

With the PUGILISTS.

Several Good Bouts Scheduled For the Near Future.

SOME interesting fistie encounters are on the cards for the near future. A battle that will be closely watched is the one arranged between Tommy Ryan and Jack Root. Both men are well known to followers of the ring. Root has only been before the public for a little over three years, while Ryan has been fighting for more than a decade.

Ryan, whose real name is Joseph Youngs, was born in 1870 at Redwood, N. Y., and is 5 feet 7 1/2 inches in height. Root was born in Austria in 1876 and is 6 feet 10 inches tall. Ryan's record in the ring is a phenomenal one. He has engaged in over 60 battles and has suffered but one reverse. This was the

must have ability of a very high order. Root is an exceptionally clever boxer and reckons on his science and quickness of foot rather than on strength and slugging, though he is by no means weak in the latter two qualities, being able to deliver a knockout blow with either fist.

It is a rare thing to find a boxer who combines cleverness and hard hitting. A man who does this, as a rule, comes close to being a champion. Those who have witnessed many of Root's battles contend that he has both these qualities in a high degree.

Root will find in Ryan an antagonist who is probably a better all around

when to let himself out and go for his opponent for all he was worth.

Taking everything into consideration, the battle between Ryan and Root ought to be a very pretty and fast affair if the principals are both in good shape, as undoubtedly they will be, for each fully appreciates the importance of the encounter.

A few days later, on June 9, Jack O'Brien and George McFadden will meet again before the Broadway A. G. in New York. As it is only about a month since these two men fought, there is no need to employ analogy to get at their relative merits. Their recent encounter, it will be remembered, resulted in a draw—at least that is what the referee, Johnny White, called it. Many unprejudiced witnesses of the bout, however, assert that the decision should have gone to McFadden.

After the encounter O'Brien's face was terribly cut and bleeding, while McFadden did not show even a scratch. It may be asserted that O'Brien did most of the rushing during the fight, yet every time he did so McFadden blocked him off cleverly and often inflicted punishment.

It is due to O'Brien, however, to say that he showed in this battle that he is game to the core and can take punishment without flinching. At one time during the encounter McFadden landed a punch on the mouth which knocked a gold tooth which was set on a pivot clean out of O'Brien's head. The latter coolly picked up the artificial masticator and, throwing it over to Tom O'Rourke, who was in his corner, coolly went on with the fight.

Special interest attaches to this encounter because the winner is to fight Frank Erne for the lightweight championship. The recent bout between O'Brien and McFadden was for the purpose of deciding which should have the honor of meeting Erne, but the fact that it resulted in a draw rendered another meeting necessary.

It is said that after he has fought the winner of the forthcoming encounter Erne will retire permanently from the ring, win or lose.

Two days after the O'Brien-McFadden meeting Terry McGovern is scheduled to again tackle Tommy White of Chicago in New York. Last April the boys met at Tattersalls in Chicago, and the westerner surprised the talent by giving the featherweight champion a full six rounds' argument. As the "Terrible Terry" had already bowled over Eddie Santry in the same bout in five rounds, it was not thought that White would stay the limit. White and Santry were considered the best featherweights in the west.

The fight was a hot one from the tap of the gong. The "Brooklyn Whirlwind," as usual, was the aggressor, and in very short order had his opponent on the floor.

White took the full count, and hardly regained his feet when Terry was at him again. He ripped in body blows and right and left hooks that kept White nonplused. It looked as though the battle would be ended in the first round. White found his only recourse was in clinching, and he did this so cleverly that McGovern found it difficult to bombard him at close range.

After several clinches White got his breath and began to do a little work on his own account, jabbing and clinching as the opportunity presented. Terry meanwhile gave him no rest, and it again began to look bad for the westerner. At the end of the first round Terry hooked his left on White's jaw and again toppled him over.

During the next four rounds McGovern sailed into White, slashing away with both arms as fast as possible, while just as the former seemed in a position to land effectively White would slip into a clinch. In the sixth round White took upon himself to do some slugging and landed repeatedly, having the better of the fighting.

Terry's admirers are cocksure that their favorite will easily prove his superiority over the Chicagoan when they come together for this 25 round affair, though White's showing at their recent meeting has won him a lot of admirers.

Matty Matthews, who, by defeating "Mysterious Billy" Smith, won the title of welterweight champion of the world, announces that he is ready to meet all comers in his class. A match between Tommy Ryan and Matty Matthews would be worth going miles to see. It is probable, however, that Ryan would find it difficult to get down to weight.

