DESERET EVENING NEWS: SATURDAY JUNE 16, 1906.



attraction-nothing less than the popular actress, Henrietta Crossin in of all our comedians, brings man, in her new comedy, "Mary, Mary his newest farce comedy to Duite Contrary." It has been a long Salt Lake next week. It is en-Quite Contrary." It has been a long titled Hime since Miss Crosman appeared in] Salt Lake, and during that time many of our residents who visit the east have witnessed her performance of "Sweet Kitty Bellairs," 'Mistress Nell," and cecil de Mille, the first named of "Strong Heart." In this play Mr. Godwin is said to have listened to the clamor of his critics and friends, and from the strong the s "As You Like It," successes which have kept her on Broadway nearly all the fast six years. Her naw play, which has not yet been seen in the west, is said to give her one of the best opporunities she has yet had for a display of her sparkling talents. The character portrays one Miss Mary, a rich New York girl, belonging to the ex-

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clusive social set, and it details her adventures with a man of the world whom she meets while visiting in the country. She thinks it necessary for the peace of mind of her cousin, to drive this man from the house, and she sets forth to accomplish this task by using her wits. The man Danvers, sees using her wits. The man Danvers, sees through her design and opposes his wits to hera. Their plotting entangles ov-erybody in the house, creates jeal-ousies and suspicious, and leads to all sorts of mixups. The play is said to be uncommonly clever, and Miss Cros-man brings with her a capable com-pany, including such well known play-ers as Boyd Putnam, Addison Pitt, Bes-ste Brown Howard, Ida Vernon and sie Brown Howard, Ida Vernon and several others.

One's first thought on witnessing a charming presentation such as that given by Mr. MacLean's company in "Old Heldelberg" is that it is a thousand pities newspaper criticisms must be written after first night presentations. The verdicts of the press mean so much to a company like this, which is striving might and main to please the public, and which has tremendous expense bills piled up that must be met, whether the public is pleased or not-that it would almost seem the right thing if criticisms could be deferred until second or third performances. As now given, "Old Heidelberg" runs with a smootheness and charm simply wonderful when one considers the short time in which the performance has been worked up. The business took an upward bound in the last few nights. the praises the audiences carried away with them doing much to offset the un-favorable tone of the first day's press reports.

Speaking of these press reports, some of them were fearfully and wonderfully made. Mr. Mayall and his players must have been rather startled to read that among other shortcom-ings they failed to render the piece with a German accent. What the ne-cessity is for rendering a play cast in Germany with a German accent is rather a puzzle to figure out. That cs-recipie with a wind ac doubt take the pecial critic would no doubt take the ground that "The Mikado" ought to be played with a Japanese accent, and he would probably roast any tragedian who essayed Shylock and did not im-part a touch of the Hebraic. It is probable that Mr. MacLean's

company will not remain longer than two weeks more, a period altogether too show for the many friends they have made during their brief sizy. They have demonstrated what most people ridiculed before, that there was a profitable field in Salt Lake for a stock company of a high standard with a management not afraid to se-cure the best grade of royaliy plays. If their departure really is so near hand, we shall all join in the hope that their farewell may be a brief one.

FTER a long period of darkniss the Salt Lake theater reopens Monday night with a notable while a big squad has been engaged from Fort Douglas to do justice to the battle scene. Nat Goodwin, the most popu-

> titled "The Genius" and was written specially for Mr. Goodwin by Wm. C. gone back to purely farce comedy work. and the chances given him are said to fit his special talents to a nicety. The play is a short comedy and will preceded by a one-act curtain raiser entitled "In a Blaze of Glory," In this Goodwin plays the role of Mike O'Brien, In this professional bummer, and it is said noulges in several touches of pathos. Saturday night the engagement will lose with a revival of "When We Were Twenty-one." the most popular of Mr. Goodwin's productions in recent years. The leading lady is Miss Edna Goodrich, said to be the pos-sessor of both beauty and talent,

At the Grand Miss Tucker next week will present "Down in Dixie" and the old familiar "Dr. Jekyll and Mr. Hyde" with Whit Brandon in the litle roles. The first named play tells the story of an officer in the southern army in with a northern girl who has intense prejudices against the south. The

New York, when Edwin, Junius Bru-tus, Jr., and John Wilkes Booth ap-peared respectively as Brutus, Cassius and Antony.

