

ed." The truth is, young and ambitious women who pine for the notice of King Edward, whose recognition immediately proclaims a woman the fash ion and a social leader, are so envious of the position the American duches: holds in his favor that many of them are ready to go to any extreme. To them it is incomprehensible that she should be preferred to them with their youth and beauty. King Edward may have his faults, but he is not fickle and once he maks a friend she is a friend forever unless she does some thing outre or stupid to break the bond. Consuelo Duchess of Manchester is a past mistress in tact and is never like. ly to do anything foolish. At any rate the fact remains that she is as great a chum today with the king and for that matter with Queen Alexandra as

she was thirty years ago. Society is looking out anxiously fo the next batch of photographs at royal house parties to see if Consuelo will hold the same position as in the recent ones which have furnished so much gossip in Mayfair as well as in the country.

AMERICANS GO SOUTH. Numbers of the best Americans hav



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Catarrh is not only dangerous, but it auses bad breath, ulceration, death and ecay of bones, loss of thinking and easoning power, kills ambition and en-rey, often causes loss of appetite, indi-estion, dyspepsia, raw throat and con-

present.

present. The Fords have also gone south. Mrs. Ford is a daughter of Mrs. Cav-endish Bentinck, and her husband, who has been for years in poor health, does not grow much stronger with the result that some of Mrs. Ford's ex-quisite trousseau has never been worn. She goes but little into society, mak-ing thereby a great contrast to her younger sister, Mrs. Burns, who shines therein as such a bright and particular star.

#### MRS. MACKAY at CANNES.

Mrs. Mackay has open house at the beautiful Chateau Saint Michael, one of the finest houses at Cannes, which she rents from Lord Glenesk. The late the definition of this she rents from Lord Glenesk. The late Lady Glenesk was very fond of this house and beine a highly cultured and artistic woman she filled it with beau-tiful things to which many of the present hostess's still more valuable possessions are now added. At Saint Michael is a beautiful studio which Lady Glenesk had built for her own use, she being quite an accomplished artist. This Mrs. Mackay has had turned into a chapel. Just now there is a large party staying at the villa among others Countess Telfener, the hostess's sister and the young Princess di Stigliano who has the reputation of being the best dressed woman in the place.

blace. Edelweiss, one of the fost famous villas on the Riviera, is also rented by that very smart American, Madame de Breteull, who is so popular in the roy-al sot here and frequent visitor both at Windsor and Sandringham. She was Miss Grant of New York, and is a sister of Lady Essex. It was of her the Princess of Wales, with whom Am-ericans are not popular, said, "She ought to have been born in England, she is so charming." There is a large party staying at Edelweiss which is so commodious that the owner of it, Lord Savile, used to lend it to the late Queen Victoria for her southern holiday. CELEBRATE THE FIFTH.

CELEBRATE THE FIFTH.

Hitherto it was only the common o garden children who made merry on November 5, and burnt in effigy the hero of the famous gunpowder plot, but this year some of the smartest English and American hostesses al-lowed their chicks to issue invitations for merica method data. All the on

for parties on that date. All the en-terprising toy shops in town sold ef-figles of 'Guy to be burnt and minia-ture fire works were also sold by the for his exhibition which followed in the Casa Guidi, in particular, of a collec-tion of most lovely etchings, monotones and black and white drawings done by a process of his own and reproducing much that is lovely architecturally in Florence TYPICAL WANDERER. Wandering about Mr. Levick's studio it is easy to conclude that he has studied and traveled in many lands. As a matter of fact, he began his As a matter of fact, he began his studies in Dresden. At the famous Julian studio in Paris he won prizes and worked under Lefevre and Cor-mon. He was, for a time, at the academy in Philadelphia, then studied in London and ended his student life in Munich. London hung one of his pictures the partrait of a present of pictures, the portrait of a peasant ot Brittany, on the line of the academy. To perfect his art, Mr. Levick wan-dered from land to lond living for a year in Morocco and consorting with Arabs, a year which has borne most excellent fruit in his paintings and sketches of that country, charming in color and poetic in sentiment. Nor-way claimed him also, as well as Holland, Germany, France and Italy. In spite of this cosmopolitan ex-perience, Mr. Levick believes Amer-ica to be the place for a boy to grow up in, and thither he means to go to educate his only son. Though his versatility expresses itself Though his versatility expresses itself in water, pen, pencil, oil, in etchings, lovely portraits of women in graceful toe, low-heeled shoes she sallies forth with a favorite dog or two and takes the road with the energy of a schoolrowns and poses, gauzy scarfs and plcture hats, he has his own favorite line of work. "Once," he will tell you, "I took a voyage of many months going to America in a sailing vessel to study the sea. Into these pictures," he in-dicated two pictures of Venetian wadicated two pictures of venetian wa-ters, one here reproduced, "I have painted what the sea has told me. I never do my work with a view to sell-ing only. I believe that an artist must be true to his ideas and mine is to mod-ify hard realism by an interpretation of the idea behind the canvas. Poetry is