EGBERT LEONARD.

MARKSMEN TO MEET.

Rifle, Revolver and Shotgun Experts In Clover.

EXPERT marksmen with all classes of firearms are in clover just now and no mistake. Besides the great number of rifle and revolver competitions in this country, many contests have been arranged in connection with the Paris exposition.

The French capital is just now the Mecca of expert marksmen of all nations, among whom are a goodly number of Americans.



GUS ZIMMERMAN.

ber of Americans. The exposition authorities have been very anxious to have a large representation from the United States, and it is thought that the Americans will easily prove that the finest rifle and revolver experts are to be found on this side of the Atlantic.

That our men will meet foemen worthy of their steel is not to be doubted, for the numerous valuable prizes offered will serve to attract the best shots from every country of the globe. Beginning about the middle of this month and extending until the middle of August the tournaments will be held almost continuously and the prizes distributed will be worth a respectable fortune. All classes of firearms will be embraced in the competitions, as rewards are offered for excellence in shooting with rifles, carbines, shotguns, revolvers, pistols—in fact, military arms of all descriptions, including even straight bows, crossbows and cannon.

Several competitions will be held at live bird shooting. The first of these will take place under the auspices of the Bois de Boulogne club for the Grand Prix du Containere. It will be at a distance of 25 meters, and \$2,000 will be distributed among the four high guns, the winner to get half that amount.

On the 25th of this month the richest single shooting event of the exposition will take place. This will be for the Grand Prix de l'Exposition at live birds and will be under the auspices of the same club. The first prize in this event will amount to \$4,000. The conditions are that six pigeons shall be shot at from a distance of 27 meters at the rate of two birds a day.

From July 15 to 17 still another live bird tournament will take place at 50 birds, for which 20 prizes are offered.

The event that will excite the greatest interest on this side of the water will be the Franco-American International revolver match by cable. This event will be held about June 20 and will be shot by teams of ten men on each side, each team to shoot in its own country. When the articles of agreement for this tournament were drawn up, it was decided that each side should name half the conditions. Consequently half the match will be shot at a standard and half at the regulation French target. Each man is to fire 60 shots—30 at 50 yards on a French target and 30 at 50 yards on a standard American target.

The day before the event a tournament will take place in New York to choose the men to represent America. The affair is being managed on this side of the water by the newly formed United States Revolver association, of which Dr. R. H. Sayre of New York is president and B. F. Willer secretary and treasurer.

Besides this match there will be an open international team revolver contest during the first week of August. Each team will consist of five men, and each man will shoot ten series of six rounds at a distance of 55 yards. The winning team will receive \$350, and the two highest individual scores will divide \$250.

From July 8 to 13 the international rifle shooting of Europe will be decided at Presden. The best rifle shots in the world are always present at this tournament, and the added attraction of the Paris exposition will bring many more to the shoot this year.

Gus Zimmerman of New York, who has made it his business to go to Europe yearly to gather in prizes and medals at the various rifle tournaments and has several times carried off the championship of the world, is now in Vienna. He will enter the lists for the European championship and will afterward go to Paris, where he will undoubtedly carry off a fair percentage of the prizes.

The main tournament to be decided at the exposition will be under the auspices of the French government. It will be started on July 19 and will continue daily until finished. The contests have been divided into 24 classes, for which over 10,000 prizes, aggregating over \$40,000, are offered.

The competition in this tournament will take place on the fine ranges at Versailles, which are as good as any in the world. One hundred and thirty different styles of targets will be shot at at distances varying from 15 to 330 yards.

Some time during August a competition for the fourth international team rifle championship of the world will be held in connection with the exposition. Teams will consist of five representatives of each nation. They will shoot at 330 yards, 40 rounds standing, 40 kneeling and 40 lying down. The contestants may use any style of rifle. The individual rifle championship of the world at a distance of 220 yards will also be held. Each entry will be required to shoot ten times at this distance. Three hundred

prizes for best scores and best centers are offered for this competition. Gus Zimmerman will surely enter, and many of his friends think he stands a good chance to carry off the first prize, as well as some of the other rewards offered.

Commencing June 11 the Interstate association will hold at Interstate park, on Long Island, what the programme terms the "first grand American handicap target tournament." It is expected that in a very few years this tournament will bear the same relation to the target shooting world that the Grand American Handicap does to the trap shooters.

