# DESERET EVENING NEWS TUESDAY MAY 7 1907

PILGRIMAGE OF THE UTAH PIONEERS SIXTY /EARS AGO TODAY

#### FRIDAY, MAY 7, 1847.

A high wind which rendered the weather cold and unpleasant prevalled in the ploneer camp in the morning About 11 o'clock a. m. the camp moved n; many of the teams were weak for the want of food, the grass having been eaten off by the buffalo; about 2,000 buffaloes were at that hour feeding a short distance from the road. almost every blade of grass being ripped off close to the ground. The ompany traveled about six miles and , tion of a pole cat, which they shot.

encamped. The glass which was lost the day before was found by Orrin P. Rockwell and others who were sent back to search. The whole camp were called out and exercised in military tactics. Towards evening, some four or five persons went up the river i short distance, to view the country and search out a toad; for since the navelers left Loupe Fork ford they had been obliged to make their ow a road. The company returned from ex-ploring the road, having encountered no dangerous animals, with the excep-tion of a nois out which they dot

IMPERSUIT

IUMPERSUIT





# BAKING POWDER Superior to all others Unsurpassed and unsurpassable

Apaches into Mexico. Finally he re-turned to his home in San Francisco, where, being stone broke, he joined the Alice Oates opera company. From that day to this he has never returned to mining engineering. He has ap-peared in Salt Lake in a number of comic operas with success and now comes back as a headliner at the Ornheum.

Orpheum. 

Mrs. Leslie Carter and 16 members of her company are registered at the Kenyon. 

W. T. Thain of Logan is registered at the Wilson. Mr. Thain is a mem-ber of the state land board, and is here to attend a meeting of that body held today.

Mrs. William Olsen and daughter stella of Mt. Pleasant are registered at the White House.

at the White House. Thomas Stephenson of Alberta, Canada, is at the White House. Mr. Stephenson reports conditions as pros-perous in the northwest country. The past winter was very cold and quite a number of stock were frozen, both in Canada and across the border in Montana, especially those that were brought in and had not become accli-mated. "It is necessary to bring young stock into the country early in the spring," said Mr. Stephenson, "and by the time hard winter weath-er comes they are accustomed to it and winter over. The best stay-ers are the Manitoba 'dogles,' as the yearlings are called. These are usu-ally very thin by the time they get to Alberta, but they soon fatten on our tall prairie grass, and we ship them over to England at a good pro-fit."

. . . .

E. H. Wilson of Butte came to town yesterday afternoon and regis-tered at the Wilson. Mr. Wilson is connected with the Augustus Heinze interests in Montana and Utah, and while he says he is here on no par-ticular business it is surmised that he have a weather even out for the couper ticular business it is surmised that he has a weather eye out for the copper magnates properties in Utah. "Con-ditions in Butte are better than they have been for years before," said Mr. Wilson, today. "All the recent strikes have been adjusted on a five year agreement and business has begun again on a new basis and pros-perity is abundant."

perity is abundant."

J. B. Edgehill, sergeant-at-arms of J. R. Edgehill, sergeant-at-arms of the late state senate, and wool buyer of several years' standing, returned yesterday from Albuquerque, New Mexico, whither he went some weeks ago on a wool purchasing quest. Mr. Edgehill appears considerably burned up by southern suns, and reports an enjoyable trip. "Wool is moving slowly all along the line." said he, "and prices are much lower now than early in the year. But buyer and seller will doubtless get together be-fore the season is over, and most seller will doubtless get together be-fore the season is over, and most of the season's clip will be moved." Mr. Edgehill is stopping at the Metro-pole while in Salt Lake.

Alex Seegmiller of Grand Junction, Colo., is in the city, registered at the Metropole. Mr. Seegmiller is inter-ested in the transfer to the Saltair Beach Resort company of the steam-boat Vista, which was launched at the heach vesterday the beach yesterday.

the beach yesterday. Richard Jones, a prominent sheep man from Heber, was in town yes-terday registered at the Metropole. Fred Bennett has accepted a posi-tion as clark at the Metropole hotel. Fifteen years ago Mr. Bennett was bell hop at the Knutsford and since that time has been employed in

the earthquake in San Francisco was clerk in the hotel Brooklyn in that city. Edward M. Sparhawk of Denver is at the Knutsford. Mr. Sparhawk is an extensive dealer in steel and iron,

an extensive dealer in steel and iron, comprising structural and railway material of all kinds. He has had many deals and furnished much ma-terial for constructing railroads own-ed by Utah capitalists, and says he finds Utah a good field for business. "The market for steel is unsurpass-ed," said Mr. Sparhawk today. "The price remains high, but the demand is so great that we can scarcely keep up. Steel rails are wanted all over the country and overy steel plant is crowded to its utmost."

