Dramatic and Lyric.

Sousa Has the Right of Way.—Edison's Seance Tomorrow.—Stephens's World's Fair Medal.—"Tag" Comes Down.—Miss Prall's Handsome Progress.

After the little spitted foal to morrow evening, the doors of the Theater will remain closed for well nigh a fortnight. Curiosity has long ago ceased to be a factor in the attendance at the Tabernacle, and the Mormon people have been satisfied, as he will out this Lake at the present time, which is probably as well for Mr. Cathcart.

Jeffrey Lewis, who was booked for only week, has something or other holding her back, possibly a new leaseholder or a new director, and will not arrive at least. There is to be nothing at all outside of the Theater till the latter end of May.

The big Sousa-Libermann Choir concert Tuesday, therefore has a clear track and the right of way, and without doubt it will be the musical event of a month—what eventful reason. It looked for a time as though the managers of the affair were about to make the mistake of making the concert comparatively "popular" by charging high prices, but this sort has been entirely cured, and the thing is a uniform price of 75 cents at most the house, could to entire everyone. The hand will arrive Tuesday morning and hold a rehearsal with the choir and Mr. Weihe at 2:30. It will leave for the East at 11:30 hence the noise that the concert will begin at 7:30 means just what it says. Late comers will be too late. Mr. Sousa's arrive an singing note hitches exactly the value—exactly that number will be heard in the Hosanna (the Temple anthem) by Stephens arranged for the band by Sousa, the Fleet and the Dauntless encore. He also says that the number of 175 singers who have not been regular in attendance have been dropped from the rolls for this concert, which shows that there are 325 members' names on the rolls.

The program for Tuesday evening will be full of interest to music lovers. It is made up by Mr. Sousa himself and is as follows:

Overture, 'Ali (The Holy War)' ..... Paul Lincke
Sousa's Band Vocalists ..... Lawrence Barrett
(a) Band Music by the Bandsmen.
2. The Footbridge Parade.
3. Sousa's Rhapsody.
4. Overture of the Dauntless.
Chorus, Hosanna ..... Stephens
Tenor Solo, "Ave Maria" ..... Verdi
Lawrence Barrett and Sousa's Band.
Sousa's Rhapsody.
Solo of the Vagabond and Kate Tom Kinks, from the Widow ..... Lionel Monckton
Mr. Barrett and Sousa's Band.
Solo, "Ave Maria" ..... Gounod-Bach
(a) Violin
2. Cornet Duet
Violin Solo, "Polly Wolter" ..... Kopp
Mr. H. E. Weihe (accompanied by Sousa's Band)
Chorus, Sousa's ..... F. Stephens
Lawrence Barrett and Sousa's Band.
F. Stephens, Director.

Sousa concluded his phenomenal engagement at the Milwaukee Fair—an engagement which has declared the success of the band at the World's Fair—on Sunday last, and since then the band has been touring southern California. Of the farewell concert the San Francisco Chronicle says:

Jules Philip Sousa and his wonderful aggregation of musicians bade farewell to the exposition yesterday. The concert was a jubilee event. Despite the fact that it was announced to begin shortly after noon, the benches and driveway in front of the music pavilion were crowded with people long before that hour. The people seemed to have come for the sole purpose of hearing Sousa, for they waited direct from the gate to the pavilion, and from the time the great leader first raised his baton until the last note of Auld Lang Syne had died away, they remained rooted to the spot.

There were eight printed numbers on the program, but the band played thirteen number before the crowd would let them go. They fairly went wild with delight. Some responded liberally and invariably gave something popular, either one of his own marches or something that would start every foot on the ground tapping in time with him. The Washington Post March had to be played three times during the concert. When the Liberty Bell March, the last number on the program, had been rendered, the people cheered and cried for more. In response every member of the band stood up, and Auld Lang Syne was rendered in a manner that moved everybody within hearing of the band. As soon as the first strains were recognized, the people stood up, too, and most of the men removed their hats. When the piece had been concluded, three times three were given for Sousa and his men.

The Exposition Band then came into the stand, and spoke to the band with one of Sousa's marches. The compliment closed the concert to the great leader, who left for the train amidst the hearty goodbyes and sincere regrets of the thousands of San Francisco admirers.

Mr. Stephens has just received the gold medal awarded to him as leader of one of the successful choirs at Chicago. It is a massive and handsome affair, weighing exactly as much as two gold eagles. On the one side is engraved a Renaissance face of Columbia, with the figures 1492, 1892, on the other side are these words:

Presented to the Choir
Of the
World's Fair
By the
Board of Lady Managers

The inscription of the Welsh inscription reads:

"Gwaith Tan Gamp
Tan Y Gan Ganed yn Nyna."

