FFFFFFF FVENING NEWS: SATURDAY, MARUH 18, 1905.



MID all the furore of preparation for the opera festival at the Theater and the big concert at the Tabernacle, it is pleasant to

know that Salt Lake's fine orchestral body is not being lost sight of. Monday night's concert by the Symphony orchestra promises to draw the handsomest attendance yet. Certainly that will be the result if the high merit of the program counts for anything. Not only does the full membership of 40 men appear in a delightful round of musical numbers, but Mr. McClellan, the pianist, and Mr. Carlson, the baritone, will be the soloists of the occa-Each will be accompanied by the full orchestra in at least one number. The orchestral features are Schubert's Symphony, the Handel largo for strings and harps, two numbers by Rubenstein, the Tannhauser March and Strauss' hewitching waltz, "Tales from the Vienna Woods." This will be third and last appearance but one during the present season of the favorite organiza-

Three of the operas in the Savage company's repertoire are entirely new to Salt Lake Theater goers, and in response to many inquiries we give a bifer description of the character of each. "Carmen," the only familiar opera in the list is, of course, too well known to need describing. "Lohengrin," which is to open the en-

opera in the less factoribling. "Lohengrin," which is to open the en-gagement Monday, the 27th, was com-posed in 1845, but not produced till 1850, when it was brought out at Weimar under the direction of the famous Liszt. Although Wagner was only 32 when he wrote "Lohengrin," it ranks as one of his most beautiful creations. It is based on a German legend and has a double motive, the triumph of the in-movent, and the test of true love. The fullure of the heroine to respond to necent, and the test of true love. The fullure of the hereine to respond to the extreme test gives the trassic note of Wagner's musical drama, for such it is rather than an opera. It is allied with some of the most beautiful of Wagner's music, and has some rare or-

Wagner's inter, and has some rate of "Tannhauser," which is to be done for the only matinee, is another of Wag-ner's works, equally famous. Its great march, its "Pilgrims chorus," the "Evening Star" song, and Elizabeth's payer, are known to every music stu-dent. The opera is preceded by one of Wagner's greatest overtures and the fill orchestra of 40 will do it ample instice. The story of "Tannhauser" is that of a wayward minstrel knight, his contest with the pure minded Wolfran, and deals largely with the pilgrims' return from a crusade to Rome. The story is too elaborate to be told in a chestral parts. return from a crusted to Rome. The story is too elaborate to be told in a brief notice, but it is refreshing to know that the audience will for the next time hear it in English. "La Boheme," which closes the en-

"La Boheme," which closes the en-ragement, is a new opera-a story of bahemian fife ID Paris, the music writ-te by the famous Puccini in 1896. Ever size then it has rivaled in the mind ance then it has rivided in the minute of music lovers, even the popularity of "Cavalleria Rusticana." It is taken from Henry Murger's novel, "Life in Bohemia," written in 1848, and follows the adventures of a poet and a painter who live in poverty in Paris, their love emissides, the abduction of the heroine abduction of the heroin Jusetta, and the death of Mimi, sweetheart of one of the students, from con-sumption. The music of "La Boheme" belongs to both the French and the Italian schools. It is modern in treat-ment, however, without being Wagner-ian, and it is said to contain some beautiful quarters and dusts. beautiful quartets, quintets and duets. While of course the public Interest in while of course the public interest in the approaching concert to be given by the Conried Metropolitan Opera com-pany of New York in the Salt Lake Tabernacie—the date is the evening of April 4-will center largely in the principal stars, Nordica, Dippel, Homer, Journet, Alten and DeMacchi, there are many music lovers who will look forward with the most pleasurable an-ticipation to the orchestral and choral selections. The orchestra has on its roster the names of 60 specially trained musicians names of 60 specially trained musiciane, each of whom is an artist of high rank at his chosen instrument. Every one of these musicians will be heard here, and the ensumble work, especially in such selections as the overture, "L'Ital-fana in Algeria," which is the first number on the program, cannot fall to write the most ourdial appreciation. excite the most cordial appreciation. Another number in which the orches-tra will be heard to advantage will be In the accompaniments to the violin so los that are to be given by Nahan Franko, who is acknowledged to be the greatest violinist in America today. The closing feature of the first part of the program will be a choral selec-tion, "Va Pensiero," Nabucco, in which the ensemble of the Conried company will, it is believed, give the music lov-ers of the inter-mountain country a thrill such as they have rarely experfanced. The chorus of the Metropolitan Opera company has been a subject for many musical critics, and always their reviews have been of the most favor-able character. They could hardly be otherwise, however, for the Metropoli-tan chorus, numbering nearly 200 voices, contains dozens of singers who would dozens of singers who would ake rank as stars in lesser organiza

high class program to be rendered at the next concert, and urging everyone to encourage the event with their patronage.

