

which, while their company has been gathering in on the ground. The same the opposite hand, the other plantation formed his present, and

A black and white portrait of a man in a military uniform, likely a general, standing and facing slightly to the left. He wears a dark uniform with ornate epaulettes, a high collar, and a peaked cap with a plume. He is holding a sword in his right hand.

Where it crossed on the night of March 22, the engineers had been killed and sixteen wounded. It was the next day at Mission River 1942 Cal. Pioneer

A black and white illustration depicting a group of men on horseback, possibly a military unit or a group of riders, moving across a field. The men are wearing various styles of hats, including wide-brimmed and campaign hats. They are riding horses of different breeds. In the background, there are buildings, including a large house with a chimney, and hills. The scene is set in a rural or frontier area.

was another exhibition of the amazing
 ion qualities of his Katsuga. The in-
 spiration had become a part of the
 being, and then strongly undirected

enced and deep, but going a little way below the surface called the "dovey" collection, and coming into the open, either out for the the opposite side. Now we have just two more to follow, and then, back to the beginning.

A black and white illustration showing three men in traditional Middle Eastern or North African clothing (dresses and head coverings) tending to three horses lying on the ground in a field. The man in the center is kneeling and appears to be examining or treating the horse in front of him. The other two men are positioned further back, each attending to a horse. The scene is set in an open, grassy field under a simple sky.

The cattlemen under General White are learning new tactics. In place of the headlong charge in hot ~~hot~~ ^{hustle} are fighting with the cunning Indian tactics, skulking behind their horses.