DESERET EVENING NEWS SATURDAY APRIL 27 1907

LEAVES FROM OLD ALBUMS.



POEMS EVERYBODY SHOULD KNOW.

INFLUENCE.

Even as the odors of a garden flower Are born in devious ways on still night air-So, in each life bides an unconscious power To waft its influence we dream not where, -Engene C. Dolson in May Ainslee's. 1000000000000

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THE BOARDING-HOUSE MISTRESS.

Remember when the tea is weak, And when you criticise The flavor of the butterine And filling of the pies, The mistress of a boardinghouse Has troubles of her own. And if she had her way, no doubt Would rather live alone.

Oh! who would envy such a life-Her home she has to share With fifty kinds of beats and bores. And cranks from everywhere. It takes eternal vigilance To catch them at their tricks. Else they depart with board unpaid And leave a bag of bricks.

She's up before the break of day, The morning meal to spread, And midnight finds her still awake While others snooze in bed. She has to keep a trooper's heart To ride her troubles down, And though she bears a martyr's cross. She never gets the crown.

Just think of what a dreary place This world of ours would be. If on the homeless lot of us She chanced to turn the key. We'd have to tent beneath the stars Or in an alley dream. And predigested breakfast food For once would reign supreme.

So here's a word of praise for her Who tries to make a home For all the hapless one condemned Without a roof to roam. The mistress of the boardinghouse, A lot is said about her, But if we tell the honest truth. We cannot do without her. -Minna Irving in Leslie's Weekly.

NOTES.

Thomas W. Lawson's novel "Friday, the 13," will probably be dramatized. The author has received numerous of-fers for the dramatic rights. It lends itself to tremendous stage possibilities. The only other similar book of recent years to be dramatized was "The Pit" by Frank Norris, which scored a suc-case

son," Miss Mary Johnston's poetic drama of the French Revolution, will be published by Houghton, Mifflin & Co. on April 27. Miss Johnston is now in New York, and expects to go abroad for the summer. Mr. Ferris Greenslet, author of the recent life of "James Russell Lowell," is away on a short trip to England and Paris, and expects to return to Boston about the middle of May. May.

Hugh Pendexter, author of that book of droll and unique humor, Tiberius Smith, which was published this month the Harpers, finds that the way of the humorous transgressor is someon the publication of his book he at

THE GIRLS OF '76.

Last week the "News" published a group picture of a number of the boys of 1876, from photos taken in that year. About the same time, and for the same purpose-to represent Utah at the Centennial exhibitionthese 12 young ladies posed before the camera. Beginning at the top and reading by rows from left to right, they were Nabbie Young (Mrs. Spencer Clawson, deceased); Alice Kimball (Mrs. Joseph F. Smith); Clarissa Smith (Mrs. W. N. Williams); Nettle Wells (Mrs. H. L. A. Culmer); Louisa Ashby (Mrs. Rodney T. Badger); Birdie Clawson (Mrs. Heber M. Wells, deceased); Parthenia Kesler (Mrs. Joseph Hyrum Parry); Priscijia Jennings (Mrs. W. W. Riter); Sophronia Spencer (Mrs. John Horne); Effic Morris (Mrs. E. T. Ashton); Emma Rumell (Mrs. Edwin T. Woolley); and Ida Felt.

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a cracker barrel, or radiant Socrates after Xantippe's departure to visit her townsfolk in Tecumsch. * Abe's friends are as classic as Abe's whiskers. * It is therefore with a clear conscience that I give this symphony in giogham my hearty endorsement; and if the author of it should be arrested for arson or safe-blowing at any time when I myself. am at large, I solemnly promise to be one of 10,000 to put up a dime apiece to bail him out."

A second edition of "Songs from the Golden Gate," by Ina D. Coolbrith, will soon be issued by Houghton, Miffin & Co. Besides attractive llustrations by William Keith, the volume will contain a photogravure portrait of the auth-or. It will be remembered that the

ductory, says of Abe: "Persons who have tried all known patent medicines without relief will do well to try these Abe Martin dandellen and sassaftas cocktails before turning their faces to the wall. * * Abe is Plato on a cracker barrel, or radiant Socrates after Xantippe's departure to visit her townstolk in Tecumsch. * * Abe's friends are as classic as Abe's whiskers. * * It is therefore with a clear conscience that I give

Press, Chicago.