All classes of shooters have been considered in drawing up the schedule of events for each of the four days set apart for the tournament. The association has made one bold step that it is hoped will be favorably regarded by the shooters. It has decided to handicap by distance only, regarding this system as the fairest and most easily adjusted of any now in vogue. The winner of the Grand American Handicap will receive a sterling silver trophy. The entrance fee is \$15, including targets.

EDGAR L. CARPENTER.

THE OLDEST ACTOR IN ENGLAND.

To Mr. James Doel of Stonehouse, Plymouth, belongs the proud distinction of being the oldest actor in England. Mr. Doel, who recently celebrated his ninety-sixth birthday, is also the possessor of a perennial youthfulness and freshness which render him the marvel of all his acquaintances. With his slim and almost boyish figure, his keen and still bright glance and the air of wonderful alertness which might rather belong to a man half his years, it is difficult to realize that one is looking at the contemporary of Edmund Kean, of Phelps and Macready.

Mr. Doel made his first appearance in 1820—just 80 years ago. He has played many parts in his day, but his forte was comedy. There are yet veteran players who will tell you with enthusiasm of his excellent First Gravedigger in "Hamlet," of the immense humor of his Mrs. Malaprop, the artistic subtlety of his Paul Pry. One of the proudest of the old man's memories is the recollection of having been Launcelot Gobbo to

Edmund Kean's Shylock. You have only to mention the great Kean's name to see the god of Mr. Doel's idolatry. His eye flashes, his face grows young again, as he recalls the marvelous powers of that giant child of nature, whose acting was so absolutely natural that it seemed not acting at all. Perhaps the greatest event of Mr. Doel's later years was his journey to London, in 1895, to join in the festivities at the Lyceum which celebrated the nineteenth birthday of his fellow veteran, Mrs. Keeley. Hale as he is, it is scarcely likely that the old gentleman will attempt the fatigue of any more long journeys, but no one follows the theatrical events of the day more keenly, and no one is prouder of the position that actors enjoy at this end of the century than the actor who, perhaps beyond all others is best able to appreciate the difference between "then and now."

BOUND TO HAVE HIS SAY.

Mr. Malaprop, who is an actor when he isn't working, is known as the most brutal and ferocious abuser of good English ever known. The way he can grab a word out and fling it into a sentence where it doesn't belong has gained him quite a reputation.

Recently a party, including the actor man, were talking of Len Wager, and, while not throwing the hammer, were certainly not tossing bunches of violets at the Democratic committee's sergeant at arms.

"The most deplorable thing about Wager," said one of the party, "is that he has no tact."

This made Mr. Malaprop extremely indignant, and he burst into the middle of the conversation with more impetuosity than discretion.

"That's all right," he said warmly, "but when he has got it he lets go of it, see? There ain't a man along the alley that will spend it as freely as Len when he's got it. He burns it up."

On another occasion he was dilating upon his marvelous physical condition. "I'm always fit," he explained, "and it's because I take plenty of exercise. I walk up to the park and back every day. I'm an infallible walker."

THE SUCCESSFUL PITCHER.

Catcher Buckley of the Chicago American League team says:

"The successful pitcher is the one that has the bends and wriggling to go through before delivering the ball. The fellow that stands in one spot and faces the plate and throws from that is dead easy for the batters. They see the ball all the time and learn the curve at the moment it leaves the hand. But the fellow that winds it round his head a couple of times or gives a little song and dance play of the winz in front of his chest and shoots the sphere over is the one that has them guessing."

EMBARRASSING QUERY FOR THE "JERSEY LILY."

There is one member of the cast of "The Degenerates" who has never been able to gain Mrs. Langtry's friendship. It would be unfair to mention the name of this person, although he plays one of the prominent parts.

His colleagues have searched for a reason for Mrs. Langtry's coldness, for as a rule the Lily is free hearted and open. "Good terms with all her people," discussing the situation one day, the young man, who plays a conversation with the Lily on the way over from London, said:

"I say, Mrs. Langtry, isn't this a wonderful ship?" said the enthusiast of the enjoyment of his first ocean voyage.

"Yes indeed," answered the Lily; "it's most speed and most improved."

"I suppose the first time you came to America you were obliged to travel in a sailing ship?"

on, "Now, I suppose," he said, "you're straight toward a 'two weeks' cruise.' I suppose the first time you came to America you were obliged to travel in a sailing ship?"

The Lily turned on her heel and walked away, and since that day on the broad Atlantic this particular member of her company has never been addressed by her except on business and in the play.

TERRY MCGOVERN WILL ACT.

