

LITERATURE

POEMS EVERYBODY SHOULD KNOW.

THE GUARANTEES.

Sing a song to the leveled glance,
That meets your own like a knightly lance,
In love or hate;
That wavers not, nor turneth aside,
In council or quarrel—whatever betide,
It challenges fate.
And a song of praise to the sturdy grasp
Of a friendly hand that within its clasp
Doth enfold their own;
Though your fingers ache in the close embrace
Your heart may thrill, for whatever you face
You will not face alone.
Let us sing to the loudly spoken word,
Outright uttered and by all heard,
By a frank friend given;
Not the whispered "if" of the coward soul
But a pledge of fealty, though the goal
Be hell or heaven.

—St. Louis Globe-Democrat.

WHY WORRY?

Why do we worry about the nest?
We only stay for a day,
Or a month or a year, at the Lord's behest,
In this habitat of clay.

Why do we worry about the road,
With its hill or deep ravine?
In a dismal path or a heavy load,
We are helped by hands unseen.

Why do we worry about the years
That our feet have not yet trod?
Who labors with courage and trust, nor fears
Has fellowship with God.

The best will come in the great "To be,"
It is ours to serve and wait;
And the wonderful future we soon shall see,
For death is but the gate.

—Sarah K. Bolton.

NOTES.

The Macmillan company, one of the largest publishing houses in America, is occupying temporary quarters this summer while extensive additions are being made to their building at 46-48 Fifth avenue, New York. When the present building was erected in 1893 it was thought to provide ample space for the prospective growth of the business. But years ago the old building was entirely outgrown, and the addition now in progress of erection will more than double its capacity. The company expects to take up its occupancy of the new building before the end of the year.

Owen Wister's interest in American history has been so repeatedly shown that the announcement of a book by him on George Washington is not altogether a surprise. Each of his novels has been a genuine contribution to American history. "The Virginian" is, and is likely to remain, our classic account of the frontier civilization in which the book is set. The dominant figure, "Lady Baltimore," representing another phase of American life, has been commended by no less a historian than James Ford Rhodes, as almost indispensable to the understanding of conditions in the South since the war. It will be recalled also that Mr. Wister's little biography of General Grant, published some years ago, was one of the most successful examples of miniature biography ever produced. It is understood that the forthcoming book, "The Decade of Washington," is not to be a bulky and detailed account of Washington's life, but rather a comprehensive summary of his character and influence. Strangely enough, this seems to be the one thing that Washington's innumerable biographers have not yet done, and Mr. Wister may, therefore, be said to have this particular field to himself, in spite of the familiar appearance of his subject.

One of the earliest of the full books will be Miss Zona Gale's "The Loves of Pelles and Elar," a novel which has been translated with some curiosity. Heretofore Miss Gale has been principally known as a contributor of short stories to the magazines, in which field she has taken a very prominent position within a year or two. Her novel is understood to be based on a series of short stories which have attracted considerable attention in the magazines in which they have appeared.

Paul Elder and company in connection with Slesley's of London, are about to publish a handy volume series of standard works under the general title of "The Panel Books." Twenty volumes will be ready in September, including Salambô, Don Juan, Silas Marner, Decisive Battles of the World, The Art of Love, Cranford, Oliver Twist, The Devil on Two Sticks, Wuthering Heights, Idylls of the King, the Black Bull, The Maxims of Napoleon, The Confessions of Rousseau, Daudet's Sapho, The Life of Beau Nash, Sheridan's Plays, Tales from the Decameron, A Sentimental Journey and Nelson's Letters to Lady Hamilton.

Betel Nuts: What "They Say" in Hindustan, by Arthur Gutterman, is soon to be published by Paul Elder and company. It is an English rendering in rhyme of clever and punning Hindu aphorisms—more than



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LEAVES FROM OLD ALBUMS.



QUEEN VICTORIA AND FAMILY.