M. Cohen well known by her bronze of Lincoln, her "Dawn of Thought," her 'Vision of Rabbi Ber Ezra Expounding "Vision of Rabbi Ber Ezra Expounding the Law," by her seal of Gratz college, her portrait of Mrs. Rohrer, her bust of Dr. Thomson of Philadelphia, whose daughter married Julian Story, and that of Gen. Beaver in the Smith mem-orial, Fairmount park. Like Mr, Levick, Miss Cohen was in

Portrait by Richard Levich of Philadelphia

Like Mr. Levick, Miss Cohen was in the Julian studio, studying later, how-ever, in America with St. Gaudens and MacMonnies. She has had a studio in Philadelphia and in New York, is an ardent American and lives abroad only because of her health. She is the daughter of the well known Henry Cohen of Philadelphia, her mother be-ing Mrs. Matilda Cohen, founder of the famous committee of 13 which arhe famous committee of 13 which ar-ranged for the art exhibit at the Cen-tennial, giving America her impulse towards the art future she is now striv-ng to achieve. Miss Cohen herself is an honorary

Miss Cohen herself is an honorary member of the "New Century club" al-so, of the American association in Paris and has exhibited three times in the Salon. An interesting bit of work is her design for a medallion for the Automobile club of Italy. St. Christo-pher is the patron of all who motor in that land and this medallion is to be placed in each machine of the club for protection. It is to be hoped that Miss Cohen's saint will be as successful in controlling chauffeurs and protecting harmless pedestrians as he is, lovely from an art standpoint. from an art standpoint.

#### DETROIT ARTIST.

On the opposite side of the narrow Via dei Bardie Julius Rohlshoven has i studio as popular as that which he occupied in other days in London. His large apartment is decorated in trie art fashion and this spring its boast has been the splendid large canvas, picturing a kind of Vanity Fair of Life which was on exhibition at the exhibi-tion in Milan. Mr. Rohlshoven, as the world knows is from Detroit, the son world knows, is from Detroit, the son of Frederick Rohlshoven and one of of Frederick Ronisnoven and one of the American born sons of German par-ents who bring honor to America. His art career began with notice from an-other artist when working at his fath-er's business of goldsmith. He took art lessons at night at the Cooper insti-tute while working at his first profes-sion during the day, and finally won the

On one New Year's eve the snow fell very heavily. From it young Mead modeled a statue of the "Angel of the Departing Year," which won him en-thuslastic praise and decided his fu-ture. The world of America knows his famous statue of Ethan Allen in the capitol at Washington, the one at Montpelier, Vermont, and that of "Columbus at the Court of Spain" in the possession of the city of Sacramen-to. For 20 years now he has labored upon a colossal statue of the Mississip-pl, destined for Washington. Forty-four tons of marble have been used in its construction. Professor Mead is On one New Year's eve the snow fell its construction. Professor Mead is much beloved of the Florentines and a local paper this year sings praises of his condescension in turning aside from his colossal labors to send an exquisite small statue, "The Queen of the Sea" to their "Association of Ita-lian Artists."

