

# Music and Musicians

It is sincerely to be hoped that the reports that our Philharmonic Guaranteeing association is weary of doing may prove to be without foundation. While the officials no doubt have a right to feel discouraged at the poor response their endeavors have met with it ought not to be felt that their experiment has resulted in failure. It is certain that the necessary backing for an enterprise of this sort is to be found in Salt Lake. It is simply a question of marshaling it together, and then of managing concerts so that the losses are reduced to a minimum. The promoters of the Guaranteeing association ought to ask themselves whether there has not been something lacking on their part. We refer to the question of management. People who subscribed to the guarantee fund did so with the implied promise that each of the concerts should be handled in the most thorough and business like way. It is a question whether this was done last year. Without keen, intelligent, up-to-date management the best concert is liable to be a failure, and the guarantee association ought not to think of giving up, but ought to gather wisdom from its experience and determine to push ahead. The amount the individual membership was called on to pay was significant, and the members will be willing to pay much more if necessary rather than to see the society die after one year's experiment.

What is needed is management—management that will handle each concert event in the best fashion, keeping the membership of the association regularly informed and making collections promptly. This, of course, means work, and the manager ought to be a person whose services could command remuneration. The task of supervising all the details is one that will call for the best energies of a live up-to-date manager, and the first step the Guaranteeing association should take in laying out its plans for another year, is to book the services of such a man if he can be found. With such a man, the Guaranteeing association, whose aim is admirable, and whose plan is first class, if only carried out to execution, ought to be an entire success.

Next week will be a strongly attractive one in musical features. The Tabernacle concert, at which Miss Nannie Tout is to appear, is set for Thursday, the first night of conference. In addition to Miss Tout's own strength, the concert will have Willard Andelin, the Provo lassie, who has made so deep an impression; Herman Schettler, violinist, who has just returned from a long course abroad, the full choir of 400 voices, and the great organ. The choir will render the new selection "Hail Utah," by Visetti, referred to elsewhere, and Miss Tout, besides being heard in a number of individual selections, will sing the grand "Inflammatus" with the choir.

Saturday night, Oct. 8, the Tabernacle will again be open for the concert given by Mrs. Lizzie Thomas Edward, a popular vocalist, whose friends will no doubt turn out in force. Mrs. Edward will also be heard in some special soprano numbers and will be assisted by Hugh W. Dougall, baritone, as well as by the great choir and organ.

Miss Tout and Mr. Andelin will probably not be heard in Utah again for a long time, as they and Mr. Tout leave for London about the 10th. Mr. Tout is justly enthusiastic over Mr. Andelin's voice, and he says he has no doubt whatever that under Visetti he will speedily make a name for himself in London. "Visetti is an enthusiast on Utah products," said Mr. Tout, in conversation with a "News" representative.



ALBERT VISETTI, OF LONDON.

Director Stephens and the Tabernacle choir are most enthusiastic over the new chorus, "Hail Utah," composed and presented to them by this famous London musician. Notwithstanding its difficulties, the singers were "enraptured" with it at once in the very first rehearsal, at the close of which, amid much enthusiasm, a rising vote of thanks and appreciation was taken by the big choir as an expression of their feelings. Conductor Stephens promising to notify the composer of the action of the body.

Mr. Stephens furnished the "News" with the following brief review, which will be of special interest to the musicians of our community.

"This stirring chorus opens in the words, 'Dear Land, Hail Utah, Hail Utah,' repeated in the higher key of A, the first movement gives a touch of the martial air, marked by the and the tempo answer each other in the words, 'No joy is mine in battle shout.' The second part is led up to by a short interlude, diminishing into a delightful-

live, "and I have written him that I shall bring him another Utah Jewel."

Mr. Andelin will fill a mission while he is away, but will be allowed to take musical instruction.

The date of the concert to be given by Miss Emma Lucy Gates and the symphony orchestra has been changed to Oct. 20. This will allow time for the necessary rehearsals between the singer and the orchestral organization. The work of placing the orchestra on a solid basis is going steadily forward, and Mr. Shepherd feels more than usually sanguine as to the prospects.

The street car union boys propose to continue their hand as a regular organization and part of the union, and will



MRS. LIZZIE THOMAS EDWARD.

Who Will Be Heard in a Tabernacle Concert Next Saturday Night.

Increase the number of musicians to 30. Many of these are old army musicians.

A member of the "News" staff is in receipt of a letter from Heber S. Goddard, the well known Salt Lake baritone who has been pursuing his musical studies in Europe for the past two or three years. Mr. Goddard states that he will be home on personal business for about 30 days beginning the latter part of October and that he may be heard in this and other Utah cities in a series of concerts before returning. However, that is a matter he desires to discuss with his friends before deciding definitely. He has just given his sixty-fifth concert in London with great success, according to enclosed press notices. Mr. Goddard will sail from Liverpool on Oct. 6, he is known as H. Sutton Goddard in London circles.

Assistant Manager George F. Hinton

of Sousa's band stopped over in this city this week, en route to San Francisco, to consult with Prof. Evan Stephens about the program for the Sousa concert in this city, Nov. 11, in the Tabernacle, when the Tabernacle choir will sing with the great band, the "Hail Utah" anthem, and it is interesting to note that the great organ will also take part in making this number more noticeable. Prof. Stephens will have the direction of this immense "trio," the choir will also render a part song, accompanied by Mr. Sousa and his band will furnish the remainder of the program. This will include, by request, a comprehensive selection from "Parsifal," in which the band will be heard to the best advantage, particularly in the "Grail" music.