Needless to say the music is highly prized by Mr. Stephens, and at the rehearsal of the choir on Thursday evening it was passed around among the singers, by whom it was viewed with serious interest and curiosity.

Signor Tagliapietra, or, as he is apparently called by his friends, "Old Tag," has joined the grand array of favorite performers who are singing at Koster Bial's Union Square Theater in New York. Tagliapietra was one of the most popular of operatic artists in his time, and he was always with the Italian Calzolaio in Paris that ever played the part in the country—Nano and Jordan. He was the most talked "Tag" was, dates very long ago, and of late years he of Salt Lake the Opera House. When the Walker Opera House first opened Emma Abbott and her magnificent original company for Salt Lake, "Tag" was by all odds the most popular member of the company, and he made a hit with the whole place every night, for we immediately formed here, Conny Sweeney Lizzie, then working for the Tribune, was one of his most ardent admirers. "Tag" became very well known in Salt Lake, and he visited Ogden, Valentine, the other to Los Travisto and Hippodrome, but he alone is everything to musicians.

E. H. Sothern, one of Salt Lake's prime favorites, was taken ill at Kansas City, the other day, and he Dashed Previous, his manager, canceled a number of engagements and moved the company to Philadelphia, where Mr. Sothern was to have opened an engagement in Jerome K. Jerome's new play, A Man's Wife. When Mr. Sothern has never quite in his career missed an advertised performance.

"A busy incident comes to my mind about Lawrence Barrett" said Frank Wilson to a reporter, "Although Lawrence Barrett will remember that he was disturbed in the very large of journeys. One time Mr. Barrett, while traveling in the New England, decided that he would go to the pillow of adversity. Book had done so and he had quite as good a right. He did it and he really was that he played to about as much money, but not nearly as many people, as if he had charged the usual prices. Nevertheless, he was quite satisfied, and one evening the local manager of a theater in a Connecticut town sent a message between the acts of Hamlet, asking if he could see him. An affirmative reply was returned and Mr. Barrett walked with dignity the manager entered.

"'Mr. Barrett, I believe?' he queried.

"'I am Mr. Barrett,' said Lawrence, expecting a congratulatory speech regarding the performance or the receipts.

"'Well, Mr. Barrett, I wish you would do me the favor of going before the curtain after the play is ended and announcing that "A dog fight" will play at this house Saturday night.'

"The man earned was his fee, but he was not thoroughly thawed out for three days."

Marie Wainwright, who was leading woman of the memorable season when Edwin Booth and Tommaso Salvini played together, furnishes the following reminiscence of that engagement to a Chicago writer: "At that time," says Miss Wainwright, "I saw a good deal of both of these great actors, outside of the regular theatricals. I was the only one in the company who could talk with Salvini, and I was also the medium through which Mr. Booth and he conversed. There was a similar difference of their artistic treatment of me. I never felt anyone so rough upon the stage, though he was delightful in private life, as Salvini, and never more gentle and considerate at all times than Edwin Booth. At the last rehearsal of Othello, Salvini in the handkerchief scene almost me so violently across the footlights that I thought for a moment he was actual cut some teeth, and he certainly cut my lip.

"I waited to kiss it afterwards, supposing it to have been an accident, but, as he did not appear to be at all solicitous of having done anything unusual, I went to him at the end of the act and said: 'Mr. Salvini, why did you strike me so hard?' 'You can my lip.'

"Roman force was necessary to make you stand as naturally as you did.'

"'American witnesses,' I replied, 'are used to seeing a naughty member, and will bear it in it. If you will not use force and stand as you were at rehearsal I will do as well as I can.'

"'Oh, no! That would not do. It would never have the ring in the cry. I shall take the easy way.'

"I gave in and kept my mouth every night, though I am bound to say that he did not either too quite so hard after the first one. In the first act, however, he handled me so roughly that I was covered with bruises, and it was only after my threatening to hatchet-ously smash that I could induce him to use anything like moderate force. He will is such an enormously powerful man that I do not think he recognizes how much strength he exerts.

"Really, on the contrary, and the situation of strength and tenderness in every way was the real success of the great Italian. Every place of business, every property and every pictured scene so exactly to the same place at the same time in each performance of a play or further at every spot. Mr. Booth did not seem to care about things or people were. I remember saying to him with regard to some important scene:

"'Where do you want me to be at sight, Mr. Booth?'

"'Anywhere, my dear, whatever you like. I'll find you.'"

Miss Sydney Armstrong, who resigned from Charles Frohman's stock company for week because of his excessive right to the variety stage, sends us: The fact I had footed the bill in the New York Academy journal this, was to have closed my engagement with the present season. Her many admirers in Salt Lake will be curious to know with whom she engages for next season.