Out of the East" by

Satherine M. Gohen

#### MISS SCUDDER'S STUDIO.

A stone's throw from Frofessor Mead's in a studio surrounded by a Mead's in a studio surrounded by a lovely garden of flowers, Miss Janet Scudder worked all last winter. She pleased the Florentines by exhibiting in their "Belle Arte" this spring and her work won her a prize which the rules of the association do not permit a foreign artist to receive. In a way, Miss Scudder is perhaps the most truly American artist in Florence, since she is a transcieut and wore home to under-American artist in Florence, since she is a transcient and goes home to under-take a statue representing Japanese art for the splendid new Brooklyn museum. First, however, she goes to Paris to be near the Museum of Japanese art be-fore beginnings. Miss Scudder, as Americans know, is from Terre Haute, Indiana Hor studies began under Indiana. Her studies began under Louis Rebisso in Cincinnati. In Chica-go, Lorado Taft was her master and it was there that she modelled statues for the state of Illinois and Indiana in the World's fair. MacMonnies ulti-mately became her master in Parls and such she considers him today. Miss Scudder believes that an artist ed her days. Four bas-relief portraits, reproduced in silver represent her in the

A London bookseller who makes

specialty of "new-thought" books tells me there is a queer run on books by the morose, cranky Nietzsche, who by the morose, cranky Miczsche, Who ended his days in madness, and on the other hand on books by the robust and amiable Chesterton. Strange to say, the people who most enjoy the gloomy pictures of life portrayed by the German author, are the very ones who delight in G. K. Chesterton, I asked for an explanation of this para-doy in taste dox in taste.

#### NOVELS WITH A PURPOSE.

"I can only account for it," said the bookseller, "by the fact that the person who has had a good dose of Nietzsche, needs Chesterton or Mark Twain to take the taste out of his mouth. I must admit that in the last five years there has been almost a five years there has been almost a revolution in thought in England, A few years ago, readers were more fond of cheerful books than they tew years ago, readers were more fond of cheerful books than they are now. At present everybody' is huying books which contain prob-lems of some kind, ranging from marriage to psycholoy. The 'novel with a purpose' has come back with a vengeance. I constantly asked the question, 'What social problem does this book deal with?' before a read-er decides to buy. It was for this reason that we recently set out some tables in our shop on which were spread 'literary banquets.' "I do not regard the present at-titude," continued the bookseller. "as a healthy one at all, Of course, novelists must study the trend of events, but it seems a pity that liter-ary production should depend so largely as it does now upon the use of bizarre themes in order to make books go. A few successful novelists

of Dizarre themes in order to make books go. A few successful novelists still deal with the old-fashloned "humanities" and love stories of the domestic kind, but sales of such works are dropping off."

## ASSAULTED HIS CHIEF.

A curious little story has just come to light concerning Guy Thorne, au-thor of a number of thrilling serials, and of the much-advertised book, "When It Was Dark," and other tales Shortly before Thorne "struck ile" in real authorship he found it necessary to apply for a position on one of the apply for a position on one of the big London dailles, which we might indicate by saying that it claims the largest circulation of any halfpenny paper published in England. The now successful author was appointed an as-sistant editor on this paper, and it seems that the editor persisted in putting up on the young man work of a more or less ignominious character. One

the East End shims has come a "sen-for wrangler" of Oxford. It must be mentioned in passing that it is the "wranglers" who take all the honors at the university, and never before in the history of that great institution has a first honor man come from the London slums. Another triumph for the East End consists in the fact that new libraries have recently sprung up in various parts of that benighted sec-tion, and a movement called "The Home Reading Circle" is making great progress. Readers who join this circle are expected to make studies of cer-tain books and to write essays on the subjects they treat. The various circles are controlled by the National Home Reading Union, which gives certificates to the readers who show the greatest mastery of their subjects. The presi-dent of the union is Princess Louise, who makes a point of signing all the certificates of merit with her own hand. AWAKENING IN EAST END.

AWAKENING IN EAST END.

The literary awakening of the East The literary awakening of the East End in this manner is the outcome of the work started there by the late Sir Walter Besant, who helped to build the People's Palace in the Whitechapel road, and his works are immensely popular in the neighborhood. Since Be-sant's death a number of influential sant's death, a number of influential authors including Israel Zangwill, Pett Ridge, Jerome K Jerome and others have taken a keen personal interest in this movement. The stranger who goes to the East End today and imagines that he will find a class of ignorant people similar to those who lived there ofore Besant's time, will be much mistaken.

#### READING CIRCLES.

Another interesting idea along the same lines is the reading of books dur-ing the meal times of the working classes. A number of workers, for in-stance, who are occupied in the same building, will have their lunch at the same table, and it is becoming a custom for someone to read during lunchhour a book which has been chosen by the circle committee. Instead of every-body talking about nothing in particular, they listen to the book and dis-cuss it when they meet again at the usual weekly gathering. The subscrip-tion to the circle is 25 cents a year. CHARLES OGDENS.