The above photograph represents Queen Victoria of England and family, in 1866, about two years after the death of the Prince Consort. The queen is readily recognized in her widow's weeds. The Princess Victoria, afterwards Empress of Germany and mother of the present emperor, stands immediately behind, with the late Princess Alice at her right behind the queen. The Duke of Cambridge stands to the left of the queen, with the present king, Edward VII, at his left. Alexandra sits in front holding a large photograph of Prince Albert whose marble bust is set in the center of the group. The girl at the right is supposed to be the Princess Teck; the small boy is Prince Leopold, and the little girl, the Princess Beatrice. Elderly English Latter-day Saints will recognize this picture very readily. The photograph from which this halftone is made, is the property of Hon. W. W. Ritter, and was kindly furnished by him.

ready in its fifth thousand. The reader discovers from this volume that Dr. Funk's interest in the subject is that of an investigator rather than a convert.

At the present time, when "the unwritten law," insanity, and semi-insanity are thrust prominently forward as a defense of persons accused of murder, the forthcoming publication of "The Semi-Insane and the Semi-Responsible," by Funk & Wagnalls company, will be particularly timely. The book is a translation by Dr. Smith Ely Jelliffe, who, by the way, was one of the experts for the defense in the Thaw trial, of Prof. Joseph Grasse's "Demifous et Demisensibles." The book is the only literature in English treating this third classification of humanity. It will be published in September.

"Smiling 'Round the World," a new book by Marshall P. Wilder, the famous humorist and author of "The Sidewalk of the Street," is a forthcoming publication by Funk & Wagnalls company.

The United States Government department of labor has engaged Dr. P. Bliss to investigate the conditions of the employed and the unemployed in Europe, the results of which investigation will appear in a special report. Dr. Bliss is at present working on a complete revision of his "Encyclopedia of Social Reform," published by Funk & Wagnalls company, and will not go to Europe to carry out his commission until after his work is completed.

Funk & Wagnalls company announce the publication, early in September, of Dr. Denmore's new book, entitled "Sex Equality: A Solution of the Woman Problem." The theories advanced are based on the teachings of Darwin and Spencer, as well as on those of the latest and foremost supporters of the doctrine of evolution. Sex Equality teaches that women are more intuitive, refined, unselfish, and spiritual than men. At the present time are distinctly inferior to men in initiative, resource, power, and breadth of view. The differences between the sexes are not fundamental but the result of sex, but are caused by the environment and heredity; that when each sex is fully developed there will be as now, masculine traits and feminine traits, but simply traits; that women will be as mathematical, logical, and inventive as men, and men will be as intuitive, refined, and spiritual as women. Sex equality is a strong plea for extending democracy into the home, and for the equality of all phases of human life. Furthermore, there are good reasons for believing that the diminutive stature and inferior strength now characteristic of women are the result, not of sex, but of habits of life and heredity. Those who accept the doctrine of evolution will have difficulty in denying these conclusions.

BOOKS.

Nathaniel Hawthorne had a high idea of the value of juvenile books, and deemed any writer fortunate who was able to write as to hold a juvenile audience.

"Even in point of the reputation to be aimed at," he once wrote, "juvenile literature is as well worth cultivating as any other." The writer, if he succeeds in pleasing, has won readers by whom he may hope to be remembered to their own old age—a far longer period of literary existence than is generally attained by those who seek immortality from the judgments of full-grown men.

Another point in regard to juvenile books is the difficulty of writing a book just out of the ordinary question asked is whether or not it is interesting; and a book like "Toby Tyler, or Ten Weeks with a Circus," sells right along, although first published over a quarter of a century ago, each new generation makes a new audience.

The Harpers have recently issued new editions not only of "Toby Tyler," but also of "Tim and Tip," "Silent Pete," and "Mr. Stubbs' Brother," other books by the same author, James Otis; and, in addition, "The Boy and the Man," "The Flamingo Feather," "The Painted Desert," and "For the Mikado." William Osborn Stoddard's "Two Arrows" and "The Talking Leaves," Howard Frye's "Men of Iron" and "W. L. Alden's 'The Cruise of the Canoe Club' and 'A New Robinson Crusoe'—as well as a new edition of the original 'Robinson Crusoe' by De Foe.

IS YOUR SLEEP REFRESHING?

Or do you get up feeling just about as tired as when you went to bed? Nine times out of ten you can blame it on the stomach and bowels, but then there is one sure remedy for all such ailments and that is

HOSTETTER'S STOMACH BITTERS
It will strengthen the stomach, open up clogged bowels, induce refreshing sleep and cure Dyspepsia, Indigestion, Poor Appetite, Costiveness or Female Ills.

den's next book, "Two Royal Foes," is a story of Queen Louise of Prussia.

