

Music and Musicians

ALL eyes are now on Wednesday evening next, when the fourth and last concert by our popular Symphony orchestra will be given at the theater. A rarely interesting program has been arranged, and the big band of 40 are down for some charming numbers, not the least of which in the estimation of the public will be the Strauss waltz "Roses from the South," the Haydn Symphony No. 4 will be a feature for musicians. Three notable soloists have been selected for the occasion, Miss Catherine Trumbo, Miss Ganeve Ellerbeck, presiding at the piano, Mrs. Catherine Trumbo, McMurrian rendering a harp solo, and Mr. Hugh Dougall, the baritone, singing with a full orchestral accompaniment.

After this concert the musicians will take a long rest until the first concert of the second season, which will probably be announced for October.

Immediately after next Wednesday's concert, Prof. Arthur Shephard, will take the train for New York and Boston, where he will spend a month or two visiting old friends and musical associates, and taking a rest from his strenuous labors as teacher, leader of the Theater orchestra, and director of the Symphony concerts, which have engrossed him so entirely for the past several months. For the few remaining engagements of the season at the theater, his place will be filled by Mr. Willard Youngdale, first violin. Mr. Shephard expects to be back in time to resume the fall season's work at the theater, with the Symphony orchestra, and with his pupils.

These are busy days with Madam Swenson, who is engaged in rehearsing her pupils for the sparkling little operetta, "The Tyrolean Queen," which she is to present at the theater on the afternoon and evening of Thursday, April 27. In some respects it will be the most pretentious undertaking of its kind ever attempted locally. Every line of it breathes an air of melody and every scene will furnish some striking and picturesque effect. Some good solo work will be heard and the chorus of 25 voices will furnish more than one surprise. The youthful company is now in the hands of the costumers and when it is made ready for appearance before the public the effect will be very pleasing. Messrs. John D. Spencer and John E. Hanson are assisting Mrs. Swenson in the effort to properly and effectively present the production.

A Liverpool paper named Walt Wampan has written a poem on Sousa, which the English papers are publishing. It begins with the following couplet:

"Sophaire son of the Stripes and Stars,
Bastion of the brave and the bold."

Sousa's ancestry is also being discussed, and Mr. Sousa himself adds to the literature on the subject by calling attention to the fact that his family name always was Sousa since the time when the memory of man runneth not to the contrary. In fact, he says, Persian city, ages ago, was named Sousa, after his family. His father's name was Antonio de Sousa, a Portuguese, who came to this country in the forties.

Local music houses are feeling good over the fact that many Idaho people are buying tickets for the concert, and of going to Boise for them. There is quite a piano trade with the southern part of the Gem state. Northern Idaho people go to Spokane for their musical goods.

In the matter of the controversy about taking a band to Los Angeles with the Salt Lake delegation on the first of the month, the State band boys say they will be able to get away. There is, however, an unobtrusive going on, it is alleged, by the Ogden musicians, who are for Lake men say is contrary to union rules.

Mr. Ed M. Scarce, who came from New York to attend the funeral of his father, with his Salt Lake wife, has father and brother for Los Angeles, where he intends settling and engaging in the profession of music. At the time he received notice of his father's death, Mr. Scarce was rehearsing leading baritone parts in an opera company, and would have gone out for the season had not his plans been interrupted.

Miss Berckhoff, who next Sunday evening in the First Methodist church, "Sacrificed for Me," by Mrs. R. J. Caskey of this city. The song is produced by Arthur Shephard, Miss Berckhoff and other musical artists of this city to be a beautiful piece of work.

The First Presbyterian choir that has been first before the church going public, is a thing of the future, and a new choir will have to be organized when the congregation is installed in its new house of worship. Miss Berckhoff, who organizes, however, remains and will have the direction of the new organization. An impromptu male choir did the singing last Sunday night.

Quite a number of musical people have called at Willard Wolfe's studio during the week to see his new violin, a photograph of which appeared in last Saturday's "News." He has put the first coat of varnish on it, and will give it two more.

The local music loving public learns with interest of the opening of the organ recital season in the Tabernacle. The recitals will be given twice a week this year, instead of tri-weekly, with such special recitals for travelers and tourists as the occasion may call for. The organist has secured a repertoire of new music and the same will be heard during the season.

Prof. Radcliffe played the Chopin funeral march and "Angels Ever Bright and Fair" at the funeral of Mrs. Bransford Thursday afternoon in the First Congregational church.

