DESERET EVENING NEWS: SATURDAY, DECEMBER 21, 1901.

When Leschetizky was in Berlin a w weeks ago, the correspondent of the Musical Courier asked hin, how American music students compare with

European.' He answered: "The Ameri-

cans have amazing powers of acquiring knowledge. In that respect they are iny best pupils. They have quickness of comprehension, keenness of insight

and ability for practical application.

They are unswervingly industrious. But their main fault is their extreme hurry

Phey came to Europe in a hurry, and

they return home in a hurry. Hurry is the curse of art in your country. In

business it means progress; in music, superileiality. 'Make haste slowly should be the motto of your young

Miss Arvilla Clark is to sing a so

prano solo at Held's new Military Band Concert Sunday night. The other solo-ists are to be, Mr. Earl Mackey, who will render a solo entitled, "Allee," on his new gold plated saxaphone, and a

quartet, composed of Messrs. Baker, Mercer, Monigomery and Singrey, will give two trombone selections, "The Soldier's Farewell" and "In the Gloam-

Palmat Palmat Palmat

Special, 20th to 25th, Thousand fine

Gifts That. Are Appreciated

By the man are Handberchlefs, Gloves, Suspenders, Night Rohes, Pajamas, Canes or Umbrelias. We show holiday

WOMEN OF THE BIBLE.

An appropriate Christmas present, Elegantly bound in cloth, 75c per copy

CARISTMAS.

at Cannon Book Store.

less than any other amusement proves how popular they have become

muscicians."



The crush on the "News" columns today, with the necessity of going to press early with various forms of the paper, has caused something of a rearrangement of the dramatic and musical columns of this issue. The review of the year's events will be found on page 54; while the notice of Miss Mannering's performance of "Janice Meredith" will be printed under the head of "Amusements" in the section devoted to the news of the day.

The "News" is pleased to be able to state that Miss Emma Lucy Gates is to appear in the theatre before she leaves for the east, and that the event will be a testimonial to her. The following letter carries its own explanation:

Salt Lake City, Dec. 14, 1901. Miss Emma Lucy Gates, Provo, Utab. Dear Friend:--Knowing that you are about to take your departure for New York to accept a professional engage-ment, and being desirous that you should not leave your old home without receiving from your friends and asso-clates some manifestation of the high regard in which they hold you, and of their appreciation of your rare gifts as an artist, we take pleasure in suggesting that you name some date at the Salt Lake theatre when you will accept farewell testimonial concert at our a tarewell testmonth concert at our hands, and those of the public at large who will, we are sure, feel proud to take this means of showing you their friendship and good wishes. Assurances already received from

our leading musicians and many others to whom the matter has been mentioned, show that you coud confidently rely on sufficient aid to make up a high class program for the event, and should you have no other plans, a com-mittee from the undersigned will be pleased to undertake the mangement

The theater will be dark after tonight

achievements in stagecraft of either Mr. Henry Irving or Mr. Mansfield.

production at the Strand Theater Lon-don, and which has had a strong suc-"Rip Van Winkle" is coming to the Theater following Modjeska and James, ces in this country as well. This i the first season of the "Wise Woman" and will be presented by Mr. Thomas Jefferson, son of the only "Jo." The press throughout the country wherever young Thomas has been seen have Balch are at the head of the company.



treat in store.

. . .

Mr. Mulvey's Christmas week offer-ing will be two hilarious comedies, the

first "Whose Baby Are You," opening for three nights and a Christmas mati-

. . .

This is

THEATER GOSSIP.

been universal in their praise and have predicted a great future for him. He is said to have inherited a great deal of his father's talent and those who have Henry Miller ventured into New York with his production of "D'Arcy of The Guards," last Monday night. What the not seen him will assuredly have a verdict was we are not yet informed.

> Blanche Bates has entirely recovered from her attack of typhoid, which con-fined her to a Detroit hospital for several weeks, and is resting in New York.

nee, commanding Monday. At the head of the company are those two well known players, Charles W. Bow-The long-walted production of "Du Barry," Belasco's new play, written es-pecially for Mrs. Leslie Carter, took place in Washington last Monday night. ser, of Pittacus Green fame, and May Vokes. "Whose Baby Are You" is exploited by Myron B. Rice, the man From all accounts the success equalled that of the "Heart of Maryland," or who brought out the famous comedy "My Friend From India." It is said "Zaza." to be one of the funniest things going.

Sardou is writing a play for Sir Henry Irving around the personality of Dante. The announcement has just Thursday evening for three nights and a matinee, comes "A Wise Wo-man," a comedy which had its initial been made in London, and it is coupled with the assertion that it may be the last new play in which the actor-knight will appear.

> A monster production of the"Two Or-phans," with a star cast, is talked or, ing." Reveral new band arrangements have arrived, among which is one from Robin Hood, which is said to be a muwith Grace George as Louise, Henrietta Crossman as Henriette, Wilton Lack-eye as the Chevaller, Theodore Roberts eye as the Chevaller, Theodore Roberts as Jacques, Henry Dixey as Picard, Rose Coghian as the Countess, and Otis Skinner as Picara, the orbinal Skinner as Pierre, the cripple.

> The people of Biugham Junction and vicinity were regaied with an excellent dramatic entertainment by Phil Mardramatic entertainment by Pill and gets and a local company on Monday night. The favorite domestic drama "Grandfather's Mistakes" was pre-sented, with Mr. Margetts in his well mersonation of "Peter Pro-tion and get our special prices

> Mr. Margetts has a company of las for two weeks. Decorations, memorial dies and gentlemen of excellent ability, to whom he is giving instructions in the dramatic art, and who will support him in a production of the "Willow Copse" on January 24 and 25.

MUSIC NOTES.

In a performance at the Chicago Auditorium, given for the benefit of the Cam Actor's Home, Jesse Bartlett Davis took part and was thunderously en-BEC BEOWN, TERRY & WOODRUFF CO. 166 Main St. cored for her rendition of "Because I Love You.'

Paderewski seems to be making a triumphal tour through Germany. Adlington, his manager, writes that he has arranged for performances of "Manru," Paderewski's opera, in Amsterdam, Progue, Budapest, Cologne, Warsaw, Zurich and Frankfort.



OLD SALT LAKERS.



A quarter of a century ago no mining man in Utah was better known than Johnny Lawson, whose likeness is strikingly portrayed in the above half-tone. The printing of his picture and the mention of his name will recall a flood of recollections concerning him, and suggest the query as to his whereabouts. That is a question that not even his relatives can answer,

In the early seventies Mr. Lawson after an absence of seventeen years very pleasantly surprised his uged parents and sisters in Tocele by suddenly returning home without a word of warning in relation thereto. He had previously left Utah when very young and his experiences during his absence were about as varied and thrilling as ever fall to the lot of man. His exploits and pursuit of fame and fortune had led him nearly all over the habitable globe and into many parts where the silence. had not been broken by human foot. When he returned he was in the full prime and vigor of manhood and the possessor of a large amount of money, made principally in mining ventures; and into further mining enterprises he



38451 Jay Se

NUN

S

?E

Illne

Gov

ame

71



expulsion tpies of for the fuse to

pulsion has its all not 1 as mig of a ver ving Tu Eddy w that po andonm pulsion. ----

REP

turned . It s nwilling