Some years ago, when "Sir Richard Some years ago, when "Sir Richard Caimady" made its appearance, Lucas Malet was heralded as an arrived auth-or of the first class; yet her noteriety was won by the depiction of a char-acter and story in its essential details so revolting that the had taste has hardly yet been obtiterated from pub-lic minds. In the time that has passed the author has evidently reformed her models or has been stricken with a conviction of repentance, for in the hero of "The Far Horizon" she has given us an ideal of refined and culhere of "The Far Horizon" she has given us an ideal of refined and cul-tured manhoed so refreshing after the distorted portraiture of Sir Richard that she may well be forgiven the monstrosity of that former conception. The author in this new book has cen-tered her force upon two chief figures —Dominic Iglesias and Poppy St. John the others are more put -Dominic iglesias and Poppy St. John, the others are mere putations, and rather hingeless puppets as well. Beside these two, De Courcy Smyth is a half galvanized imilation of Dick-ens' models without any of their spon-taneity of creation, and the Lova-groves, Barkings and others have the same artificiality of effect. The vital-tive however of Dominic and Poppy is groves, Barkings and others have the same artificiality of effect. The vital-ity, however, of Dominic and Poppy is an electrical current carrying one swiftly through the commonplace ways and byways of the book, and their innocent and charming romance is one of the finest bits of idealism in literature. Dominic is a creature of immortality, his naturalness and fine-ness of outline as clear cut and annealess of outline as clear cut and appeal-Co., publishers, New Fork. "Six Mad Men" is a new novel writ-ten by Rix Faber in which the love of a half dozen men of varying character for a beautiful woman is portrayed in

Herbert D. Ward; "The Madness of Watkins," by Henry M. Hyde, and "Their Innocent Divisions," by Jean Webster, Among the special articles are "The Progress of Women in the Last ifty Years' by Charles Perkins Gil-man, "Shopping in London," by Caro-lyn Wells; "The Home Builders—Plan-ting the House," by Charles Edward Heoper, and "Europe on Two Dollars a Day, by Esther Brook, Lovers of ma-sic will be delighted with the double-page cach month, rolis about a memor-able visit to Mount Vernon. The de-partment devoted to the child labor commistics an important article of "Child Labor and Education in Southern Cotton Mills," by A. J. McKel-way, assistant secretary of the national child labor commistee. Mr. McKelway pareots and mill owners, in which the partness and mill owners, in which the partness and mill owners, in which the partness and mill owners in which the partness on any commistee the the the children parents and mill owners in which the partness of the resting the the remained medium "Legisla-tion by Commisson," by Thomas That-the of the treasury. Ernest Renan, that master spirit, speaks again to American readers in a series of charming letters, bild the treasury. Enders in a series of charming the treation of the treasury. Ernest Renan, that master spirit, speaks again to American readers in a series of charming letters, bit content devores in the double-partness devored to the child labor on ming the spectration of the selec-tion of some artificial language to serve as ion by Commisson, "by Thomas That-

The many friends of little Richard I

Newman, son of Mrs. Carlotte New-

man formerly of this city, will read

with interest the following poems

able vikit to Mount Verson. The department devoted to the child labor camparizan contains an important atride.
able vikit to Mount Verson. The department devoted to the child labor camparizan contains an important atride.
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able vikit to Mount Verson. The department devoted to the child labor and the pole saturation for the choice of an Auxiliary International Language to generative. The Delegation for the Choice of a Auxiliary International Language to generative. The Delegation for the choice of an Auxiliary International Language to generative as an international medium "Legislattic for of some artificial language to generative as an international medium "Legislattic device and thill owners, in which the parterist promise that their children mile." Grace Margaret Gould describes the later as an international medium "Legislattic device and the media and the construction of the recent tendencies of our chief device is normalission. Seasator P. J. Mount of the recent tendencies of our chief device and the media and the police of an auxiliary interest, mark treats in an easage to the members of her "Chind and and the police of the sector is size."
The North American Review for April the had in his youth. W. H. Mallor and the Hohenlone Memoirs by Grace and an in his youth. W. H. Mallor and the topics dealt with in the Editor's Dairy are: "Annetican Morals were a finded "A Critical Examination of Socialism." Transitional Scores B. Outsign." "Transitional Methods of Housekeeping."

