unless Young Corbett goes into the ring again with the no longer "Terrible Terry" McGovern, the plucky Denver lad has probably fought his last fight in the featherweight class. He has taken on weight so rapidly during the last year that it is no longer possible for him to get down to the necessary mark, and now he will doubtless prepare himself for matches in the lightweight class.

Jimmy Britt, the clever San Francisco boy, is the logical opponent of Young Corbett in his next fight, and although at present Britt is considerably heavier than Young Corbett, the latter will not be long in climbing up the scale.

It is more than ordinarily ludicrous to hear the plaintive notes of Terry as he assails the defenseless atmosphere with the story of "How I Was Robbed at Frisco; or, The Story of a Sure Thing

WRESTLER KROMER IS AFTER JENKINS.

Andrew Kromer, the big German weight lifter and heavyweight wrestler, is now camping on the trail of Tom Jenkins, the Cleveland giant. Kromer is a strong wrestler and is now under the care of George Bothner, the world's



ANDREW KROMER, BOTHNER'S PUPIL.

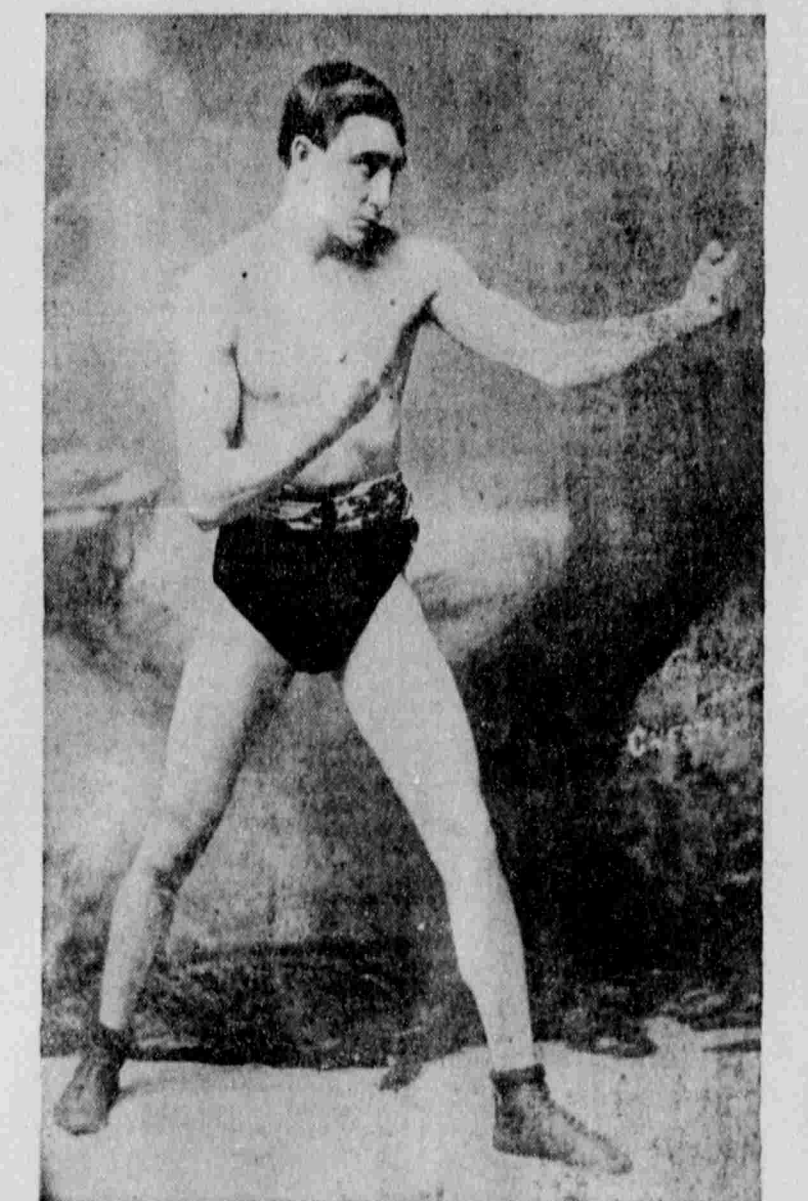
champion lightweight, who is a past master in all the tricks of the trade. Under Bothner's instruction Kromer is fast developing considerable skill, and this, in combination with his physical power, should make him a difficult proposition for the Clevelander to tackle.

Kromer is thirty-five years old and weighs about 190 pounds.

given Terry all the chance that he is entitled to, and the South Brooklyn "terror" should be content to take his medicine.

Jim Corbett and Jeffries.

Now that the Corbett-Jeffries match has been awarded to a club that will undoubtedly be able to "pull it off" without interference, the sporting world is greatly interested in the outcome.



EDDIE LENNY, PROMISING "FEATHER."