The members of the local musicat urion have for some time been viewing with dismay the inroad being cut by he Twenty-ninth Infantry band into ocal business which the union members claim should be theirs. The band bld \$05 under the union price to get the Commercial Travelers' Ogden excursion job, and the union civilians ar, sore over it. Hence a committee is in correspondence with the war depart-ment, with a view to having the Tweny-nli-ib Infantry band forbidden to take civilian jobs. This competition with atmy bands has occasioned a good deal of hard feeling in different parts of the country, and in Washington it required a hard fight for the union to due to be one department to orbid nduce the war department to forbid the musicians in the marine band to compete for local work.

The cantata of "The Moon Queen" for children, will be given in the Orphe-um early in July by the junior choir of St. Mary's cathedral under the direction of Miss Gleason.

The Musicians' club had an interest ing time at their last meeting. It was Italian night, and the following pro-





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ELLEN TERRY.

This picture of the famous Englis h actress shows her as she looked 10 or 15 years ago. On the 12th inst. she c elebrated her 50th year on the stage, an event which was made almost a national event in England. She was born in 1848, which makes her 58 years of age at this time. She was associated with the late Henry Irving for almost a quarter of a century.

sole early in July, at one of the regu-lar semi-weekly recitals, and her many friends will be present to hear her play. Prof. P. N. Cook will present his ru-Prof. P. N. Cook will present his puplay.

Following will be the instrumenta-tion of the hand that Held will take with him to Denver on the Elks excursion: 10 clarinets, two cornels, two trumpets, three French horns, alto and tenor saxaphones, one euphonium, two slide trombones, two tubas, and drummers. Owing to the hand's be-ing under 30 men. It will be entered in the band contest for second prize.

The High School Ladies' quartet will sing tomorrow afternoon and evening at Saltair. The quartet is composed of Misses Irene Kelly, Edna Evans, Gertrude Kelly and Sadie Braby.

The First Congregational church the rink Congregational runch choir will adjourn after the 24th inst. for the summer. In the fail it will be reorganized. The anthem for tomor-row morning will be 'One Sweetly Solehn Thought' by Ambrose, with Miss Judith Anderson singing the contralto part. 5 4 5

The tenor of the Broadway Taber-nacle in New York, Mr. M. J. Brines, is stopping in this city for his health, as he has a good deal of trouble with his throat, and expects that this alti-tude will be of benefit to him.

Hugh Dougall will sing a baritone solo tomorrow morning, in the First Presbyterian church. His selection

is "Eyes that are Weary." by Brackett. Mrs. Emma Ramsey Morris' vocal will make her re-entry on the American stage in the title role of Reginald Ken-nedy Cox's play, "Mary Stuart," in which she is now appearing in England.

It is reported that Lionel Barrymore intends to quit the stage and de-vote himself to art. He will study in Paris for the next year and then return to New York to take up work at his new profession.

Mr. Arthur Bourchier is about to produce in London a one-act comedy by Mrs. Blundell, entitled "The Third Time of Asking." The scene is in a country village, and he assumes the part of a village Samson,

"The Lonely Millionaires" having proved a failure at the London Adelphi, the management has fallen back upon a revival of "The Taming of the Shrew," with Oscar Asche and Lity Drayton in the principal characters once more.

Mr. J. I. C. Clark's dramatic version Mr. J. I. C. Clark's dramatic version of Gen. Lew Wallace's "The Prince of India" is to be presented in the Broad-way theater on the first of October. This is expected to be a stage show of almost unprecedented gorgeousness.

Arnold Daly will go on tour m the Arnord Johny win go on lour in the autimm fn a Shaw repertory composed of "Arms and the Man," "Candida," "You Never Can Teil," "The Man of Destiny" and "How He Lied to Hor Husband," Later he will produce four new plays, not by Shaw,

Eastern managers say they will con-tinue to send attractions to the Pacific coast, despite the fact that they canwill depend upon Sacramento, Oakhand, Stockton, San Jose, Los Angeles and other cities for patronage.

Robert Hillfard has finished his pegular season with Blanche Bates' com-pany in "The Girl of the Golden West," and has retired from the cast to prepare for a short season in vaudeville. He will join the company again next season. For the rest of the season the role of Ramerez will be played by Thomas J. McGrane.

