

People who wish to find a convincing | in the metropolis, within a stone's through through through the of the good times through

which Sale Lake is now passing, need o no farther than the theatrical records of our city. It has become the estion around the theaters and newsafter affices to refer to the phenomenal Name O'Nelll engagement of two years to as the record breaker of all known sisons, but that event, wonderful as it was, has been cast into the shade by the consecutive stretch of theatricis we are now in the midst of. Miss gNell's engagement lasted three weeks to extraordinary business, but the house has now been open almost even weeks with only three closed lights, those of December 12, 23 and a not one of the nights has been a going one, and some of them, notably Modjeska-James opening, the pristmas and New Years nights which ran to \$1,200 each) the Gates usert, and the "Princess Chic" house fusi night, nave been in the \$700, \$800 m 1900 class. Added to all this, the gath is to be kept right up at just grapid a pace for the next eight | inks or more. The theater closes gree nights next week to allow its percent to get their breath, and then the rush comes on again, lasting from havary 25 to the end of March with at more than one or two nights rest. it will be most interesting to learn at whether this amusement loving esmunity has any limit that can be nucled, and if it has, the next two months will surely demonstrate it.

at the Grand the boom has been not as pronounced. The past week has messed the first uninterrupted six an prosperous business that the new ment has known. Murray and yek have proved very popular, and stone of their nights has been small. tile several of them have been enor was. Several such weeks would put Mears. Jones and Hammer in an easy mod regarding their investment.

The Theater will only be open three The theater with Harry Beresford in into next week, Harry Beresford in The Wrong Mr. Wright" appearing Wooday and Tuesday, and Prof. Mc-Calan's pupils giving their recital Sat-stay. The other nights will be util-ariay. The other nights will be utilby the Opera company in re-sals of "Martha."

The Wrong Mr. Wright" is one of roadhurst's farces that seems to be fited with the same longevity as What Happened to Jones" and "Why nith Left Home." Since the play was at seen here it has been over the ater to the Britishers, and it seems have scored a London success, arry Beresford, who now has the ding part, was said by the St. James Gazette to be "a born comedian in whom a sense of humor is as natural as coquery in a woman. His method is magnetic, he fills the stage without an effort, nor is he ever at a loss for an effect" "Alvin Joslin," whom we all thought dead, bobs up again at the Grand next week. No rural play ever written, no excepting "The Old Homestead." has has had longer life than this old "idyll of the Rubes." As everyone knows, the pay deals with the tribulations of unde Alvin in New York city. While in the city he meets with all sorts of adires and gets into all kinds

## gon anonon and a strain and a strain and a strain and a strain and start and the MISS GATES' ADVANCE MAN BEGINS HIS WORK.

#### mannon m

DESERET EVENING NEWS: SATURDAY, JANUARY 18, 1902.

but not for less than ten

mon" spun gowns remain d stealfast in their resolve to go back to the loved

One night in the drawing-room of a

s a small voice of singularly sweet.

thout alightest effort high E flat. Sc

admirable is her art that it lends charm to the simplest song, for behind

pendent upon an accompanist, and plays

her own accompaniments with dash and

brilliancy

a vote

thele seturn.

es who were counting the days until

ISS Emma Lucy Gates, whose daughter has everything to make last appearance in Utah-at last for the present-oc-num in Deau tagint is the is talented is very quick to catch all I mean, she has a pleascurs in Provo tonight, is ant and pleasing manner and benatiful to open her professional face and a pretty form (all these must

to open her professional career in New York, two weeks from next Tuesday evening, at the Carnegie Hail. That her manager has commenced to set in her manager has commenced to set in back, motion the thousands of springs by months.

which a new artist is boomed into Despite the temptation to fight it out prominence, is evident from a third in Paris, the quant pair in their "Mor-The pleasant and patriotic little comedy, "D'Arcy of the Guards," in which Mr. Henry Miller is an agreeable -inof a page illustrated article in the New hero, is running along very prosper-York World of a recent date. Some of at the Savoy theater, New York, It is, of course, nonsense, and a good and is likely to make a prolonged stay deal of it bears the car marks of the 'yellowism" for which the World is noted, but it contains enough truth

