DESERET EVENING NEWS: SATURDAY, NOVEMBER 19, 1904.

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D: Caro



ROF. MCCLELLAN of this city is j now in St. Louis and was to have done his first practise work upon the great Festival hall organ this afternoon. His recitals will be given on Monday and Tuesday next, and according to the St. Louis newspapers they are awaited with highly attuned anticipation. The fact that the organist of the famous "Mormon" Tabernacle is to appear on a world's fair program, has been sufficient to set the tongues of many curious people to wagging, as though he were a creature of a species entirely different from his fellow artists. His programs are much more pretentious than some of those that have been given during the Festival hall recital season, according to the Masical Courier. One number that premises to be notable is the "Prelude" dedicated to Prof. McClellan by Arthur shepherd, leader of the Salt Lake Symphony orchestra. Its reception will be availed with interest, as will Mr. Mc-Ciellan's whole engagement.' His program for the two days is as follows:

Festival hall, universal exposition, St. Louis, Mo., Monday, Nov. 21, 1904, at | be in demand.



as mandolins and guitars. There is also a good demand for sheet music, only the call is for the so-called "popuhar" compositions,

Miss Ramsey is in receipt of two highly complimentary letters from Miss Estelle Liebling of Sousa's band, intro-ducing her to Wolfssohn and Savage, the operatic impressarios who will be in Salt Lake the coming winter. Mr. Sousa will later send her letters of recommendation, which he believes will be of assistance to her. Miss Ramsey made an excellent impression when she sang before Mr. Sousa and his musicians,

It is a very rare thing that a noted musician visits a large community and leaves it with such hearty feelings of apprecistion and cordial good will, as Sousa carried away with him after his performances here.

The recent musical exposition by Messra Shepherd and Weihe in Unity hall, where the beauties of them and Grieg were so intelligently set forth, gave such antisfaction that further lectures of this character are sute to be in demend.



Smith; "Trombone Misunderstanding," Chambers: overture, "Maximillian Robespiere," Litoff.

Prof. Charles F. Carlson is extending his work in the direction of organizing juvenile musical classes. He has just

MISS ELLEN H. THOMAS, Promising Young Ogden Singer Who Gives a Farewell Concert on Monday Evening Next. Miss Ellen H. Thomas is one of Ogden's native born young ladies, with a fine soprano voice. She was for some years a diligent student under Squire Coop, and during the past 18 months studied under Charles Kent of this city. Miss Thomas' voice is strong, with a wide range, and of a sweet quality. Both of her teachers are proud of her achievements, and bespeak for her a future. Next Monday evening, at the Ogden Tabernacle, Misa Thomas, assisted by the Tabernacle choir and several local artists, will give a farewell recital, as she leaves on Wednesday next for New York, to continue her studies under one of the best instructors. She will be heard tomorrow evening, with Held's b and at the Grand Theater in this city. George prise Waltz," Miss Ellen Thomas, Ar- of "The County Chairman," ditl: "Pilgrims' Cnorus" from "Tan-hauser," Wagner, "Anvil Chorus" from "Ti Trovatore," Verdi; "Katunka," G. Accompanying him were Mrs. Roose-Accompanying him were Mrs. Roose-veit, Theodore Roosevelt, Jr., Miss Ethel Roosevelt and Lieut. G. R. For-tosque.-New York Herald.

Ludwig Englander, the composer of his work in the direction of organizing juvenile musical classes. He has just been authorized by the presidency of the Pioneer stake to take up this kind of labor in their stake. The prelim-inary meeting will be held in the Fifth ward meeting house on Saturday port fels is making such a hit, and The Two Roses," which was also a fine success.



day night at the Tabernacle, and while some of the most difficult numbers now in practise had to be ignored, owing to Organist McClellan's absence at the world's fair, a good, energetic practice was had on lighter numbers, Tracy Y. Cannon accompanying.

