DESERET EVENING NEWS: SATURDAY, FEBRUARY 23, 1901.



WE TWO.

We two make home of any place we go: We two find joy in any kind of wea-Or if the earth is clothed in bloom or If summer days invite or bleak winds What matters it, if we two are to-We two, we two, we make our world, ur weather.

to the following proposition: We two make banquets of the plainest The person first to supply evidence to establish the name of an author al-In every cup we find the thrill of ready given will receive fifty dollars. Should it be proved that none of the

We hide with wreaths the furrowed names now in hand are correct, and a new name shown to be that of the aubrow of care, And win to smiles the set lips of dethor, the person first proving same will be paid one nundred dollars thus mak

For us life always moves the lilting ing him the recipient of the original measure; We two, we two, we make our joy, our

A committee has been appointed by the author of "Stringtown on the Pike," consisting of three conspicuous mem-bers of the Cincinnati bar who have kindly consented to pass on the au-We two find youth renewed with every dawn, Each day holds something of an un-

thenticity of the testimony. Address: Stringtown Ballad Commitknown glory. We waste no thought on grief or pleastee, Station H, Cincinnati, O, Tricked out like hope, time leads us on

The World Almanac compiles a long list of the "largest editions" of new books published in the United States during 1899-1900. The titles of the twelve most popular books in the list, arranged in the order of their popularity were: David Harum, Richard Carvel, When Knighthood was in Flower, To Have and To Hold, Janice Meredith, Eben Holden, The Reign of Law, Alice of Old Vincennes, The Day's Work, Red Rock, The Redemption of David Corson and Wild Animals I Have Known. It is interesting to note that out of list a western publishing house issued the greatest number, as three were published in Indianapolis by The Bowen-Merrill company, The Macmillan company and Charles Scribner's Sons each had two; and D. Appleton and Co., Houghton, Mifflin and Co., Dodd, Mead & Co., The Lothrop Publishing Co., and Doubleday, Page & Co., each published one of the famous twelve. The death of the queen will call out a large number of books dealing with her life. One of the first to be announced is a re-lasue of her "Journal of Life in the Highlands," by Harper & Bros. This, as is well known, tells of the queen's visit te Scotland with the prince consort.just before the latter's death. For many years it was an exceedingly popular book in this country and sold continuously at the rate of hundreds of copies a week. It is not improbable that the world may hear again of Sherlock Holmes, Dr. Conan Doyle in writing to Tit-Bits declares, "That does not say, however, that because he (Holmes) is dead. I should not write about him again if I wish to." Holmes has been dead many years, but it is not imposed ble that his friend and confidant. Dr. Watson, may

who will first supply that ballad and

give the name of the author."-Cincin-nati Times-Star, Jan. 5, 1901.

The publication of the above in the

Times-Star brought the desired ballad from several sources, but an unex-

pected complication arose concerning the name of the author. Several names

were presented but proof of author-ship was not established which leads

be about to discover somewhere some posthumous papers of the famed detective. An autobiographical sketch or an unpublished record of adventure may yet be given to the public. No gift yould be more certain of warm wel-

8. 6. 1 Following the accession of Edward VII by little more than a week, the Appletons will publish as a timely con-Appletons will possible as a timely con-tribution to current literature, "The Praivate Life of the Prince of Wales," by a member of the royal household. This book is said to lay bare the real daily life of him who was Prince of Wales, behind the official and ceremonial life that was revealed to the public. It tells of his personal in-terests, his occupations at home and his amusements, not presenting him as a saint, birt conveying, perhaps, a more sympathetic and attractive idea of his personality than has often been given.

come.

Of Hall Caine's novel about Rome which is just begun in serial form in this country in Collier's Weekly, it is reported, that it is written with a finer sympathy, for the past at least of the eternal city, than was displayed in Zola's "Rome," although the never-ending struggle between the Vatican and the Quirinal is thoroughly threshed out from a somewhat cosmopolitan point of view. With the death of the present pontiff, Mr. Caine looks for a more liberal, more rational church. This he regards as inevitable, the result principally of what is termed on the continent "American Catholicism."