"Why don't you come home" What's the dolay" telegraph d Lucy's mother. It had been several days since the steamer landed them under the Stars and Stripes, and will the wanderers had o warrant its reproduction. not turned westward. Americans who had heard fucy sing in Berlin met her It is headed, "Lucy Gates, the Mormon Patti," and reads as follows: at the dock and persunded her and her grandmother to wait a few days in

This is the remarkable story of Lncy New York. Young Gates, the "Mormon" Patti, a girl twenty years old, whose birtholace was the "Mormon" capital, and who is well known manager, Lucy sang before a critical audience of invited guests. She was in her first evening gown. a granddaughter of Brigham Young. Three years ago Gates and her grandmother—the fifth wife or "What shall I do with it?" cried the girl with the delight of a child, as she Brigham Young-were steerage passengers on an ocean liner bound for Ger-many, Lucy had the musical gift and the thirst for knowledge which charac

izes her people. She hoped while in Europe to per-fect her skill as a pianist. It was a great sacrifice on the part of her parents to furnish money for her passage and iuliion abroad, a greater sacrific for her grandmother to separate in her old age from kindred and friends and readjust her life to new conditions in a foreign land, but faith and love made them happy in the effort. Besides, they had the blessing of Zion's President.

In Berlin Lucy studied the plano for eighteen months, her grandmother chaperoning her to every lesson and are uncommon intelligence and the training of the planist. She is not dekeeping up the little meninge in which they lived so frugally. The gowns in the shop windows of Berlin had no place in the young girl's life, however "Stay in New York, I can find plen-ty of work for you." said Mr. Frank Damrosch: "there is need here of such they may have slipped into her oreams. Homespn stuffs, woven ha 'Mormon' mills, were shipped to her by loved ones at home, and out of them grandmother fashioned Lucy's

inule dresses. Then a fairy waved its wand, and to: the beautiful little planist had a voice: She had never sung at home. No one ,not even herself, had suspected that she could sing. One day while at the piano she bagn to hum, then to sing out, so loud that it caught the ear

"Quality! Quality!" he cried. "Made-

The girl thought the professor's eulogy a jest. But other influences were soon brought to bear, and the pinno finally gave way to vocal study. Subsequently Brigham Young's grand-daughter fell into the hands of Mme.

Corelli, an artist and vocal teacher of high repute in Berlin. That was less than two years ago.

bad. I want to confess that when I said that Richard Strauss led the orchestra at the opera worse than any of the other conductors, I did not know what I was talking about. I have had all my little ideas about music remark-ably changed since coming to Germany, and one view partaining to conductors has been entirely replaced. Plain and gawky looking, Richard Strauss, with his ungraceful beat, both und ratands and feels the meaning in every bar that he conducts, and that is enoughthe we have no business to lok at a con ductor, anyhow for in so doing we miss some of the music. Well, here I am now-off bent again. Weingarines, with the Royal orches-

tra, has brought out several new or-chestral works together with his conventional programs of the classics, This orchestra has also given five concerts since the beginning of the season. That old standby, the Philharmonic rivel programs at the "Phil" three mixed programs at the "Phil" three three a work since September. In al-dithen in this line there have been doz-ens of three lar concerts, I suppose in all very good. I might mention in this connection the concert given by the Wagner series, at which Slegfried Wagner conducted excerpts from his new endeavor, the "Wildfang," to be sure, the son is not the father; he is even more his grandfather (Lisst) in style, but his "stuff" sounded very good there have to me. in plane, vielin, etc been hundreds of debuts since Senten her, most of them appearing in large works with orchestra. I havn't noticed any especially new star in the musical firmament among the number, but they all play very, very well,

GODOWSKY'S LEAD.

kloked the train between songs. Her pleasure in the plaudits of her 1 sten-ers was scarcely less than her industry. In acquiring mastery over the incor-rigible train, which was powerless to Leopold Godowsky easily leads the list of mature celebrities that have thus far appeared this season, and I think that neither he nor Manager Wolf has any fears about those to come. Reisler Priedheim, Gabrilowitsch, Emil Sauer Reissenauer, D'Albert and Carreno have etract from her grace. Her repertoire comprises forty French already. permitted themselves to be and German songs. Indeed., her accent is quite German, so much so that she heard: Rosenthal, Busoni and others are shortly to come. Mr. Godowsky renight pass for a native of Berlin. Hers cently informed me that nearly ever planist of note will play in Berlin this bird-like quality, and has been admir-ably trained. She takes and sustains

year. I have retrained from writing anything regarding the group of Utahns that is here, because one is arways tempted to flatter his friends on public and thus wrong impressions arise think we are all deing our best to make progress, and I think there is not one of us but realizes that we are "up against it," which is a truly good signnicht wahr? For Utah and all at home the season's

best and in addition-an orchestra. SQUIRE COOP.