During brief rests between selections, Director Stephens touched in strong and carnest terms on a number of items of much musical interest to the singcis, and the community generally. To the new members he said: "We rely upon you to aid in injecting new life and energy into this our chief musical organization. Your lack of experience may be, in a sense, a hindrance to per-t renditions for a while, but with

punctuality in attendance, and rigor-ous attention while here, this will soon pass away, and while you now muy wisely lean upon the older members, in a short time you can reward them with the pleasure of receiving strong sup-port from you. You, young men, and young women, must realize that as the procession moves on, your turn to bear the burdens is near at hand. Take hold of your duties with cheerful geal, so that when you begin to share them with those following you, you will have the satisfaction of knowing that in your turn you have raised the standard to a higher level from which you can expect your followers to still climb high-

Relative to the Symphony orchestra, Mr. Stephens said:

This spiendid move must not be set down as a 'Society Fad' and ignored by the musical masses which we here rep-. I desire you as singers under my charge to keep in touch with it, and that can be gained from hearing its concerts. When 'society' takes up a matter like this, it is a blessing to all who will take advantage of it, and an orchestra in a small city like ours is who will take advantage of it, and an orchestra in a small city like ours is almost if not quite an impossibility without such a backing. I am in no sense a 'society man,' and am general-iy not in great sympathy with many little fads peculiar to so-called 'society,' But when the best forces connected with it, as in this case, are directed

SANKEY, The Evangelist Singer, Blind and Near to Death.

TRA D. SANKEY, now 64 years old, tion of Young Men's Christian associa-tions held in Indianapolis, and the two is to be sent south next week by his wife and son in the hope that his life may be prolonged through the win-

ter. The evangelist, whose fame is world-wide, is totally blind, shrinks from contact with people outside of his own family and is rapidly declining in health and spirits. It is not an exaggeration to say that

no man in the past two generations, not oven excepting Moody himself, has brought more people into an active Christian life than Ira D. Sankey. He is still vividly remembered throughout three continents as "the sweet singer for Christ," and none who ever heard him sing his gospel solos will forget his wast power to stir great audiences to their depths.

land. His most famous hymns, repeated to audiences thousands of times, are, "The Ninety and Nine," "When the Mists Have Rolled Away" and "Jesus of Nazareth Passeth By." After Mr. Moody's death he seemed to fail rapidly. Two years ago he un-But Mr. Sankey was far more than a sweet singer. He had in his prime and still retains traces of a splendid bara-tone voice, but it was always the spirit expectedly joined the Lafayette Avenue of his singing that gave him his great | Presbyterian church of New York, after

The choir was out in full force Thurse] for the good of the community at large -rather than for exclusiveness-1 am in harmony with "society." The or-chestra has my most hearty approval and earnest wishes for its success, and permanence. Its young director, Ar-thur Shepherd, has always commanded my unstinted admiration as a musician and a man, one with the stamp of genius written plainly on all he does. I see the next concert is scheduled for Mon-day night, Dec. 5. For once a concert outside of the Tabernacle does not take dace on Thursday night, a sare oc-urrence! So remember we are all free e attend."

Speaking of "Utah Hall" and Mr. Visetti, who was recently "ransted" by the Tribune, Mr. Stephens briefly stated, that in spite of whatever adverse opinion the Tribune writer had formed during the hearings, to any one capable of analyzing and intelligently passing or such a compositor. Utils Itali proved itself to be all that has been claimed for it, a work of superior merit, and one that stamped its author as a musician of high order, who was quite fit for the high position he holds in England's rollege of music.