Mrs. Wetzell, wife of the supervisor of music in the public schools, has a chorus of 25 young ladies preparing to give a pretty little operetta entitled "The Crowning of the Gipsy Queen." But she finds double that number of voices is needed, and is on the lookout for them. for them. . . .

Prof. Thomas Radellife, organist of the First Congregational church, will introduce his pupil, Miss Edna Coray in an organ recital in the First church on the evening of March 24. The debut ante will be aasisted by Mrs. Flor-ence Macdonald Snyder, contraito, and by Miss Roza Teresa Radcliffe, young-est daughter of Prof. Radcliffe.

Fred Graham gave a song'recital last Wednesday evening, at Park City, as-sisted by Miss Sadie Rasband, a pupil of Prof. McClellan. The attendance was good and the enthusiasm, was marked and gratifying. Mr. Graham will spend two days in the week, at Park City, giving instruction in yours Park City, giving instruction in vocal music.

. . . Mr. Carlson, the baritone, leaves for Boston immediately after Monday's concert, His visit to Salt Lake has been rarely enjoyable and he has made many friends.

The Street Car Union band is prac-tising diligently in the room over Fer-gus Coalter's music store, preparatory to appearance on the street next Tues-day at 2:30 p.m., in advertisement of the union's excursion on the 2204 inst., to American Fork. The boys are prac-tising under the leadership of Thomas Boyes, formerly a cornet player in the Boyes, formerly a cornet player in the Sixteenth infantry with the following instrumentation: five cornets, four altos, three trombones, one baritone, two tubas, one piccolo, three clarinets, two tubas

two drums.

. . . Messrs, J. J. McClellan, planist and organist, and Willard Weihe had a profitable trip, artistically and finan-cially in southern Idaho. They were particularly impressed with the good work of the Idaho Falls choir under the able direction of Joseph Morley who was formerly a resident of this city and a member of the Salt Lake Opera company; and at Rexburg, Oscar A. Kirkman was found to be accom-Opera company; and at Rexburg, Oscar A. Kirkman was found to be accom-plishing much good in the same line. At both of these places suppers and spreads were given after the concerts in honor of the visitors, and the gen-eral social festivities were very agree-able. Mesrs. McClellan and Welhe visited the lava beds in the Snake River -valley, and were shown as much of the scenic attractions in the country as the limited time would allow.

S. Molyneux Worthington is arrang-ing for a recital of his advanced stu-dents in the First Congregational church early in April. The participants will include John Robinson, Thomas Ashworth, Willard Squires, John Bow-man, Hamilton Park, Jr., Miss Julia Jones, Mrs. Saunders and Miss Druce. . . .

Tracy Cannon has written a musical score for the hymn, "Peace Troubled Soul," to be found in the Latter-day Saints' hymn book. It will be sung next Sunday, at the public conference of the Salt Lake Stake choir, and a number of ward choirs in the city will also render it.



Miss Ruth Wilson of the Clayton Musle company has been ill this week and confined to her house.

Hugh Dougall, the baritone, will sing the song, "Oh, Shining Light," by Spencer Adams, on the occasion of the M. I. A. conference.

. . . The plano market continues lively, and collections good. Organs are hold-ing their own, and a local house receiv-ed today 38 organs from eastern manu-facturers, mostly of the six octave va-riety.

A new stringed quartet has been or-ranized with Prof. W. C. Clive as first Violin; H. D. Schettler, second violin: Claude Nettleton, viola, and C. D. Schettler, cello. The quartet meets Saturday evenings for practise. Judg-ing fram its composition; it ought to do good work. . . . good work.