# EFFECT OF LINCOLN'S MURDER ON EDWIN BOOTH

"I supported Edwin Booth," said the rett. "When I was with Booth," she veteran actress, Sara Stevens the other replied, "Lawrence Barrett, who made his professional debut the same year 1 evening, "throughout his first season in New York, which was begun late in 1857 with the great actor. I know, however at Burton's Metropolitan Theater, that the admiration of Barrett for Booth was of the warmest order. At the Metropolitan I played Perdita to the Florizel of Barrett in 'A Winter's

at Burton's Metropolitan Theater, Booth was comparatively a young man



OLD SALT LAKERS.

The late Samuel Kahn, known the state over as "Colonel" Kahn, was founder of the well known mercantile house of Kahn Bros. He was born in Schwarza, Germany, Nov. 14, 1838, and received a commercial education rat the renowned college in Marktbreit, Bavaria. The education he there obtained was invaluable to him in later life, as he was always known as a man possessed of the soundest business training. He emigrated to America at the age of 15, in 1853, settling in Kansas, after a brief stay in Philadelphia, and remaining for two years in the thick of the famous border troubles. It was in 1859 that he reached Utah, bringing in a large cattle train loaded with merchandise. In 1860 was established the firm of Kahn Bros., consisting of himself and his brother Emanuel, who still conducts it. Col. Kahn married Miss Sarah Cohn in 1866, in Montana. He always took a leading part among the Hebrews of this state, and was likewise prominent in Masonic circles, having held the office of grand treasurer from 1873 till the time of his death, His demise occurred in Philadelphia, January 27, 1885.

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# HARRY BERESFORD,

In "The Wrong Mr. Wright." It is announced that Miss Maude Adams will be seen as Rosalind, in "As You Like It," in New York, next November. The experiment will be await-ed with interest. Miss Adams, to be

sure, is not " more than common tall." but this particular qualification for the part may be dispensed with readily, if she has the others.

George C. Tyler, of Liebler and company, says that last week was the most prosperous in the history of the firm. Mrs. Patrick Campbell, at the Grand Opera House, Chicago: Kyrle Bellew at Wallack's; The Christich at the Academy: Viola Allen, Mrs. Le Moyne, James O'Neill, Sag Harbor, and The Christian touring company, rolled up a huge heap of dollars. Mrs. Campbell, for her first week in Chicago, played to pany, says that last week was the most \$16,400. Yesterday the advance sale for this week had reached \$12,000. On the opening night, it is said, there were 483 carriages in line at the Grand Opera House, and all Chicago records were distanced. The advance orders for Mrs. Campbell's engagement at the Republic beginning next Monday are already very large .-- Mirror.

"Stay." importuned a manager, "and I will bring you out with Florizel Reuter, the boy violin wizard, and the Paur Orchestra. What musical aspirant at home of abroad would hesitate to grasp such

offers? With a widening of her great dark eyes, Lucy Gates turned to her grandmother with the unquestioning simplic-ity of a child. Together the spent the night in prayer, and the next day the girl said to her host:

## 'I will go home and tell my parents. If they consent and our President gives me his blessing I may come back, and I believe I could succeed; but I would not think of entering upon a public ca. reer without the blessing of my parents and the President. I would fail, I would not have the courage, Maude Adams and her mother would never have had such great success had they gone Bootcault into the Winter Garden. without the blessing of the President." Booth was comparatively a young man The success of Maude Adams is at- at that time, and of course unaffected having received, at the outset of her career, the blessing of Zion's chief rul-er. Maude Adams was born in Salt Lake City, and her mother was among the guests who recently heard the singing of the Prophet's granddaugh-ter.

trouble and his efforts to extricate him. elf result in no end of fun. His wife follows him to the city, and her search for him adds to the complication and general mix-up.

