



THE Theater will next be opened Wednesday evening, when the world-famous New York Symphony orchestra, headed by Walter Damrosch, will be heard for the first time in this city. As all musicians know, this organization is the outgrowth of the great orchestra formed years ago by Dr. Leopold Damrosch, father of the present conductor. Young Damrosch took charge of the organization when he was 23 years of age, in 1885, and he carried on the work of his distinguished father for 19 years. The orchestra struggled as all symphony organizations do for a long time, and it was only last spring that it was reorganized by subscribers to a guarantee fund as the New York Symphony orchestra, which provides a suitable foundation for the first orchestra of its nature that New York has ever had.

The Salt Lake program is one of rare interest and, as the "News" announced last Saturday, will include Arthur Shepherd's Paderewski prize overture. The other numbers are as noted below, and our most capable musical judges say that the Symphony No. 5 by Beethoven will alone be worth traveling miles to hear.

PART I.
Overture, "Oberon"..... Weber
Aria, "Il re Pastore"..... Mozart
Mme. Mary Hissén de Moss.
Symphony No. 5, C Minor..... Beethoven
(1) Allegro; (2) Andante con Moto.
(3) Scherzo; (4) Finale.

PART II.
Hungarian Rhapsody No. 1..... Liszt
"Evening Under the Trees"..... Massenet
Clarinet Solo, Mr. Leroy.
Cello Solo, Mr. Bramson.
Polonaise, from "Mignon"..... Thomas
Mme. Mary Hissén de Moss.
Ultava, "The River Moldau"..... Smetana

Henry Miller never lacked for a welcome in Salt Lake, and Thursday next, when he brings a new play which has been the sensation of the past two seasons in New York, his old welcome will be redoubled. "The Great Divide" has been so widely discussed that it needs no introduction here. It is written by the American poet, William Vaughn Moody, who left blank verse and rhymes behind him and told a western tale with such power, vigor and originality that it arrested the attention of the literary and dramatic world. While the play takes its name from the Rocky Mountain section of our country, nature's great divide, the divide between the east and the west, there is a still deeper significance in the title, as it presents a struggle between the spirit of the east and the spirit of the west, and a of terrible and absorbing interest. Mr. Miller plays the part of Stephen Ghent, the western outlaw,



MR. HENRY MILLER,
Who Appears in "The Great Divide" at the Salt Lake Theater Next Thursday.

THEATER GOSSIP

Maxine Elliott hopes to open her new theater in New York in January, with a new comedy by Clyde Fitch.

A long deferred, but by no means abandoned, ambition of Maude Adams is to spend a summer vacation in Dublin and to study at Trinity college, the alma mater of Burke and Goldsmith.

Miss Julia Marlowe seems to be well content with the success of "Gloria," for she purposes to open her new season with it. She will also appear in

woman, and crawls all over the stage, making believe to look for a pearl. "Mrs. Langtry, on her hands and knees," writes a correspondent, "is seen to different advantage than ever before. She was given well, hard-earned applause, but I wonder how her dress withstood it."

How carefully Charles Frohman has built that the first starting tour of Billie Burke shall be a success is to be seen in reading the mere skeleton of "Love Watches," the play which Gladys Unger has adapted from the French, and on which Mr. Frohman controls the rights for America, and England. Miss Burke's character is that

Maughan, thus concluding the biggest deal ever made by a manager with one author. One of the last mentioned plays is a "woman's play" and is to be finished before November; and the other is a "man's play" and is to be delivered by April next. It is now pretty certain that Maughan will break all records by having four plays on at one time, as the contract for his play "Livia" has been in hand, founded on the author's novel, "The Explorer," calls for its production before June 30. A "White Man" must therefore be withdrawn by Walker after a longer run than most American plays achieve over here.

At the Aldwych on June 8, a revolutionary experiment will be inaugurated. Oscar Asche and his wife, Lily Brayton, have made arrangements with Mr. Frohman whereby they will open the house for a summer season at reduced prices. Although not the problem that it is in the United States, the task of filling the London theaters during the warm months is a difficult one. The dress circle will sell for \$1.50 instead of \$2.50, stalls circle \$1.25 instead of \$1.85, and upper circle 75 cents instead of \$1.25.

The American rights in the musical version of "The Arms and the Man," by Shaw and Strauss, have been secured by F. C. Whitney. The price was enormous and some of the American managers thought it prohibitive. The play will be produced simultaneously in New York, London and Vienna next October. George Edwards, who with Mr. Frohman is producing Strauss' "A Waltz Dream" in London, has the English rights.