H. P. Howell, credit man of the Carnegie steel interests of Pittsburg, came in from the west yesterday and registered at the Knutsford. "I am on my annual tour west," said Mr. Howell. "I have made this country overy year for some time now, and always enjoy my western trip very much. Yes, the demand for steel for all purposes is unprecedented. Our much. Yes, the demand for steel for all purposes is unprecedented. Our companies now have orders for 1,-000,000 tons of material more than they had a year ago, which shows no sign of a 'slump' in construction work in this country. I think all talk about a 'tightness' is started in cor-tain quarters and has no foundation in fact. I am pleased to learn of the great building operations projected in this city, and believe some of our allied companies will furnish some of the material for your sky scrapers.

In this city, and believe some of our allied companies will furnish some of the material for your sky scrapers. Business is better this year than it was last by far," continued Mr. How-ell, "and you would be surprised at some of last year's figures. For in-stance, statistics show that the total of open hearth ingots and direct cast-ings was 10,970,998 gross tons, an in-crease of 1,999,622 tons, or 22.2 per cent, as compared with the figures for 1405, which were 8,971,376 tons. The production for 1906 was much larger than that of any other year. It is estimated that the statistics of crucible and miscellaneous steel in-gots and castings produced in this country in 1906 approximated 22,-365,000 gross tons." Mr. Howell icft for Denver last night.

M. Takagi, editor of the Tokio Law Journal, and M. Ogino, a prominent Japanese lawyer, arrived in Salt Lake Japamese lawyer, arrived in Salt Lake Japamese lawyer, arrived in Salt Lake Jast night and are quartered at the Wilson hotsl. These gentlemen are traveling for pleasure, and for in-struction, and are making their way around the world. Both are highly educated, and carry with them the inexpressible charm of manner in-herent in the higher classes of the mikado's kingdom. M. Takagi speaks English fluently, also German, having taken a course in English at the Washington university, and later a like course in German at the univer-sity at Berlin. The gentlemen are in-specting the judiciary system as ex-emplified in the courts of the United States, with special reference to the utility of trial by jury, which system has not yet been adopted by the Jap-anese government.

#### anese government. PIRATING FOLEY'S HONEY AND

TAR.

a number of French and Americ a number of French and American songs in a manner that while the andi-ence. The counters wears a gown that should pack the house with inquisitive matinee ladies, and the runner from be-hind the scenes is that she has tranks and tranks full of them which she would be glad to exhibit to those who are interested in feminine frins. Wer-den and Gladdish who sing hallads while "semi-oil paintings" are thrown, on the kinodrome screen, save an act den and Gladdish who sing hallads while "semi-on paintings" are thrown, on the kinodrome screen, save an act without great possibilities by putting on pictures o fine hignest quality and choosing songs that are not averworn. La Maize brothers close the bill, ex-cept for the kinoarome, with a knock-about comedy ast that for one of the trio is a fail about act. He fails once a second over something, and ends it up a second over something, and ends it up by scaring Willard Welke out of his orchestral seat and failing over the bass viol into the parquet. The bill as a whole is without superiors during the season. 8 6 8

eighty-fifth birthday anniversary took

place last week, was last night honored. by the general Relief society, of which

she is president, in a large reception at

the Lion House, where about 200 friends

gathered to congratulate the honored

guest. The rooms were bright with

palms and flowers, illacs being used in profusion, and on the wall banging ar excellent life-size portrait of Mrs. Smith recently painted by Lee Greene Rich-

ards. On the invitations were also pic-

tures of her as a young girl and at the

present time. A delicious supper was served, and numbered among the guests were the first presidency of the Church and other prominent officials, as well as