One of the most promising young featherweights in the country is Eddie Lenny of Chester, Pa. He has won many fights in his class and will soon graduate into the lightweight division, following the example of "Terrible Terry" McGovern, the doughty Brooklynite. Lenny's hardest won fight took place in Georgia, where he fought Danny Moran of New York before the Savannah Athletic club in that organization's new quarters in the Whitfield building.

Lenny also defeated the Philadelphia featherweight Joe Fairburn before the Savannah A. C., and at the National A. C. of Philadelphia recently surprised a large crowd by his cleverness and hard hitting in a fight with "Chick" Tucker, which resulted in a draw.

That Wasn't Sure." Terry received a perfectly square deal at the hands of Referee Eddie Graney, and the sooner he realizes this the less will be the wear and tear on his imagination.

If any one has a right to raise objections over the fight, it is Young Corbett, for Terry was continually hitting him low, several times verging on a foul, and also resorted to holding in clinches. Corbett took it all without a word, however, and he won many friends by his conduct toward the ex-champion.

Corbett has told Terry that at the close of a theatrical tour of several months' duration he may consent to take him on in another bout. Should the Denverite fight Terry again, however, it would be purely through generosity on the former's part, for he has

Close followers of the fist game admit that Corbett has a good chance to win, for he is now in splendid condition, and Jeffries is far from being in anything like good shape.

The star performers in the Jeff-Fitz theatrical troupes have not been very particular as to their mode of living, and as a result Jeff is described as being "as fat as a whole board of aldermen."

The Yosemite A. C. of San Francisco has made a good offer, and the large sum of real spending money in sight will be another inducement for ex-Champion Jim to go in and do his best to defeat present Champion Jim. Confidently, I will state that a bet on Jim will be sure to gather in the money. HARRY GRANT.



TWO SCENES FROM "THE TAMING OF HELEN"

PHOTO BY
MILL.

the reverse. This comedy is not in any way strong enough to be a favorite. It is not bright enough, not quick enough and not in any point viable enough for Henry Miller. It is a pity to waste a good actor in a weak play, and I am surprised it was brought into New York after having been tried long enough to thoroughly test it. Mr. Miller is not happy in it and does not do himself justice, but it is hard to expect a city society man to look well in a country made evening suit. Henry Miller is an actor who has a large following in New York, but this comedy will never meet the indorsement of this public, and it is the fault of the play, not of the players. Of course all are not good, but none is bad, and the work of Jessie Millward as Marion Cavendish, Morton Selten as Hon. Reginald Herbert, Delia De Wolfe as Mrs. Ertan and Francis Sedgewick as Dodger, the call boy, was excellent. The rest were satisfactory. The accessories of the play were adequate.

A Misnamed Play.

"The Taming of Helen" seems a ludicrous misnomer, for Helen was so tame that she was actually exasperating. "Milk and water" is the only suitable term for her, and I can't see how any actor could throw enthusiasm into love for such a girl. I refer to the creation of Mr. Davis, but cannot speak flatteringly either of the work of Grace Elliston as Helen Cabot. There is enough in the piece on which to build a good play if it were entirely rewritten. If Helen were given some backbone and made to seem to need taming, there could be much interest worked up, but to hear such a man as Philip Carroll talk of his love for Helen and then see Helen and hear her lines makes one feel like jabbing Carroll to wake him up and telling him to drop her and look around;

mon sense. Helen, the untamed and too peaceful young person, is the ward. It seems, of Philip Carroll, a poor but aspiring playwright. She has come into her wealth and in society seems to forget the devoted love which has been laid at her feet so long. She is so sure of it that she does not appreciate it. Philip Carroll is in London, where for six months he has unsuccessfully tried to sell his play. Marion Cavendish, an actress, is a true friend of both young people and, being engaged herself, wants to see others happy. She believes in the merit of the oft rejected play and determines to get it produced and enact the leading female role. In an interview with Philip she finds him at the end of his resources and about to return to America. This she boots and leads him to talk of Helen, who she knows, concerns him as much as his play. He tells her Helen no longer cares for him and that he is only waiting for her return from Paris to say goodbye and sail away. Marion knows that Helen returned two weeks before,



HENRY MILLER.

PHOTO BY MURRISON.



she must come to him and place her hand in his and say, "Philip, I have come to stay."

That is stage stage stage!

Any other girl would have let him wait forever for such a thing, but not this tame Helen. Later Marion gets Sir Charles Wimple to take the play, and it is agreed that she is to play Josephine. In the joy of the moment Philip kisses her from gratitude, and they are seen by Helen. The situation is misunderstood, and on the night of the production Helen and Lady Gower come to the greenroom of the theater to say goodbye to Philip. After they have gone Marion learns of the muddle and that Helen thinks she and Philip are engaged. She hurries after the flying but tame Helen and brings her back to the greenroom in time for Marion to rush on and finish the play. "The Taming of Helen" is not strong and not interesting in its present guise, but might be whipped into shape by making Helen more in need of taming.