No little merriment was caused over the article's naming "Elijah" with Han-del and Haydn, as well as the idea of the Tabernacle using Pinsut's (or any other composer's) part songs for Sunday work-the professor gravely confessing that he was ignorant of the fact that the great ancient prophet had written any music, or that Pinsidi's part songs could be consistently used as a part of the choir's Sunday work. It was all, however, in good nature, and he commended the papers calling at-tention to the fact that the bases ten tention to the fact that the bassos, tenform and altes were not strong enough to match the sopranos. "It is a diffi-culty I have been trying to overcome for at least fourteen years," said he, "and if the papers' calling attention to it will ald me. I shall be grateful in-dead, true with the papers' calling attention to

Moody first met him in a conven-

at once became warm friends, beginning

their joint meetings three years later in

Chicago, From that time up to the early '90's the famous revival work of the two

went on. They carried the gospel into many countries, and Moody, with his di-

rect unsanctimonious platform oratory, and Sankey, with his simple and beau-tiful songs, never once failed to stir

their hearers anywhere. Sankey's gospel hymns, issued in a

continuous series, have been printed in several languages, and millions of copies have been sold in America and Eng-

Thorough and Systematic Cours-Plano, Volce Culture, Violin, Organ, Haemony, Counterpoint and Musi-cal History, Sight Reading, Orchestration. FACULTY: John J. McClellan. Hugh W. Doughil, Tracy Y. Cannon, Willard E. Weihe, Miss Emma Ramsey, Miss Agatha Berkhoel, Mrs. Eth-clyn Freiseth, Ferkins. For catalogue containing terms and other information, drop a HUGH W. DOUGALL, 109 South Main St., Salt Lake CRy, Utah. <u>ᲒᲐᲑᲐᲐᲐᲐᲐᲐᲐᲐᲐᲐᲐᲐᲐᲐᲐᲐᲐᲐᲐᲐᲐᲐᲐ</u> WEIHE 644 Constitution Building. Concerts and Pupils. S. MOLYNEUX WORTHINGTON, Darltone. Teacher of Volce Building and Tone Production. Former Pupil of Charles Santley, Wm. Shakeepears. London, and Romitt, Milan. Studio, Hoosley Music Co, Residence 765 South Main Street.

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PROF, JOHN J. MCCLELLAN. Mormon Tabernacle Organist Who Will Play the Big Festival Hall Instrument at St. Louis Next Week.

11:30 a. m. Organ recital by Mr. J. J. McGellan, organist "Mormon" Tabernacle, Salt Lake City;

"Fantasle" in D flat major. Rheinberger a "Cautilene Nuptuale"...... Dubois b Intermezzo" In B flat minor (dedi-cated to Mr. Wm. C. Carl). Callaerts "Walther's Preislied" from "Die Meistersinger" Wagner a "Canzonetta" from "Violin Conb "Pastorale" in E major...... Godard

For Tuesday, Nov. 22, at 11 a. m .-"Sonata for Organ, No. 3", ... Guilmant Il Allegro Maestoso; II Adagio.

a "Gavotte from Mignon"..... Wagner b "Andapthe"...... Thomas

 b "Andantho" (To My Wife)... Lemare
"Toccata and Fugue" in D misor.... Bach

a "Andante Cantabile" from "Fourth

Dedicated to Mr. J. J. McClellan.) This well written wors, polyphonic in style, is from the pen of one of Utah's

Rev. Elmor I. Goshon, president of the Kait Lake Symphony orchestra, is tak-ing a decided interest in the raising of the guarantee fund for the organization, He and Business Manager Spen-er are in close touch, and a long list of prominent people who can be relied on to make subscriptions for the worthy case has been prepared. Up to this writing the fund amounts to about filse, and the officials of the organizaten do not propose to cease in their labors until at least \$3,000 has been obtained. Mr. Geoghegan, one of the di-rectars, says he will not be content with less than \$5,000. With this sum Properly invested, and used as a guaragainst losses, the permanency of the orchestra is assured. Following is a list of aditional patrons to the

