DESERET EVENING NEWS: SATURDAY, APRIL 27, 1901.



Harry Corson Clarke are to be heard, and then the season of 1900-1901 will be a memory. From henceforward, Manager Pyper's interest will center ostly in the season ahead. May and June are usually the months when managers put their heads together in New York and map out their tours for the coming year, and during these two months the Salt Lake theast, as a rule, makes more bookings than in any other six. Mr. Pyper conidently expects that the prosperous story nearly every attraction playing here during the past season has borne back home, will bear excellent fruit during the season to come. The biggest stiraction booked thus far is Viola Allen in "The Palace of the King."

It was perhaps, too much to expect in the Burgess would draw one of sold-time packed audiences at the sold-time packed he did so closely eater, coming as he did so closely on the heels of the huge "Nathan on the heels of the huge this n the heels of the huge Nathan " engagement. Still many of his friends were out last night to wel-e him back in "The County Fair," e him base in The County Fair, the galleries especially were well united. It is high enough praise to bar Mr. Burgess, as the old-fash-country spinster, is more natural oil even than he used to be a greater tribute could not be than that which was heard in their that might from an on-r who said that Mr. Burgess fairly one forget his sex. He kept the in an uproar from beginning d with his quaint old-fashioned and the whimsical drollness with which he invested the part. As no one which he invested the play or anything cares much for the play or anything about it when Mr. Burgess is off the about it when Mr. Burgess is off the stage, it is not necessary to go into de-tails regarding the cast. The race horse scene, in which three animals took a prominent part, the stage set-tings, and all the surrounding effects, were extremely well handled, while the soubrette, "Tags," was the leading in-stance of acting among the lesser play-ers. Willard Souires, formerly of Salt ers. Willard Squires, formerly of Salt Lake, is a member of the male quartet, s friends greatly enjoyed hearing his strong bass voice again. "The County Fair" goes for the last

time tonight.

Everybody who remembers Herne's beautiful play of "ShoreAcres" will be interested in his new venture "Sag Harbor", the last play he wrote and the one in which he was starring on his way to the West when he was comed to retire through liness. "Sag pleased the theatergoers of harbor pleased the theatergoers of New York for three months last win-ter, and it attained equal success in Boston and Chicago. It is said to be invested with much of the home-like, natural charm that made the presentation of "Shore Acres" so distinctive. An eastern writer says it does not seem to be a play set in painted scenes but is rather a page from real life on which the auditor for the time is permitted to In the estimate of many people gaze. it is a better play even than "Shore Acres." The cast is said to be one of exceptional merit, including besides Mr George Woodward, who takes Herne's place as Captain Dan Marble, Marion Abbott, Mrs. Sol Smith, Forrest Robin-Abbott, Mrs. Sol Smin, Forthers, Julie son and Herne's two daughters, Julie "Sag Harbor" will be and Chrystal, "Sag Harbor" will be the only bill at the Theater next week. It opens Friday evning and goes for two nights with a Saturday matinee. Stephens' big juvenile choir will give their first annual concert in the Taber nacle on the evening of Wednesday, May 1st (May Day). An interesting program has been arranged, made up of ruses by the choir, selections by Best's juvenile mandolin and guitar orthestra, solos by Miss Luella Ferron, Mr. Alfred Best, Mr. Horace S. Ensign, the little singers, Miss Dollie Willlams and Miss Annie Meyer. This will the children's opportunity to clear air yearly tuition by the sale of the their yearly tuition tekets, the proceeds of which go to themselves; parents as well as all interested in Sunday school singing would to well to encourage and gladden the hearts of the youthful soloists by purthasing their tickets and being present enjoy the treat they will take such pleasure in rendering.

"sag Harbor," Henry Miller and | new play of "Richard Savage." He will "sag Harbor," Henry Charke are to be heard, | take the original New York."