An interesting discovery in the Erie public library a few days since was an autograph letter of John Brown's, penned the day before his execution, as follows: "James Foreman, Esq.-My Dear Friend: I have only time to say I got your kind letter of the 26th Novem ber this evening. Am very grateful for all the good feeling expressed by yourself and wife. May God abundantly bless you. I am very cheerful in the hopes of entering a better state of ex-istence in a few hours, through infinite grace in Christ Jesus, my Lord. Re-member the poor that cry and them that are in bonds, as bound with them.' Your friend, as ever."

Winston Churchill's new novel will e illustrated by Howard Chandler Christy—a happy combination of author and artist. The author says that while in "Richard Carvel" his story was based on the origin and character of the cavalier, and the contrast of London and colonial society, the plot of "The Crisis" will turn on the cavalier's history a hundred years later. Just before the war Grant was living

in St. Louis as a poor farmer, as a man who had apparently outlived his usefulness; he hauled wood from his farm to the residences of the prominent citizens there. Sherman was at that time president of a small street car line in St. Louis, and across the river in Spring-field, Ill., Abraham Lincoln was a struggling country lawyer. The story shows men, and later gives the contrast -perhaps the greatest contrast in the history of this nation: Lincoln as Presi-dent of the United States in the most trying period of our history, Grant as the greatest general in the army of the United States, and Sherman as the next greatest general and schemest general greatest general, and perhaps the more picturesque character of the two. The heroine of the book, Virginia Carvel, is the great-granddaughter of Richard Carvel. A branch of the Carvel family, like many other branches of tidewater families, had emigrated westward over the Blue Ridge Mountains into Ken-tucky, where they stayed for a few to St. Louis. Virginia is, by every in-heritance, a daughter of the South. He who may be called the hero of the

book is Stephen Brice, a young New Englander who has gone to St. Louis to make his fortune as a lawyer. This is also typical of the other stream of emigration which has been settled into Missouri and Illinois for some time. The actual play of the story is between these antagonistic elements. probably be published in March. It will Gen. Charles King, better known by his earlier title of Capt. King, has given us another of his characteristic novels of army life, "Ray's Daughter." The scene is laid in Manila this time, and there is the usual mixture of love, intrigue and fighting commonly found in this author's tales. If there is something of a sameness to Gen. King's plots and characters he, nevertheless, always manages to make his stories interesting. The new scene of the present one gives him more opportunity to vary his incidents and to get in some effective bits of description. The J. B. Lippincott company is the publisher. W. Clark Russell has written a new sea story for boys, "The Crime of the Pretty Polly," which is also published by Lippincott. It relates the experi-ences of four boys who went on a cruise, one for his health and the others to learn how they liked a sailor's life. It is well illustrated and sure to delight the average boy's heart. Miss Helen Hay, the beautiful young daughter of the secretary of state, has repeatedly given evidence of a desire a more serious renown than that which is already hers by virtue of her social prominence. She has inherited her father's literary tastes and has written some poems which have attracted considerable attention. Within the past week a well known musical publishing house has issued a collection of songs, the words of which are by Miss Hay and the music by Mrs.

ly know a coyote from a cowboy, say that Mis. Kelly's "With Hoops of Steel" is a "ripping good story." And speaking of "ripping." Conan Doyle once averred that "the best critic is the boy who reads a book and pro-nounces it either ripping or no good."

The Putnams announce that their Hudson Library, an issue of fiction by modern writers, at a low price, which has heretofore appeared at the rate of six numbers a year, will hereafter come out twelve times a year. Many of the next numbers in it will be reprints of next numbers in published, such as Miss books already published, such as Miss Green's "Marked Personal" and Am-Green's "Marked Personal" and Am-brose Bierce's book of short stories. Forty-six numbers of the Hudson Library have thus far been issued.

When Henry Holt & Co, were send-ing Lavignac's "Music and Musicians" to press for the third time, one of their staff, thinking that there might be deaths of musicians to chronicle, found that Sir George Grove, Sims Reeves and Sir Arthur Sullivan, all Englishmen, were the only people of the first prom-inence in the musical world who had died in the last year of the nineteenth died in the last year of the nineteenth century.