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A YOUNG GENIUS.

THE BROOK. Brook, you flow along in such silence

and such peace. That you make me wonder if you'll

which are selected for publication

Innocent little flowers growing by my garden wall,

garden wall, From the meekest little violet to the hollyhock so tall. From the pretty yellow buttercup into the rose so bright. With some California poppies make a year pratic sight.

FLOWERS.

Yet the filac and the pansies and ge-

dozens more.



From the brightest faced nasturtium, from the blue bell sweet and small,
 To the rose we call American, the sweetest rose of all.

ary promise:

blazing contrast ran. Hellotrope and locust with sage of scarlet hue. Make a very pleasing mixture of the red and white and blue. April 2, 1907.

1 et the fliac and the pansies and ge-raniums and moss
Are left alone together but we'll make up for the loss,
For the pansy's face is brightest and the moss is soft and green,
With the illac and geranium they add much to the scene.
The chrysanthennum and cherry blos-som, flowers of Japan,
With the lovely trumpet flower in blazing contrast ran.

Never in the history of the coun-try have the utterances of its public men been so good, so various, and so worthy of attention from the people as they are today. In view of this fact, Leslic's Weekly has established a new department, entitled "What Notable Men Are Talking About." In which, from week to week, appear concise and pithy sayings on a wide range of topics by some of the ablest

BIRDS. Firds of brilliant plumage, common birds of gray. Birds with songs and birds with chirps have come this spring to stay. Robins near my window, blue birds in the tree, A sparrow nest behind the barn, oh what a lot to see. A thresher in the vacant lot and hum-ming girds galore. And when I am the busiest I see just dozens more.

That you make me wonder if you'll ever cease;
I wonder where you come from, what spring may be your head.
And where the fishes play the most along your sandy bed.
I wonder where the fish lay eggs and where they mostly hide.
And where the most piles.
I wonder where you're deepest and where the liles float
Upon your glassy surface, like many a fairy boat.
Guess I'll have to keep a wondering these things I ask of you.
For the more I think I'm learning, the more I have to do.

—Richard Wethesill Newman. which are selected for publication from a number he has recently writ-ten. Richard has been having a se-vere trial with a lame hip for which he is being treated in a private hos-pital in San Francisco, and during his stay there he has surprised his mother and physician by handing to them at different times short pieces-of verse written in his solitary mo-ments. When it is remembered that he is in his eleventh year, and that no hand has corrected his efforts, the lines will be read with wonder and the conviction of their bright liter-ary promise:

MY DICKY DOG.

I have a dog his name is Dick, His for is white and oh so slick, His teeth are sharp, his eyes are bright,

I guess they're made to see at night.

Upon his back he has a spot,

And that's a sign he knows a jot. He'll stand up on his hind legs too. And a dozen other tricks he'll do, Does he like cats and rats? Not much, If he gets one within his clutch, The rat or cat is gone I bet. For when Dick's done he has 'em et.

BIRDS.

Dr. Moncure D. Conway celebrated his seventy-fifth birthday on March 17. Dr. Conway recently published his "Autobiography, Memories and Reminautobiography, interfection and fast iscences' in two volumes, and last autumn added a supplementary volume entitled "My Pilgrimage to the Wise Men of the East." He was born at Middleton, Va., in 1832.