Louis N. Parker, who has signed a contract to collaborate in plays with Hall Caine, is the inventor of the pageant and through his activity in that line has earned the title of "Pageant King." He is the son of a Boston man and his grandfather was a chief justice of the state of Massachusetts. The scene of his most recent play, "Mr. George," which was produced at the Vaudeville theater with Charles Hawtrey and Billie Burke in the leading roles, was laid in the New England city.

There is a report that Lady de Clifford, who before her marriage to the young Irish peer, was known on the stage as Eva Carrington, has tired of being a titled lady and will soon be seen again in a London musical comedy. It is the son of a Boston man and his grandfather was a chief justice of the state of Massachusetts. The scene of his most recent play, "Mr. George," which was produced at the Vaudeville theater with Charles Hawtrey and Billie Burke in the leading roles, was laid in the New England city.

Ada Reeve, who is managing her own company at the Apollo theater, where she is appearing in a musical version of "The Palace of Puck," by W. J. Locke, enjoys the distinction of having reached the high water mark of vaudeville salaries. During a recent visit to South Africa she received something like \$25,000 for a five weeks' engagement in the "Halls." That is going even better than the \$10,000 she received in the States a little bit better. It is not to be wondered then that this is Miss Reeve's first appearance outside of vaudeville since 1904. At one time in her career she and her father were compelled to sing on the beach at a summer resort in the south of England to make a living. Her first big success was made at a West End music hall at the age of 15, and today she is the most sought-after artist in the kingdom.



MISS KATHERINE GREY,
Noted American Actress Who Opens a Week's Engagement at the Orpheum Next Monday Night in "The Truth," by Clyde Fitch.

SALT LAKERS IN GOTHAM.

Special Correspondence.

NEW YORK, May 31.—Yesterday the Misses Florence and Anna Grant, and Miss Nan Clawson left for Utah, going over the Lehigh Valley road to Chicago, then taking the Los Angeles Limited for Salt Lake. The three young ladies have attended school here during the winter, Miss Clawson at the "Horace Mann," of Columbia, and Miss Anna Grant, at Teachers' college, Columbia, she having completed the course in the domestic science department, which she came to take, finishing in a most creditable manner. She is well fitted for a teacher in this special work, if she chooses to take it up. She has paid particular attention to details in the preparation of wholesome cooking and all the attendant accomplishments that domestic science includes. Miss Florence Grant has been a pupil of Mrs. Safford, the best known china painter in New York, whose studio is patronized by true artists, and whose designs are universally pronounced the best. Miss Grant's work in design and conventional drawing is considered by her teacher to show superior ability. Her time, while here, has been strictly devoted to learning, that she may be able to take up the task of instructor, and the result is shown in her artistic work, her coloring, especially, being of so delicate a nature that her child looks close resemblance to the old pieces we admire in museums and art galleries. Miss Grant has also taken up wood block printing and tooled leather work, with Miss Lillian Sherman, a teacher who grew things here and will give lessons in that branch of art as well. Before the departure of the Misses Grant, they visited for three days with Miss Mary B. Wyckoff and her brother, James B. Wyckoff, of Cream Ridge, N. J., close relatives of their grandmother, Mrs. Rachel Grant, where they enjoyed a few days of genuine country life, "far from the mad-making crowd." It was with regret that friends said farewell to the Misses Grant and Miss Clawson; they have been important members of the Utah colony while here, and will return in the autumn to finish school, and it is hoped the others may also visit Gotham again in the not too distant future.

dence, and Elder Curtis were visitors to the metropolis last week, making hurried tours of the city and leaving for Boston Friday evening. They will visit the monument at south Royall street. Elder Wells will join the party to Vermont. Elder Curtis has been secretary in the Northern States mission for two years and is now released from his labors to go home.

Mrs. J. N. Neely, of Sheridan, Penn., sister of Mrs. Helene Davis, has been visiting with her sister, Mrs. A. A. Sumner and Mrs. Davis for two

SALT LAKE THEATRE

GREATEST MUSICAL EVENT OF THE SEASON!
WEDNESDAY, JUNE 10. ONE NIGHT ONLY

MR. WALTER DAMROSCH
AND THE
New York SYMPHONY ORCHESTRA
AND SOLOISTS.