BOOKS.

"The Brass Bottle." by F. Anstey, which appeared serially in the Strand, and is now published in this country by Appleton & Co., is an extravagant romance in this author's happiest style. A brass bottle found in an auction room is the starting point for a series of remarkable adventures, which hold a reader of any imagination fascinated to the end. Quaint concelts and extra-

to the end, Quant concerts and extra-ordinary situations abound. "The Slaves of Chance: A Novel," by Ferrier Langworthy, is an English story, in which a detailed account is given of the tribu-lations encountered by the aristocratic ord impractingly whow of an English and impractical widow of an English colonel in her efforts on an exceedingly scanty income to raise and provide husbands for her five marriageable daughters and keep a worthless son daughters and keep a worthless son from disgracing the family. All the girls are personally attractive, and full page portraits of them adorn the narra-tive. One is a coquette and ambitious, another independent, a third industri-ous and complete a fourth dorume and ous and sensible, a fourth demure and religious, and the fifth a crushed flower, who is the first to marry and whose husband goes to the dogs. Disagree-able family wrangles, with displays of selfishness and little of charity or affection, everywhere make up the staple of the story. Finally one of them marries an old lord, another a curate and the third devotes herself permanently to charity work because the fourth weds the man she loves. The son marries a chorus girl, who soon deserts him, and the story leaves the whole family in an unsettled condition and at odds and ends. It is not a very interesting story as a whole. . . .

When Prof. Woodberry writes upon subjects literary the reader may be sure of finding pleasure and profit. In Makers of Literature, by George Ed-ward Woodberry, we find nineteen ex-cellent essays upon Shelley, Landor, Browning, Byron, Matthew Arnold, Coleridge, Lowell, Whittier, Darwin and others. They have been collected from various magazines and their similarity in style and feeling brings them appropriately together into book form In his paper upon Arnold he makes an interesting comparison between the es-sayist and the man and touches with sympathetic insight upon Arnold's amiable and duty-loving nature. In speak-ing of judging an author, not by all his works, but by his best, he explains this as being specially true with Landor. With his extraordinary gifts, his de fects in nature and judgment seriously interfered with his influence, so that his work exhibited a sad waste of genius. The author remarks: "His failure may serve as a warning

character and best drawn.

by other scholars,

trait.

ciety novels that has come out for

many a day. "Julien Gordon" is the wife of Col. S. Van Renselaer Cruger

and a leader in New York society. It, is said that the book is making a

in the East, for it is hinted that Mrs.

real life. In any event Mrs. Cruger has

drawn the character of her heroine too

well to be merely the creation of her

own brain. But still it is more reason.

able to suppose that Mrs. Clyde is a

composite rather than an exact por-

The book is, as the title suggests, a

"social career." It is the story of a poor girl who marries simply for

wealth and position; who fights her

way into social prominence-wins the laurels she craves, and lives to a fairly

and disagreeable points effectively.

MAGAZINES.

In The Smart Set for February the

leading story is a novelette entitled "Rumors and a Runaway," by Caro-line Duer, which is full of bright

things. Other features of the number

are "The English View of Our Society," by Mrs. Sherwood; "Lady Star's Apotheosis," by Julien Gordon (Mrs. Van Rensselaer Cruger), a story of an

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She is perfectly at home with

Clyde in fiction has her counterpart in

stir

American woman who fought her way to social sovereignty in England; "The First Victim of Reform," by Lloyd Os-bourne, a tale of the beginning and the end of a society leader's war on wicked bachelors. . . .