Mr. and Mrs. J. J. Daly, Miss Edna ¹ Can, Dr. and Mrs. F. S. Bascom, Dr. and Mrs. W. A. McHenry, Mr. and Mrs. J. X. Ferguson, Mr. and Mrs. W. D. Fater, Mr. and Mrs. W. D. ter, Mr and Mrs. E. B. Critchlow. Mr. and Mrs. Frank Pierce, Mr. and Mrs. J. Daynes, Jr., Mr. and Mrs. Sol Sizgol. Mr. and Mrs. Fred Wey, Mr. Edd Mrs. and Mirs. J. E. Bumberger, Mr. and Mirs. A. H. Bowrud, Mr. and Mirs. F. A. Drucht, Mr. and Mirs. W. H. Young, Mr. Aren, Mr. and Mrs. W. R. Lenne, and Mrs. A. L. Hoppaugh, Mr. and Mrs. W. H. King, Mr. and Mrs. J. G. McDonald, Mr. and Mr. J. Guman, Mr. and Mr. and Mrs.Oscar Lehman, Mr. and Mrs. R. H. Harkness, Mr. and Mrs. H. S. Joseons, Mr. and Mrs. R. A. Keyes, Mr. and Mrs. Mont Ferry, Mr. J. S. Cittchiow, Mr. J. A. Pollock, Mr. Karl Scheid, Mr. D. C. Adams, Mr. Emil Leh-man Barth C. Adams, Mr. Emil Leh-man Barthard, Mr. S. Market, Mrs. F. J. Moran.

8 A. A.

A marked musical feature of the A marked musical feature of the week was the unusually fine music fiven during the reunion of the Masons of the Scottish Rite. The music was furnished by a quartet com-losed of Miss Berkhoel, Mrs. Moore, Mt. Graham and Mr. Sources, with am and Mr. Squires, with Prof. A. H. Peabedy as organist and accompanist. Some of the finest music stitten was

H. S. Goddard sang in concert at Po-catello last evening, to a good audience, and scored there, as he has elsewhere,

Tonight, he sings at Logan. HUCCESS. nd then returns to Idaho, where sings at Rexburg, Monday night, at Anthony on Tuesday evening, and Idaho Falls on Thursday evening Mr. Goddard returns to Salt Lake Friday next, and gives his Tabernacle con-cert here on the 2sth. Willard Weihe is with Mr. Goddard, playing violin solos.

The Ladies Choral society, of which Mrs. Martha Royle King is manager and director, now numbers 32 singers, and the number will be increased to The society will give on Dec. 9th next a cantata in the First Presbyter-ian church, entitled "The Garden of Flowers," and judging from the careful attention given to the preparation, and the high quality of the voices, the cantata ought to prove a marked success.

The plano market still holds up its end in the business world in good shape and prices are firm. There is much competition, but the demand is so steady that all dealers report fa-vorably, and say that in addition, collections are good.

There is considerable gossip in musical circles over the recent visit of Sousa's band, and its remarkably fine artistic work. Musicians remark that Sousa did especially well in "Parsifal" music; in fact, its presentation was considered the most intelligent ever given in this part of the country by any concert band. Then the perform ance of the Haendel' Largo, by the great organ and band together, is still commented on as most remarkable, Both band and organ were in perfect accord, as the band plays the low pitch instruments, and the organist followed perfectly the movements of the con-

ductor's baton. An incident occurred in connection with the last Sousa concert that was amusing and rather annoying at the same time. The lady artists had a dressing room on the south side of the organ, against the wall, and one would every few mo-ments try her volce, and the other pick on the strings of her violin, while several of their friends engaged in lively conversation. About everything that was said and sung back there, and the thrumming on the violin, could be heard distinctly all over the rear of the house, and the pastoral passage in the Tell overture was practically spolled by this entirely impromptu obligato. At the same time, the ladies had no idea anything they said or did could be heard out in front, and when their at-tention was called to the matter afterward, they thought their informant was "Just fooling." The moving about of the heavy trunks and packages at the rear stairway, too, did not help matters any. The parties engaged in this did not understand the acute accoustic properties of the Tabernacle, or doubt-

ful 6 8 8 The following program will be oband following piogram will be ob-served at tomorrow evening's concert given in the Grand Theater by Held's band: March, "Crimson Flush," (new) Alexander: grand selection, "Little Christopher," Jul'an Edwards; piccolo solo, "The Warbling Wren," (Adolph Paschl), Herman; grand national fan-

less they would have been more care-

ward meetinghouse on Saturday next at 11 a.m. The Salt Lake stake class will meet on the same date at 1:30 p. m. in the Sixteenth ward meetinghouse.