Bernhardt's most successful American tour ended with an engagement of three performances at the Lyric the-ater, New York, on June 12 and 13, when she gave one performance of "Camille" and two of a composite bill including act II of "Hamlet," act JII of "Frou Frou," act II of "L'Aiglon," and act IV of "La Sorciere." The great French actress will sail for home on June 14.

There is a possibility that Sarah Bernhardt may appear in "Tess of the D'Urbervilles," in which Mrs. Fiske won one of her most notable triumphs. Madame Bernhardt has applied to Har-rison Grey Fiske for the rights of the Lorimer Stödlard dramatization of the Hardy story with a view to her appear-ance in it in Paris. Mr. Fiske has sent her the manuscript, which she is now considering. considering.

E. H. Sothern and Julia Marlowe will have a repertoire of nine plays under Shubert management next season. Besides including their present Shakespearlan repertoire and other plays by the bard in which they have not appeared jointly, if will embrace a mag-nificent production of "Joan of Arc," and also productions of two or three other new plays which are now being selected.

Charles B. Hanford has closed his season and has returned to his home in Washington, D. C., for the summer, Mr. Hanford last season made a tour to the Pacific coast, playing in Shakes-pearean roles with gratifying suc-cess. He states that the last was by far the most prosperous season he has ever experienced. He expects to tour the same territory next season, opening in the fall with Shakespear-

Annie Russell as Puck in a revival

ean plays.

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pil, Miss Edith Burns, in her second plano recital, at the Y. M. C. A. au-ditorium, next Tuesday evening, assist-ed by G. H. Schettler. An introductory number on the program will be Mozart's Sonata for plano and violin, by Messis, Schettler and Cook. Miss Laura Morrison, another of Prof. Cook's Miss advanced pupils, will give a recital car-ly in the fall. . . .

The successful opera of "The Mi-tado" is to be repeated one night by the Home Operatic company in the Sixteenth ward hall on Tuesday, June 6. The work made so strong a hit n its previous presentation that its revival ought to excite hearty inter-est. The company will essay a new opera in the near future.

SHARPS and FLATS.

New Orleans is to have a grand opera season under the direction of Henry Russell. It will begin on Nov. 26, and will continue through the winter, being preceded and followed by a tour of the western and southwestern states. Among the singers already engaged are Nordica and Alice Niel-

"Richard is himself again"-the re-

in the Shuberts' new musical produc-tion, "The Tourists." In this part, it is

What is so uncertain as a first night verdict? Last week's London letter toid of the English success of two can plays, "The Lion and the Mouse" and "Shore Acres." This report was written after the first performance. few night's presentation, however, told another tale, and now comes the follow-ing dispatch, which caps the climax:

"The closing of a shortlived season of "The Lion and the Mouse" at the Dake of York's theater last night, and the announcement that "Shore Acres" will be withdrawn from the Waldorf on June 13 draw attention to the fact that American plays for some time have been unsuccessful in London.

Among the failures were William Gillette's "Clarlee," the plot of which was laid in the southern states, and which was not understood owing to the diale; and lack of knowledge of the charac ters portrayed, and "A Gilded Fool, which Nat C. Goodwin presented for the first time here. Mr. Goodwin's revival of "An American Chlizen," though Was a success some years ago, also failed.

Lion and the Mouse" The 1573.8 warmly praised by most of the critics, and its success was predicted. Two reaare advanced for its fallure-first that Londoners were not able to gage Ryder, the American multi-millionaire, or to understand the trust question and, second, that the names of th the American actors, though their work was highly complimented, did not ap-

was highly complimented, old not ap-peal to Londoners, who prefer to pin their allegiance to old favorites. "Shore Acres," however, was acted by an English company headed by Cyrll Maude and Winifred Emery. scene of this play was transferred from Long Island to Cornwall, but in spite of the change, playgoers here failed to understand the theme or the dialogue, which retained some of its American