The company is said to be a good one and the scenery and appointments are all new. Among the principal spines carried by the company are the Brooklyn Bridge by moonlight, the Grand Central depot, a thieves' den in Batter street, and a typical Bowery concert hall. During the performance several new specialties will be intro-

The full cast of "Martha," which the Salt Lake Opera company will bring out at the Theater on the afternoon of Saturday, February 1, will be as fol-

Martha ...... Miss Ferrin am ..... Miss Clark Mr. Spencer Sir Tristram unkett ..... Mr. Goddard Mr. Pyper \*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\* Mr. Graham Molly Pitt The investor in the Miss Barrow ..... Miss Livingston Prof. McClellan states that the preentation will be the most complete of my ever given here of "Martha." as scene will be brought "down date," something rarely attempted f traveling companies. The chorus f traveling companies.

will be provided. THEATER GOSSIP.

his been enlarged, new costume

'Way Down East" comes back to the heater soon.

The long advertised "Pride of Jennico" comes to the theater week after

Blanche Bates is again on the boards in "Inder Two Flags." Her siege of liness was a long one and her friends were at one time seriously alarmed.

Margaret Anglin is said to have made the success of her career in the new play called "The Wilderness," and latebrought out at the Empire theater, New York.

Our New York letter this evening contains pleasant mention of five Salt Lake girls who were last week, playing Lake.

MUSIC BY HER FINGER ENDS | musicbox and she can not only distin-A Deaf, Blind Girl Whose Sense of guish every tune its plays, but can distinguish these same tunes when played on the plano, all by her wonderfully acute sense of touch. Her favorite way of "listening"

Touch Lets Her Enjoy It.

In most of the deaf-blind the sense M scent is as finely developed as in the best trained bloodhounds and huntthe best trained bloodhounds and hunt-ing dogs. And in most of the blind and dear-blind the touch is exceed-whom there is any record, the sense of touch is most acute in Miss Linnie Haguewood of Iowa, who is at pres-ent as a ward of the state of Iowa, receiving her education in the South Dakota School for the Stind Markota School for the Stind school for the Blind.

Miss Haguewood is an unsually bright considering that almost nothing come for her in the way of tai cone for her in the way of stabiling until she was 15. She 'is pratial, businessilke and a mechani-cal genius, but she doesn't like his-try.

the loves music. She has a large

### MUSIC NOTES.

Calve had a great reception in New York in "Carmen" last week, her first appearance there this season. They say she never sang better.

J. B. Polk, an actor well remembered here for his work in "The Strategists" and "Mixed Pickles," died last week in Baltimore at the age of 61. He was one of the most famous Phipps' in the "Banker's Daughter" producearly

Mr. David Harold Eldredge's third recital occurs in the Congregational Church Friday evening next. It will be a subscription affair, so that its financial success is assured. An inter-esting part of the recital will be the rendition here for the first time of the song cycle by Von Fielitz, embodying a story of romance told in song.

The following paragraph relative to a young man who belongs to a fami-ly well known in this city appears in he San Francisco Review:

Garner S. Stenhouse sang "Beloved, it is Morn," Allyward, and "Life's Lullaby," Lave, before the Alameda Adel-thian club last Saturday afternoon. Mr. Stenhouse gave for an encore, by request, "Absent," Metcalf. The ladies were very appreciative.

The lithographic stands of the Chicago Symphony orchestra and its solo-ists are attracting much attention, and music lovers are rejoicing that they are to have at least a short orchestral concert season. The instrumentation the orchestra gives an idea of the ocean of sweet sound that will be turned loose in the resonant old Tableng made, and an orchestra of fifteen ernacle; it is as follows: eight first vio lins, six second violins, two bassoons, four violas, four French hens, cellos, three trombones, four double

basses, two trumpets, one harp, on fulla, two flutes, tympanies and drums. Madam Linde, soprano; Mr. E. C.

> osenbecker, directs the whole. Prof. Stephens, after much persua sion, has succeeded in getting the prices of admission reduced from \$2.50 for hest seats, the price asked else-where, to a one dollar rate to all parts of the house. Seats are to be reserve

get; seats will be put on sale next Thursday, at Daynes Music store. This without doubt will be the chief musical event of many years in Salt

music. The sound vibrations as they strike the sides of the box are re-

ceived so distinctly and discriminating-ly by her hand that she can recognize

When conducted to a plano upon

which the tunes her musicbox plays are repeated Miss Haguewood puts her

hand on the back of the piano and thus

is able to tell the music that is being

played as well as a hearing person. Sh

can tell the music of an organ, if she is familiar with what is being played,

Chicago Record-Herald.

