

to accept glaring untruths because uttered against an unorthodox creed and an unpopular people.

A "CLAIRVOYANT" FRAUD EXPOSED.

PRETENDED spiritual mediums frequently puzzle smart as well as simple-minded people by tricks that are not easily detected, and because the means by which the so-called phenomena are produced cannot be explained, the unsophisticated jump to the conclusion that they must be supernatural manifestations or be brought about by "the spirits." Occasionally the jugglery of these frauds is detected and exposed, but the deceptions still go on because the love of the marvelous and susceptibility to be gulled generally go hand in hand.

One of the common "tests," as these tricks are called, was recently laid wide open by a writer on the New York Herald staff, who considering that "the exposure of a manifest fraud is always a healthy exercise," attended a sitting of a clairvoyant in Gotham, and thus describes the result:

The other day we read the advertisement of a woman who plies her trade somewhere on Sixth avenue, and who informs the public that she is the most wonderful clairvoyant in the world, having had crown-heads and other notables as patrons. Now, if there is one thing we delight in it is the society of some of the "most wonderful" in the world, so we found ourselves in the little parlor, at the door of which the good mother spider stood, gently asking us to deposit \$2 for her benefit, after which she would surprise us with the exercise of "second sight." The seeress was thickly veiled and her features thus hidden from the view of the vulgar. She sat opposite us at the table, with a large book in front of her, and said in sepulchral tones, "Write three important questions on that paper," handing us a slip. This we did. She then asked for the paper, which was handed to her, and she deftly put it into the big book and handed back another piece of paper precisely similar, asking us to hold it in our hand, so she could get into rapport with something or other, we hardly knew what. Then she opened the big book, quietly unfolded our piece of paper with the questions thereon and read them while pretending to write. "So ho," we said to ourselves, "that's the way it is done, is it?" When she had made herself master of our questions she said, "Now, then, give me the paper in your hand on which you have written the questions." Instead of doing that we quietly opened our paper, saw there was nothing on it, that it was a mere dummy, and quietly remarked, "Caught the first time, aren't you?" She protested that it was not gentlemanly. "The question, madame," we replied, "is not whether we are a gentleman, but whether you are a swindler. Now, then, hand over those two dollars." This she did at once, seeing herself exposed as a fraud. "Now, then," we said, "we should like to see the face of the woman who is such a barefaced swindler, for we may need the knowledge in court," and with that we lifted the veil and found the whitest, palest, most terrified face we have seen in many a day. This is only one case in a thousand. Fools pay their money and are duped by some clumsy slight of hand. This woman is a first class humbug, and young girls and old women go there every day and think it very wonderful that she can learn their questions while they are written in their own hands. Unfold the paper and you discover the fraud at once. These people should be pilloried, and yet, what can you do when nine out of ten in the community delight in nothing so much as in being duped?

TABERNACLE CHOIR EXCURSION.

THE Tabernacle Choir excursion to Provo was the best trip of the kind that its members ever enjoyed. The run down to Provo was enlivened by songs and choruses, familiar conversation and pleasant interchange of thought and experience. There were two hundred and fifty persons in the company, and all were interested in making the occasion har-

monious and agreeable. Brothers Goddard and Savage were as usual active and energetic in keeping up a lively feeling, and putting everybody in a good humor.

On arrival at the capital of Utah County, the Brigham Young Academy, the Woolen Factory and other prominent places of the city were visited and admired, and at noon a magnificent picnic, provided by the generous people of Provo, was spread in the beautiful grove on the meeting house lot, to which all the company were free, and which for variety and excellence in the preparation was hard to excel, while there was an abundance and plenty to spare after all who desired had partaken.

At two o'clock a concert was given by the Tabernacle Choir assisted by the Provo and Spanish Fork choirs as follows. Bro. C. R. Savage announced the programme:

Overture by the Tabernacle Choir Orchestra.

Prayer by Elder George Goddard. Opening chorus by the Provo choir.

Song, "Bring back the fold folks," Mr. W. H. Foster.

Part song, "The harvest moon," by the Tabernacle Choir.

Song, "Maid of Athens," Miss Nellie Druce.