the officers and general board of the

great society. A most enjoyable time

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Grand-"The Prisoner of Zenda" is probably the strongest, and at the sam time most interesting story that cam from the pen of the versatile Anthon. Hope, and the drama that has been evolved therefrom is quite as absorb-ing as the book. Mr. marry Leighton achieved a signal success in the leading part of "The Prisoner of Zenda" at the Salt Lake theater four years ago, and he added to the laureis already won, at the Grand last evening. The double role, that of Rudolph, king of Ruri-tania, and that of another Rudolph, distantly related to the monarch, and so closely resembling him as to be able to save the throne for the rightful heir, is an exacting one. Persons who have read the book have formed a high ideal of the leading character and look for something very much out of the ordi-mary in the man who is to interpret it. Mr. Leightfon was fully equal to the requirements. One of our own lohieved a signal sucit. Mr. Leightón was fully equal to the requirements. One of our own lo-cal poets has said, "A king's a king when acting like a king." That gen fitly describes Mr. Leighton in the role that he last night assumed. He has done nothing better among all the fine things he has done since his engage-ments began here. Miss Dodd was ill, and the part of Princess Flavia was taken by Miss Elsie Scott. She acted the role with a dignity that added much to the favor in which she is already held by patrons of the house, having by far the best opportunity thus far held by parons of the house, taxing by far the best opportunity thus far afforded of displaying exceptional ability. The support generally was good, and the large audience present liberally applauded the players. The same bill goes for the remainder of the week, with the usual Wednesday and Saturday matinees. Lyric—The vaudeville program at the Lyric this week is a good one, con-sidering the moderate prices for seats. On the opening night three perform-ances were given, as there was a great demand for seats. The show promises to do big business the remainder of the week. One of the best features of the program is the singing of Seamon, Rogers and Chatman. "SI and Man-dy," a comedy sketch by Sam and Ida Kelly, also made a hit, and is guaran-teed to drive away the blues, but it is a bit too long. A comedy acrobatic turn by Kelly and Reno is good, and was generously applauded. Mudge and Morton do a musical act, and Leon Le Chartiers sings illustrated songs. The monologue stunt of Eddle Dolan can not be pronounced good, the joks. The same bil runs the week out with the usual mathnees. Lyric-The vaudeville program at the usual matinees.



many coast hostelries. At the time

Edwin Stevens, native son, choir singer, mining engineer, comic opera star and now vaudevillian, is numbered among the guests at the Wilson this week. Last night he got in with a bunch of Idaho visitors and promptproceeded to renew the days of his youth by swapping yarns relative to the opening up of the now famous

FIRST MAN INTO

WOOD RIVER, IDAHO

Edwin Stevens Tells of Early

Thought Of.

CAUGHT AT LOCAL HOTELS.

Interviews With All Sorts and Conditions of Men in the Corridors

Of Salt Lake.

Days Before Hailey Was

Wood river country. "I went into that country in 1880 "I went into that country in 1880 with a party of 22 men," he declared, "and I believe that we were the first men to explore that region. We left from Blackfoot with our outlis and had a glorious time. In addition to my duties as mining engineer I was the official meat-getter of the camp. We were bound for the headwaters of the Wood river and en route we pass-ed through that section where Halley and Ketchum now stahd. After reach-ing our destination we prospected and did some development work and then returned four months later to find Ketchum and Halley on the map with all the modern improvements includ-ing saloons, restaurants and all the accepted adjuncts of civilization. "It was during this return trip that I had an experience in being maroon-ed which I look back upon as one of the pleasing events of my giddy career. While out shooting game I turned my ankle badly on a loose rock. It was subsequently decided that I should remain and guard camp ith a party of 22 men," he declared,