The "Old Drum Corps" is the title of the opening story in this week's number of the Youths' Companion, and relates the pathetic patriotism of three old veterans of the Civil war who made part of a drum corps in the Federal army at the time of the southern rebel-ilou. Desirous of aiding in some way In their country's war with Spain they offer their services to the recruiting of-ficers, to be told that the old drum corps had been superceded by the bugle call far all purposes, and are therefore kept from lending their services. The story is a pretty one and pathetically told. "Betty, the Borrower" tells how the school girls in a seminary cure their raim Abroad" is the story of a train-man's fight with a bear which has acidentally gotten into an empty caboos and makes a trip over the Rockies alone with the surprised brakeman. In the clever serial "Tilda Jane," the little waif, is brought finally to her destination at the home of the gruff old man she has set out to care for, and the chapter with its odd happenings and portrayal of the queer character of the little orphan is the most fas-cinating yet printed. The rest of the number is filled up with its usual choice reading.—Perry Mason Co., Boston

ART NOTES.

Mr. H. A. Johnson, United States consul at Venice, sends a report on mo sales to the state department. "The "Their secrets of producing color and effect the Venetians will not divulge," he "but in the matter of methods of manufacture and business our own manufacturers have nothing to learn from Venice." As to prices of mosaics: "A decoration simple in design and on a large scale would cost from 125 to 250 lire per square metre (\$22,50 to \$45 per 10.7 square feet). More elaborate work would require from 250 to 400 lire per square metre (\$45 to \$72 per 10.7 square feet), and the price ascends to 800 line (\$144). In general," he adds, "it may be said that the cost of production both of tiles and of mosaics is small. The clays and cements for the tiles are ob-tained in the immediate region; the 'smalts' of mosaic come from the adjacent glass factories; machinery is in al most every case uncomplicated or even out of date, and labor is cheap. There are no laws regulating woman and c'aild labor; but in any case wages rare ly raise above 3.50 lire (63 cents) a day while 50 centesimi (9 cents) is by no means uncommon. In the Venice glass and mosaic factories woman and child labor is largely employed, and the work-ing day is about eleven hours.' '

Charles Y. Turner, who has worked out the color scheme for the Pan-American exposition buildings, has also on hand the cartoons for large mural decorations for the addition to the New Manhattan hotel in New York. It will be recalled that Mr. Turner, in com-petition, won the \$5,000 contract for the mural decoration of this hotel several seasons ago with his series of panels. "The Triumph of Manhattan." The panels for the addition to the structure will carry out the same general idea.

The effect of the fighting in China, ac cording to men interested, will be rather to check than stimulate the export thence of rare porcelains. The suggestion that looting by foreign so The diers will bring into European and American markets a flood of Orienta treasurers of this sort is repelled by dealers, who base their opinion on the lack of discriminating knowledge to be expected from the untrained looter. The "Art Amateur," discussing th the



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Lydia E. Pinkham's Vegetable Compound is Especially Successful in Curing this Fatal Woman's Disease.



Of all the diseases known with which the female organism is afflicted, kidney disease is the most fatal. In fact, unless early and correct treatment is ap-

plied, the weary patient seldom survives. Being fully aware of this, Mrs. Pinkham, early in her career, gave ex-haustive study to the subject, and in producing her great remedy for woman's ills - Lydia E. Pinkham's Vegetable Compound --was careful to see that it contained the correct combination of herbs which was sure to control that fatal disease, woman's kidney troubles. The Vegetable Compound acts in harmony with the laws that govern the entire female system, and while there are many so called remedies for kidney troubles, Lydia E. Pinkham's Vegetable Compound is the only one especially prepared for women. The following letters will show how marvellously successful it is:

Aug. 6, 1899. " DEAB MRS. PINKHAM : - I am failing very fast, — since January have lost thirty-five or forty pounds. I have a yellow, muddy complexion, feel tired, and have bearing down pains. Menses have not appeared for three months; sometimes I am trou-bled with a white discharge, and I also have kidney and bladder trouble. I have been this way for a long time, and feel so miserable I thought I would write to you, and see if you could do me any good."-MISS EDNA FREDERICK, Troy, Ohio.