The following is a complete list of the works of Thomas Bailey Aldrich, who died on March 19: Novels and Stories-"A Sea Turn, and Other Matters;" "Marjorle Daw and Other People;" "Two Bites at a Cherry, with Other Tales;" "An Old Town by the Sea;" "Prudence Palfrey;" "The Queen of Tales:" "An Old Town by the Sea;" "Prudence Palfrey;" "The Queen of Sheba:" "The Stillwater Trag-edy;" "The Story of a Bad Boy;" and "The Story of a Cat." Essays-"Ponkanog Papers;" and "From Ponkapog to Pesth." Poe-try-'Judith and Holofernes;" "Un-guarded Gates, and Other Poems;" "Wyndham Towers;" "The Sisters" "Wyndham Towers;" "The Sisters" "Wyndham Towers;" "The Sisters" "Tragedy:" "Mercedes;" "Lyrics and Sonnets;" "Later Lyrics;" "Friar Je-rone's Beauliful Book, and Other Poems:" and "Judith of Bethulia." His last piece of writing was the poem to "Longfellow, 1807-1907" read at the Longfellow Centennial celebration in Cambridge and published in the March Atlantic. It was also read at Mr. was also read at Mr. It Aldrich's funeral.

Lafcadio Hearn's "Kokoro" is to be brought out is a Tauchnitz edition for use on the continent. There is consid-erable interest in Hearn's writings in Paris, and many of his stories and sketches are being issued in French and translations.

book by Luther Burbank, the bank's theories on "The Training of the Human Plant."

.... That the Harpers expect to publish. this week, a new novel by the author of The Masquerader is among the most important of spring autouncements. of The Masquerader is among the most important of spring announcements. The appearance of a new novel by Katherine Cocil Thurston is from necessity an important literary event. It was in ,1994 that Mrs. Thurston name into world-wide prominence by the appearance of her absorbing story, which attracted the instant attention of the critics and of the public alke. Now, The Mystics, a new story is to papear, and it is full of the persistent interest which marks this author's work.

Mrs. Thurston is peculiarly a "iwen-Mrs. Thurston is peculiarly a "twen-tieth-contury woman." She was mar-ried in the first year of this century, and it is alnose her marriage that her novels (The Masquerader and The Bambler) have apeared. Her husband E. Temple Thurston, is also a distin-guished man of letters and novelist. The Mystles is the tail of a young man who, to win a fortune which he believes to be rightfully his falsely as-numes the leadership of a mystic order, whose headquarters are in London, Love and romanee and mystery are fas-tinatingly mingled.

cinatingly mingled.

rinatingly mingled. Mrs. Kate Doogla's Wirgin, author of "New Chronicles of Rebecca." sails on her annual wisit to the British Isles on Arril 10, and will go this year direct to Edinburgh. Mr. J. T. Trowbridge, the reperiod of the sail of the sail of the big published his autobiography entities. "My Own Story," has been spending the winter in Florids, and has just re-surned to his home in Arlington. Mass. Mr. Trowbridge will be 80 years off best September. "The Goddsss of Res-

On the publication of his book he at once sent a copy to a dear old lady in his native state, Maine, who has known him since he was a child and has al-ways felt an interest in his welfare. But, alas! the dear old lady takes humor all too literally. She read Pen-dexter's delightful account of discover-ing the town in Vermont whose inhab-itants didn't know that the Civil war was over, and this part of the book eswas over, and this part of the book es-pecially jarred her, whereupon sha

wrote to him: "That part of your book is a lie from beginning to end, and so I fear other parts must be also. Hugh, that other parts must be also. Hugh, I am disappointed in you. I asked father to read about that town, too, and he agrees with me that it isn't so. I hadn't ever expected you to write any-thing that isn't true. Why, there never was any such a town as that or any such against make me besuch people, and you can't make me be-lieve there was."

Pendexter is vainly trying, now, to win back his old friend's respect.

Eliza Calvert Hall, the author of Aunt Jane of Kentucky," just pub-"Aunt Jane of Kentucky," just pub-lished by Little, Brown, & Co., is a well-known Kentucky woman, who is not without experience as a writer not without experience as a writer, al-though this is her first book. Nancy Houston Banks, the Kentucky author who wrote "Oldield." but a stranger to Eliza Calvert Hall, has pronounced "Aunt Jane of Kentucky" "a faithful portrayal of provincial life in Ken-tucky, but something more than that, too, for the universal note, which marks the value of all creative writing, scunds on every page." ounds on every page."