March song, by gentlemen of the Tabernacle Choir.

Song "Simon the Cellarer," Mr. W. D. Owen.

Anthem, "Come let us go to the mountain of the Lord," Tabernacle Choir.

Organ Solo, Mr. Joseph J. Daynes. Trio, by members of the Spanish Fork choir.

"Strike the Cymbal" Provo choir.

Song, "Let me dream again," Miss Laura Nebeker.

Trio, "O Restless Sea," Miss Agnes Olsen and Messrs. McAllister and Morgan.

Song, "When the leaves begin to turn," Mr. Evan Stephens.

Chorus, "Lift up your heads," by the Tabernacle, Provo and Spanish Fork Choirs combined.

Norwegian song, Miss Agnes Olsen.

Duet, "Lovers' Quarrel," Miss Nellie Lamph and Mr. W. D. Owen.

Patriotic Song, "America," Miss Laura Nebeker, Mrs. E. S. Grow, Messrs. Foster and Morgan and all the company.

Benediction, Elder George Goddard.

The company then dispersed and were entertained by friends, all persons needing accommodations for the night being directed to comfortable places by Brother Daniels, leader of the Provo choir. There were more applicants for company than visitors.

At half-past seven a concert was announced to be given in the Court House, but it was found too small to hold the audience, who repaired to the meeting house, which was soon filled to its utmost capacity. After the opening exercises and a few words of welcome from President A. O. Smoot, the following programme was rendered:

Song, "All are Talking of Utah," Mr. G. Goddard.

Song, "The Old Pine Tree," Mr. W. H. Foster.

Recitation, "Patrick Crabore," J. C. Graham.

"Father, O Hear Us," Provo Choir.

Violin Solo, Prof. Weihe.

Miller Song, Union Glee Club.

"The Maid of Dundee," Miss Annie Mackay.

Recitation, "The Little Hero," Mr. Josh. Burrows.

Organ Solo, Prof. J. J. Daynes.

Glee, "Welcome Spring," Provo Choir.

Song, "Down by the River Side," Miss Eliza Dunbar.

Waltz Song, Union Glee Club.

Duet Song, Miss Agnes Olsen and Mr. E. Stephens.

Song, Mr. H. Gardner.

Song, "Holy Friar," Mr. Wm. D. Owen.

Remarks and Song by Bro. Geo. Goddard.

Benediction.

The singing and instrumental music was delightful and was well appreciated by the Provo people and all who were present. This morning most of the company returned on the 7.25 train, singing by the way and enjoying the lovely morning and the view of the country. The rest of the party will return this evening. The choir and all the friends who accompanied them are profuse in their encomiums on the hospitality and warm heartedness of the Provo people, and declare

that they never enjoyed an excursion better in their lives. Staying over night gave them time to visit, and avoid the hurry and bustle attending a single day's out. The Tabernacle Choir is composed of agreeable ladies and gentlemen as well as splendid singers and musicians, and we consider that they are deserving of all the enjoyment, hospitality, pleasure trips and other benefits that have been or may be conferred upon them.

RAILROAD WORK.

WANTED. 300 MEN AND TEAMS TO work on the D. & R.G. Ry., east of Green River, Emery County, Utah. For prices and other information apply to JAMES ROBBINS, Jr., Contractor, Salina, Sevier Co., Utah. sw & w lm

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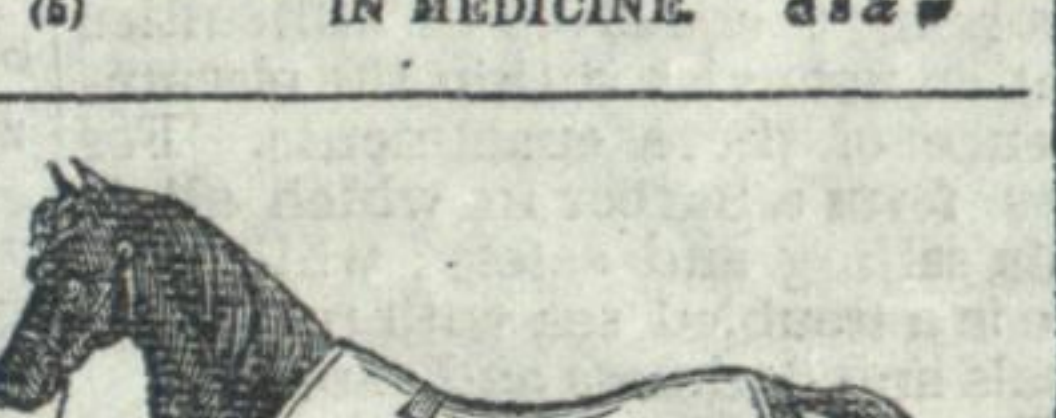


