## DESERET EVENING NEWS FRIDAY NOVEMBER 19 1909



All Directions.

# THE TELEGRAPH A BAROMETER

### After Completing Eight Thousand Mile Inspection Trip Over Lines of The Postal Company.

Clarence H. Mackay fluished an 5,000 alle impection tour of the Postal Tele. place on Saturday. Respecting orditions in the far west he was built ptimistic and enthusiastic, in an in view with the New York Herald. "The people out there," he said, "are pat watching the horizon with canor even for a return of prosperity. The prosperity has already arrived. and so it has with them, if my Judg mit is worthy anything. The telegraph is certainly as good a barometer business as rain to toutual. It reflects ness and despondency, reviewl and genuess responding and instan-

years ago I had no occursion 1: peurs and I had no correction to to discuss with our district interies methods of providing soon of binemest. Only year and was impositive. In the sentise our basiness in every art city, and in nearly every of the Almehesippi, has an emerably. The method raddi-enters at along the time was specimetary finn I had sup-or wall fore no the supscall fose no time Sequirements.

NEW TRANSCONTINENTAL, LINE

potamitely, we began same tim ine cirect from San Frantions and East Lake. If was undertaking bocause of the ficulty of obtaining a private way and imbedding poles in to miles, the altitude at the their more than 7,000 fest commit being more than 7,000 feet Happily this, the hardest part of the wors, has been accomplished, and 1 had the pleusure of receiving in Reno the first direct message over this line from San Fruncisco: also on may way lack home I received word of the quading by the Nevada courts of in-quaction suits instigated by our com-gettors to prevent our building east-ward, so that now the way is clear to sait Lake, and the work will be push-ef forward with all possible speed. Salt Lake, and the work will be puch-ef forward with all possible speed. Simultaneously additional wires will be strang between Seattle and San Fran-class and also from San Francisco to Denrer on our Southern route via the Sasta Fe in order to keep nace with the basiness demands. We shall spare no effort to meet these demands, and we "Eastern people who don't go west take no comprehension of its growth and evelopment. San Prancisco is a noten marvel of American courage ini faith, and Seattle of American wer and skill. It is already one of the most attractive cities that we have, with its broad streets spiendidly paved, fre buildings and parks, and nobody see it without realizing that it i destined at no distant day to be one of the greatest in America,

# GREAT FARMING COMPANIES.

"All the way through the middle wat too, signs were equally gratifying. I use told in Montana and North Du-bals the farmers have learned the 'es-es of modern industrial development



tion, and are forming great farming meet forming great farming ber pirt was taken by Miss Lila in form out, and the verdict of pleasure for a matching the reality and promised of the construction of the sector of the data was also a breath taken by Miss Lila in form every point of the the sector of the data was also a breath taken by Miss Lila in the data in the sector of the data was also a breath taken by Miss Lila in the data in the sector of the data was also a breath taken ing fouture. Of the other characters, the was taken by Miss Lila in the data in the sector of the data was also a breath taken ing fouture. Of the other characters, the was taken by Miss Lila in the data ing fouture. The data was also a breath taken ing fouture. Of the other characters, the was taken by Miss Lila in the abrit taken ing fouture. The data was also a breath taken ing fouture. Of the other characters, the was taken of Miss Elaino, and the Ger term of the stock company is re-trade of Miss Elaino, and the Ger term of the stock attracter of the court, with the court of Miss Elaino, and the Ger term of the stock attracters and part the data of Miss Elaino, and the Ger term of the court, with the court with the court of the term of the stock attracter of the court, with the court with the data of the court, with the court with the stock of t we spirit when any every out our great monifacturing concerns and out the mited Sintes so far about of all other contries that her commercial screen-ies is now, and will precedely continue o be, unprestioned."