Ellis Meredith, the author of "Under the Harrow," and one of the best known wemen in Colorado, has been behored by being asked for her por-trait to place in the Bibliotheque Na-tionalo, Paris. A section of the library is to be devoted to the work of women and in it will be put the manuscripts, books and other literary productions of women. Among the American writers Miss Moredith has been selected as the representative of western writers. Miss Meredith's literary den is unique, inas-much as it is located in a business block in Denver, and is said to alwaya be in perfect order. Ellis Meredith, the author of "Under

Anna Chapin Ray, the author of "Ackroyd of the Faculty." has for sev-eval years written a novel for spring publication and a story for girls in the fall. Several of her recent books have had Queber for a background, but in "Ackroyd of the Faculty" she has por-traved one phase of life at one of the larger American universities. Inas-much as Miss Ray lives not far from Yale, she will doubtless be charged with locating her scenes in New Haven Her characters are, of sourse, wholly, fletilitur. Miss Ray is a Smith college preducts. renduate.

BOOKS.

The Bobbs Merrill company have The Bobbs Merrill company have issued in book form a number of coun-try sketches by Kin Hubbard, orig-inally published in the Indianapolis News, and now gathered together under the title of "Abe Mariin." Abe is an original character whose stock of quaint and home-by phrases, saws and native philosophy is a delight to the lover of homespun humor of that deep but philosophy is a defight to the lover of homespun humor of that deep but simple kind which finds a response in every truly responsive breast. Mere-dith Nicholson, who writes an intro-

or. It will be remembered that ib hitle library in San Francisco of w by Miss Coolbrith was librarian, was to tally destroyed by the earthquake year ago.

a subi Efficincy, as well as honesty, in pol-iticat, financial and charitable affairs Emerney, as were as holesty, in por-ilicat, financial and charitable affairs is a subject which is in active discus-sion and in the minds of all thinking clitzens. In this connection our an-nouncement of a book entitled Effi-cient Democracy, by Dr. W. H. Allen, executive head of the New York As-sociation for Improving the Condition of the Poor, will be a valuable bit of news to those interested in this sub-ject. The titles of two of the chap-ters, "Efficiency in Government," and "Bureau of Municipal Statistics," are especially appropos in view of the pro-posed investigation of the clip and state departments by Mayor McCiellan and Governor Hughes.—Dodd Mead & Co., publishers, New York.

concise and pithy sayings on a wide range of topics by some of the ablest thinkers of the time. In the current number the symposium comprises such well known publicists as Jacob H. Schiff, Stuyvesant Fish, United H. Schiff, Stuyvesant Fish, United States Senator Isador Rayner, Inter-state Commerce Commissioner Mar-tin A. Knapp, Gov. Hughes, Senator Depew and Andrew Carnegle. The illustrative features of the Issue are of the usual varied and attractive char-acter. Among the more notiversthy. acter. Amon of these are Among the more noteworthy se are William Bengough's drawing on the front, showing a fight with fire on a steamer in mid-ocean scenes at Ellis Island. New York, durscenes at this island. New York, dur-ing this spring's record-breaking rush of immigrants: snap-shots of the do-ings of American soldiers in Cuba; a page of qualnt pictures taken from the back files of Leslie's Weekly; photographs of the remarkable gath-ering at Mr. Carnegie's house to fur-ther industrial peace, and of Herman Ridder's notable dinner in honor of Charlemagne Tower. American am-bassador to Germany; the photo con-tests and the dramatic page. The leading articles include a preliminary account of the centennial of missions in China, by Elwood G. Tewksbary, and Mrs. C. R. Miller's story of the activities of the American army in Cuba. "Roccos" treats authoritatively matters concerning mining, and "Jas-per" discusses the real significance of the late slump in the stock market, and shrewdly advises his readers as to the proper course to pursue in Wall ing this spring's record-breaking rush

the proper course to pursue in Wall street, . . .