It will interest Salt Lake musicians to know that one of the clarinet play-ers in the orchestra of the Savage opera company is Lorenzo Engberg whose home is in this city. He played yeared at Lake Park under Kent and hands but went to the New England conservatory of Music at Boston to perfect himself on his instrument. He has since played with Sousa and other noted organizations. . . .

Prof. Shepherd's orchestra has no warmer friend in the community than Mr. Wetzell, supervisor of music in the public schools. He has just sent out a letter to the teachers of the city, calling the attention of all music locars to the

The many friends of Mrs. Martha Royle King are congratulating her on being able to resume her musical work in which she had become so deeply inerested when sickness in her family interrupted. . . .

Mrs. Agnes Osborne and a number of associates are holding musical evenings every second and fourth Sundays in the month: last Sunday night they gave up their entire time to Wagner from historical musical and literary stand-. . .

Miss Agatha Berkhoel will sing at miss Againal Berkhöel will sing at one of the recitals to be given by Prof. Rubin Goldmarck this spring. With Mr. Dougall she is working up Lah-man's "Song Cycle" for presentation later.

points.

SHARPS and FLATS.

Felix Weingartner of Berlin has been offered the leadership of the Chicago orchestra to succeed Theodore Thomas, and asks \$25,000 a year for his services.

Mme, Emma Eames, who will not b Mine. Emma Earnes, who will not be a member of the Conried company dur-ing its tour this season, ended her New York engagement March 4, and sailed immediately for Europe,

After a somewhat prolonged absence from the stage Camille D'Arville, the former popular comic opera prima don-na, is announced to make her re-en-try, and will be heard in vaudeville

shortly in the east.

The humorous element in the life of Manuel Garcia, whose hundredth birth-day is to be celebrated in London next Friday, is that he quilted the operatic stage in 1829, because "his physique was not equal to the strain!"

All the managers under whom Lillian Russell has sung are dead or out of the business save one. This one is Tony Pastor, who first presented Miss Russell

to a New York audience, and he is still doing business at the same old stand Julius Steger, comic opera tenor, is ambitious to sing in grand opera. At the close of his season in "It Happen-ed in Nordland" Steger will go to Eu-rope as the guest of Mr. and Mrs. Ca-ruso, and will begin to study for grand opera

opera. A new comic opera will make its ap-pearance next season, entitled "Daddy Longlegs." It is the joint work of three Boston men. Joseph Bolton Loughry will write the words. Fraak Minzey the music, and Edwin P. Does will arrange the piece.

Lilli Lehman is ill with what the German doctors diagnose as "anaemia of the brain." The famous singer has been forced to cancel all her concer engagements, and is being cared for h Berlin. Madame Lehman expects to be well enough in the spring to resume her professional career.

"The Knights of the Road" is the The Knights of the Road is the name chosen for the new operetta writ-ten by Sir Alexander MacKenzle and H. A. Lytton for the Palace theatre in London. The period of the story is that of George II, when highwamen are sup-posed to have been inspired with a sense of romance rather than of felony.

Elgar, who likes to work now at one letter to the teachers of the city, calling the attention of all music lovers to the a ballet in Rabela's' "Gargantua and England, for that matter. Of all the

irst American presentation in Brooklyn last week,

William Withers, an aged musician, is dying at his home in Mount Vernon, N. Y., of pneumonia. He was the leader of the orchestra at Ford's the teat-er of the orchestra at Ford's theater, in Washington, on the night that Presi-dent Lincoln was assassinated, and in endeavoring to stop the escape of the murderer was stabbed in the shoulder.

Many of Wagner's letters have never been printed in book form, but are scatered in musical periodicals and daily papers. Breitkopf & Hartel have new issued a volume by Dr Altman which not only classifies all the known letters according to date (including some still in MS.), but gives brief in-dications of their contents."

A well known lawyer was induced the other day to attend one of the New York orchestral afternoon concerts that are usually monopolized by ladies. On being informed that one of the move ments of the Tchalkovsky symphony on the program had five beats to the bar, he retorted: "That's queer! Usu-ally, in New York, there are five bars

o a beat. Reginald De Koven and Frederick Ranken have formed a partnership which in the coming five years, expects furnish many o furnish many complete musical lays. For years Mr. De Koven has ollaborated with Harry B. Smith in A new musical play for De Wolf Hop-per, to be presented early next season.

as well as a musical fairy spectacle, to be produced by William A. Brady, are two of the first offerings of the new partners.