or the plasmig events shooting game 1 turned my ankle badly on a loose rock. It was subsequently decided that I should remain and guard camp while the rest of the men went on. For the following 22 days I was lord of all I surveyed, for I did not see a single human being. I am a so-ciable chap and the first five days were simply awful. After that I be-came reconciled to my lot. The camp was on a bluff in a huge canyon at the headwaters of the Wood river and just below was a matural salt lick. During those 22 days I verily believe that I killed every animal indigenous to North America, from a bald-faced bear to mountain sheep. "My first mountain sheep I killed after considerable trouble. I saw half a dozen brwosing across the canyon and took some long shots at them hut they paid no more attention than if the wind were blowing. I then de-termined to get closer." At this junc-ture Mr. Stevens graphically detail-ed his involuniary toboggan down the snow on the mountain side and his climb up on the other side. "Just when I thought I was getting near them the lookout buck was suddenly silhouetted on the edge of a cliff within easy range. I picked up my rifle and for the next two minutes my hand shook so that I verily believe I wrote my name with the barrel in the air. Pisqusted I laid down my rifle and looked at me. Without rais-ing my rifle to my shoulder I pulled the trigger. What followed seemed at the time decidedly uncanny to me, for the leer disappeared as uterly as though it had been a ghost. I was somewhat rattled, but kept on. To cut a long story short, I eventually subough it had been a ghost. I was somewhat rattled, but kept on. To cut a long story short, I eventually and when he started to run I let him have it. He just went end over end and when he started to run I let him have it. He just went end over end and when he started to run I let him have it. He just went end over end and when he started to run I let him have it. He just went end over end and boogganed over that frozen snow down into the c skin patcaes on my pants. But here's the climax—when I reached that raountain sheep he lay within 50 yards of the deer I had shot at earlier in the day. "When I got back to camp there were two prospectors there, and in-stead of being pleased to see human beings after 22 days of isolation I rather resented the intrusion on my solutide." solitude



After his experiences in Idaho Mr. After his experiences in Idaho Mr. Stevens was sent to Arizona by a St. Louis syndicate to take charge of some prospects and while there the San Carlos Apache outbreak oc-curred. Stevens was burned out of house and home so he became a gov-proment scout and chased the



glowing with the freshness and health of youth? If you will bathe your face, neck, shoulders, hands and arms every morning and evening with delightful, creamy Oli-vi-lo soap and tepid water, your skin will quickly become smooth and refined.

Oli-vi-lo **Only Costs 10 Cents** Ask your dealer for it and refuse all substitutes and soaps claimed to be "just as good" as Oli-vi-lo. Allen B. Wrisley Co. (Makers) Chicago

National Selling Association, Chicago Sales Agents for United States.

## AMUSEMENTS.

Theater-Time was, in the days of "The Heart of Maryland" and "Zaza." when people fairly stormed the Salt Lake theater to obtain a sight of Leslie Carter; last night her old admirers were out in strong numbers, but not in the overwhelming force of former days. The high tariff on tickets, and perhaps the lingering memory of the "DuBarry" production at the Grand, combined to check the old time ebulliency. But the fact remains that Mrs. Carter displayed last night, that given a real arena, she can exercise the same made sway over

can exercise the same magic sway over her audience that she did when her fame was at its zenith. The play of "DuBarry" was never a pleasant study. fame was at its zenith. The play of "DuBarry" was never a pleasant study, in fact, much of the story and the re-flection of the manners of those licent-lous times, is revolting; but in spite of this it is impossible to resist the power of Mrs. Carter's tragic and elec-trifying methods. Time has worked many changes in her face and figure, and we could all wish that when it comes to dressing the part of the courtesan, she would remember that age and avordupois seem to go hand in hand on the stage; in the earlier mo-ments of the play, where her character depends for its effectiveness on a dis-play of the arts of coquettishness, she is not what she was; but when it comes to the grand, despairing, tragic bursts, she literally sweeps everything before her. In the bed chamber scene, where her wounded lover bursts into the room, and where she depicts the double emo-tions of fear fo, his life, and her dread of the approach of the king where she alternately begs the king for her work is wonderful. Equally tremend-ous it was in the following scene where she alternately begs the king for her lover's life, and threatens him with her rage. Summing up in one sentence, it must be said that Mrs. Carter still reigns as queen of the emotionally tragic roles. Her production was a fine-one from the scenic standpoint, and the support-ing cast was good, though it hardly

Her production was a fine-one from the scenic standpoint, and the support-ing cast was good, though it hardly stands abreast of the company of the old Belasco days. The best instances of acting were the Jean Du Barry of Mr. Roberts, and the king of Mr. Thornton. Mr. Shay as Richelleu, nephew of the immortal Armande, also gave a good character bit; Mr. Howard as the hero was not convincing at all times, but better in the earlier parts than at the Sose. Our old friend, Millward, re-membered from the A. M. Palmer time, played the part of the captain with straightforward directness. The matinee tomorrow has been aban-doned and the final opportunities to see Mrs. Carter's wonderful work will oc-cur tonight and tomorrow night. Manager Pypter says that the ad-

Manager Pyper says that the ad-vance requests for "Mrs. Wiggs of the Cabbage Patch" indicate that Thurs-day evening's opening will witness one of the biggest houses of late weeks.