PRICES—50c, \$1.00, \$1.50, \$2.00 and \$2.50. Seats are now on Sale.

N. B.—In addition to the magnificent program offered, Mr. Damrosch will play Arthur Shepherd's overture which won the Paderewski prize.

SPECIAL TELEGRAM:
Portland, Oregon, June 4, 1908.
Damrosch and the New York Symphony orchestra played to five thousand people today. Tremendous success and greatest treat ever had.

NEXT ATTRACTION!

THURSDAY, FRIDAY & SATURDAY, Saturday Matinee, June 11-12-13

HENRY MILLER

In the "long awaited 'Great American Play.'"

THE GREAT DIVIDE!

BY WILLIAM VAUGHN MOODY.

500 NIGHTS IN NEW YORK CITY!
"The best play of Contented and Eastern life yet written."

PRICES—50c to \$2.00. Sale begins Tuesday.

ORPHEUM THEATRE

MOST EXTRAORDINARY DRAMATIC EVENT OF THE SEASON.

Special Engagement One Week, commencing Monday Evening June 8, Mr. Martin Beck presents Katherine Grey and associate players in Clyde Fitch's greatest play

THE TRUTH

This is an all star company coming directly from New York and San Francisco theatres. Its a Broadway production, and has always played to \$2.00 prices, but here it will be seen at Summer price.

75c, 50c, 25c. Box seats, \$1.50. Matinees Wednesday and Saturday. Prices, 75c, 50c, 25c. Box seats \$1.

GRAND THEATRE

THE EARL BURGESS COMPANY
Presenting the Cap. Sheaf of Sensationalism.
THE HOUSE OF MYSTERY

The New American-Hispano Drama.
IN THE HEART OF THE STORM
Same Pleasing Popular Prices—Always

Next Week: THE ACTO-GRAPH The Latest Idea in Motion Pictures.

WALTER DAMROSCH AND THE NEW YORK SYMPHONY ORCHESTRA.

At the Salt Lake Theater Next Wednesday Evening.

Who is regenerated through the love of an eastern girl. This part is portrayed by a new English actress named Edith Olive, who came over to take Margaret Anglin's place when she left for Australia. In addition, the company embraces such well known players as Laura Hope Crews, late leading lady with Otis Skinner, the well known Mr. Thomas Whiffen, our old friend Charles Wingate, and the Gothold, William J. Butler and several others.

Tonight winds up the vaudeville season at the Orpheum, and Monday evening sees the inauguration of a stock company in the engagement of Martin Beck's strong headliner, Katherine Grey, Miss Grey comes in Clyde Fitch's play entitled "The Truth," her engagement will surprise many people who thought that the Salt Lake Theater had the first call on all attractions of this grade. Her appearance at the Orpheum indicates that there may be a loose cog in the machinery which has bound the syndicate and the vaudeville magnates. However, that may be, Salt Lake is sure to have an artistic treat in Miss Grey's production of "The Truth."

Saturday afternoon and night Miss Grey will present Ibsen's famous "Doll House."

The biggest and most thrilling sensation which the Earl Burgess company has yet presented at the Grand will be "The House of Mystery," next week's attraction. The story of the play hinges around a mystic palace, the home of a secret organization known as the Scarlet Flies. A girl is entrapped in this house and is hypnotized by the villain, Dr. Scarpia, and the big sensation occurs when the girl's lover, Denton, breaks into the house and the battle of wills occurs between him and Scarpia. The doctor tries to hypnotize him, but finds, of course, that the hero has a stronger will than he.

"The House of Mystery" will run up to Thursday evening, with a matinee Wednesday and the last half of the week the company will present the American melo-drama entitled, "In the Heart of the Storm."

Charles Frohman Gives up One of His London Playhouses

LONDON, May 27.—Charles Frohman's three years' lease of the Aldwych theater runs out on Christmas day next and he will then retire from its management. The playhouse will then revert to its owner, Seymour Hicks, who, with his wife, Ellaline Terriss, is under Mr. Frohman's direction. Although the present season is said to have been a fairly profitable one at the theater, it is now closed for want of a suitable production. Mr. Frohman has made arrangements for reopening it, however, the second week in the present month. In the fall he hopes to get another London manager to take it off his hands for the remaining months of his lease. Henceforth Frohman will be in exclusive management of only two London theaters—the Hicks, where he will alternate "straight" comedy and musical productions; and the Duke of York's, where he will give what he calls his "Barrie Cycles." Next season the latter house will open with the long-heralded new play from the pen of the Scottish author and this will be followed by the annual revival of "Peter Pan," which has now become a fixture for the

MISS ELLIOT USES PICK AND SHOVEL

Actress Turns First Earth for Her New Theater in West Thirty-Ninth Street.