4. 6. 1

"Shenandoah," the offering of the clever Orpheum stock company next week, combines the beautiful, the interesting, amusing and instructive. The average theater-goer loves a story embracing love, strife and the relief of comedy. In this regard Bronson Howard's great play combines all three. Manager MacLean prides himself that his specialty is the production of war plays. He himself fought for his country in Cuba, and went through the Boer war as a free lance correspondent, accord-ingly he flatters himself that he has the art of making local "color" finger tips. The fact that his father fought with the Confederacy and he himself, was reared in Virginia insures an historically correct staging. As all know "Shenandoah" is an education in American history for it deals with inci-dents from the time the first shot was fired on Fort Sunter to the surrender of Gen. Johnson which ended the war -not the surrender of Gen. Lee, as three out of five people suppose. From its opening act at Charleston to its closing scene at Washington "Shenan-doh" affords more than excitement and converse it is a performance in the superamusement; it is an animated jecture on the great war. It goes without say, ing that Herschel Mayall and Julia Stuart will play the leads. Gus Mortimer will once more come into his own and work opposite sparkling little Mabel Florence. Eisle Gresham, who gave Sait Lake a glimpse of her capabilities as Phillis Lee in "The Charity Ball," will play the strong emotional role of Mrs. Haverill. Zeiby Roach comes in for a "fat" comedy assignment as an Irish sergeant, and has for a team mate Mrs. West, the new character woman of the company. Roy Clement and Miss Storgis, the Salt Lake ingenue, will play opposite in juveuile leads while P. G. more villains after his success as Moberley, and will again undertake old man part, this time that of Genan old ma Haverill,

Haverill, one that calls for consid-crable acting. In the minor parts some half a dozen new faces will be seen



be rendered between the acts.

ites will be well cast.

Talke.

pho" from her repertoire.

Captain Impudence" some years ago.

Casino Park has been crowded sev-

eral times during the week and there will probably be no change in the at-tendance tonight when Offenbach's sparkling opera "The Grand Duchess"

ill be rendered. Needless to say, the

Zinn company will bring the opera strictly up to date, by numerous inter.

At the Lyric the coming bill is a very strong one. The play of "Northern Lights" has a big record of success all over the east and is well known

as one of the best military dramas going. The company has ben streng-

thened for this production and an en-

HENBIETTA CROSMAN. Who Makes Her First Appearance in This City As a Star At the Theater Monday Night.

lover is caught spying on the Federal lines and is sentenced to be shot, but is rescued by a friend in the shape of a federal officer, who refuses to give the order for his execution. The story is a thrilling one and will no doubt grain was arranged: Plano-Andante. Finale, from "Lucia de Lammermoor," for the left hand alone, arrunged by Th. Leschetizky, and played by Miss Cecelia Sharp; song-"Nina," "Sicilian Song of Death," "Pergolese," by Mrs. Gue; song-"The Gondoller's Last Good Night," Arditi, by Mr. Sibley: song-"Caro Mio Ben," Giordani, by Mrs. please the patrons of the house. Mon day night ladies are admitted free as usual. In "Dr. Jekyll and Mr. Hyde," the startling transition from one character

Gue; plano-Capricio and Sonata in F, Aceriatti, by Arthur Shepherd; planoa "Prelude," Gerardo Carbonaro, by Mrs. G. F. Putnam. The club will hold its meeting of June 25 in the studio of Mr. Shepherd, as two planes are to be to the other is accomplished by Mr. Brandon in full view of the audience. and the change from the dignified Jek-yil to the repulsive Hyde, is said to be a clever piece of work. New specialties and moving plotures will continue to used on that evening. . . .

Miss Emma Lucy Gates has been in the city awaiting the return of Prof. McClellan from the east, to arrange with him for her summer's work She spent two hours with him Thursday morning, practising several arias from standard operas. Her voice has broadened and improved remarkably since she was last heard in a Salt Lake concert. polations and interuptions without number. Most of these will be rendered by Tony West and Leon Erroll, and Jessle Brown will render some new Scotch dances, while the other favor-

Local band and orchestral musicians seem to be well provided for at the summer resorts. At the Salt Pal-ace, Held has an orchestra of six men, and a band of 15 men, besides having eight men playing at Murray. At Saltair L. P. Christiansen has 10 orchestra players. At Lagoon Willard Youngdale has an orchestra of 12. At the Casino, Kennedy has six orchestra and five dance players. At Calder's park, Prof. Clive has six orchestra players.

But quite a num-

MARY

MANDER MO.

MARY MANNERING TO STAR

ALONE.

