

Utah's London Colony

President Lyman Attends London Conference—Concert In Which Emma Ramsey and the Tout Family Appeared—Mr. Tout Coming Home—Miss Ramsey's Decided Success Abroad.

Special Correspondence.

London, April 2.—The London Lutes-tray Saints have been having a "feast of fat things" during the last few days, and the food has been good preaching and good music at the spring conference and concert. President E. M. Lyman has been with us, and all who have labored with him, either at home or in the mission field, know what an inspiration his presence is to anyone who has the good fortune to associate with him. Then there were Miss Ramsey, the Taft family and a number of local artists to satisfy the music lovers. The conference was held in the Emsbury hall (which is perhaps the most elegant place of worship in the city) and the concert took place the previous Friday evening in the same hall.

Since the Tout family came to London, two and a half years ago, it has been customary to give a complimentary concert twice a year in connection with the semi-annual conference. These

concerts have been given a day or two preceding the conference, so as to act as an advertisement. If they accomplish nothing more, they at least remove a great deal of prejudice, and show the pious Londoners that the "Morosons" are not such uncouth folk as some people imagine them to be. We have shown them in these concerts that we can produce artists that make a good showing with some of London's best musicians, and as a result many clever artists have asked us to allow them to take part on our program gratuitously. For some time past there has not been a concert given when we did not have to refuse the services of two or three professionals. As one of the purposes of these concerts is to show what kind of musicians we can produce, we have, of course, given preference to home talent. When Miss Gates was here a year and a half ago, her success was instantaneous and now Miss Ramsey has come among us and convinced all who heard her sing that Utah can produce an artist that any state in the Union would be proud of.

This last concert was one of the most successful we have given, both musically and in point of attendance, all the numbers being well received and the house so crowded that many were unable to obtain seats. Miss Emma Ramsey carried off the honors of the evening in her singing of "Air du Freyschutz" (Ober), and "In Autumn" (K. Franz). Other numbers deserve special mention, among them being the piano-forte solo by Mr. Ceill Montague, who played the Wagner-Liszt "Tannhauser March." Mr. E. F. Tout's tenor solo, "Mr. Jax, Trotheway's violin solo, "Legende" (Wienlawski), Miss Maggie Tout's soprano solo, and little Ella Tout's song, "The Lesson with a Fan," (F. Clay). Unfortunately Miss Nannie Tout was unable to take part on the program on account of her spring examination coming on that day.

Mr. Trotheway, who is a pupil of Prof. Muller, is making good progress. The following extract from the Workington Free Press of Jan. 22, 1903, which appeared in the report of a concert given the evening before, will tell its own story: "The violinist, Mr. Jax, Trotheway was reminiscent of Kubelik, both in appearance and manner. In his playing in the most passages it was not difficult to wander off into the fancy that the master was there. His dominant qualities were tone, expression and soul, and the impression was most favorable. His best number was 'Scene de Ballet' (Chas. de Beriot), but his rendering of Wienawski's 'Legende, p. 17,' was also good."

Mr. Tout return as his business requires his personal attention for a time. Mr. Tout will be greatly missed by the North London branch, as he, in connection with his family, has been a most faithful worker and has delighted the saints many times with his singing. Much of the success of the concert is due to his untiring efforts, so we hope that he will return in time to manage the next one.

I have already told you something of Miss Emma Ramsey, but she is such a genuine artist that something more about her will not be out of place. And besides, she is even now on her way to Utah and you will soon have the privilege of judging her for yourself. She expects to stop in New York for two weeks and also a few days in Chicago, but when she arrives in Utah she will immediately be heard in concert in Salt Lake City and Provo, and later in the other cities of importance. Her voice is a dramatic soprano, remarkably clear and brilliant. Her old friends will be surprised to hear this, as most people thought her voice to be a contralto; however she has not lost her lower register, but has only developed the higher tones. Miss Ramsey's work shows a thorough understanding of the spirit of the composer and she is fortunate in being able to evenly balance the emotional and the intellectual in music, a gift not always found in musicians. It may be said with truth that she is one of the most conscientious musicians Utah has produced.