Clay Clement is to be managed next year by W. W. Randall, an old time manager well known in Sait Lake. Mr. Clement recently celebrated his 1.000th performance of "The New Dominion" in Buffalo,

probably near Topeka, and will then work to the East. Should the venture Harry Corson Clarke writes from be as successful as is anticipate. Denver to say that his week's business Broadway will be given a view of it.

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cenery



MISS JULIE HERNE,

Eldest Daughter of James A. Herne. She appears as Martha Reese, the Orphan Girl in "Sag Harbor."

there in "What Did Tompkins Do" exceeded by \$400 his week last year in "What Happened to Jones." Mr. Clarke will be seen at the Theater on May 9th, 10th and 11th.

Davenport and Joe Jefferson.

successes,

the

Marion Abbott, leading woman of the

'Sag Harbor'' company, played leads sag harbor company, played leads for some years with Crane, Sol Smith Russell, and Stuart Robson. She made her debut at La Scala. Milan, as a singer in Mozart's "Magic Flute," but

having lost her singing voice through the results of a fever, she adopted the

stage and has achieved some decided

The performance given at Wallack's Mr. Harold Eldredge has returned theater, New York, April 11th, for the benefit of Madame Janauschek realized from New York, where he has been tutored in the vocal art by Savage, the \$4,920. Everything was donated Mr. Moss, manager of the theater. Everything was donated and noted teacher. ding \$80, a check for an even \$5,000 was A new and beautiful anthem, words handed the veteran actress. by Bishop O. F. Whitney, music by Prof. Stephens, was rehearsed by the The success of the week, says New York letter, has been the revival of "Diplomacy" at the Empire, and choir at Thursday's meeting. the theater has been playing to packed The Kangaroo song which was intro-duced in "Fatinitza" for Mr. Graham houses ever since the premier; Rich-man, Faversham, Edwin Stevens, Maris taken from the opera of "The Burgo-master," in which Miss Sallie Fisher garet Anglin and Jessie Millward have forget made the old-timers bygone is now singing. Mr. Luders, the com-poser, is at work on a new opera for days by their remarkable acting. Alice Nielsen, called "The Honeymoon." Mrs. Sol Smith, the veteran actress, who appears in Herne's "Sag Harbor

Sanger have now received quite the equivalent of their investment. Fur-thermore, the property is worth much more today than it was when the struc. ture was erected.

The soul-stirring success as a crusa-der of Mrs. Carrie Nation of Kansas is to have an effect upon the drama, which was unlooked for in the beginning of her smashing career. Now that folks in the West, particularly, and in general all over the country, have had their attention called to the curse of rum, they are to be carried back to childhood days, when the stage threw in a moral with each perform-ance. Joseph Haworth is to go a-star. ring when the leaves begin to fall, and his play will be the good, old "Ten Manager Nights in a Barroom." Manager "Jack" Hamilton declares that never has the fond public seen such duction of this temperance idyll as he and costumes will purposes

most elaborate, and there will be a bar.

room interior calculated to move the most hard-hearted old toper to tears

of regret. As the tour is at present mapped out, it will begin in the West

strument the most beautifully toned and perfectly voiced organ in the world. Mr. Hedgeland of the Kimball company, completed this organ about five years ago, Dr. Walters will receive a hearty ome from all music lovers here and it is hoped he may be induced to render an organ program while in Salt President Snow is much pleased that the organ should at this early stage receive such marked attention rom one of the leading American permers on the instrument. Organist McClellan will do all in his power to afford Salt Lakers the privilege of hearing Dr. Walters before his departure.