# AMUSEMENTS

Cohan Last Night-Salt Lake Thenof entertainments that out from New York at ineal to be sent out from New York at raw intervalse-an antire production just as it was given on Broadway - the orig-inal principals, chorus, costances, scen-cry and lights. Buch events, however, have steadily grown fewer and farther between, till we had almost given up hopes of experiencing them again. But Georga M. Cohan, who made his very first appearance in our city hast hight, fogether with his father and mother, the inimitable Mr. and Mre. Jerry, has the sort of pride that naturally comes to a man who writes his own story, composes his own songs, costs his own to a man who writes his own story, composes his own songs, casts his own play, rehearses his own company, and manages the production in all its de-tails from first to last. As author and creator, he, better than anyone, knows what is necessary to maintain his repu-tation and live up to bits ideals So he what is necessary to maintain his repu-tation and live up to his ideals. So he anaps his fingers at expense, crosses the continent in special trains, and gives to the theatergoers in the smallest stopping places, the same complete spread that he gives to his exacting Boundary retrong As a concepton

spread that he gives to his exacting Broadway patrons. As a consequence he was accorded last night one of the old-fashioned royal greetings that are reserved but for few occasions in a sea-son. In spite of the advance in prices the house was thronged, 'packed' would express it better, and the fash-ion, hrilliance and general showiness of the audience quite equalled that of an opera event.

The entertainment reached about the Ine of perfection of its peculiar and special kind. Mr. Cohan always gives us an amusing and original story, in-terspected with the liveliest sort of a tersperzed with the liveliest sort of a running accompaniment of dancing and singing, and last night, with a cluster of bright principals, hended by himself, the bill was more than up to the Cohan-esque traditions. A harder working head coincidan it would be difficult to imagine. He cannot sing without a meal twang, he walks through his part straining like a consumptive and he

JOHN E. YOUNG

ing Monday, Nov. 22.

were well describe the applaume they received. Mr. Cohun's great hill is sure to draw

canacety husiness during the remain-der of its stay. Had he decided to re-mein a week it would have been none it all too long.

People who noted the care worn ex. ression of Mr. Cohan's features last light, which is evident even in his cost hight, which is evident even in its cost-roblesting nonnents, will not marvel at it when they know that in addition to the care of such a company us he is now traveling with, directing it, playing the principal part, etc., he is engaged in writing a play for Edna Wallace Hopper, is building a theater at Forty-third street and Broadway, and is also interested in a dozen com-nenies playing his pieces the country panies playing his pieces the country over. Mr. Cohan travels in a private car and is accompanied by his wife and their 5-months-old child, Mary Agues . . .

Next week's attractions at the theater are the musical camedy "Lo." with John E. Young in the principal part, followed by the Sait Lakers in "The Serenade" Thanksgiving afternoon and evening evening. \* \* \*

Orpheum-Next week's bill at the Orpheum will feature Mary Norman, the society carleaturist, and Alf Rey-nard the ventriloquist with a village of lay figures. Tonight is society evening.

Society in Vaudeville

Colonial—The final performances of the spoilers" will be given tonight. Shubert—While the business last more than to be expected in view of the tremendous opposition at the Thea-ter. There was, however, a very fair

At Whitney Hall Tonight



**ELECTRIC SYSTEM** 

The following contracts have been awarded at Fort Douglas for electrically lighting the garrison premises: Salt Lake Electric Supply company, construction of the power transmission line and feed wires through the post, \$11,749; construction of transmission

substation building, \$2,009.50. Meteor Electric company, Salt Lake, wiring buildings and installing fixtures, \$8.418.56. F. E. Newberry & Co.,St. Louis,trans-

ormers and equipment for sub-station \$4,085

\$4.065. The Salt Lake Electric Supply com-pany and the Meteor Electric company are to have their work completed by Feb. 19, 1910, and the Newberry com-pany by March 6, 1910, so that the sys-tem may be in operation by March 15. The system of lighting since the fort was established has been "the good old" system of kerosene lamps. The elec-tricity needed will be furnished by the Utah Light & Railway company.

MINERS PLAY GOOD GAME OF FOOTBALL

A fair proportion of the city of Bing-ham initial out Wedmeaday afternoon to see a game of football between the team from the Bingham-New Haven mine and a team made up from other mines called the Elimetron team. There were college men on both teams, mostly Columbia -



TF you feel the need of more vigor, don't take tonics nor stimulants-

Increase the quantity of Quaker Scotch Oats you eat every day, keep it up for thirty days and you'll be surprised at the improvement.

Quaker Scotch Oats is recognized by all authorities on food values to be the best food for building brain and muscle.

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# **FASHIONABLE FURS !**

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of fine quality and intrinsic value, perfectly matched and beautifully made by workmen who are artists in their line, are the only

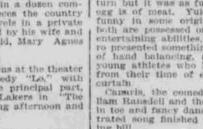
# **REAL BARGAINS IN F**

There is not only satisfaction , but economy in the purchase of choice, reliable Furs. On the other hand, nothing is so unsatisfactory to the wearer as shabby looking furs of poor quality. If one is unable to pay the price of good furs our advice would be do not buy any.