So rapid was her improvement that Mme. Coroll was in tears when Grandmother Young announced last summer that Lucy must go home- her parents wanted he "Pity! Pity!" cried Mme. Corelli, "for so much talent to be buried, to be deprived of further study. I would risk Mlie, Gates in 'Faust' or 'Rigolet-

On the homeward journey they tarried in Paris, where Lucy sang for Mme. Marchesl. What the famous teacher said to her is told in a letter which Miss Gates wrote home soon af-"She never criticised my tone place-

ment, nor my colorature on trill. And when I had finished I asked her if I had been hurt any, my voice, and she said no. On the contrary, that many things were fine; I blended my runs beautifully and my high notes were lovely, but my teacher was young and inexperienced "She turned to grandma and said:

Well, Mrs. Young, your grand- and philanthropic movements of Utah

'It was a great pleasure." said Mrs. Adams afterward, "and I look forward to an interesting career for Lucy Gates." From Provo, whither the wanderers

went for counsel, word has just been received that the President has given his consent for Lucy to follow the career of a public singer. At Salt Lake City she was tendered a testimonial concert that netted \$1,000 for the little 'Mormon' nightingale, who may face a New York audience next month. it she chooses in a veritable Parisian

80109 Although her grandmother was Brigham Young's fifth wife, Lucy Gates is not a daughter of polygamy. Her mother is president of a department in' the Brigham Young Normal College at Provo, forty miles from Salt Take City, which has 1.200 students. She is editor of the Young Woman' Journal and is active in the educations,

growth in the understanding of music if we can, it will be better all round.

There will be more business for the professor and more enjoyment for the

layman. Wagner put the "spot of pink" in the cheek of the old inartistic

Italian opera and it is dying a slow

living van: let us Utahns be as true to

the real art as we have been to the "kraft" of getting popularity and posi-

tion, and there will be nothing want-ing. One more wish. Let us have an orchestra, even if it is a small one

of 25 or 30 players; wthout it, we must

I started out to send a report of the

musical happenings in Berlin since the

season started last September, but, as usual, you see, I strayed from the path: some one in the rooms beneath

me is singing "Holy Night,"-a Ger-man volk song. It is Christmas night.

So you will forgive me for wandering

back in thought to Utah, the best little

spot on earth. How we wanderers from home miss mother, sisters,

brothers and friends at Christmas, and

yes, how we miss Santa and the tur-

NOTABLE CONCERTS.

As I said, the Royal opera is gener-

of Berlin's concerts.

remain in our swaddling clothes.

but sure death. Utah must be in the

dent even then, but prone to those care-

lessnesses which mark the man of true instinct. It has been said that Booth was not precise in his stage direction, nd I know this to have been the case. Suit yourself,' was his answer, to a oung fellow who wanted to know whether, after a certain speech, he hould walk to the right or the left. 'll find you wherever you are.' "Frequently, too, Booth would inter-

apt himself in the gravest scenes make facetious remarks. He held it be a fallacy that a good actor must se himself in his part. I use the word Hacy' because never was there more bsurd ignorance on the part of the ublic nor more egotisical pretense on the part of the players than is demon-strated in the assertion that any im. ersonator forgets himself in his imersonation. Jerome K. Jerome's umorous comment on this nonsense in on the Stage and Off' should be read y persons who incline to faith in the tatement. But to the point. I was laying Cordelia to Booth's Lear one ght at the Metropolitan when, as the There's a chiel amang us takin' notes.' another occasion, by the way, coth, who was absent-minded, walked pidly about behind the scenes giving rders for the next setting, absolutely unmindful that he had me still at the other end of the rope with which I was

#### King Edward Stood Respectfully While the American Band Played the "Star Spangled Banner."

John Philip Sousa is telling some in- | in which the king would take it. As I eresting incidents connected with his seeting with King Edward and the yal family at Sandringham, where usa was commanded to appear with band during the organization's reat foreign tour, says the Philadelphi North American. Queen Alexandra, he Prince of Wales and many mem-

bers of the nobility were present. "Naturally I was pleased," says Mr. Sousa, "but this feeling of content was lecidedly intensified by the time the finit come to an end. It was a suc-ession of surprises. The prospect of aving the band play at Sandringham as a birthday surprise, arranged by is malesty for the queen, who on the ay of the performance, completed her year