The London Daily Mall just received has this paragraph concerning Alice Neilson's work in "The Fortune Tel-

enforced retirement, has been spendinga great deal of his time here, says a

Washington correspondent of a Cincin-

nati paper. He feels vastly improved,

and says that when he resumes his

work in the fall it will be with his old-

time vigor. He has been devoting his

time in work on a book of personal

reminiscences, and believes that if he

has no setback it will be ready for the

printer in a short time. One chapter

will be devoted to Mr. Russell's first

experience in theatricals. It is a new

"My first real debut," said the actor,

story, he says. Here it is:

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SOL SMITH RUSSELL'S EARLY TRAINING

Sol Smith Russell, in his temporarily | night there were about 40 persons in

"was in the capacity of canal boat mule with a traveling dog show, and it hap-dogs were resting. The price of admis-

Bruns and other selections by the so-ciety. Dr. Walters, professor of music in Columbia University, and organist of the Temple, Washington, D. C., arrives tomorrow to make a study of the great organ in the Tabernacle. Clarence Eddy hus pronounced the doctor's in-strument the most beautifully toned and perfectly volced organ in the world. naders of many nations, her florid echo of the flute-all these, among many other things, made Miss Nielsen a favorite among us at once.

Julia Marlowe has declared war on the ragtime music, with which it has been the custom of the Criterion Orchestra to relieve the souls of the pat-rons between the installments of "When Knighthood was in Flower," each evening and two mathees. Her musical taste differed widely from that of the orchestra leader, and she has planted her little foot firmly on his neck. It was not so much that Miss Masteria has blad for the audience Marlowe's heart bled for the audience as that her own soul was rudely shaken clear to her dressing room. How could she contemplate a love scene of re-Neilson's work in "The Fortune Tel-ler," "But the comic-opera-it is not a "But the comic-opera-it is not a set attempt to return to the earlier school--is most welcome of all for Miss Alice Nielsen hers if, who gives her name to the company which appeared at the Shuftesbury theater last night. With the clan, the 'go,' the dash, and spirit we have come to expect in our American visitors, are alled in Miss

the audience. I think they were seated on benches, though a few of them per-

haps had boxes—soap boxes. Our or chestra was an old violin player whom

we called San Diego. I never knew his real name. When not drunk San Diego

furnished the music for us, but he was usually drunk. Carter's greatest act

was standing on a chair and eating fire -burning cotton that he skillfully manipulated in his mouth. He would also pull yards of ribbon from his mouth, and swallow a sword and do a mouth converting the short burgs a cli-

great many other cheap tricks, a cli-max to which was a grand dance, in

which he and the other three dogs took

part dancing to San Diego's crazy mu-

sic. The dogs were smart and did many clever tricks. I sang comic songs be-



OLD SALT LAKERS.

WILLARD RICHARDS.

It would be difficult to name anyone of the original band of Utah ploneers who filled a more active life than the subject of this sketch. The duties he performed and the offices he held from the time he embraced Mormonism until the date of his death, were so numerous, that it is a matter of wonderment how one man could have sustained them all. He was the first editor of the Deseret News, when this paper was founded in 1850; he was at the same time second counselor to President Brigham Young, having been chosen for this position in Winter Quarters in 1847. He was secretary of the government of the State of Deseret, and did the greatest share of the business of the secretary of the territory after its organization, and at the same time presided over the council of the Legislative assembly. He was postmaster of this city, (then known as Great Salt Lake City,) up to the time of his death, and enjoyed the full confidence of the Postmaster General of the United States, who had a high regard for his judgment on the postal arrangements throughout the mountain region. He was an efficient member of the Emigrating Fund company, general historian of the Church and Church recorder; for these latter offices he was eminently gifted, as he was noted for chronicling dates, events and incidents with rare accuracy of judgment and great tenacity of memory. In the days of Nauvoo he was a member of the city council of that city, recorder for the temple, general Church clerk, and private secretary to the Prophet Joseph Smith. He kept the Prophet's private journal and made the final entry only a few minutes previous to the tradgedy at Carthage. Every student of history knows of the notable part he took at the time of the martyrdom. His "Two Minutes in Jali" is one of the most thrilling documents ever written, and his parrying the muskets of the murderers with his walking stick is an instance of one of the most unequal contests on record.

