

## LEAVES FROM OLD ALBUMS.



MRS. CORNELIA CLAYTON AS A GIRL.

This picture shows Mrs. Clayton, so well known throughout Mutual Improvement Associations as "Cornelia," as she looked in the early seventies in the old days of the Wasatch Literary society. Mrs. Clayton now resides in Provo, where she is an active and sympathetic worker as she used to be in her earlier Salt Lake days. She is the daughter of the late Joseph and Mrs. M. I. Horne.

"Memoir of Dr. James Jackson, with a sketch of his father and brothers and of his ancestry." Dr. Jackson was one of the founders of the McLean Asylum and the Mass. General Hospital, of which he was the first physician until he resigned in 1853. He held professorships at the Harvard Medical School and was generally regarded as the leader of his profession. His brother, Charles, attained high rank at the bar and was judge of the Massachusetts Supreme Court from 1818 to 1824. The third brother, Patrick Tracy, made a fortune in the India trade, became one of the first cotton manufacturers of New England and was largely instrumental in founding the city of Lowell. Their father, Jonathan Jackson, graduated at Harvard in 1761, became a merchant in Newburyport, was elected to Congress, and held other positions of trust. This biography is illustrated and gives an interesting account of some strong successful men.

The third of these books is "The Farce of Maitre Pierre Patelin," composed by an unknown author about 1469 A. D., and now Englished by Dr. Richardson.

## WHAT THE BEST MAGAZINES CONTAIN.

William Allen White has written for the October Reader an article on the night in Kansas against the Standard Oil company. The article, under the title, "The Kansas Conscience," is written in the style that is peculiarly Mr. White's, and of which Norman Hargood says in a recent issue of Collier's Weekly:

"William Allen White writes about the best English and about the best morals turned out by American journalism today. Rare without a touch of slang, he is earnest but never prim. Money, political ambition, attentions from those in positions of authority, personal antipathies—none of these things can turn him from the even and happy sanity of his ways."

Cutcliffe Hynes, Morgan Robertson and Francis Lynde are possibly a little better known than the 10 or 12 other writers who have stories in the October Popular Magazine, but the work of all is so uniformly good that these three gentlemen have no reason to be ashamed of the company they are in. Cutcliffe Hynes' series, "The Trials of Commander McTurk," has an American naval officer for its hero, and the indications are that he will outdo even the immortal Capt. Kettle in point of popularity. "The Empire Builders," the complete novel by Francis Lynde, is a story of novel type and of unusual merit. The new serial, "The Girl of the Third Army," is the tale of a young woman who tries her hand as a war correspondent in the Far East, and is said to be founded on fact. The author is George Henson-Howard, who served for some time in Manchuria as newspaperman for one of the great London dailies. There are four other serials by well known writers, and a wide variety of short stories, on varying themes but of unvarying cleverness. "Told in Stagedale," a collection of "bright little stories of theatrical life told by well known Theatricals, and some other interesting miscellany, complete the number. It is certainly a great dime's worth—Street & Smith, New York.

From the artistic viewpoint, as well as that of fashion, the October Delinquent surpasses even the high standard it has previously attained. Many pages are given to the styles of the month, 20 pages in color being a noteworthy departure, additional space being devoted to the New York and Paris fashions, set forth with chic and individuality by Helen Berkeley-Lloyd and Edward La Fontaine; and the literary side, household topics and special features are on an unusual plane of excellence. Of widespread interest to parents, teachers and all who lead or follow in educational lines is an exceptional article, "Education for Life Through Living," by William H. Maxwell, superintendent of New York City schools. N. Hudson Moore writes interestingly of old desks and secretaries, giving the ball-makes that enable the amateur to place them correctly. Allan Sullivan tells the history of "Onward, Christian Soldiers," a hymn that is the inspiration of the young; Clifton Johnson takes the reader across the wild coast of Devon into the wilder country that was Lorna Doone's. The marketing of milk is a vital public question in that it deals with the health, and consequently the Empire Builders, the complete novel by Francis Lynde, is a story of novel type and of unusual merit. The new serial, "The Girl of the Third Army," is the tale of a young woman who tries her hand as a war correspondent in the Far East, and is said to be founded on fact. The author is George Henson-Howard, who served for some time in Manchuria as newspaperman for one of the great London dailies. There are four other serials by well known writers, and a wide variety of short stories, on varying themes but of unvarying cleverness. "Told in Stagedale," a collection of "bright little stories of theatrical life told by well known Theatricals, and some other interesting miscellany, complete the number. It is certainly a great dime's worth—Street & Smith, New York.