The Macmillan company will publish in the fall the first English translation of the Memoirs of Alexandre Dumas. This work, which is well known in the French original, gives a picture of the great romancer which is no less entertaining than his own tales. It is full of anecdotes of Dumas and his contemporaries, and in this respect is a treasure-house of literary history during the period of Dumas's life. The work is a large one, and will be issued complete in three volumes, the first volume to appear Oct. 1.

Literary Gold Mine Worked in a Slum.

Special Correspondence.

PARIS, Aug. 14.—In the slums of this capital for close on five years, a literary "gold mine" was worked and worked successfully for all concerned. This has been the story of the recent death of that eccentric Belgian nobleman, Vicomte de Spoelberch.

The literary "gold mine" was situated in the slums of the city, in a rooming house in which Honore Balzac lived and died. Vicomte de Spoelberch's one aim in life was to collect everything belonging to or referring to the great French writer. It appears that he practically succeeded.

But in effecting this success he spent a fortune. He paid out gold of considerable value in the purchase of letters, torn scraps of Balzacian love-letters, The residents in Balzac's neighborhood soon learned the value of letters and manuscripts. Instead of selling them outright they worked their "gold mine" and sold half, quarter and eighth of a page at a time.

Grand Seigneur de Spoelberch de Louvain, whose death took place at his historic chateau of Hoyet, in Belgium. He possessed one of the most complete collections of letters, manuscripts and other literary relics in existence—not of Balzac alone, but of some half dozen other French romantic authors of the middle of the last century.

The Balzac collection is almost absolutely perfect. There is only one manuscript of all Balzac's writings that is missing, and that is the manuscript of the late years of De Spoelberch's life was to acquire this manuscript. It was that of "Eugenie Grandet." He never knew where it was. Up to the very last he declared, "The day I know whatever its owners wish for most in the world, it will be revealed to me." The world, it has revealed the secret of how he formed his most remarkable collection.

De Spoelberch bought every scrap he lay his hands on belonging to Balzac, Georges Sand, Musset, Gautier, Victor Hugo, Vigny, Merimee, Stendhal and Sainte-Beuve. But it was to Balzac that the vicomte practically devoted the later half of his life.

His huge collection was splendidly arranged and catalogued in large libraries at his immense house at Brussels. It was so perfectly done that the stranger could at an instant's notice lay his hand on any particular manuscript or other treasure.

The man or woman was always welcome to search through the various collections.

THE PUBLIC MAY READ.

And now the public will have a chance of viewing these extraordinary treasures for the vicomte's entire collection to the Institute of France. Strange to say the institute is not overjoyed. It is the size of the collection, the vastness of the material, and the fact that the institute demands that the collections shall be arranged in the "Chantilly museum and shall be open to the public."

The institute objects to such use of the Chantilly building. It would mean the members of the institute, that the institute would be overrun by the "great unwashed" and all the literary rate and hacks in France, perhaps elsewhere.

There are also many of the Brussels museums which would be only too glad to house the collection. The institute of France, however, has two years in which to decide. By that time the members may be only too glad to receive the princely bequest.

LAST OF HIS BRANCH.

Vicomte de Spoelberch was the last of his branch of a noble and ancient family which owed allegiance both to France and Belgium. It was a family of the old nobility.

Lang had picked up at random, as he has said, the book, "The Celebrated Jumping Frog," and as he read it he was overcome with merriment. He exploded with laughter, he tells the tale, and his eyes were filled with tears of joy.

The great Jovett looked at him with a sort of solemn curiosity, and Lang, coming to the last page, handed him the book.

Jovett took it, read it patiently through from beginning to end with absolute gravity and without finding a single word of amusement, and then solemnly handed it back without a word.

One imagines with what mingled feelings the book, which was his now, and which he had looked on as his beloved Oxford, with enthusiastic admiration, conferred a doctor's degree upon the writer whose charm he was so unable to recognize.

Among foreign authors now talked of in Italy is the famous "Ellen Key," both in Germany and Italy. She is a Danish writer and exponent of the woman's cause is hailed as a prophet. She lectured lately at Milan and was greeted with lively applause. At present she is at Rome where she is detained by a slight accident which interferes with much walking. She expects to spend next autumn in Florence.