He was born at Hopkinton, Middlesex county, Mass., June 24th, 1804. He He was born at Hopkinton, Middlesex county, Mass, June 24th, 1804, He read a copy of the Book of Mormon which President Brigham Young had ac-cidentally left in Southborough, and becoming greatly impressed with its contents, was soon afterwards baptized. He filled a memorable mission to England in 1837, being set apart by the Prophet Joseph. He was ordained one of the Twelve Apostles in 1840, left Naugoo with the people at the time of the exodus and arrived in this valley with the first band of pioneers in July, 1847. His death occurred from palsy in this city, March 11th, 1854. He had been a practicing physician in his early life, and three of his sons are well known in the medical profession today, namely, Drs. Jos. S., Heber John, and S. L. Richards. L. Richards

www.www.www.www.www.www.www.www.www. put aboard some provisions, the dogs, | ing the drummer boy. I wanted to go San Diego and himself, and told me to the front with the ops, but u authorities wouldn't take me. So I worked my way, disgusted to Cairo, III., get out and tow the boat from the towpath which ran along the river bank. "I got a strong, round stick, tied the where, at the Defiance theater, I was lucky enough to join a little company tow rope around it, straddled the rope and make a real stage start. and with the stick as a brace against "That company played anything it could get hold of-that was easy-and I sang and danced between acts and played a drum in the orchestra. I got \$6 a week, and I could scarcely realize my breast I began to play the horse act. That gave me enough horse play to last the rest of my life. I have never indulged in horse play since, on the stage or off. I wasn't very strong then, ow the management figured out that but it was a case of sink or swim, so I towed away as faithfully as a mule. I was worth such a princely sum. Later I was raised to \$8 and then to San Diego fell into a drunken stupor on the boat and Carter roared at me if I dared to slow up a bit for rest. When \$12, when I thought that I was of much Importance. Afterwards I joined the I dared to slow up a bit for rest up a the men were silent the dogs set up a Berger family of bell ringers, and re-mained with them for years." howl that brought forth a volley "What ever became of Carter?" "I don't know what became of himcurses. The weather was springlike and warm, and I was soon hot and tired, I then to Lancaster, where I could no and, really, I dont much care. Carter made a mule out of me, and I do not love him." longer stand Carter's treatment, and left him. I went to Capt Hooper's re-cruiting agency, and being able to drum some, he allowed me to go to Cincin-nati with a company of soldiers, I be-MUSICIANS' DIRECTORY.



11

THEATER GOSSIP.

Billy Emerson has joined West's min-

Newton Chisnell, the original sheriff here in "Pudd'nhead Wilson," and an excellent actor, died at his home in Akron, O., on April 10th.

A recent number o fthe Philadelphia nday Transcript devotes its front ge to a mammoth illustration of Valter Edwards in the character of

Mr. Giles gave a much enjoyed recompany next week, has just completed ital at Calder's music store last evenher autobiography, written at the earning upon the two-manual Kimball pipe est request of her children. Mrs. Smith belongs in the same class of organ, for a large party of Sixteenth warders. It is probable that the finplayers as Mrs. Gilbert, Mrs. Drew and instrument grace the Sixteenth will Mrs. Vandehoff. She has played with Mary Anderson, John T. Raymond, ward assembly hall.

> Mrs. C. G. Plummer, the well-known vocalist, who has spent some months in New York enjoying the season of grand opera, and the training of one of America's greatest voice teachers, is to give a vocal recital in the Grand theaier, Tuesday evening. May 7th, for the benefit of a deserving charity. Mr. McClellan will play the accompaniments.

MUSIC NOTES.

Lillian Russell and De Wolf Hopper

may go on a joint starring tour in the fall of 1902.