A reception and musical will be given next Tuesday evening at the Liberty state hall in honor of President Hays J. Cannon, lately returned from abroad.

Prof. William A. Wetzel, supervisor of music in the Salt Lake public schools, has an able paper in the April number of the Extension Bulletin of the new school of methods in public school music, based on the natural course in music. Prof. Wetzel's paper contains a lot of practical suggestions which are very instructive and valuable in public school work.

Information received by private letter during the week is to the effect that Miss Emma Ramsey has been giving a series of concerts in Indiana. A letter that she contemplates remaining in the west for a considerable time to come.

She has concluded not to accept any offer from the Orpheum circuit people, though she has just had a flattering proposition made by them that would take her to San Francisco. It is, however, not to her liking, and she has declined.

Owing to the illness of Miss Chloe Sharp, violinist, she will not be able to appear at next Tuesday evening's piano recital in the First Congregational church, and her place will be taken by Mr. Howard Harrold, who will sing "Queen of the South," by Pinauti.

Following is a synopsis of "The Resurrection," by Charles Fonteyn Manney, which will be sung at St.

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completing the studies she made under Felix Motil.

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London's opera season is to begin on May 1. There are to be three of them, Puccini's "Madame Butterfly," Gluck's "Andromache," and Leon's "The Cat and the Chorus." The list of singers is by no means as remarkable as Mr. Courtes'. It includes Caruso, Scotti, Miss Destini, Miss Kurz, Maudel, Gilbert, Bravi, Miss Bosetti, Mrs. Melba, Suzanne Adams, Miss Knipper, Edith, Agnes, Nicholas, Miss Parkina, Mme. Rein, Bella Alten, Mme. Sobrin, Mme. Wittich, Mrs. Kirkby Lunn, Edna Thornton, Burrian, Herold, Reiss, Krauss, Goritz, Van Rooy, Journet, and Seomert.

Here is a hard nut for those to crack who say that Liszt's music is nothing but dazzling technique. Seventy years ago Thalberg's compositions for piano were as much in vogue as Liszt's. He made up whole programs of them, and they became immensely popular. But they were nothing more than dazzling technique, and have for that reason become entirely obsolete. If Liszt's compositions had been like them, they would have shared the same fate; instead of which they are becoming more and more popular. It is this gradual, hardened popularity that proves genius and gives immortality. Liszt is showing the fate of Bach, Chopin, and Wagner, with whom he has so much in common.

The London Times of March 15 devotes three columns to an account of the celebration of the hundredth birthday of Manuel Garcia, the famous singing teacher and inventor of the laryngoscope. No fewer than 16 laryngological societies from all parts of the world were represented among those present at the festivities. Dr. Botella, of Madrid, as the official delegate of the Spanish government and of the Spanish Laryngological society, said, among other things, that before the discovery of the laryngoscope the sense of touch was the only means of knowing of the existence of tumorous growths in the larynx. The invention of the laryngoscope had opened immense horizons to science, had put within its range many diseases the existence of which could never have been suspected, had saved from suffering and death numberless

lives.

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different success of "The Show-Girl," which he considered, with much reason, to be a model, has caused his determination to confine his efforts hereafter to the making of plays without music.

Mrs. Kirby Lunn, the fine Kundry of the Savage "Parsifal," is ill with tonsillitis in St. Paul. Mrs. Lunn has been resting for a few days, and there seems at present no doubt that she will be well enough this week to rejoin the "Parsifal" company, and delight countless more thousands of listeners in the west with her vivid portrayal of the myriad minded Kundry.

Walter Damrosch will give roof garden concerts this summer on the roof of the New York theater. His season will open on May 29 and is to continue as long as public patronage will warrant. There are to be concerts every night, with "Symphony Night" on nights, with "Symphony Nights" on days. The orchestra will be the New York Symphony orchestra.

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HUGH W. DOUGALL,
Baritone Who Will Sing With the
Symphony Orchestra.

OUR "CORONATION" IN LONDON EYES.