Prof. William C. Clive has opened a studio in the Templeton building. Following is the program of a con-cert to be given at Unity hall on Nov.

a) Spanish DanceChaminade b) Cradle SongChopin Mrs. Agnes Osborne.

Piano Solo, Theme and Variations Soprano Solo., Mrs. Charles G. Plummer

Baritone SoloMr. Karl Scheld From present indications the banjo recital by Alfred A. Farland, the "Ma-gician of the Banjo," to be given in the Congregational church on Tuesday evening, Dec. 6, will surpass any of his presented the surpass any of his previous recitals. The subscription sale of seats has been very successful so far and a large audience will greet the artist upon his third appearance in this city, within the past four years. The management has secured the as-sistance of the Juvenile Mandolin club,

under the direction of Mr. Theodore Best, and the Ladies' String club under the direction of Mr. C. D. Shet-tier, and a well-known local vocalist will also be engaged, so that a very enjoyable program is in store for those who attend.

SHARPS AND FLATS.

"The Virginian" played at the Grand Opera House, New York to \$8,319.25, the week before election.

Edward Metcalfe of the original Alice Neflsen company in "The Fortune Tel-ler" still remains with that organization. He has the basso role of Sandor, created by Eugene Cowles.

"High, Low, Jack and the Game" is the title of a new musical extravaganza which Fred C. Whitney is to produce. The book is being written by Stanislaus Stange and the lyrics and music by Jean Schwartz and William Jerome. Emma Carelli, the prima donna of

the Theater Lirico in Milan, tried to commit suicide the other day because Sonzogno had refeused to renew her contract. He repented, and on her re-turn to the stage she was greeted with frenzied applause.

"Dan" Leno, the principal attraction at the Drury Lane pantomimes for many years, and the most noted music hall comedian in that country, is dead in London of heart failure. Leno broke down mentally in 1903, but recovered sufficiently to appear at Drury Lane at Christmas.

Caruso, Conried's trump tenor, Mme. Melba, who only sings in New York a few nights before taking up her western tour, and Emma Eames, another of the Conried stars, arrived in New York last week. Caruso is studying English very hard and is rapidly learning the language.

Still another wonderchild has made his appearance in Berlin-a 12-year-old Russian, named Miska Elmann. He played the Tchaikowsky violin concerto and the Bach chaconne with amazing skill, but failed with one of Chopin's nocturnes, in which his lack of mature feeling became obvious.

stiten was sung, individual solos were a real rag time overture. "The Right Kind," Holzman; soprano solo, "Sup-

Terest Milanollo died in Paris a few weeks ago, aged 77. Half a century ago she and her sister, Maria delighted European audiences with their violin playing. Maria died when she was only 16. Terest married, in 1857, the French Major Parmentler, and thenceforth played in public only for charity The birthplace of the two sisters was Turin.

"The Fortune Teller," minus Allee Nielsen, is in Boston this week, after an absence of many years. There is one long and loud lament from the Hub on account of the fact that the former prima donna is not in the cast. How ever, the management is exploiting the ocal qualities of a Miss Dorls Goodwin, in her stead, an American girl who has been studying abroad for sev-eral years. The critics agree that she shines bright, though not so resplendently in the dual role of Irma and Mu-sette, as did Miss Nielsen.

Sousa and his band have given more attention to the city of Mitchell, N. D., this season than to any other city the land, as 12 concerts were given The band was taken on special train from Chicago to Mitchell, and feted and dined while there. The band was engaged as the star attrac-tion in the closing days of a fight for curing the state capital for Mitchell. Musically, the campaign was success-ful, but there was a shortage of votes, and the capital will not be removed.