Some curisity has been feit as to know who would take up the burden of managing Alice Nielsen when Frank L. The successful playwright, Clyde Fitch, is at present resting in southern France; the sum sent him as royalty Perley laid it down. The announce ment has just been made that her new on his plays now being presented in the United States is said to be not less manager will be Chas. P. Braslan, a business man of San Jose, Cal. It is than \$4,000 a week. He always refuses said that under her contract with Mr. Braslan Miss Nielsen will receive \$200,to sell his plays, and only places them 000 for a term of five years.

on the royally plan. "Nathan Hale," "Lovers' Lane," "The Climbers," "Bar-bara Fretchie," and several others equally successful are from his pen. The German singing society, "The Harmonie," will give a concert and ball in Clift's Hall, (Odd Fellows), on Charles Frohman's 10 years' lease of Empire theater expires this month, next Thursday evening, Prof. Carl Hoff. man being the musical director. and he has renewed it for ten more program is printed in German, and will include an overture by the orchestra. years. It cost Al Hayman and Frank W. Sanger, its owners, \$350,000, and as Henry Miller will receive a big wel-tome from his Salt Lake friends in his for it, it seems Messrs. Hayman and by Miss Jaentsch, tenor solo by Mr.

pened at Chillicothe, Ohio. I had left my home in Indiana at the age of 14, in 1862, determined to join the Union army sooner than become a minister as my family hoped. I was trying to get to Cincinnati to enlist, but on the way fell in with a bounder named Carter, who had a small show outfit, which he was taking around from village to

village. I could sing and dance a little, and Carter needed some one who could perform such feats without demanding a high salary. I was glad enough to get anything to do, and so we started out, Chillicothe was the first town we struck. This was some time early in 1862. Carter was the owner, manager, star, advance agent, bill poster, treasur-er scene chilfred stage manager scene

er, scene shifter, stage manager, scenie artist, herald, property man and stage carpenter. He was a sleek clown, who The would do anything on earth to make his audience laugh-that is, when he had an audience,

"Carter had a mouth that reached from ear to ear. He was a man abso-lutely devoid of character, and had a scent for a dollar as keen as a bloodnound's upon a trail. He played all men for what they were worth, and beieved that the way to get at their pocketbooks was to make them laugh, no matter how. No trick was too cheap for him, no joke too hackneyed, no exhibition too disagreeable, no work too hard. He would resort to any scheme to bring people to his show-our showcombination of human and animal intelligence, I remember distinctly when we reached Chillicothe, our first stand, Carter said to me:

"'Russell, my boy-I was then 14-his is Chillicothe. We show here tothis is confidential, we show here to-night, and must do something to get an audience together. I want you to black up here at the depot, walk up town through the middle of the street and do this is Chillicuthe. a song and dance or two at the hotel. a song and dance of two at the hotel. It will be a big advertisement, and will be a good thing in the way of breaking you in, too. At intervals during the afternoon you can sing a few comic gongs, and get up a lively step or two, and Till talk things up around the

"This struck me as not being just the proper thing, for I had my own ideas about the dignity of an actor. Carter was clown, merely, with low ideas, while a clown, hierds, something higher. I was a comic singer and dancer, but not a low buffoon. So I objected, and we had a row. He swore and insisted, but I wouldn't consent to appear on the streets and do a monkey act in black face.

"We walked up to the hotel, Carter leading two of the dogs, and I the third -we had only three dogs, unless I count myself, and to tell the truth my lot might have been easier had I be-longed to the canine breed. We put in Ionged to the canne of the atternoon rigging up the theater—a room on the second floor of a brick building known as the Allison block, at the head of Paint street. The building is still standing, and every "From Chillicothe, Carter decided to time I visit Chillicothe I visit this room

The source of the second secon -No

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MISS CHRYSTAL HERNE,

James A. Herne's Youngest Daughter, Aged 17, as Jane Caldwell the Music Teacher in "Sag Harbor," Her Original Part.

ROSA BOOTE TO BE AT CORONATION.

Despite the efforts of the social exclusives of London, including, it is said,

be received by society as her rank demands. She

the king himself, to dissuade the young marquis of Headford from marrying Miss Rosa Boote, an priman actress, now that the match has come off, the

will assist at the coronation of the king, together with the rest of the noble-

new Lady Headford

women.