With its issue of April 18 the Youth's Companion completes 80 years of continuous publication. Be-ginning as a small four-page juvenile, it has guite outgrown its original scope, and is now distinctly a family paper submitting as strongly to adult It has guite outgrown its original scope, and is now distinctly a family paper, appealing as strongly to adults as to young people. Once subscribed for, it usually becomes permanent in the household it reaches and it has been taken by many families through three generalizes. Its standard is of the highest, and the keynote of its success is in the confidence it inspires. While it has a large editorial staff of well known men, it has always had the collaboration of the most illustri-ous writers. In the past Longfallow, Whitter, Harriet Electher Stowe, Louisa M, Alcott, Aldrich, Holmes, Giadistone, Tennyson, Tyndall and Huxley wrote for it. More recently it has had such contributors as James Bryce, President Theodoro Rooseval, W. D. Howells, Grover Clevoland, Ri-der Haggestd, Capt, Mahan, Egerton Castle, Eudyard Kipling, Mark Twaln and Hamiln Garland. It was never Castle, Rudyard Kipiling, Marki Twain and Hamiin Garland. It was never more prosperous than it is today, The Youth's Comparion's anniversary is-sue contains "The Dower Right," story, Fanny Kemble Johnson: "His Mother's Urnn," takes of the ploneers, Mary Austin: "Story Telling," modern occupations for Women, Edward Wil-listen Freniz' "The Southern Colon-ist," apropos of the Jamestown cele-bration, Woodraw Wilson, president of Princeton university: "The Night the Stars Fail," story, C. A. Stephens; "The Sarpine Fheep," scrial story; conclusion. Adeline Knapp; "The Peril of the Green Pool," story, Chas, G. D. Roberts; "An Anniversary Word," the publishers; editorials, po-etry, miscaliany, original humor, chil-dren's page, nature and science, cur-tent events, andedotes and Incidenta. The possibility that a defunct cat

The possibility that a defunct cat should have also grobably never occurred to any writer until Ellis Par-ker Butler contributed his very funny short story "The Chromatic Ghosts of Thomas" to the May Wolmas" Home Companies. The sitory certainly will march down the sites of fame arm in arm with "Pigs is Figs" by the same auther. Mr. Butler's story had pleaty of good company. In the same number of the Worman's Home Companion are three other exceedingly clever short stories-"The Wall of the World," by

Our Paris Literary Letter.

Special Correspondence. D ARIS, April 17.-Maxim Gorky, who

recently moved to Rome and took an expensive villa there, is now lying seriously ill. It is said that. he has consumption, and that the end of his brilliant career may not be a great way off.

That Gorky's premature death would that Goray's prenators in America goes be sincerely regretted in America goes without saying desplie the bitter at-tacks which are made on the United States and its people in the new series of articles from his pen which are now appearing in Europe under the pleas-ing title of "The Yellow Devil." Their savage tone is largely the result, of course, of what Gorky considers the "inhuman theatment" he received in America.

To many of his former associates, however, and to numbers of his coun-trymen both at home and abroad who trymen both at home and abroad who consider him their apostle, it is prob-nble that Gorky's death would come as something less than a calamity. They regard him, in fact, as "the lost leader" and, if they knew Browning, might quote him and say "just for a handful of sliver he left us." Only in Gorky's man then on the strengther than a of sliver he left us. Only in Gorgy's case it is considerably more than a bandful of sliver, for the one time baker's assistant is said to have made a million out of his books and other

writings. His "aloofness" since he became a plutocrat is the cause of the bitter re-sontment against him on the part of many of his compatriots. Some of these feel that. Gorky being what he is, a Socialist and so on, they have a claim on his fortune and consideration. Gorky is far from holding the same