"Lohengrin" had its first performance at the Grand Opera in Paris in 1891. Others of Wagner's opera followed a few years later. In the last fourteen years five of his operas have had rew years later. In the last fourteen years five of his operas have had over 700 performances, or just one a week the year through. The average receipts on Wagner nights being about \$4,000, this means that in these 14 years the Parislans have spent \$2,800,000 to

hear Wagner's operas; and inasmuch as Cosima Wagner gets 10 per cent, her income, from Paris alone, has been \$280,000, or \$20,000 a year.

Cincinnati will be the first American city to hear Mahler's new (fifth) sym-phony; Mr. Van der Stucken will conluct it on March 24-25. It had its first performance not long ago in Cologne and was requested two weeks ago in Berlin. It lasts an hour and 20 minutes, or just twice as long as any orchestral work should last. The performance, under Nikisch, must have been a mar-

under Nikisch, must have been a mar-vel; yet there were hisses mingled with the applause. The first movement, a funeral march, of a melodjous, quasi-Italian character, seems to have met with more approval than the others, in which, apparently, there is much more tachnical ckll and informity than intechnical skill and ingenuity than in-vention. The last of the movements contains reminiscences of the preced-

ing ones, and culminates in what one critic calls "a truly infernal dia."

Coleridge Taylor, the English com-poser, who has negro blood in him, has been spending the winter in America, for the most part in Washington and the south. Of course, he has beeu asked his opinion of the "coon songs" that pass for negro melodies, and ne gave it frankly: "The worst sort of rot. In the first place, there is no melody, and in the second place there is no melody. In the first place, there is no melody, and in the second place there is no real negro character or rentiment in these oon songs. However, I will not ob-ect to the teria coon songs; they may be that; but they are not the negro melodies. Few negro melodies have ever been heard in this country, or in

he regular prices for two weeks. DESERET NEWS BOOK STORE,



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Special Correspondence.

ONDON, Feb. 25 .- It was the touch of sincerity, of honest conviction. and homely virtue that suddenly boomed Alfred Sutro up from the position of a struggler in Grub street

Americans are so familiar, I doubt if any have not been adulterated, as it were. Something has been added or to the place of one of the leading dra-Six of the greatest musical artists of matists of the day. "The Walls of Jerithe twentieth century, including Pader-ewski, declined to accept engagements in the German capital at any terms. Gorliz says that when Paderewski played at the Philharmonic hall in Bercho," the play that did this kindly business for its author, is running yet at the Garrick, and now he has two more plays going at the same time at the St. James'. In the first of them, the curtain-raiser, called "A Maker of Men." homely virtue comes in strong againso strong in fact that the little play is scarcely a drama at all, but a homily, A bank clerk is expecting a letter announcing his promotion, and tells his wife how much he is going to do for her with the increase in salary. Then the letter comes—bringing the news that the poor fellow has not received the promotion. His wife says she's harve and hellow in the says happy anyway, and believes in him and loves him, so what does it mutter? Nothing happens, and the dialogue makes no pretence of being brilliant, but it is simple and sincere, and makes a certain appeal to the average audi-

> Then comes Sutro's latest play, promisingly entitled "Mollentrave On Wom-en." This work turns out to be comen." This work turns out to be com-edy occasionally dropping into farce, with no ethical significance. In wit and construction it shows a distinct advance on the author's two other plays Vance on the author's two other plays, I venture to predict that it will have far less success than "The Walls of Jericho," just because it is more so-phisticated. "Mollentrays" himself is, because a distinct and wholly delight nowever, a distinct and wholly delightful creation-a fluent old gentleman who konws all there is to know about women, and has put it all into a book whose tille gives the play its name. He assumes the complete management of two sets of love affairs, playing like a confident virtuoso on the strings of jealousy, pique, pride, and all the other delicate emotions of the feminine heart -and making, of course, tremendous blunders which provide the complications for the play, When at last the two couples get themselves disentangled zic" and and properly assorted, the buoyant onique."

