

Music and Musicians

THE Tabernacle organ recital for the season of 1904 ended last evening, with a special recital for the benefit of the conference visitors, a treat that was much appreciated by them.

This is the third successive season of these recitals, and as each season has proven more entertaining than the previous one, it may not be too much to look forward to the time when organ recitals shall become a daily feature in the local life.

The \$15,000 expended in rebuilding the Tabernacle organ has brought gratifying results. The musical tastes of the local public have been raised to a higher standard, and good music is now more appreciated than ever before.

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SHARPS AND FLATS.

Lernars, the well known composer of the andantino "To My Wife," will resign his post of organist at the Carnegie library, Pittsburgh, and return to England permanently, in January.

The Germans are faithful to their singers. Herman Winkelmann, who was the first Purifical and who has been connected with the opera in Vienna since 1883, still sings there.

Clarence Eddy, the eminent organist, will make a tour this season of the United States and Canada under the direction of London P. Charlton.

Mme. Melba has had many evidences of the interest taken by English singers in the prizes she has recently offered for the best singing of an English ballad by a soprano or contralto.

Yon Schuch or Glazouff, the fourth in rank with Stanford as leader and will take place on Jan. 26. Colonel will be the director on Feb. 16, and the sixth will find Sir Edward Elgar in charge.

It is said that Paderewski will come to this country for a recital tour after his present Australian campaign. The approximate time for the tour is December, and beyond that nothing has been definitely decided.

It is reported that the ballet is hereafter to be a prominent feature at the Berlin Royal Opera. Emperor William recently ordered the revival of Debussy's exquisite "Pavane," and even went so far in his interest as to attend one of the rehearsals.

The directors of the May festival in Cincinnati are endeavoring to induce Sir Edward Elgar, the most complete and gifted of English composers, to come to this country in 1906 and to conduct at the festival some one or more of his great choral works.



Photos by Savage.



MASTER CHARLES SHEPHERD AND MARGARET WHITNEY.

Miss Whitney (aged 15) and Master Shepherd (aged 10) are the composer and the accompanist of "The Countess," the opera which has been so much talked of, and which is to be repeated for the last time tonight in the Eighteenth ward hall.

MUSICIANS' DIRECTORY.

- MRS. GRAHAM F. PUTNAM (Pupil of Edward MacDowell and Gilbert Conservatory) Piano and Harmony. Studio, 49 East Second South, Tel. 204-R. JOHN J. McCLELLAN, (Pupil of Jonas Scharwenka and Jodelzka) Organist of the Tabernacle. Piano, Theory and Organ. Studio, Clayton Hall, 108 South Main St. Studio phone 218-1; Res. phone 194-Y.



Photo by Savage

MISS EMMA LUCY GATES

Who is now preparing for her final concert here, preparatory to leaving for the east. She sings at the Theater on the 20th inst, the Salt Lake Symphony orchestra of 40 joining her in a concert. She will also give one concert in her home city, Provo, before leaving.

These prizes promise to do much to reawaken the interest in ballad singing which has somewhat diminished in England during recent years.

The pope is an accomplished pianist, and every minute he can spare from his daily duties he spends at the piano.

Campanari is passing the last weeks of his vacation at Lake Placid, in the Adirondack mountains, hunting, shooting, and he already has brought down several fine specimens of this animal.

Mme. Melba will arrive in New York Nov. 12. Her concert tour of 16 weeks will begin in Portland, Me., Nov. 15, and will extend west to San Francisco and south to New Orleans.

The London Symphony orchestra, which has but recently organized, is to give six concerts in London this season with "guest" conductors.

The first prospectus and catalogue of the Utah School of Music has just been issued from the offices of the Deseret News, and is published in an attractive

such subjects, in that land of the far east, song is the great utterance of popular feeling. Just now the boys and girls men and women in the modern "Light of Asia" are singing the glories of their flag with its emblem of the rising sun.

The luck of "Ermine" will follow Francis Wilson. Last spring he declined to quit musical studies, inasmuch as he never could sing a note, and try his hand under Charles Frohman in spoken comedy or farce.

To an eastern music journal the violinist Arthur Abel, now resident in Berlin, contributes the following interesting item about Ole Bull.

ORIGIN OF THE CASTELLANES.

A friend of the Gould family related the other day the story of the origin of the Castellanes of France.

"I know that this story is true," he began, "for I got it from Count Bontz himself."

"It seems that, centuries ago, the Castellanes were only poor folk—illers of the soil, warriors, farmers, and so on.

"One day it happened that the king, reviewing the troops rode at the head of the column, in which the castellans belonged.

"The young man's horse was restive. It shied now to the right and now to the left.

"The young man, a red welt across his face, bowed over his horse's neck, and drawing his pistol, extended it, but forward, to the king.

"The picture gallery impressed the king. He took the young man into his favor, ennobling him in due course. From this youth the Castellanes descend."

RUSSIAN LANGUAGE REFORM.

The use of the Kirillic alphabet is undoubtedly one of the factors which make the foreigners flight shy of the Russian language, thereby helping to keep up that estrangement between Russia and the West.

"Of course, the Russians will never abandon their alphabet, which in the lapse of centuries has become instinctively national, and is almost bound up with their acceptance of Christianity; they are beginning to consider, however, if it is not possible to have too much of a good thing, and if an alphabet consisting of thirty-six letters would not be the better for a little pruning.

"Some of the distinctive Kirillic letters strike one as being extremely servicable, particularly in a language like Russian—the 'sh,' for instance, and the 'ts' and soft 'ch.' There are one or two others, however, which are already in use, but which are confined almost wholly to church literature, that might be struck out of the alphabet, and an entirely superfluous 'e' character could be advantageously dropped.

A commission has been sitting to consider this question of the "much too many," and apparently some drastic changes will result from its deliberations. The "e" character alluded to (the thirtieth letter of the alphabet) is to be suppressed, and a still more important reform is contemplated in the abolition of the hard nasal vowel, which always comes at the end of a word terminating with a hard consonant sound.

This letter is such a distinctive feature in the written Russian language that it seems almost a pity to delete it. It is not used in modern Russian, and to anyone accustomed to seeing the Russian or Bulgarian form of Kirillic writing the Serbian word, which is a curiously unfinished appearance—H. H. Munro, in London Post.

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Though the Japanese notions of harmony and melody are widely at variance with accepted European ideas on

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