Among those who declaimed against him and said that he would perish rather than ask a favor of him was a young Russian artist in Rome. Times were bad, however, and landlords were brutally insistent, and the artist put his pride in his pocket and his pictures under his arm, and ascended to the Gorky villa. His reception was not cordial; he was not asked to sli down or to show his pictures. Having gone so far, he was not to be daunted by a little thing like that, and stated his business. Still Gorky refused to be in-terested, and being pressed for a reabusiness. Still Gorky refused to be in-terested, and being pressed for a rea-son, stated that he did not like the ap-pearance of his visitor. Talking it over with a compatriot later in the day, in a tearoom, they both fell into such a paroxysm of indignation that they de-cided it ought to be published broad

a teareom, they both fell into such a paroxysm of indignation that they de-cided it ought to be published broad-cast, only they said no one would be-linve such a disgraceful thing. One of the greatest Hierary tricksters that France ever has known died yes-terday in the person of Gabriel Jogaud. He had been almost completely for-gotten, and the mention of his real name suggests nothing to most people. As "Leo Taxil," however, he had his hour of world-wide notoriety, and one of his several literary frauds deselved the thost astute journalists of Europe. Among his misdeeds was the publica-tion, under his own name, of a hook bs a dead author, the manuscript of which had happened to fall into his hands. This fraud was soon discovered, and led to his being turned out of the Order of Freemasons, just as he previously had heen expelled from the Catholic church for lasting a series of scurrilous and scandalous libels on the priesthood. Accordingly he now wrote against Freemasony and free thought and pre-tended to discover that "devil-worship" was carried on in Paris and other places, including the Rock of Gibreltar.

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which was "honeycombed with devils which was "honeycombed with devils and their adorers." All the information regarding these mystic rites he had re-ceived, he said, from a Miss Diona Vaughan, who had been an adept in devil-worship, but had seen the error of her ways. I remember that I and many other fourmality, lost much we impla other journalists lost much valuable time in trying to hunt out and inter-view Diana Vaughan, but, of course, "there never was no sich person," as indeed, Leo Taxil afterwards owned in a lecture to which he invited his critics. The irate French journalists went for the platform when they heard this, and the jecturer skipped through a back door to escape lynching. For the last 15 years he lived in Sceaux, under his own name, and made, a lying by edit-ing a journal of cookery.

ing a journal of cookery. This week a special honor was faid to Sully-Prudhomme, who has been rec-ognized as France's greatest poet ever since the death of Victor Hugo. For a quarter of a century he has been a brilliant ornament of the Academia Franceise and it was to mack this have Francaise, and it was to mark this long connection with the immortals that a little band of posts, headed by Fran-cols Coppee, visited the great man at his home at Chatenay, some miles out of Paris, the other day. There was speech-making of the particularly elo-quent and emotional sort that you would expect from so gifted a company. and, of course, a sonnet composed by a minor poet to the glory of the master. The little ceremony which included the The fittle ceremony which included the presentation of a plaquete with the poet's features upon it, lasted scarcely two hours, and then the ill old man who is .Sully-Prudhomme was left to his glory and his happy reflections in the little white house which is ordinarily so ellent. so silent.

Sully-Prudbomme was always a sage, Sully-Prudbomme was always a sage, I imagine. He began by being one at school, where he was singularly timid and retiring, and extremely studious. He was first in all the subjects—even in the gymnasium—holding that it is one's duty to do the best possible in all cir-cumstances. He established a unique reputation with the boys, and became a sort of judge amongst them, settling their disputes in his quiet way, but with so transparent a sense of justice that no one disputed the verdict.

with so transparent a sense of particulation one disputed the verdict. In later years the poet has suffered continuously from ill-health, which renders the more remarkable the consistent high quality of his work. He has always given utterance to the loft-lest ideas, without being definitely retious in his expression of them.



Sigsmond De Ivanowski, one of the most interesting and notable illustra-tors and artists of the day, lives quiet, ly and works hard in Westfield, N. J., coming into New York several times a week. A Pole by birth, he has lived in America nearly four years. He has given practically all of the last year to his work for the Century Magazine, portraits of notable actresses of the



SIGISMOND DE IVANOWSKI.

Lernoon of April 22