Sept. 10, 1899. " DEAR MRS. PINKHAM :- I have used Lydia E. Pinkham's Vegetable Compound according to directions, and can say I have not felt so well for years as I do at present. Before taking your medicine a more miserable person you never saw. I could not eat or sleep, and did not care to talk with any one. I did not enjoy life at all. Now, I feel so well I cannot be grateful enough for what you have done for me. You are surely a

leucorrhoea, falling of the womb, and kidney trouble. I also had a pain when standing or walking, and sometimes there seemed to be balls of fire in front of me, so that I could not see or about twenty minutes. Felt as tired in the morning when I got up as if I had had no sleep for two weeks. Had fainting spells, was down-hearted, and would ery," — MRS. BERTHA OFER, Second and Clayton Sts., Chester Pa.

" DEAR MRS. FINEHAM : - I cannot find language to express the terrible suffering I have had to endure. I had

female trouble, also liver.stomach. cidney, and bladler trouble. I tried several doc-Tea tors, also quite a number of patent medicines, and had despaired of ever e getting well. At last I concluded to try Lydia E. Pink- MARY A HI ham's Vegetable

Compound, and now, thanks to your

medicine, I am a well woman. I can

And thrums upon his harp new song or story. We two, we two, we find the patha of glory.

and on,

We two make heaven here on this little

We do not need to wait for realms

We know the use of tears, know sorrow's worth. And pain for us is always love's re-

Our paths lead closely by the paths We two, we two, we live in love eter-

-Ella Wheeler Wilcox.

RESULT.

Out of the old world's error, it of its loss and pain, After the passing of terror Caneth the whole world s gain.

Right for a time must languish And peace be a mocking word, But strengthened by awful anguish, Reason shall speak and be heard.

It shall speak to each land and nation, Saying "Put by your guns! Henceforward let arbitration Settle the strifes of your sons,

"The world is too old to be fighting As it fought in the days of the Huns There are better ways to be righting Its wrongs-put by your guns."

It is will on those fields of slaughter The lesson we waited for, it is blazoned on land and water-Loi war shall be slain by war.

-Ella Wheeler Wilcox.

THE YUCCA PALMS.

my plignims without pouch or staff. lust-stained robe or cockle shell, the path to some lost shrine lere in the deservet grinn as hell?

learched cathedral dome bends down, The earth is iron, the sky is brass, s ares since these blistered sands lepot the touch of flower and grass.

penance do ye for old wrong up, or saintship seek from pain, oppliant hands that never win a benison of cooling rain.

and rags like that wild throng ace in old Perugia stood. arjour serried scourges high, -Sharlot M. Hall.

NOTES.

eiter of the "News may be inter-e in the following note recently for publication in our columns: a conversation with Prof. John Light the authors with Prof. John yd, the author of "Stringtown Pike The Pike: the fragment of ballad Jage 218 of the book, became a sub-tof discussion. It begins as follows, 4 Prof. Lloyd:

yes I am a Southern girl, and glory in the name. at of it with greater pride than flittering wealth and fame;

not the Northern girl her robes beauty rare,

monds deck her snowy neck d pearls bespread her hair persons have

ing this ballad and its history, all I reply by a simple state-fact, as follows: n the Confederate General Smith invaded Northern Ken-

in common with several other is I stood in front of the groc-Stured in this 'Stringtown' book, ared in this Stringtown ap of Morgan's Cavalrymen is orders being the attraction the interval, one of the party up a song beginning, "Oh, yes, a Southern girl," the others join-athe chorug, Wishing to incorpor-a in Stringtown, I sought it fai in String:own,' I sought it far side, and was assisted by Mr. a R. Murray of the Jan. Church the murray of the Jan. Math sho made a special search North



When a woman gives up it is because she has gone to the utmost limit of strength and endurance. It is a marvel how women will stagger on under the daily household burdens when the whole body is racked with pain.

For the nervous, run-down condition which so many women experience, as a result of overstrain in household cares, there is no medicine can equal Dr. Pierce's Golden Medical Discovery. It strengthens the weak stomach by curing diseases of the organs of digestion and nutrition. It purifies the blood of poisons which cause rheumatism and other painful diseases. It nourishes the nerves, and builds up the body with

sound, healthy flesh. There is no alcohol in "Golden Medical Discovery" and it is entirely free from opium, cocaine and all other narcotics.