There seems to be quite an exodus of Frohman's leading people from his theaters now. Joseph Holland, who has been the leading manager Frohman's companies ever since he was with the first introduced to the public, will leave the company at the end of this month. With the death of George Dunn Harrison, of the comedians, and the withdrawal of William Morris, leading American Comedy Fred and Eric Lewarne from the Frohman stock company, these Mr. Rice of the original members left in either organization. Miss May Robson, however, who has announced that she would leave the Empire stock company next November, has engaged with Mr. Frohman for a term of years.

The announcement, it seems that Miss Fanny Davenport has decided to accept a certain figure for the production of The Golden King, Julian Vane's new melodrama, which has achieved a great success at the Adelphi Theater, London. Which is to play playing to phenomenal receipts. It is said that it is Miss Davenport's intention to "star" next season, Melmotte Machiavelli, in the leading role of the play next season. The Golden King is said to be a strong if melodramatic piece of fiction. The part to be performed by Mr. MacDowell is played in London by Charles Warner, the best romantic actor on the English stage. Mr. MacDowell will be supported by a fine company and he will go out thoroughly well equipped with scenery and other accessories. Miss Davenport herself will star in a new play by Victorien Sardou.

Frank G. O'Brien writes from the interior of Japan to one of the staff of this paper, that if he gets home alive and well from his trip into the mysterious regions of upper China, he will be in Salt Lake sometime during next fall or winter, and that he hopes to lecture here on some of the results of his wonderful journey. He is being followed on his tour, every week with anything interest by the Heralds of the News.

Edison's challenge and Medium Walsh's counter challenge, have had the effect of stirring up considerable interest in the "seance." Tomorrow, exhibition, or whatever else it may be called, which the clever young superdemon intends will give on the stage of the Theater tomorrow night. The affair has been tremendously "worked" in advertising, in fact, so to give

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time to be a well-supported at other theaters as she is indefinitely booked on the authority of her success in the distinguished Mr. Wang Blunt, of course the public will be curious to see the appearance on the stage of the person little nothingness, and see how the appearance on the stage of the state of the honored London, from whom Mr. Wang gives a card to introduced. The notoriety of such gentlemen as Mr. Arthur Lewis, Hon. N. M. Rothschild, Mr. J. M. Hickey, Mr. Vincentius Parsons, Mr. John Stockwell and Mr. M. L. Hughes. The message from the married president, is credited to have appeared on tablets of stone which had previously been washed free from any writing whatever, and after they had been carefully scrubbed together. This being certainly should cause a valuable historical monument and forever settle the question of communications coming from that source from which no inventor, etc., if it were not that a young Utah boy claims to have received the best of last year's glittering messages in the same way, by the same methods and without communication with Mr. Lindsay's spirit at all. Mr. Edison says he will make good all his claims tomorrow evening.

Mr. and Mrs. W. C. Rogers, who have just returned from a visit to New York, have excellent rooms of the progress made by Miss Vera Pratt in the musical world. The young lady has just signed a contract for next year at the theater's expense is now singing, for a salary of $[illegible], and has for other been granted a vacation of two months, which she will spend with her parents in Salt Lake City, to arrive early in May. Mr. and Mrs. Spence were two of a party of some fifteen or twenty people who were invited with Miss Pratt to the dinner as one of the handsomest cross steamships in New York harbor, and they noted the young lady sing more for the company, among whom were some distinguished judges of music. They say that she created most genuine enthusiasm. Her voice has developed, greatly owing as well as stronger, and her low notes are said to be specially good. It is to be hoped that her friends here will have the pleasure of hearing her in her old place with the Tabernacle choir during her vacation.

Spraying Fruit Trees.

Editor Deseret News.

Allow me to offer a few suggestions through your widely read paper regarding the spraying of fruit trees. It would be quite a bargain at the present time for many persons to pay from $5 to $25 for powders and other free sprayers, but it can be done just as effectually in small lots by a very simple method, and that is by water a small white beach which can be purchased for about ten or fifteen cents and use for the purpose. Half an ounce can be dipped in the solution of London purple or Paris green (which, according to the directions given in the printed notices, should consist of one ounce of the powder to fifteen or fourteen gallons of water) and sprinkled in the trees. By the use of a sprinkler the same dipper may be employed on larger trees. The London purple and Paris green should not cost more than 30 or 35 cents per pound, and can be bought at any of our drug and paint stores at that price, the Kaolin paint being and more than one-third that amount.

Great care should be exercised that small children do not handle it, or it is of course very poisonous and the other very attractive to the little ones.

Respectfully, A. Dowsey.

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