Ysaye's income is said to be something fabulous. He is so indifferent to money matters that he does not care whether he is engaged or not. He puts almost prohibitive prices on his per-formances. Life to him is evidently very full. There is no doubt that Ysaye gets more out of life than most other musicians have dong. He has a calm temperament that is almost unmusical doesn't allow himself to be harassed by petty troubles of existence, His motto seems to be that whatever is is right, and whether things go well or ill, he finds consolation in his beloved 'fiddle.'

A Berlin dispatch contains the following items of news: Richard Strauss is working on a new opera, "Salome." based on Oscar Wilde's play of that name. It will be produced soon in Munich. Hermann Sudermann is writing a drama with a modern plot, treating of an ethical problem. It will be produced at the Lessing theater, Berlin, Ex-Lieut, Bilse's new military drama, "Autumn Fruit," had its first perform-ance today at Hanover. Ysaye, the violinist, and Anton Hekking, the are passengers on the North German Lloyd steamer Kaiser Willheim der Grosse, due to arrive at New York Tucsday, from Bremen. They intend making concert tours of the United States.

Says a New York paper: Emma Calve has made a sensation in the cities of Germany, despite reports to the contrary, with her lovely, expres-sive voice and her incomparable histrionic talent. Her first appearance as Carmen was made at Leipsic, where, we read, her success was unprecedented." In Berlin she aroused the same enthusiasm. Dr. Leopold Schmidt says in the Tageblatt: "The voice of Calve is a mellow, beautiful mezzo-soprano, well trained, and of an eminently character, istic timber in the lower tones, therefore as if made to order for the part of Carmen. Her singing makes a thorof Carmen. Her singing makes a thor-oughly musical impression, even though Mme. Calve uses great freedom in the treatment of rythins. . . . For a conductor like Dr. Muck it is easy to follow her." Concerning her concep-tion of the part, Dr. Schmidt says: "Of

all the Carmen types her's seems paychologically the most correct. It is impossible to escape the fascina-

ower. His songs were really sermoni It is impossible to say how many in the vast audiences stirred by Moody's eloquence were completely won over by his partner's songs.

SANG HIS OWN VERSES.

Sankey delighted to bring out his own new compositions before a congregation and the swing was so easily grasped and the words so simple that it was to uncommon thing for the majority of his audiences to go away with a per-fect knowledge of both words and music, after having heard his hymns for the first time. At most of the meetings it was his custom to accompany himself on the harmonium, and on the foreign tuors of the evangelist the hum ble little instrument was always carried along.

During the memorable trip to England, where hundreds of thousands turned out to great the "Chicago evangelists," as they called them, Moody and Sankey often found themthem. selves in great halls that contained fine But the singer always held organs. to his harmonium in preference, and his palpable love for his modest instrument was not without its effect on audiences.

THE TEMPO OF DANCE MUSIC.

OW that the winter social season told to straighten up, and if drilling to is well under way, and plans are being made for dancing parties,

propriety in dancing is again to the fore. Opinions of course vary from that of the maiden who doesn't object so long as the tune can be danced to, to that of the hard shelled Baptist who would have none of it of any kind. Just now the phase of the question most vitally affecting local entertainers that of a proper tempo for dance music. Some orchestras play much faster than others, and the result is confusion and lack of an understanding of what a

proper time is. The following statement represents the views of L. P. Christensen, a recog-nized authority upon the subject. It is made at the request of the "News" in the hope that some understanding looking to a uniformity in the proper tempo of dance music may be arrived at:

At present the range of the temps adopted by the different musicians is simply ridiculous. It varies from 40 to 70 measures to the minute in the waltz the two-step. I think it is generally agreed among the better dancing mas ters of America that the proper tempo for the waltz is from 60 to 64 measures to the minute, and for the two-step from 58 to 62 measures. Waltzes or two-steps played within these tempos would be natural, and would partially eliminate the "loving effect" of slow music, for dancers who are given to these exhibitions must necessarily have slow time. This disregard for uniformity in tempo is responsible for the unnatural half-time dancing, which, from a strictly musical viewpoint is im-Dodworth, the great Ameripossible an authority on proper forms of danc ing, says:

fected by the incompetency of many who make the playing of dance music an occupation. Some of these are per sons who cannot occupy situations where a considerable measure where a considerable measure of talent is required; and to them, playing the notes begins, and receiving their pay ends, all their anxietles."