Mary Mannering will head her rom-

pany next winter and not be a co-star

with her husband, J. K. Hackett, as she

was during most of the season just

closed. She will star in a new play,

written for her by Miss Rids Johnson

tirely new set of scenery painted. . . . people will be seen upon the stage at Mrs. Alberta Snodgrass, the plano eacher, and Mrs. Davis, the violinist, one time, including a detachment of soldiers from Fort Douglas, who impart eft for Europe yesterday, to be gone over a year. Miss Flanders also left the necessary military atmosphere. Jane Kelton will as usual have the yesterday, on her summer vacation. Prof. and Mrs. Wetzell will also leave leading woman's part. for the east shortly. But quite a num-ber of teachers will remain in town, S. W. Eccles writes to a friend in this city saying he had the pleasure of at-tending the closing performance of Maude Adams in "Peter Pan" Saturday,

giving instruction during the summer, including, Prof. Pedersen, Prof. Mc-Ciellan, Arthur Shepherd, Mme. Swen-son, Mrs. King, Mr. Dougall, Mr. and Mrs. Carlson, Mr. Kent, Mr. Stainer, June 9. He says the occasion was a wonderful one, and Miss Adams had more than 60 recalls during the eve-uing. The consequence was that she was so exhausted that she could hardly Miss Sharp, Miss Seckels, Prof. Cook and others. These may occasionally take short trips out of town, but as far as is known at present will remain utter a few words of good-bye as she came before the curtain at the close. here most of the summer. . . .

The friends of Theodore Lorch, the It will interest many Salt Lake musicians to learn that Organist Clarence Eddy has secured a divorce from his young actor who recently played at the Grand, will be interested to note that he is acting through the Colorado cirvife after a marital unpleasantness of cuit, and that he expects soon to ob-tun the western rights of "Sherlock Heimes" and "The Lion's Mouth." many years. The irritability shown by the noted organist of late years was no doubt due to his being stranded on the reefs of matrimonial unhappiness. Prof. Summer of Yale university some Olga Nethersole'smanager writes that time ago stated in a lecture in New Jersey that only 10 per cent of marher visit to the west next season will not be deterred by the Ban Francisco disaster. She will visit Salt Lake, and then either go to the southwest or risges realized premarital riages realized premarital anticipa-tions as to happiness and unison be-tween couples. For saying this, the tween couples. For saying this, the New York papers read the professor the riot act, claiming he had no busiorthwest. If a theater is not available a San Francisco by Christmas, she will take the experiment of playing a rolonged engagement in Oakland if it was true, ness to make any such assertion, even

actors the bay. To insure her a wel-come in Salt Lake, Nethersole only need eliminate the malodorous "Sa-Prof. Dunham of the B. Y. university at Prove, who has studied at Ann Arbor under Dean Stanley, is stopping in the city to study the organ under Prof. McClellan, and vocal music under Ellen Burg, well known in the west as the wife of Robert Edeson, died in New York on May 30 from the result Prof. Hugh Dougail. of a surgical operation. Miss Burg ap-. . .

The local music stores are now closed Wednesday afternoons after 1 p. m.

Mrs. Charies M. Walooti, the well knowr actress, formerly a member of the great Lycourn company of New York, died in New York on June 2. Mrs. Waloot appeared here several times in conjunction with her husband in such plays as ::The Wife" and

pupils will give a song recital, on the evening of the 26th inst., in the Y. M. C. A. auditorium, and a good program is in preparation.

Held's band of 40 men will play tomorrow afternoon, at Liberty park, a popular program including the "Fest Overture," "Dance of the Hours," Ru-Wenka's "Polish Dances," Nos. 1 and 2, and Dolby's "Grand National Fantasla.

Local dealers report the taste for sheet music at present running large-ly to trash in general, with a tendency to maudlin sentiment in connectio with the San Francisco disaster. Th The songs on this particular subject are not merely topical, but tropical. - A. A. A.

John M. Chamberlain, the well known music dealer, has written a meritorious little composition, entitled, "I Love You," a song without words, in three stanzas. The melody is played most-ty with the jeft hand, with a tendency to contrapuatal effects, and the right hand accompaniments are in chords of sixteenthe, and impeggios of thirty sec-onds. The work is entirely original and of melodic merit.

The many friends of Mrs. W. S. Loomis are glad to see her back from Dresden and Berlin, where she has been for a year studying under the best masters of the plane.

The order for the \$6,500 organ for the Orden tabernacle has been given to the Kimballs of Chicago, the builders of the Sait Lake tabernacle organ. The



said, Mr. Golden has made the greatest hit of his career since his "Old Jed Prouty" days, After an absence of three years Richard Burmeister will spend this summer in America, and visit some of

months ago. his friends in New York and Boston. He received recently an offer from the College of Music in Chicago, but de-clined and will return to Europe in the fall to fill his numerous concert engagements.