Terry McGovern, champion featherweight of the world, will launch forth as a full fledged actor, with a speaking part, in the near future. Following in the footsteps of other successful pugilists, the youthful knocker out, who recently reached his majority, will appear in a special play now being written for him.

"The Bowery After Dark" is the play which will see the champion at his best, and a hero of the regulation melodrama sort, who rescues a beautiful maiden from the flames and does other nice calculated to inspire applause from the gallery critics. The principal scene in the play, however, will be a boxing bout, much after the manner of "Spring Life." Terry has appeared before in theatrical engagements, but his work has consisted almost wholly of sparring bouts.

MRS. FISKE IN THE LAST ACT OF "BECKY SHARP."



The illustration shows America's greatest actress as she appears in the title role of "Becky Sharp" in the last act of the play. Mrs. Fiske's plans for next season include a revival of "Tess of the D'Urbervilles," although "Becky Sharp" will be the "piece de resistance." She will also produce in a somewhat experimental way an adaptation from the German. This will be played for only two weeks. The German title is so unsatisfactory that it has been decided to rechristen the piece, though no name has yet been selected. To those pessimists who are perpetually declaring that the American public is unable to appreciate good acting and commendable productions, it is only necessary to mention that the season just ended has been the most prosperous in Mrs. Fiske's career.

WALTER W. SMITH, CYCLE RACING PHENOMENON.



Walter W. Smith has made a wonderful record as a racer. He began his career by winning a novice race a year ago 10 lengths ahead of his field. On Labor day he won the Sea Breeze Handicap at the Manhattan Beach track, New York, defeating such cranks as the national champion, Frank Kramer, George Schofield, Johnnie Wahnsberger and others. On Sept 23 he surprised the bicycle world by creating three new amateur world records for the one-mile, one-half and one mile, making the time for these distances respectively 30 3/4 seconds, 45 4/5 seconds and 1m. 30 1/2 seconds. Smith is only 15 years old. He is doing well in practice now.

THE THEATERS IN JUNE.

George C. Boniface, Sr., may star again in his old success, "Jean Valjean," a dramatization of "Les Miserables." Kiaw and Erlanger are forming a very strong company to support the Rogers brothers next season in John J. McNally's new farce, "The Rogues Brothers in Central Park." Among those engaged are Eugene O'Brien, the Irish comedian; Grace Freeman, who was Howard Gould's leading lady in "A Colonial Girl," William West of "Ward and Volter's" company and Emma Francis, acrobatic dancer. A granite column 20 feet high has been erected over the grave of the late Bartley Campbell in St. Mary's cemetery, Pittsburg. Campbell was formerly a newspaper man in Pittsburg.

after which he wrote "The White Slave," "My Partner," "Galley Slave," "Geraldine," "Siberia" and other famous stage successes.

Silvia Grey, one of the famous Gaiety girls and the one who introduced skirt dancing to this country, is among other professionals located in Australia.

E. S. Willard will open his next American tour in Boston in November. He will then visit New York and other cities. He will be seen in "The Middle-

man," "The Rogues' Comedy," "David Garrick," "Tom Pinch," "The Professors' Love Story" and two new plays.

In London Marie Tempest may appear in "a version of Thackeray's novel 'Vanity Fair' entitled 'Becky Sharp.'"

Charles Frohman has bought the American rights to the English adaptation of Edmund Rostand's "Romanesques." Beerbohm Tree will introduce Indians and a touch of the American Rev-

olution into his London version of "Rip Van Winkle."

Julia Mariwole emphatically denies that she is engaged to be married to any one.

The gross receipts of Mrs. Fiske's season of 34 weeks in "Becky Sharp" are said to have been over \$300,000. Richard Mansfield says he will open his next season in New York with Victor Mapes' "Don Cesar's Return."

"Miles," the play out of which Annie

Pixley made a fortune, will be revived the coming season. Nellie McHenry will play the title role, and Frank Loew will play his old part of Yuba Bill.

Next season Alfred E. Aarons will have Josephine Hall in a new musical farce-comedy, entitled "The Military Maid." He will also control "Mam'selle 'Awkins," with a special company headed by a prominent actress in the title role. He has also in preparation a new farce-comedy by Joseph Herbert called

"The Magnetic Girl," and a sensational melodrama with the title, "Near the Throne." Besides these, Mr. Aarons has a number of other productions in view.

Harriet Ford and Beatrice De Mille, authors of "The Greatest Thing in the World," have just contracted to write a play for Richard Mansfield.

The theatricals at Newport given by the Earl of Yarmouth, May Robson and others begin July 11 at the Casino.