Fortunately there are a number of good, reliable Furs which are not so very expensive, and we have a full line of them.

# **ALL THE LATEST MODELS**

in Coats, Wraps, Muffs and Neckwear, made from every desirable fur which fashion demands, are displayed in our show-rooms.



# <text><text><text><text><text>

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have been given the preference and are now used and appreciated by millions of housewives who have used them for half a century.



33 additional barn room. Near 11th E. Princeton. \$1000

52x157 feet to alley. Windsor and Princeton Corner. \$700

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50x1481/2 feet to alley. 6th St., near N entrance to Liberty Park.

\$650 50x111.1 Laird Ave. Near 9th East.

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411/2x173. 2 feet to alley. Near 11 E. and Princeton. 50x200 feet to alley. Near 11th E, near 9th So. Liberal terms on any of above bargains. BUY NOW

-SEE



oping like a consumptive, and he is but little dialogue through the hole play. But those wonderful logs, a contortions of his body, his manner whole play. But those wonderful less, the contortions of his body, his imanner of circling the stage-described by one writer as 'two jumps shead of a fil'--all inevitably bring down the house, while the wonderful 'business' which he gives his chorus and principals at every moment they are on the stage, is alone a course of instruction in the art of stage management. The contunies worn by the people are something bewildering and the scenery is charming, especially the picture of Windsor castle, while the supporting artists in several instances quite over-shadowed Cohan himself. Notably was this the case with the old time favorite actor, Mr. Tom Lewis, well remembered from his previous visit, but now given a 'fatter' opportunity than ever in the part of Steve Daly: his quiet and drold delineation, reminiscent alike of Feter Dalley and Frank Daniels, was a con-stant delight to follow. The episode of the call on King Edward was itself worth the price of admission. How much paines Mr. Cohan took in selecting his ancestors was shown in the excellent account of themselves siven by his father and mother. Joury J. and Helen F. Cohan, who contributed largely to the entertainment of the evening. The other member of the formity who manally appears opposite the star, Josephine , Mr. Cohan's sister, was incapacitated through illness, and

lington Davidson.

... Miss Mary H. Fox Monologue ... Scarf dance nr dince Martha Royie King, director, Virginia Beatty, Juliet Banks, Joy De Camp, Edna Dunn, Rose Evans, Elinor Stewart, Lucile Franken, Aline McMilian.

Orchestra ..... "Country Dance" Popular plays pictorially presented Mrs. C. E. Elchards and Mrs. L. M. Balley, directors; Cath-seine Graham, Dora Thomas, Katherine Keith, Rachel Evans, Elinor Richards, Glenn Walker. "The Dell's House." "The Doll's House."

Vocal solo...Mrs. Henry M. Dinwoodey "Arms and the Man" Mr. and Mrs. W. C. Alexander, Mrs. Elmer Jones, director.

The Merry Wildow". Mrs. W. P. Kizer, William H. Leary, Athol Rawlins, Kenneth Kerr. ... Miss Edna Colta

The patronesses for the free kinder-garten entertainment are: Mrs. G. Y.

### FOR KIDNEYS AND BACKACHE.

Fain in the back, soreness in region of groin and baldder, rheumatic palor in the joints or muscles, request de-sites to urinate, highly colored urine aurost eigns of kilney trouble. For ourist eigns of kilney trouble, for outek and permanent relief, take the following mixture. Six ounces good pure gin, half ounce Muras, compound, half ounce fuld extract Buchu, all of which can be had of any good drug-gist. Take in duess of one to two to appoint after each meal.

A SPLENDID LINE Of fur hats to choose from, trimmed with the very cholsest materials, all colors, and shapes, fresh from the trim-mer's hands ner's hands. MEHESY'S, 156 Main St.

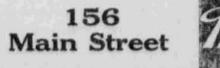
We carry a very full line of Fur and Fur-lined coats for Motoring and for street and evening wear.

# Special Decisive Reductions from our Regular Prices. STYLISH MILLINERY

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Exclusive effects in Tailored and Trimmed Hats, Original Designs from our Own Workrooms, Millinery to order at SPECIAL PRICES.

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