Accept no substitute for the "Discov-There is nothing "just as good " for weakness, nervousness and debility. for weakness, nervonsness and debility. "I want the whole world to know what Dr. Pierce's medicines have done for me." writes Mrs. Releu. Hardgrove, of Rangs, Knox Co., O., "I had many of the ills of woman's life. My lungs and throat troubled me besides, and I had theumatism. About a year ago I had to give up work I was so bad. I had heard so much about your medicine I thought I would try it. I took four bottles of your 'Golden Medical Dis-covery' and 'Pellets,' and by the time I had taken half of the first bottle I began to gain, and kept on getting better. And now I have no more of up did allments and am entirely cured of rheu-mating. I feel like, a new woman." Dr. Pierce's Common Sense Medical

Dr. Pierce's Common Sense Medical Adviser is sent free on receipt of stamps

to pay expense of mailing only. Send 21 one-cent stamps for the book in paper covers, or 31 stamps for cloth binding. Address Dr. R. V. Pierce, Buf-falo, N. X.

Berenice Thompson. good old age in the midst of comforts and luxury. That is a description in The songs are interesting by reason of the fact that neither in the words nor in the music is there any attempt at brief, and yet it falls far short of the mark. Mrs. Cruger's work is no ordinreaching the "popular standard." Both the author and the composer have set her subject and handles it in just the proper vein to bring out the agreeable themselves to attain a high standard and to do work which is worthy of a serious place

As Miss Hay's book bore the title "Some Verses," the song collection is modestly entitled "Three Songs." The songs are entitled respectively, "Tones Passing," "The Everlasting Snows" "Tones and "Sleep, My Heart." The composer is a New York young woman, who until her removal to Washington was a student at Columbia university under Prof. E. A. MacDowell and was the founder and president of the Columbia University Musical society at that institution. The possibility of setting Miss Hay's poems to music has been more than once

suggested by those who have heard her read them at entertainments for char itable purposes in Washington last win-ter. She has a full, rich contralto voice. and her poems had a peculiarly musical effect as she read them. It has been pointed out that her poems easily lend themselves to musical setting, because of her remarkable facility in writing of her remarkable facility in writing words that are easy of enunciation by singers. The tone production is on vowel sounds, and Miss Hay is fond of using syllables which begin with labtals. The last song, "Sleep, My Heart," which is the most nearly "popular" of the group is a code available for mu the group, is a good example of her mu-sical art. The accented syllables are placed in each line so as to correspond exactly with those in the same line of exactly with those in the same line of the next verse; the number of syllables is the same, and the sentiment ex-pressed by the corresponding lines in each verse is similar.

each verse is similar. The peculiar feature of "The Ever-lasting Snows" is that it is a sonnet, and it is unusual to set a sonnet to music because of the unequal division into verse of eight and fourteen lines, and also because of its being written in lambic pentameter. In all the songs the composer has attempted evidently to make the melody fit each word, and so the music for each verse is different except in the case of "Sleep, My Heart," and there the same music fits each verse, for the reason that Miss Hay has so exactly placed the words that the meaning of each syllable corresponds to that of the corresponding syllable in the next verse-a rather unusual thing.

The Trans-Rocky reviewers, who real-

to the artistic matter, remarks: school of poetry; it affords one more of the long list of illustrations of that "There is a difference between intelli-

gent and unintelligent looting. N doubt there will be; no doubt there al fundamental truth in literature-the truth that a man's work is of service doubt there will be, no doubt there are ready has been a good deal of the latter perpetrated by members of the alled armies; but the other sort of looting has been carried on all the time, in peace as in war, by cultivated China-men. It is on them, and not on the bundering soldiery of the West that to mankind in proportion as, by ex-pressing himself in it, by filling with his own personality, he fills it with hu-man interest." Prof. Woodberry speaks of Lamb as being himself his own best He goes blundering soldiery of the West that the dealer and the collector depend. They abstract a few pieces every few days from the treasures confided to them, have copies made in plaster and aulte lengthily into the biography of Shelley, discusses his Italian letters and hampions him as much as possible in his life and admiringly in his work. colored, which they place in the store-room in the original boxes and wrap-There is an interesting chapter on some actor's criticisms of Othello, Iago and pers: the piece itself is taken to so Shylock, a sketch of Darwin's life and vell known dealer in Shanghai or Tien Browning's death, and throughout Tsin, who pays a good price and asks the book we have the observations of : no questions, well knowing that the plunder is rare, and that the thief, alscholar that will be interestedly read ways a gentleman and a scholar, risks his head to obtain it. Under the modest title of "Mrs. Clyde -the Story of a Social Career," Julien Gordon has written one of the best so-