Orpheum-If there is a moment in this week's Orpheum bill that is not entertaining, the large audience last night failed to find it. There was a rip-ple of laughter when Edwin George ap-beared to open the bill in comedy jug-gling, and someth ug like a roar of it where the context of the source of the source of the source of the bill in context of the source of t

final kinodrome, with a constant shower Instead of just one headliner, there are at least four numbers that would Instead of just one headliner, there are at least four numbers that would lend the flavor of success to any aggre-gation. Charley Case does more than "talk about father," which is the limit of his advertised ability. The whole fan.ily come in for comment, from brother William who was superinten-dent of the shoe department in a bar-ber shop, to Sister Mary who was blind-folded at a charity entertainment. Case is worth the money all by himself, but he is not the headliner. This honor goes to Edwin Stevens in "An Evening with Dickens," and the characters so readily assumed are not lightning change effects in impression-istic posing, but caretul studies, in which each character does a bit of act-ing to thoroughly establish itself. Our old friends Micawber, Heep, Smallweed and Swiveller were depicted with a cameo like clearness and in a way that showed Stevens is an undoubted artist. Miss Tima Marshall, assisting Mr. Ste-vens, capably carries parts which give the actor his oportunity, and together they contribute an act of much more ambitious quality than those which usually find their way to the vaudeville stage. Miss Marshall's "Marchioness" was specially fine. The Dickens feature alone warrants a visit to the Orpheum this week. Women are conspicuous for their absence from the bill. Except Miss Marshall, the only offering is Countess Olga Rossi, who with Mons.Paulo, sings

# CHATTANOOGA WOMAN

Has Reason to Take Coffee out of Her Family.

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#### FROHMAN STILL IN SYNDICATE.

A dispatch to the Deseret News from New York today states that there is absolutely no truth in the report pub-lished lately by a Salt Lake paper that Charles Frohman had withdrawn from the Theatrical Syndicate. ----

#### WAS WASTING AWAY.

had been troubled with kidne for the last five years," writes twats, of Salem, Mo. "T lost nevor felt well and doctored ig physicians and tried all rem sted without relief, Finally I 's kidney Cure and less than 's completely sured me and I ound and well' for me and I "I lost fie bottles completely cured me and I am now sound and well." During the sum-mer kidney irregularities are often caus-ed by excessive drinking or being over-heated. Attend to the kidneys at once by using Poley's Kidney Cure. For sale by F. J. Hill Drug Co.

Old books, Music and Magazines. Put them in strong new covers for preser-vation. Many records of value can be saved by having them bound. The "News" bindery can do the work in any form at any price. ----

Diamond Coal sold only by Cilizens' Coal Co. Prompt Delivery on all kinds. Both 'phones 49,

# cent discount.

#### Unexceptional Value in Nobby Jumper Dres es-Newest Effects

We can only give a suggestion as to the general character and style of these lovely Jumper Dresses, but suffice to say they are charming. Shown in handsome taffeta silk in plain colors—brown, navy and black; also novelties in checks and stripes, black and white, with jaunty black tie: white check, green and white check, brown and white check. Specially priced \$22.50 

#### A Handsome Panama Cloth Skirt at a Tempting Price

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Shown in blue, black and brown: full gored and with cluster plaits. Hand-somely tailored. \$5,00

You Will Readily See the Superiority of This Cravenefte Coat

Lines, curves, finish, mark this hand-some production. It is full length and is to be seen in brown and white check and black and white check; leather trimmed—brown and white with brown leather collar and cuffs, black and white with black leather. An unusual \$12.75

### We Place on Sale Today a Shirt of Style and Quality

Neat dressers appreciate the Altman volle skirt. It is a beauty; the lines are graceful and it sets fixely. In black only, Full cluster plaited and trimmed taffeta. It is the best skirt shown this \$12,75 season \$12,75

Embroidery for Corset Covers. Many pretty patterns in cambric and nainsook. Special 40c Slightly Solled Remnants of Em-broldery in all widths, including many beautiful patterns, at less than half 35c to \$4

Turnover Collars in Mexican Drawn Work; worth 35c-reduced to 25c each.