(From London Truth.)
OFFICIAL PROGRAM OF TRIUMPHAL PROCESSION.
American Juneeuse Doree
scattering cotton flowers.
H. R. H. Crown Princess
ALICE
in an Automobile, with a Representative tied to one of the wheels.
Ladies of the Cabinet and Wives of Ministers scattering flowers.
Her Majesty
QUEEN EDITH
in a glass coach drawn by eight cream-colored steeds.
Miss Isabelle Hugner,
Her Majesty's special secretary, on a white elephant.
Tadpoles marching four abreast.
Senators Platt and Dewey,
in classical Greek costume,
wreathed with roses and scattering flowers.
Secretary Hay,
bearing His Majesty's arbitration treaties on red plush cushions.
Senator Cabel Lodge,
bearing His Majesty's silk hat on cushion of cloth of gold.
Tame grizzlies, with leaders,
Mountain lions rampant.
BOOKER T. WASHINGTON,
on Governor Vardaman's black The Rough Riders.
Steam calliope
playing "God Save the King."
Fleet representing San Juan Hill,
up which is charging
THE MAJESTY
KING THEODORE.
Heavily chained to the sides of the float, the Presidents of the Central and South American Republics
and the Governor-General of Canada.
Dutch, Irish, German, Huguenot,
Roman Catholic, Scotch, English, Italian, Spanish, Hungarian, Northern and Southern and other ancestors of His Majesty.
Philippe, Bilean, Panamanian, Dominican and other captives in chains.
The Court Martial.

My boy," cautioned the good adviser, "you shouldn't be so extravagant with your money. Consider the tollers of the right," said the young millionaire, "let's consider a few tollers. They're burning cotton in the south, and corn and wheat in the west, aren't they?"

"Well, I've got more money than I know what to do with. Why shouldn't I burn a little of it?" Philadelphia Bulletin.

"Darn the luck! I lost a peach of an umbrella today."

"Yes, people don't seem to have any conscience about it, swinging umbrellas. How did you lose it?"

"Well, it was standing against the wall in the restaurant. I kept my eye on it."

"You bet you have to wait!"

"And just as I was getting up the fellow that owned it came along and took it!"—Cleveland Leader.

"What'd you do," asked Rufon Wratz, "if somebody was to die and leave you a million dollars?"

"One thing I'd do," said Goodman Gromwell, "I'd give you a bath and a new suit of clothes, and then I'd hire you for my valet."

"We'd turned 'riscorati'."

"Be true and I'll be waiting—let's please don't be very long."

"Well," said Mr. Tiewad, putting down his paper, "that woman who got all that money from those bankers certainly was a shrewd. Seems like a woman can always get money from a man, no matter how cautious he is."

"She can," remarked Mrs. Tiewad, "so long as she isn't married to him."

"Ma, what are the folks in our church getting up a subscription for?"

"To send our minister on a vacation to Europe this summer."

"An' won't there be no church while he's gone?"

"No preaching services, I guess."

"Ma, I got \$123 saved up in my bank—can I give that?"—Cleveland Leader.

SOME GOOD SHORT STORIES

They Are All New and Are Worth Telling to Your Friends.

BOTH KEPT AWAKE IN CHURCH.

A country minister in Scotland, who was much annoyed by two members of his congregation, Macpherson and Mackintosh, sleeping during the sermon, hit upon a way to put an end to this state of matters. Calling on Mackintosh, he said: "By the way, Mr. Mackintosh, have you ever noticed Mr. Macpherson sleeping during the sermon?" "Many a time," replied Mackintosh, "virtuously." "Well, next Sunday you might sit beside Macpherson and try to keep him awake." "I'll do that, sir," said Mackintosh. Then the minister went to Macpherson and went through the same program concerning Mackintosh. Next Sunday it was highly amusing to anybody in the secret to see Mackintosh and Macpherson sitting next to each other, both perfectly wide awake.

TOOK IN TOO MUCH TERRITORY.

Former Congressman H. St. George Tucker of Virginia during a recent visit to Baltimore, the Sun says, repeated a story of a Virginian who had been indulging too freely in the flowing bowl and who had become over-confident of his own greatness. Looking around at his companions, the Virginian boasted:

"Gentlemen, I can lick any man in Richmond!"

Nobody took up the challenge, and the Virginian returned to the charges. "Gentlemen," he said, "I can lick any man in the whole state of Virginia."

The words were hardly uttered, the narrator said, before a tall, lean, slight man from the western part of the state gave the heaster a thrust that sent him sprawling on the floor.

Like Owen Wister's famous nameless hero, this Virginian had a sense of humor, and as he slowly picked himself up he turned to the group and drawled: "Gentlemen, I'm ready to acknowledge that I kivered too much territory."