REBECCA OTTOLENGUI.

New York.

BALL PITCHING MACHINE.

Remarkably ingenious is the mechanical baseball pitcher. It is a machine that throws balls at suitable intervals in succession to a batsman, who takes his place at the proper distance away. Special arrangements are embodied in the device which enable it to deliver the balls at the height desired by the batter and to recover them promptly in order to throw them again.

The machine is placed at one end of a small building, the sides of which are of wire net, so that people may look through, while the ends and the roof are of wood. A motor causes a wheel to revolve by means of a belt and this actuates a powerful spring, which holds a small cup at its extremity. The balls run along a shoot and drop into the cup one after another, whence they are discharged at intervals of fifteen seconds.

The batsman strikes at them as fast as they are thrown at him. But whether he hits them or not the balls roll back to a point behind the machine, thanks to an arrangement of slants in the floor. At the point where the slants meet the balls are taken up by the machine and carried along the shoot to the cup, thus continuing the pitching indefinitely.

Robert Bosworth has been engaged as leading man with Henrietta Crossman.

the same time the contests for international honors between the giant single sticklers will by no means have a deadening effect on interest in the racing of less pretentious craft. On the great lakes many noteworthy races are scheduled to be sailed, and on the Pacific coast at least a score of speedy new pleasure vessels have been designed for use this summer.

Chicago jacks have splendid facilities for the enjoyment of their favorite pastime, and, as usual, a large number of spirited contests will take place off the Windy City's water front.

The Chicago Yacht club and the Columbia Yacht club are the hottest kind of rivals, and marine duels between the craft of these organizations will be of



GEORGE DAVIS OF THE WHITE SOX.

George Davis and Ed Deleahanty aroused considerable comment lately by attempting to play in the National league after signing contracts in the American. Presidents Johnson and Pullett, however, stated that the players would be barred from the major leagues entirely unless they held to their original contracts. Consequently Davis returned to Comiskey's Chicago White Stockings, and big "De" journeyed back to Washington. Davis is one of the leading shortstops in the country, but he is erratic at times.



CHRISTOPHER FITZGERALD, THE FAMOUS STARTER.

The greatest starting expert in the American thoroughbred world is Christopher Fitzgerald of London, Ontario, who for several years has been prominent in the racing in the States. Fitzgerald officiates at the largest turf meeting in the country. He has won the esteem of turf officials and horse owners every where by his uniformly satisfactory methods.

DRAMATIC DOINGS.

Maurice Grau is still in New York taking things very quietly and gaining in health and strength all the time. It is said to be his intention the coming season to take either Covent Garden, London, or a theater in Paris for a period of two months and give grand opera on just such a scale as he gave it here and with many of the same artists.

In this project he is to have the co-operation of Jean de Reszke.

Henrietta Crossman in "The Sword of the King" is conquering the west on her spring tour. She is not only greeted with capacity houses, but in each city the critics speak of her as the great dramatic attraction of the season.

Eileen Karl, who used to be identified

with many of the show pieces in New York, is now playing in vaudeville as a member of the Four Otts. The original Otts are brothers of Miss Theresa Vaughan, who has long been confined in a New England sanitarium.

Managers Sam S. and Lee Shubert announce that in the new Casino show, "The Runaways," they will have larger ensembles, a larger orchestra and the most expensive costumes and scenic

settings which have ever embellished a musical comedy in this country. Principals, chorus singers and musicians will number 160.

The eight hundredth performance of "King Dodo" recently occurred, when the original company, with Raymond Hitchcock, commenced its first engagement at the Alvin theater, Pittsburgh. Coincident with the engagement at the Alvin theater, Margaret McKinney,

who was confined to a Washington hospital suffering from a broken arm, resumed her role of Angela, which was being played acceptably by Celeste Wynn.

Count Elliot Zborowski, who was killed in his automobile near Monaco recently, was the proprietor of the Broadway theater, New York, and the American theater, on Forty-second street and Eighth avenue, as well. He

was for years the partner of the late T. Henry French.

A novel contest is in progress in New York. In the "Prince of Pilsen," Henry W. Savage's musical comedy that scored such a decided hit at the Broadway theater, there is a song called "Song of the Cities." The young woman who represented New York was criticized, and another of a different type was substituted after the opening night.

Still complaints were received concerning the selection; so the manager has invited the public to submit opinions concerning the type, general appearance, complexion and costume.

Edward E. Rice, after a long and profitable tour of the west with "The Show Girl," is back in Boston once more with the piece. It is its fourth visit to that city within a year and is said to be a better show than ever.