waltz or two-step is being danced. The term "dance" cannot properly be applied to this unnatural walk or shuffle that is now almost universal in the ball. room. This unnatural substitute for the dance is far too prevalent among the regular army and national guard officers. If these officers were seen on duty in the attitude that many of them assume while dancing, they would be the world."

whole life spent in the service of the Methodist church.

HEALTH FAILS RAPIDLY. In a rich mellow barltone, that teemed with quality and strength, Mr. Kent sang his solo and won the hearts of 1 a audi-ence with his perfect enunciation and fas-cinating expression. The strains of the melody, the simplicity and interpretation of the words all combine to create a selec-He was born in Edinburg, Penn., and is the son of David Sankey, a state sen-ator and an editor. When he was 15 years old the family moved to Newcastle, where he soon besame a leader in the social work of the local Methodist tion as charming as rare.-..ew Herald. 536-537 Constitution Building. church, superintendent of the choir and head of the Young Men's Christian aslociation.

He has never forgotten his earlier MME, AMANDA SWENSON, days at Newcastle, and some years ago presented to the town a handsomely equipped Young Men's Christian Asso-Teacher of Vocal Music. The Old Italian School, The GARCIA Method. Studio, Clayton Music Store, 109 Main St. station building and gave the church a aluable building site.

His generosity, particularly in the years when he was in the height of his fame, was most marked, and he cheerfully gave his time and money in aid of every good object that was brought to Residence and Studio, 2441 South 8th East. his notice.

Reports from members of Mr. Sankey's family show that his physical condition is very poor, and the latest statement from his son regarding his sight is the first certain indication that the world has had that he is totally blind.

dacne player who is possessed of

these qualifications in full. Such an one

deserves to rank as the equal of a good

soloist, for the one is as scarce as the

other, and both require a like degree of

is sure to have a degenerating influ-ence on the dancers. When the tempo

is so unsteady that the dancers cannot

follow it; the floor so rough that they

cannot glide upon it; the small hall

so crowded that rhythmical motions

and proper waltz positions are impos-

sible; when bumping into one another is the only thing left to do; then con-sideration for others, refinement, and

manners are lost sight of and rowdy.

As familiarity breeds contempt, so

will an immodest position in dancing

breed familiarity. Surely such en-

are less severe, cannot be productive

fine character emanates freely in word

and gesture. A beautiful behavior is

better than personal beauty; it gives a

ism is sure to prevail.

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talent. Another cause for improper and careless dancing is the rough and untidy appearance of the smaller rooms used for dancing. The dances given in these halls are usually overcrowded, and when they are not the revenue is insufficient to justify the engaging of capable musicians. Therefore inferior talent is employed because it is cheap The music of cheap musicians, who are incompetent to either play good music or hold a proper tempo,

"Modern dancing is injuriously af-

of good. Let me quote an expression of Emmerson's, which has a close relation of good conduct in a ballroom: "Once or twice in a life time we are permitted to be in the presence of a Modern dancing is so demoralized that it is impossible to tell whether a man or a woman who possesses the charm of noble manners, and whose higher pleasure than statues or plc-tures; it is the finest of fine arts. A man is but a little thing, yet by his manners he may equal the majority of

the old question of form and

cers, but for the civilian there is some excuse. The officer is specially taught to carry himself erect while the civilian is not. The officer is also taught to mark time, while the civilian must depend entirely upon his sense of rythm, but in neither case is this sense suf ficently developed. In good playing of dance music there are six elements to be considered. First, tempo, or speed; second, regularity; third, distinct phrasing; fourth, proper accent; fifth, musical expression; sixth, vim or life. He only is a thorough