'From the moment we were on board the special train in London we were in the king's hands. On the way down to the royal residence a magnificent lunch -a lunch in all that the word can be made to cover-was served. Then, on the arrival at Sandringham, a regular inner was served. This over, carriages and the royal automobile were in walt-ing. Mrs. Sousa and myself occupied the latter, and in a few minutes we were at the doors of Sandringham There we were received by one of the king's equerries and conducted to the ballroom, where the concert was to be

to me, and taking the box from my hand, opened it and hung on my breast 'We were just ready when an equerry informed us the royal party were en-tering. We struck up 'God Save the King' and stood while the royal party took their places. The king wore the libbon of the garter across his breast. The ladies bore no particular mark of mark Brancheds was in overlap dress. the silver medal of the Victorian Order of Merit. ber of classes, the class varying with the profession of the recipient, and you ank. Everybody was in evening dress, "Without waiting for any suggestion, can be assured I was prouder than ever of the honor done me when I

I started in with one of my own suites. I could feel that it was being well re-ceived, but was curious to note the way the first American thus honored."

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Tale,' The star was much pleased with my performance and took oc

had not yet won any intimacy

to appreciate friends as they develop his other abilities. Clara Morris's account of the manner in which Bootn leaned on Barrett on their last tour I believe to be perfectly accurate. Booth never was practical, never could attend to details. He was a poet and a dream er, and, particularly after the assissination of Lincoln, needed the support of a stronger nature. No account of the effect that the participation of Booth's brother in the murder had on Booth himself has been exaggerated. On his sensitive and impressionable mind. always with a trend to melancholy, the affair made a mark that was carried to the grave. That he had nothing to do with the crime and could not have been blamed for it by the most unreasonable franatic did not alter Booth's feeling. It clouded his life. I was in London with my husband. John Heenan, when Lincoln was shot and did not return until some months later. When I did come back Booth was in the midst of the famous hundred nights run of 'Hamlet.' I saw him on Broad-way one day when the rain was falling ter, william Winter stepped out of the shadow of a box into the light and be-ran writing on the back of an envelope. Shi' Booth whispered to me. 'For the love of heaven don't breath or move. There's a chiel amang us takin' notes." greeted me cordially. 'Why, Mrs Stev-ens,' he said, 'is it really you?' He held my hand an instant and then an expression of the profoundest sorrow came into his eyes. 'Ah.' he sighed. he sighed, 'how many thousands of years have passed since last we met!' I Icnew what had made the time long to him supposed to have hanged myself." Someone asked Mrs. Stevens about the relationship between Booth and Bar-and was so affected that I could not answer. I merely squeezed his hand and went on my way."

turned at the close there was a general

clapping of hands, his majesty holding

his own up in a somewhat odd way just

with the other at a range of a few

"Queen Alexandra's applauding was

After a moment's breathing spell, an

querry came to me with a request

rom the king that I should play The

Star Spangled Banner.' 1 immediately

king stood up, all present following his example, and they remained standing

intil the echo of the last sound had

"I chatted with the king and queen

or possibly ten minutes, they directing

he conversation, which touched my

er particular liking for my marche

and I said if she did not object I would

write one for her. She smiled and said

she would like it very much. "At this point the king put his hand

in his bosom and drew out a velvet box, which he gave to me with a few

more complimentary words. I was aware that the variat method of honor-

ing a person in my position on such an

occasion was by the gift of a jewel, and

thought I was the recipient of the

eustomary compliments. A moment later the Prince of Wales walked over

"This is an order divided into a num-

The queen spoke a

WDS

omplied. With the opening note,

died away.

work generally.

more demonstrative, the palms coming together at a range of a few inches.

n front of the chin, and tapping

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Teacher of Violin. (Graduate from Trinity College London.) leferences and Studio: D. O. Calder's Sons GEO. H. VINE,

Tuner and repairer of Planos and Organs (Graduate of Tuning Dept. New England Conservatory of Music, Boston, Mass) F. Coater Music Store, 39 Main St., Sait Lake City, Utah. P. O. Box 662

MISS MINNIE FOLSOM,

Teacher of Plano. Studio 22 South 1st West Street.