She already has a good concert record, having appeared several times in Europe, with the best artists of the grand opera in Berlin and in Paris. The success of her "coming out" concert in the Salle Apollo, Paris, on Feb. 25, is already well known to the readers of the "News" but it may not be generally known that since then she has been

singing with the best artists before the highest society of Paris. On March 15, she sang at a reception for Marquis and Marquise d'Orleans, Count Bradski, Count and Countess d'Orleans and many other wealthy titles. The event was one of the most brilliant society affairs of the season. The other artists of the evening were singers from the Opera Comique. Miss Ramsey was well paid and received many compliments. But perhaps the greatest honor she received was when she sang at a big benefit concert given by the select association "Des Femmes du Monde." The "creme de la creme" of French aristocracy was at the head of it and Monsieur le General de Division Baron Bailhod personally called on Miss Ramsey to make arrangements for her singing. The General Baron Bailhod is one of the most distinguished officers in the French army, having made himself famous during the Siege of Paris and for his gallant conduct receiving many honors from the French government. The other singers were from the Paris Grand Opera: Messieurs Note, Dubois, Berr and Mile. Vera Ninundorf, Madame Varley of the "Odion" and Monsieur Maurice Jerval of the "Theater Sarah Bernhart" also taking part on the program. Miss Ramsey was recalled several times and was highly complimented by Monsieur Note. Monsieur Bourgois of the Opera Comique accompanied her.

Mr. Lewis Ramsey stopped off a few days in London with his sister. He is also on his way to Utah, after having spent a most successful winter in Paris studying art. He is a portrait painter of ability and has been doing some work for the richest people of France; in fact he has had more orders than he could fill during his stay there. He goes directly to Salt Lake City, but may settle in Chicago in the near future. In

the Julian Exhibition this year the standard of his work excelled that of any other foreigner and was equalled by that of but three Frenchmen.

Prof. J. L. Gibson, who has been taking a post-graduate course at Cambridge and who is now touring Europe, is spending a few days in London. Elder Hazy Irvine, former president of the Kingsberg conference in Germany, gave us a short visit a few days ago. From here he proceeded to Scotland before returning home. Elder Frank Foster, well known in Salt Lake musical circles, who is laboring in Norwich, was a visitor at the conference. Elder Hamilton Freeborn is a welcome addition to the missionary force of the London conference. He will labor with Elder Robert L. Anderson in Kent.

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The new ruffle effect border novelty Curtains in Point d'Esprit and Panel designs—size 2 1/2 x 4 1/2—regular \$2.25. You'll find marked in this sale per pair— \$2.35	The new Tape stripe border Lace Curtains in white or ecru—size 2 1/2 x 4 1/2 and 4 yards long ruffled border effect Curtains—well worth \$3.00. Marked in this sale per pair— \$2.60	\$4.25 New Brussels effect Lace Curtains, size 2 1/2 x 4 1/2 and 3 yards long Cable Net Curtains, in this sale per pair— \$3.15
\$4.50 white Cable Net Curtains—size 2 1/2 x 4 1/2 plain center, extremely novel border, marked this week per pair— \$3.40	\$5.00 Cable Net Curtains—on sale per pair— \$3.60	\$5.25 White Brussels effect Curtains, go per pair— \$3.85

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Beautiful new white Brussels Net Curtains, size 2 1/2 x 4 1/2, and handsome white Irish Point Curtains, size 3 1/2 x 4 1/2, most graceful designs, regularly sold at \$7.50, on sale per pair— \$5.35	\$8.00 White Irish Point Curtains, strictly hand made, dainty patterns, finely finished, size 2 1/2 x 4 1/2, go per pair— \$6.15	\$10.00 Real hand-wrought new white Brussels Net Curtains, 3 1/2 and 4 yd. lengths, the most pleasing designs on finest quality Bobbinet—go in this sale per pair— \$7.45
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AT 1.20 A PAIR. New Ruffled Lace striped white Swiss Curtains with lace stripe in flounce—an elegant quality—size 3x4—the best that money could buy to sell at \$2.15. On sale per pair— \$1.30	AT 1.48 A PAIR. Embroidered and Grenadine stripe effect ruffled white Swiss Curtains, size 2x4—good value at \$2.25. In this sale per pair— \$1.48
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AT 1.85 A PAIR. \$3.00 Ruffled white English Bobbinet Curtains—size 2x4—finished with lace inserting and edging. Marked this week per pair— \$2.10	AT 2.30 A PAIR. Beautiful white Ruffled Bobbinet Curtains, trimmed with real Battenburg inserting and edging, size 2x4—fine value at \$3.25. In this sale per pair— \$2.30
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