Among the authors who have spent part of the year in Florence was Field Scott Moody, whose stories of life among art connoisseurs and purchasers are running in Scribner's.

Mrs. Anne Crawford Flexner, who dramatized "Mrs. Wiggs of the Cabbage Patch," and who began her career by arranging "Miranda" of the hairdresser, is living now in Berlin. Her husband, Prof. A. Flexner, brother of Dr. Simon Flexner of the Rockefeller university and discoverer of the virus for rabies, is pursuing studies in that city. Mrs. Flexner, like the author of "Mrs. Wiggs," is from Louisville.

Few outsiders know that there is still living in Florence the American author, whose fame was made by one single little book, "The Little Queen." "The Little Queen" was written by Mrs. Florence J. Grant, who is now an elderly lady, and with her mother of 90, lives in a wonderfully artistic apartment in the Piazza Santa Maria Novella. A more ambitious work on art illustrated by herself is her chief production, but the world knew her only as "Ruskin's 'Francesca'."

Among the American writers residing in Florence is Miss Eva Madden of Louisville, author of "The Little Queen." "The Little Queen" was written by Mrs. Florence J. Grant, who is now an elderly lady, and with her mother of 90, lives in a wonderfully artistic apartment in the Piazza Santa Maria Novella. A more ambitious work on art illustrated by herself is her chief production, but the world knew her only as "Ruskin's 'Francesca'."

lly of riches and influence. The vicomte was very wealthy and possessed of infinite leisure and infinite patience. As a young man he became known in literary circles first as a worshiper and a patron and then as an earnest student and disciple. Sainte-Beuve was his first great idol. The vicomte studied his master and tried to follow in his steps as a literary critic.

Sainte-Beuve used to collect as much of the private life and family of every author whose work he reviewed and then studied the author's books by the light of such knowledge. De Spoelberch decided to do likewise. Sainte-Beuve, however, had to make his living and had to write at least one article a week. So when it came to collecting facts about his subject he was satisfied to skim the cream off the surface of the more or less hastily gathered information. But with De Spoelberch it was entirely different. He had leisure and money. He therefore never knew where to stop in his researches, the result being that instead of becoming a poor critic, he became a great collector.

As a critic, however, he wrote many articles and republished these in book form. These half dozen volumes were crammed with information, not criticism, and form guides to the students rather than independent works.

THREW LETTERS IN STREET.

For a time the vicomte devoted himself to collecting the manuscripts of Sainte-Beuve. Then he idolized Theophile Gautier. His collection comprises all the published and unpublished MSS. of Gautier. Eight hundred of his letters and albums of his original drawings with hundreds of other curious relics were with the "Balzacians." When Balzac died, as he had lived, overwhelmed with debts, angry creditors rushed to his house and ransacked it. They found nothing of apparent value, but there were everywhere immense piles of papers. These the infuriated creditors threw away. The vicomte, however, had been watching the windows and scattered to the winds the poverty-stricken neighbors gathered up these papers and sold bundles of them for a few sous to petty traders, men for wrapping purposes. Hearing of this vandalism, Vicomte de Spoelberch hastened to the scene and then there began the five years working of the "gold mine."

A small army of men, women and children began rumaging in dirt-heaps and cellars. Balzacian love-letters, stained of all sorts, came to the vicomte from grocers, milkmen and their customers in exchange for gold. A bootmaker made a "corner" in the valuable papers held out for five years. Balzac's cook was the only one of the vicomte for two years before he yielded up 70 love-letters.

At the end De Spoelberch placed together no less than 3,000 of the famous "Lettres a l'Etranger." This was Madame Hauska, whom Balzac married shortly before his death.

In the Balzac collection among other things are the unpublished letters, the author's hair, a unique cast of his hands, plan of his house and many pictures, including the picture of "Eugenie."

NEW LIBRARY BOOKS.

The following 25 volumes will be added to the public library Tuesday morning, Sept. 3, 1907:

American Institute of Mining Engineering—Transactions, Vol. 47. This volume contains the following papers:

Card—Farm Management. Chittenden—Nutrition of Man. Merimee—Works, eight volumes. Mussel—Works, 10 volumes. Raleigh—Shakespeare. Rhys—Arthurian Legend. Saleeby—Worry the Disease of the Age.

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