CAMELS AND CAMPBELLS.

An Irishman and a Scotchman were discussing the horrors of living in a prohibition state, when the Irishman marked

and a studio. The studio of Hiram Powers may still be visited and the Casa Guidi, used for art exhibits, 1s in charge of an American, Mrs. Cobb. wife of the late Arthur Murray Cobb the artist. To do the American studies one must seek the Via dei Hardi, that deep, dark, narrow old street to which the tourists flock in search of the house of Romola. Its houses are really old palaces, and their fronts are washed

by the Arno over whose waters they often project fascinating little terraces and balconies commanding views of river, bridges, mountains, snow capped and violet, of domes, bell-towers, and famous buildings, perhaps unequalled n beauty in any city of Europe. They are quite honey-combed by the studios of the artists of all nations, who re-

joice in a good north light and find

Special Correspondence

· LORENCE, Nov. 17 .- America

art, has a villa just outside the city at

Ponte a Mensola. Then George de

Forest Brush spends part of his year

in Florence, having there both a villa

plays no small part in the art

life of Florence. To begin with,

Mr Berensen, the authority on

inspiration in picturesque surroundings If you mount the steps of No. 30 you come to the studio of Richard Levick of Philadelphia, Like Benjamin West, a Quaker, turned painter. Pass through the large drawing-room with its huge open fire-place and artistic furniture and pictures into the studio, rich in the

output of a versatile and gifted artist. Early this spring there was much to be seen, for Mr. Levick was just ready

gestion, dyspepsia, raw throat and con-supmption. It needs attention at once, Cure it with Gauss' Catarrh Cure. It is a quick, radical, permanent cure, be-cause it rids the system of the polson-ous germs that cause catarrh.



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hundred to be set aflame for the oc casion

casion. Mrs. Lulu Harcourt's little girls made merry on the anniversary and the Duchess of Marborough, who is still in the country and remaining on there indefinitely, ordered several "guys" and quantities of fireworks. from a well-known London shop that her boys might celebrate the occasion with their young friends in the neigh-bachood

MOTORING UNPOPULAR.

MOTORING UNPOPULAR. Smart women have come to realize that motoring is a pastime calculated to add to "too solid fiesh." This is a serious consideration especially now that it is imperative that the figure should be as sylph like as possible. Hence the flat has gone forth that in order either to reduce or prevent the formation of adipose tissue it is es-sential to walk from three to four miles a day. A few of our smart dames have, however, never given up the old-fashioned daily walk. Among them is Mrs, George Cornwallis West who certainly reaps well the benefits of her exertions, her figure being all that she can desire. When Mrs. West is at her place at St. Albans she makes a point of walking from four to five miles a day. Arrayed in a short tweed skirt with a reefer coat and square-toe, low-heeled shoes she sallies forth

BY ORDERS OF THE DOCTOR.

Another society woman who has al-Another society woman who has al-ways made a point of keeping up her daily walk whether in town or coun-try is Louise, Duchess of Devonshire, The young Duchess of Manchester is among the fashionable women who have been ordered by their doctors to take from two to three hour's walking avaratise, avery days a decided trial take from two to three hours waiking exercise every day—a decided trial to her as for years past she has prac-tically never walked, taking her fresh air either in the latest motor car or the donkey chaise with her children. Lady Warwick is another who has taken to walking exercises as being absolutely essential if she hopes to re-tate that becauty of figure for which

tain that beauty of figure for which she has always been so well known. CATS ARE POPULAR.

Hitherto it was the dog only whose tollet and wardrobe was of great conpern to his mistress. Now pussy has poked her nose in and demands equal attention in regard to her adornment. Of late it has become the fashion to take Persian cats about for drives and

for such expeditions exquisite coats and boots are provided. Consuelo Duchess of Manchester is a great cat worshiper though her favorites of the feline order are mostly elderly she having had them for years and do not accompany her out of dors. On a recent birthday her "Yankee Doodle," a blue Persian, was presented by an enthusiastic friend with a pair of

enthusiastic friend with a pair of new screwed earrings which smart cats are now wearing. They, of course, ob-viate piercing of the ears. Whether her grace's pet has been allowed to wear these or not I cannot say, for the duchess like Queen Alexandra has an objection to titivating her animals and says she will not allow them to he and says she will not allow them to be

made to look ridiculous. Exquisits little embroidered bags are Exquisits fiftle emotion of the Dersian now sold for carrying about Persian kittens. They are often jeweled and have the owner's initials on one side and the cat's name on the other. LADY MART. the highest of the arts and poetry should play its part in a picture." MISS COHEN'S WORK

Mr. Levick's next-door neighbor also an American, and from Philadel-phia, the sculptress, Miss Katherine

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your itch will be allayed instantly, the minute that soothing liquid is ap-plied to the skin. Druehl and Franken, Druggists, Salt Lake.