Attired in a beautiful blue gown and looking altogether happy, Miss Maxine Elliott yesterday broke ground for her new Elliott theater, to be erected in Thirty-ninth street, between Broadway and Sixth avenue.

Miss Elliott, accompanied by her friend, Mrs. P. T. Chabourne, and Mr. J. J. Shubert, left the Messrs. Shubert's offices at half-past two o'clock and proceeded to the theater site, where the actress, with rare good grace, swung a pick and loosened the first earth in the excavations of her theater, after which she laid hold of a shovel and put it far down into the soft earth.

Mr. A. T. Worm was the master of ceremonies and stage managed the affair very cleverly. Miss Elliott was photographed, and had as a backdrop several of the laboring men engaged on the work of clearing away the old buildings on the Elliott theater site. Out in Thirty-ninth street the police kept back a crowd of people who wanted to see Miss Elliott dallying with a pick and shovel.

When the playhouse is completed next January Miss Elliott will become the manager of it, and she will be the first woman star in New York to own a playhouse and have it named for her since the days of Laura Keane. The theater will be the joint property of Miss Elliott and the Messrs. Shubert, and will be one of the finest of the small modern playhouses in New York. It will be dedicated by Miss Elliott in a new play by Mr. Clyde Fitch—New York Herald.

A LESSON IN HEALTH.

Healthy kidneys filter the impurities from the blood, and unless they do this good health is impossible. Foley's Kidney Cure cleanses the kidneys and positively cures all forms of kidney and bladder disease. It strengthens the blood and builds up the system. Dr. J. H. Hill Drug Co., "The Never Substitutes."

Games and Prizes—Monday, Granite Schools at Wandamere.

Polk's Salt Lake City directory, 1908, is in press and will be ready for delivery the latter part of June. Changes may be made in addresses, and new names included. If parties are interested will write or call at the directory office. Don't phone, 617-52. Dooly building. W. P. COOPER, Secretary and Manager.

High grade papers at Half Price. Surprising values at 15c, 20c, 25c, 50c double roll. GEO. W. EBERT & CO., 57 Main.

Desires to announce that she is making the "Fleur de Lys Delights," an absolutely pure line of Chocolates. They can be had at the Brigham Street Pharmacy, Willes-Horne Drug Co., Halliday Drug Store, The Smoke House and The Right Cigar Store. 75c per lb.; 40c per 1/2 lb.

WALL PAPER SALE. High grade papers at Half Price. Surprising values at 15c, 20c, 25c, 50c double roll. GEO. W. EBERT & CO., 57 Main.

Mr. A. J. Orem, formerly of Salt Lake, but now of Boston, one of the owners of the Nevada-Douglas Copper mine, is taking a party of eastern bankers and investors to the mines in his private car. While in the west they will visit Salt Lake and renew acquaintance with old friends.

On June 1, Mr. and Mrs. Clyde Squires, Miss Nora Ellason, and Mr. George Barratt, take their departure for the west, the three first mentioned going to their homes in Logan, Mr. Barratt to Salt Lake. Mr. and Mrs. Squires her Mr. Barratt will return the end of September, the three artists to resume work, which, by the way, will not suffer during their vacation, as Mr. Squires will illustrate a story and do an amount of sketching while rusticiating in the mountains. Mr. Barratt will open a class in drawing during the summer, and both will combine study with pleasure. Miss Nora Ellason, whose fine voice has been so little heard at home, will give a series of concert in July, and Logan, Ogden, Provo and Salt Lake will each have an opportunity to hear her. Among the girls who have gone away to study, Miss Ellason ranks high. She is the possessor of a naturally fine voice, and a few years' more study will place her with artists here on the concert stage. Bon voyage!

A man who is in perfect health, so he can do an honest day's work when he is early, has much for which he should be thankful. Mr. L. C. Rodgers, of Branchton, Pa., writes that he was not only unable to work but he couldn't stop over to do his own about six months ago. Foley's Kidney Cure made a new man of him. He says "Success to Foley's Kidney Cure." For sale by F. J. Hill Drug Co. "The Never Substitutes."

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