H. S. GODDARD, Baritone.

LAST SEASON IN SALT LAKE. Mr. Goddard will give instruction until July 30th. Only a few more pupils will be For terms, etc., address studio, Constitu-tion Building, Salt Lake City.

JOHN J.McCLELLAN.

Organist of the Taberacie. (Pupil of Jonas, Scharwenka, and Jedilezka.) Funce and Theory. Studie 54 East First North. Telephone 5414. Only talented pupils accepted.

#### Beethoven, who got at the kernel like no one else save, perhaps, Wagner, says that "music is higher revelation than all wisdom and philosophy." Sept. 1. The Royal re-opened with performance of the incidental music I have made this digression in order which Beethoven wrote to "Egmont," to call attention to the tendency our people have of leaning too partially to then followed the regular nightly prothat which startles, glitters and glares ceedings which last ten months out of in music, for in music, also, "all that glitters is not gold." The better part remains untold. Let us have a healthy the year, namely grand opera-all the

THE ROYAL OPERA. The Royal opera in Berlin is an institution deserving of a good word for

its unstinted generosity; earnest music students, find it a boon, especially students of composition, for what better opportunities could be offered one, in this direction, that the privilege of hearing alternately, Gluk, Meyerbeer, Bellini, Weber, Verdi, Wagner, Beethoven, Saint Saens, Lorzing, Richard Strauss, etc., etc., with an almost night-ly change of bill-and a big chorus, even if not too carefully drilled, and an orchestra numbering from 60 to 90, as the score demands, and finally, with soloists who are not of that transcen-dant character which rob the opera itself of its share of attention. Herein probably lies one cause of Germany' probably hes one cause of Germany's devotion to the art, and her respect for those who perform the part of singer or player, instead of vice versa as with us in America; and is this not just key; the plum pudding, the mince ple and the-oh, well, this is also no report

and proper? No one wil surely contest the statement that the message in an opera is more important than the messenger, no matter how engaging the lat-ter might be from her trim little foot her musicbox is to put it on the floor, then he down beside it, put her hand on it and start it grinding out its sweet to the wonders in her throat.

### MUSIC'S TRUE AIM.

ous; it constitutes an important part of the musical structure of Berlin; yet it is but one wall of the edifice. The It is a little harsh I will admit-but orchestral concerts, the individual re-It is a little in when a few of our per-versions must go; if we could advance, we should begin to study music in and citals (plano, violin and vocal), and the churches, music ensembles, constitute the other three; choral and verein of itself, to learn of its power, to un-derstand its speech and know when its affairs edge in quite frequently, but have not found them entertaining meaning is being warped by this or that. There is a definition to music, which is not obtained from the averthe orchestral concerts conducted by Arthur Nikisch, there have been five, with some strong soloists, including Carreno, D'Albert and Godowsky. Richard Strauss at the head of a new organization of 90 instrumental-ists, has also given three out of six subscription symphony concerts arise age singer or player; we understand what the term means just in proportion to our researches, and its domain even broadens as we listen and think in the by leaning her head against the pipes. So far as is known she is the only one in the world who can do this. right channel, and what once served simply to amuse, to set the foot in mosubscription symphony concerts, prin-cipally bringing forward Liszt's "Symtion, or to startle, perhaps, like a Linphonic preludes," and right here let me

### SQUIRE COOP IN BERLIN. coln J. Carter art creation (?) for ex-

Special Correspondence. ample, becomes the most wonderful power and speech known to the human Berlin, Dec. 25, 1901 .-- After two months of rest the musical season sprang into heart. "Whitman" has said "music is not the sound of the voice, of the violins or the tromheart. activity again September 1; nearly four months have passed since then, and we bones, it is nearer and farther than these, or words to that effect, and are now enjoying our first breathing spell, thanks to the Christmas holidays.

way from Mozart to D'Albert and Richard Strauss, covering Italian, French and German ground, and not even excepting a little English-the Mikado once having been attempted,

Towns, tenor: Mr. Jas. Van Oordt, con-cert master, and Mr. Franz Wagner, cellist, are all soloists of the first rank, and the famous conductor, Adolph

free of charge provided they are bought before the night of performance, when people must simply take what they can