FAMOUS DOG UNDER SURGEON'S KNIFE.

Tutux, a giant Esquimaux dog, whose face is familiar to children all over the United States because its picture, together with that of its mistress, "Little Columbia," an Esquimaux maiden of thirteen, appears in a geography used in the public schools, is recovering from a remarkable surgical operation. Tutux, one of the largest, if not the largest, Esquimaux dog ever brought to this country, is about fifteen years old, and was born in Labrador. It was brought with a party of Esquimaux to the world's fair, Chicago, in 1933, since which time it has been exhibited in many countries, including France, Spain, Italy, England and South Africa.

## Longfellow's Place in World's Literature.

MRS. EVA EMERY DYE'S ADDRESS AT HER RECEPTION IN LONGFELLOW HOUSE, PORTLAND.

FOR more than 40 years one man held undivided sway at the summit of the American Parnassus. Nowhere did he give us the organ-swell of Milton, the character-study of Shakespeare, the philosophy of Wordsworth, and yet two decades after his death, Longfellow remains the poet of the people. Every schoolboy, from the Scottish Highlands to California, exults in "Excelsior," the "Psalm of Life" is almost Scripture, truth in a dozen tongues; "The Bridge" and "The Day is Done," are sung from the Thames to the Rio Grande, and "Evangeline" is a synonym for constancy on two continents.

What is the secret? What was the secret of Irving in America, Tennyson in France and Dickens in the world? Their genial humanity answers, as it unlocks the listening heart and admits the singer of its own hopes, emotions and sorrows. Longfellow touches the heart of the world and it responds—

Responds—as it with unseen wings  
An angel touched its quivering strings,  
And whispers in its song,  
Where hast thou stayed so long?

In him are no violent gusts of passion, he does not belong to the "intense" school, the gloomy, weird, and morbid, but in the grandeur of sublimity he rises.

As one by one the hopes depart,  
Be resolute and calm.

We read other poets, thought and expression charm us, but in Longfellow we feel the pulse of a personal sympathy, the throbs of a great heart, and the charm of culture, of goodness and of conscious strength. In the song we and the poet's self, here are youth and the longings of youthhood in the man in many lands, and here the aged bard at his own bedside, revered by a nation.

Not as a man of the world, did Longfellow look upon other lands, not as a tourist, did our pilgrim go beyond the seas, but as a scholar and a poet. We see in fancy the youth lingering along the Valley of the Loire, along the Durell wharves and in the streets of Paris. Every turret and cathedral, and every line of description reveals the uplifting spirit of the seer. He links the ideal and the real, he touches common life and it glows with poetic beauty. He touches the grosser cares and they

Fold their tents like the Arabs  
And as silently steal away.

Favored by lack of international copyright, Longfellow became better read in England than Tennyson, and across the Pacific, scraps from "The Psalm of Life" were the first foreign quotations on Japanese fans.