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The Centennial brought him east with his father, and New York success enhis father, and New York success en-couraged him to become a pupil of Dusseldorf. Later leaving Munich he was one of the 15 young students who followed Duveneck to Italy. After Paris came London, and the position as water-colorist of rare touch, of sought-after portrait painter, and au-thor of such productions as the fine one thor of such productions as the fine one at Milan.

HARNISCH OF PHILADELPHIA.

Prof. Albert Harnisch, also of Philadelphia, dwells at the upper end of the Via dei Bardi, his studio boasting the Via dei Bardi, his studio boasting a delightful garden. In the days of Pius IX Mr. Harnisch played his part in the fine old society of W. W. Story and those of the Browning set. His great regret is that the tourists no longer visit the studios as then, "In my Roman days," he told me, "dozens would flock into my studio bearing my statues and statuettes to America and largely into Belgium.

America and largely into Belgium. They brought life and Inspiration, and the artist, perhaps, gave them more than the statue or picture in return. One who came to me for a bust of him-One who came to hie for a bust of him-self was the father of Pierpont Mor-gan. Of others, I have done a bust of Mrs. McGraw of Ithaca, of Profes-sor Willard Fiske of the same city, and one of General Worthington of Jack-son, Illinois. These are perhaps, the best known."

#### EGYPT HIS SPECIALTY.

Just off the Via del Bardi in a lit-tle court stands the house of the well-known painter of Egypt, Mr. Henry Newman. He has three homes, a boat on the Nile, a villa near Flor-ence and this town apartment. He comes to the latter for a few months

comes to the latter for a few months each year and is at home on Fridays when his friends may see what pic-tures he has brought from Egypt,

tures he has brought from Egypt, usually but one or two, since they are purchased as quickly as painted. Mr. Newman is a lover of all things artis-tic, especially of things Japanese and his home is wonderful fn its possession of vases, ivories, carpets and all things to excite the envy of a collector. His pictures are as well-known as he is and young America is proud to possess the noted painter of old Egypt.

#### UNIQUE ART CAREER.

Across the bridge to 11c Borganissan-ti you find James H. Shearman of Brooklyn, brother of the late Thomas Brooklyn, brother of the late Thomas H. Shearman, writer on single tax, su-perintendent of the famous Plymouth church Sunday school and counsel for Henry Ward Beecher in the Tilton trial. Mr. Shearman's art career is unique. After his children were gown up and educated Mr. Shearman resigned a lucrative position as a do

gown up and educated Mr. Shearman resigned a lucrative position as a de-signer and, coming to Rome, suddenly jumped into fame as a water colorist. In the Via degli Artisti is the studio of Professor Larkin G. Mead, per-haps the artist of longest residence in Florence, When about 25, in the year 1861, he came to Italy and has since made his home in Florence with the ex-cention of six months when he coted acte

ception of six months when he as vice-consul in Venice. Hi His career began with a charming story.

reproduced in silver represent her in the Laxemburg: she won a medal at St. Louis, another at Chicago, and has had her Frog Fountain bought by the Metropolitan Museum of New York. Miss Scudder believes than an artist works really best in her own country and, while European residence is an inverticent the is wire and good for inspiration, it is wise and good for work to go back at intervals. EVA MADDEN.

"Sure, an' ye might get used to it er awhlle. Ye know they say a after awhile. Ye know they say a camel can go eight days without drinkin!"

"Hoot, mon!" retorted the other. "Hoot, mon!" retorted the other, "It's little ye know about the Camp-bells when ye say that. There is na one o' them could go eigh hours wl'out a drap o' somethin'!" Which ended the discussion.—New

OPER

I day, the editor sent his assistant out York Times.

Health-how many would give fortunes to enjoy the greatest of nature's gifts and to be able to give

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