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BUCKINGHAM'S DYE, For the Whiskers. This elegant preparation may be relied on to change the color of the beard from gray or any other undesirable shade, to brown or black, at discretion. It is easily applied, being in one preparation, and quickly and effectually produces a permanent color which will neither rub nor wash off.

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NOTICE TO CREDITORS.

ESTATE OF ANDREW HENRY, DECEASED.

NOTICE IS HEREBY GIVEN BY THE undersigned, executrix of the last Will and Testament of Andrew Henry, deceased, to the creditors of, and all persons having claims against the said deceased, to exhibit them with the necessary vouchers, within ten months after the first publication of this notice, to the said executrix, at her residence, at Fillmore Drug Store, in the City of Fillmore, Millard County, Utah Territory.

MARGRET C. HENRY, Executrix of the Will of Andrew Henry, deceased. Fillmore, August 23rd, 1882. w33 4w

\$72 A WEEK. \$12 a day at home easily made. Costly outfit free. Address: Frank & Co., Augusta, Maine.



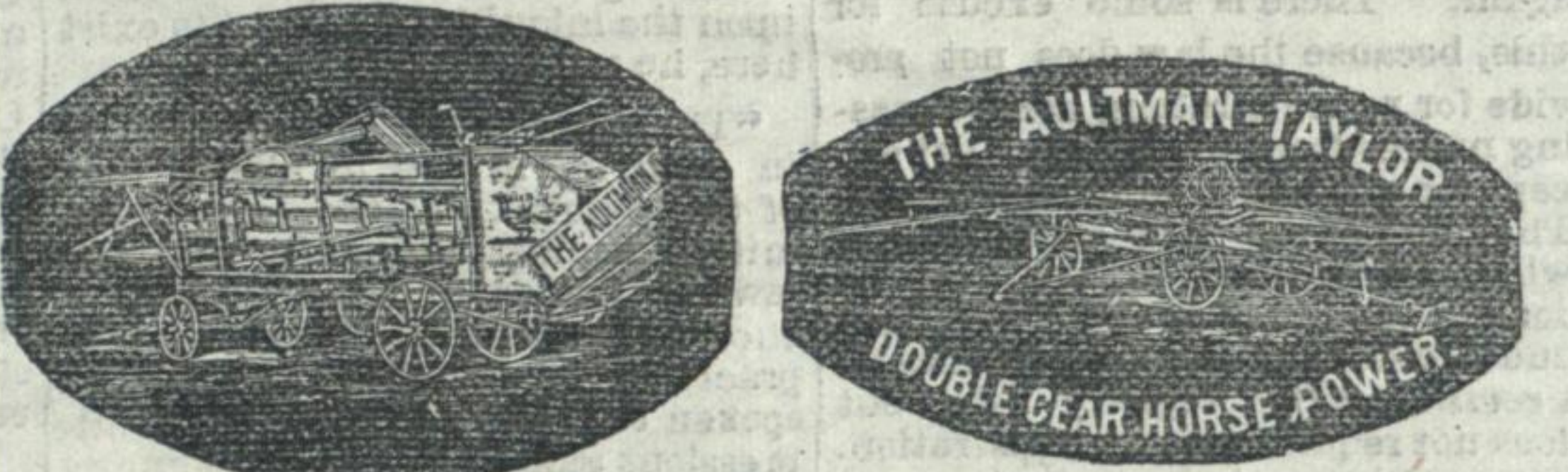
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