Longfellow's eclectic theory that all that is best in the great poets is not what is national in them, but what is universal, gave him a cosmopolitan bent, that fits him not for America alone but for the world. And yet he was most successful in stories from the

unfolds of our own land. The prairie flavor of "Evangeline" is no exotic. Our great rivers of the west are associated forever with Evangeline and Gabriel, these scenes are clothed with a healthy beauty as precious to us as any old-world legend to the dweller of the Rhine or the Ayr. There are lines in "Evangeline" as noble as any Homer, epithets suggestive as any picture word of the old Greek, a maiden, rare as Penelope. How aptly become our long Indian names in the hand of a master, and what a magnificent sweep have those old hexameters in the scenery of Louisiana. In quest of the fleet-footed Gabriel, we follow the Andean girl through the "solitary forest" and "willow forest," in the "green Oppland," and over the "limitless prairie," where

Thou! the Sweetwater Valley precipitate leaps the Nebraska,  
Now in rocky camps and in the battle-risks of the army,  
Now in secluded hamlets, in towns and populous cities,  
until at last,  
Side by side, in their nameless graves,  
The lovers are sleeping.

And from its rocky caverns the deep-voiced melancholy ocean  
Speaks, and in accents disconsolate answers the wail of the forest.

What hand but that of an artist could have pictured so briefly the grand desolation, the regimen of ended life, the peace?

Transcendental Shelley, psychologic Browning, or meditative Tennyson would never have written the childlike marvels of Hiawatha. Our laureate touched untraveled lands. His characters were Indians, woodpeckers, rabbits and ravens. Swan every live and every syllable of "Hiawatha" has the same wonderful, monotonous charm of count-off fire and wigwam, as when Chinabow

He the best of all muskies  
Sank of beauty, love and longing,  
Sang of death and life undying,  
In the islands of the Blessed,  
In the Kingdom of Pomehah,  
In the land of the Hereafter.

We hear again the droning singer, the undertone of the sighing forest, and see the shadow of a primitive people revealing in endless childhood. Everywhere he has caught the true Indian spirit, Indian thought, Indian sentiment and Indian expression—Hiawatha will live as a memorial of Indian legend and Indian life.

Longfellow's poetry, as poetry ought, appeals to the imagination. He is a child in the world of beauty, among "The murmuring pines and the hemlocks," not less than in that quaint old Finnish city whose very names suggest

Those days of old  
Statues, domes, like queens attended,  
Knights who bore the fleeces of Gold.

"The Tales of a Wayside Inn," the "Chatterbox Tales" of New England have in them a dash of Chaucer's own

Beautiful Women.  
Plump cheeks, flushed with the soft glow of health and a pure complexion, make all women beautiful. Take a small dose of Hertzine after each meal, it will prevent constipation and help digest what you have eaten. Dr. Mrs. Wm. M. Stroud, Dallas, Texas, writes, May 2, 1931: "We have used Hertzine in our family for eight years, and found it the best medicine we ever used for constipation, bilious fever and malaria." Sold by Z. C. M. I. Drug Dept.

him again and he is compelled to part with his future king's property for a third of the original debt. A gambler to the last he battles himself, and purchases money in hand, to that Paisa Royal where the fatal game of "craps" had taken place 25 years before. There, amid Russian and English players, he makes one more attempt to wrest from fortune the funds which will enable him to meet the restored king on the gamble with other people's money. In a few hours he loses it all and then commits suicide. One authority, Boucherelle, states that "craps" was a game played with dice, and of English origin. But in novels and plays of the period I have never come across an allusion to it. The game is certainly now entirely unknown in England. It is curious that it should have survived and flourished in America.

HAYDEN CHURCH.

Abacus.  
W. H. Harrison, Cleveland, Miss., writes Aug. 15, 1932: "I want to say a word of praise for Ballard's Snow. I must have stopped on a rail, which caused the cords in my leg to contract and an abacus to rise in my knee, and now I am told me that I would have a stiff leg so one day I went to J. F. Lord's drug store (who is now in Denver, Colo.) and recommended a bottle of Snow Liniment; I got a bottle, and it cured my leg. It is the best liniment I ever used."

ABSCISSA. With few exceptions, are indicative of constipation or debility. They may, however, result from a variety of foreign bodies introduced into the skin, such as splinters, thorns, etc. Sold by Z. C. M. I. Drug Dept.

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