QUAIL WAS NOT A BIRD THERE.

At a London dinner party the restaurant waiter was being discussed, and Gerald Lowther, the new English minister to Mexico, said:

"You should see the woolly waiter of 100 American mining towns."

"The woolly waiter serves you in his shirt-sleeves, with a cigar in his mouth. One day an Englishman ordered quail of such a person."

"Quail," said the waiter, "All right, friend, quail it is. Quail goes."

"And he disappeared in the kitchen, and in a moment returned with a dish of pigs' feet."

"What's this?" said the Englishman. "I ordered quail!"

"Well," said the waiter, "you've got quail."

"But quail's a bird," the Englishman exclaimed.

"The barrel of the waiter's revolver gleamed as he said in a low, tense voice:

"Not here."

CHEAPER BOARD FOR CANNON.

Speaker Cannon is a great lover of green corn. He boards at the Arlington, and one day took one of his Illinois farmer constituents to dinner with him. Cannon made his dinner on green corn, eating seven ears. The farmer asked him how much he paid for board at the Arlington, and Cannon replied, "Six dollars a day." "Well," said the farmer, "I don't think you'd think it would be cheaper for you to board at a livery stable?"

ENGLISHMAN'S SENSE OF HUMOR.

An instance of the density of the average Englishman's sense of humor is related by an American who has just returned from a tour of several months in the British Isles, says the Baltimore Sun. The American was walking along a street in a small English town early one morning holding in his hand a letter which he desired to mail.

"Pardon me," said the American to a dignified gentleman whom he met, "but do you know where the postoffice is?"

"Yes," replied the Englishman, passing by the Yankee laughed, and the Englishman, turning, asked apologetically:

"An Indian's Idea of Dissipation."

An Indian is a child in many ways, but he shows this characteristic especially when he has money to spend. The sooner his riches are returned to general circulation the better the child of nature is pleased. A very amusing instance of this is told of the Cheyenne warriors away back in the dark ages when Cheyenne City was a much smaller place than it is at present.

THEY ARE ALL NEW AND ARE WORTH TELLING TO YOUR FRIENDS.

Both kept awake in church.

Took in too much territory.

Quail was not a bird there.

Cheaper board for Cannon.

Englishman's sense of humor.

An Indian's idea of dissipation.

When Kipling visited Quay.

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Musicians' Directory.

MME. AMANDA SWENSON,
Teacher of Vocal Music,
The Old Italian School,
The GARCIA Method,
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Room 15 and 16.

GEORGE E. SKELTON,
Teacher of Violin,
(Graduate from Trinity College, London.)
References and Studio: Room 2, Board of Trade Building.

SQUIRE COOP,
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Assistant Organist at the Tabernacle.
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HUGH W. DOUGALL,
Baritone.
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Piano and Pipe Organ Tuner,
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Tenor Soloist.
Pupil of Dr. Frank G. Dessert, New
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W. C. CLIVE,
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Instructor at L. D. B. University.

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Residence, 41 E. 12th South. P. O.
Box 96. Telephone 1781-2.

GUSTAVE DINKLAGE,
PIANO MAKER.
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Professor of Music,
Lessons in Voice Training, Violin, Piano,
Cello, Organ, Harmony and Sight Read-
ing. Orders may be left at Ferguson Con-
tractor's Music Store.

CHAS. KENT,
Baritone.
In a rich mellow baritone, that teemed
with quality and strength, Mr. Kent sang
his solo and won the hearts of his audi-
ence with his perfect enunciation and fas-
cinating expression. The strains of the
melody, the simplicity and interpretation
of the words all combine to create a selec-
tion as charming as rare—New York
Herald.

See McConahay's
Show Window.
The smallest
alarm clock in the
city. 100, long.
41 W. Second South.

Notice!

You are cordially invited to
be present at a Grand Easter
Opening in our flower store on
Saturday evening, April 15th,
1905. Donaldson Orchestra
will be in attendance and car-
nations will be presented to all
ladies attending.

EARNEST A.
LAMBOURNE
FLORAL CO.
8 Main Street, with Wilkes-Barre Drug Co.

Salt Lake
Turf Exchange
208 MAIN STREET.

Direct wire for all Sporting Events,
CALIFORNIA and EASTERN RACES.

An Indian's Idea of Dissipation.

stood that the red man possessed himself immediately of the funeral