All'drugists guarantee every bottle of Chamberlain's Cough Remedy and will refund the money to anyone who is not satisfied after using two-thirds of the contents. This is the best remof the contents. This is the best rem edy in the world for la grippe, coughs cold, croup and whooping cough and is pleasant and safe to take. It prevents any tendency of a cold to result in pneumonia.



NAILS and SUNOL. New York, Nov. 12, 1890. PUTNAM NAIL CO. Dear Sirs,-

In reply to your favor I would state that I have used the Putnam Nail for several years, and have advised my friends to use it only. It is hardly necessary for me to add that I prefer it to all others.

One the Mithomas.

The Putnam Nall enjoys the distinction of being the only Hot-Forged and Hammer-Pointed nail made by machinery, and which imitates the old hand process.

ROBERT BONNER INSISTS ON ITS USE. All others are COLD ROLLED and SHEARED, as an examination of their edges near the point will show, and are liable to SPLIT or SLIVER in driving, to injure and perhaps kill the horse.

The above picture, from a photo representing Mr. Bonner in the act of handing his smith a Putnam nail, while superintending the shoeing of Sunol, will be sent in the form of a half tone, size, 5x8, on thick, white Soper, with wide margin, on receipt of 2 cent stamp for postage, etc.



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woman's friend. Thanking you a thousand times, I remain, Ever yours

MISS EDNA FREDERICK. Troy, Ohio.

not praise your medicine too highly for I know it will do all, and even more, than it is recommended to do I tell every suffering woman about "DEAR MRS. PINKHAM :- I have your Vegetable Compound, and urge taken five bottles of Lydia E. Pinkthem to try it and see for themselves what it will do."-MRS. MABY A. ham's Vegetable Compound and cannet praise it enough. I had headaches, HIPLE, No. Manchester, Ind.

\$5000 REWARD. -We have deposited with the National City Bank of Lynn. \$5000, which will be paid to any person who can find that the above testimonial letters re not genuine, or were published before obtaining the writer's special term

THE MORE YOU SAY THE LESS PEOPLE REMEMBER." ONE WORD WITH YOU







ELECTRICITY Is what is lacking in men and women who are not as strong as they should be; when they are WEAK and have no Energy or Ambition. VITAL FORCE is nothing but Elec-tricity. When you are sick, **G** FORCE is nothing but Elec-tricity. When you are sick, there is not enough Elec-tricity in the system and it must be supplied. Nature will not supply it, for, per-haps, Nature has been im-posed upon. My Electric Belt and Electrical Suspen-corry cupits the needed

Beit and Electrical Suspen-sory supply the needed Electricity and you soon be-come strong and vigorous. I give you a legal written guarantee that my Beit will cure you; if it fails I will refund every cent you pay ma for it me for it DR. BENNETT'S

DR. BENNETTS ELECTRIC BELT Entreiv different and must electric belts. If has soft, sliken chamols covered provent that frightlibura-ing and bilstering caused by all other belts, which have bare metal electrodes. My Beit can be reneved when burned out for only spc, no other can be reneved when burned out for only spc, no other can be reneved when burned out for only spc, no other can be reneved when burned out for only spc, no other can be reneved for any price, and when burned out is worthless. Tabsolitely guarantee my Electric Belt to cure services Veins, every form of Weakness in either services veins, every form of Weakness in every form, Kitney, Lives and Bladder Troubles, Con-site to day for my book, "The Finding of the fountain of Eternel Youth." Sent free, postpain, for the axiding, Book will tell you atlaboutit. Soft only by DR. BENNETT Electric Belt Co.