Mollentrave declares that this was the assoritment he had in view all the time. Mollentrave's unctuous enjoymer' of his own perspicacity, as depic by that excellent actor. Eric Lewis, aves several situations which otherwise would be in danger of being regarded as too improbable for pure comedy, and insufficiently funny for pure farce.

London, priding itself on being the foremost musical city in the world, now has three big Symphony orchestras, the third having made its bow to the public this week. It calls itself "The International Symphony Orchestra." and numbers 100 artists under the lead-crship of Herr Gustave Jaeger. The new body has aroused considerable op-Hungarlan composers.

The poetic drama about Nero upon which Stephen Phillips has been en-gaged for so long, is now nearly fin-ished, and Beerbohm Tree, who staged Phillips' "Herod" and "Ulysses," is go-ing to produce it in the fail. The piece is in a prologue and three acts and the action is carried up to the mo-ment of the emperor's death. The fe-ment of the emperor's death.

and the action is carried up to the mo-ment of the emperor's death. The fe-male interest in the play seems likely to be especially strong, circling as it does, around three notable women, destinations Novie works by details Agrippina, Nero's mother; Poppal, his mistress, and Acte, his slave and good angel. Phillips says that he is trying to give a rather unaccustomed glimpse of the Roman despot, and that he is laying particular stress on the poetic and artistic side of his character. He will try to show that Nero's cruelty sprang from an aesthetic source rather than from any real lows of beutality. than from any real love of brutality.

As a successor to "The Cingalee," which has run at Daly's for over a year, George Edwardes has selected a piece by Henry Hamilton which is called provisionally "Two Little Darlings." Hamilton was responsible for most of the "School Girl" and also furnished the libratio of "The Duchess of Dant-rale" and the English setting of "Ver-sedence" (THERE DUCK) CURTIS BROWN,

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Repairing. ership of Herr Gustave Jaeger. The new body has aroused considerable op-position by offering its services to philharmonic and orchestral societies at reduced rates. The prices of ad-mission to its first concert were also below those usually charged. Karosay, the Hungarian Gypsy violinist, was the star of the occasion and made a good impression with selections from modern Hungarian composers. Sait Lake City, Residence 455 E 12th So. P. O. Box 905. Telephone 1981-s. Res. 'Phone 2548-y. St. Nicholas Hotel.

Mr. S. Al. Worthington, City, My Dear Worthington-It is a great pleasure to me to tell you how beauti-ful your voice has become during the four years since we last met. I know of none better, Your production is good, your quality charming, and your style all that is required for the highest type of interpretation. Having receiv-ed advice from some of the groatest singers the world knows, your knowi-edge of the best traditions is evident in your work dive these to your stuyour work. Give these to your nts and you will not have lived and taught in vain

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alleged negro songs with which you



formed a friendship, and as a result the composer is going to make an opera out of one of the dramatist's works. Mascagni is now in Paris, where he is being feted in a way that is making him forget his rather tragic experience in the United States last year. The other day, it having come to his ears that Victorien Sardou wished to meet him, Mascagni went to the playwright's house, to be received with open arms, Sardou declaring that he was the first Sardou decisiting that he was the first to applaud "Cavalleria Rusticana" in France. After a while the dramatist said: "How would it be if you, young, and I, old, should work together? If to the ardor of your youth I should

to the ardor of your youth I should unite my long experience of the thea-ter! What do you say?" "I shall be only too honored and happy," was the prompt reply. "Then," said the other, "choose! With the exception of 'Hatred,' which I dream of having acted in France just as I wish, choose from all my works, they are at your disposal!" Mascagni named one-which, he will Mascagni named one-which, he will not say, but it is one of the older of Sardou's works-and hopes that it may

inspire him to great things.

Cured Consumption.

Mrs. B. W. Evans, Charwater, Kan., writes: "My husband lay sick for three months. The doctors said he had quick consumption. We procured a bottle of Ballard's Horehound Syrup, and it cured him. That was six years ago and since then we have always kept a bottle in the house. We cannot do without it. For coughs and colds it has no equal." Ze, 500 and \$1.00 Sold by Z. C. M. I. Drug Dept. B

ery and Writing Tablets. One-third off

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