Joe Weber has engaged to appear ext season at his music hall, Lillian don critics agree that the is a remark-ably skilful and versatile performer in all kinds of eccentric character. It is said that he will act both in old and new comedy. This probably means that he will appear as Tony Lumpkin. In conjunction with his wife. Winifred Emery, as Miss Hardcastle. It would be interesting if he should revive "Beauty and the Barge." and show us why a diece which was such a disca-Blauvelt, the concert and operatic sloger, whose name is known to music lovers all over the world. During part of the past season Madame Blauwas starred in a comic opera, 1 "Rose of the Alhambra." She called of take part in the burlesques, but will sing in a short light opera-that will precede the travesty and will why a trous failure here was so successful in be supported by a special company. London.

De Wolf Hopper had a bad case of stage fright last week. No, it was not in his comic opera "Happyland." but at the wedding of Bijou Fernandez and W. L. Abingdon. Considering that Hopper has been married four times. It would oppear that The production of "Shore Acres" in London must have been a sorry trav-erry of the original, which certainly deserved better treatment, although it never was such a masterplece as a few ensures and the such a such as a such a such a such a such a such a such as a such a such as a such It would appear that scenes about the altars should have no terrors for him London critic says: "By changing the scene to Cornwall, Mr. Cyril Maude has scene to Cornwall, Mr. Cyril Maude has succeeded in reducing the piece to the level of a very poor provincial melo-drama. That is all I can say about 'Shore Acres,' except that, if any one could save the piece from utter futil-ity, Mr. Maude would do it by the genial ripeness of his performance in the part of an old man who appears to have walked straight out of one of especially when acting only as chief usher, as he did on this occasion. But the fact is that Hopper, although espoused on four different occasions, had never approached the church altar before—in truth, had never attended a church wedding. He described this occasion as the most trying of his picturesque career. have walked straight out of one of Dickens' 'Christmas Stories.' It is true

Two years ago there was produced at the Paris Vaudeville "La Troisieme e." a so-called Chinese comedy in e acts and four tableaux, by Mme. Fred Gresac and M. Paul Ferrier, with incidental music by M. Charles Cu-viller. At the time of its presentation shrewd critic wrote: a shrewd critic wrote: "The piece would probably make an excellent light pera, for everything connected with lends itself admirably to musical setopera. Take, for example, the simplic-of the story, the beautiful scenic effects, the pleturesque costumes, and the dainty humors of the author's work." Impressed by this idea, Geo. Edwardes has commissioned Charles Edwardes has commissioned Charles Brookfield to adapt the play for the English stage, at the same time en-gaging Sidney Jones to compose the score. "The Third Moon" will accordbe seen, by arrangement with dr. Frank Curzon, at the Prince of Nales' in London some time this nonth

THEATRE GOSSIP

It is reported that Marie Tempest and Ellis Jeffries will star joinily in America next season.

Bronson Howard recently addressed the Actors' Church Alliance, his theme seing the growing dignity of the dramatic profession.

Ellen Terry has issued a denial of the report that she has been engaged to appear in a sketch at a New York vaudeville theater.

"Barbara's Millions" has been chosen as the title of the comedy which Paul M. Potter is writing for Lillian Russell. It is an adaptation from the French.

Mrs. Patrick Campbell will be seen in a new drama as well as in several of those she made famous when she makes her first American tour under direction of the Shuberts next season.

Charles Stevenson, who has been leading man with Mrs. Lealle Carler for eight years, retired from her com-pany at Buffalo last Saturday night, and will sail for Europe for a long rest.

Mrs. James Brown Potter, ft is said.

Michard is time referring to Richard Golden in his quaint role of Prof. Todd be made by her managers. Wagenhals & Kemper, will be one of the most em-phatic novelties of the coming season. MISS CECIL COWDIN, Pupil and Assistant of Willard Weihe. VIOLIN Miss Russell will, however, retain in her repertory "Friend Hannah," the romantic comedy by Paul Kester that received not a tithe of the apprecia-tion it deserved upon its bringing out at the Park theater in Boston a few

piece which was such a disus-

that, like all such softhearted and pulp-

headed creatures, Nathaniel Barron is

a tiresome figure on the stage, having

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