The soulful band are Miss Estelle Liebling, coloratura soprano; Miss Jessie Straus, a brilliant young violinist, both of whom are new to Salt Lake; and Herbert L. Clarke, cornetist, formerly conductor of the American band of Providence, R. I. It is nearly four years since Sousa has been heard in this city, and during his absence he has materially enhanced his reputation by two more highly successful European tours, and has been decorated by King Edward VII with the Royal Victorian order, and twice by the French government—the last honor conferred upon the American conductor being the rosette and golden palms of "Officer of Public Instruction of France." These two distinctions have been accorded to no other American. Six weeks after his Salt Lake concert, Mr. Sousa will sail for England with

cornet, one trombone, with the baritone saxophone to play cello parts. Two French horns will be added.

There is anticipated a lively meeting tomorrow afternoon, on the occasion of the annual session of the local lodge of the American Federation of Musicians, and during the week there has been a sort of sixty-fourth note exchange rushing around to secure pledges of votes for either this party or that, or for something else. A number of changes will be offered to the constitution.

Prof. William Wetzel, instructor of music in the public schools, who has been quite ill with typhoid is steadily improving and hopes to be at work with the children by Monday next. Prof. Wetzel is highly thought of in public school and musical circles generally, and has the best wishes of many for his speedy recovery.

A promising young local singer has been noted in Miss Corrinne Harris, daughter of R. E. Harris, formerly organist of this city. Miss Harris has a very pleasing soprano voice, which has been the source of gratification to herself as well as pleasure to her family and many friends.

Little Marian Cannon, aged 13, daughter of George M. Cannon, and a pupil of Prof. McClellan, is to give a solo recital on the piano shortly; considerable is promised in the way of a pleasing program.

Prof. Snodgrass will remain in Arizona this winter season, as his health is so much better there.

Madame Swenson is training her pupils for the rendition of a cantata for ladies' voices.

## SHARPS AND FLATS.

Emma Thursby has been singing at a subscription fete in Greenacres, Me., where she lives, devoting herself to helping young artists.

Engelbert Humperdinck, composer of the opera "Hansel and Gretel," celebrated his fiftieth birthday on Sept. 1. This charming opera is still preserving its hold on the public and the appreciation of musicians.

Although Bach is now regarded as the deepest of all musical thinkers, a considerable number of his works have never yet been adequately performed in public. Some of these works are to be produced as novelties at the October festival of the New Bach society in Leipzig.

The death of Francesco Simonetti, composer of the famous hymn, "Italia Montenegro," which was written for the wedding of King Victor Emmanuel, is



MISS NANNIE TOUT.

From a Recent Photo, Taken With One of Her Little Relatives in Ogden.

announced. Simonetti was the composer of numerous popular small works. His "Madrigal" for violin is played the world over.

Another American composer, F. S. Converse, has had a hearing in England. Mr. Henry Wood played his "Festival of Pan." The program stated that this piece was suggested by the opening of Keats's "Endymion." The London Truth, however, thinks the piece is more suggestive of Wagner.

Charles Frohman has received a cable from his London representative that his new musical comedy production, "The Catch of the Season," has made a big hit at the Vaudeville theater. The big song success in the comedy is "My Little Love Bird," which was first sung in this country by Hattie Williams in "The Girl from Kay's."

The announcement that W. H. MacDonald, a former partner of Henry Barnabee in the proprietorship of the Bostonians, intended going into vaudeville has been denied by the actor, who has just signed a contract with Alfred Arons to play an important part in his production of "A China Doll," which is to be brought out in Chicago in November.

The New York Symphony orchestra will, as was the case last year, give a series of six Sunday afternoon symphony concerts at Carnegie Hall, under the direction of Walter Damrosch, this season. The dates of the concerts will be Nov. 6 and 20, Dec. 4 and 18, and Jan. 8 and 22. Ten new members have been admitted to the orchestra this year, making the total 87.

Madge Lessing, who is to play this winter in one of the big London musical comedies which is coming on for a run of 30 odd weeks, will return to America next summer to take up the work under her new contract with Alfred Arons, which calls for her to star the following season in a comedy built

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For catalogue containing terms and other information, drop a card to

HUGH W. DOUGALL,  
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A MEMORIAL OF MAUDE ADAMS IN 1892.

This interesting picture shows Frohman's "Lost Paradise" company, of which Maude Adams was a member, at the time of its visit to Salt Lake in 1892. The members of the company were the guests of Mrs. R. C. Easton at her country home, "Lummy Tum," at the mouth of Little Cottonwood canyon, near the present site of the Wasatch hotel, and the above picture was taken by Johnson just after dinner.

Miss Adams, who had not then risen to fame, is the second figure on the right of the picture, the first being the well known actor, W. H. Crompton. Cyril Scott, a favorite member of the company, is seated on the railing on the extreme left. Mr. Burton, then manager of the Theater, is easily recognized behind Miss Adams, and the four ladies near him and Miss Adams are Miss Edna Dwyer, Mrs. Frank W. Jennings, Mrs. H. G. Whitney and Mrs. Burton. The actor J. H. Barrows, is seated on the floor near Miss Dwyer. Mrs. Adams, mother of Maude, is seated at Mrs. Burton's feet. Odette Tyler, who has since become a leading actress, leans against the tree in the center, her hand on the shoulder of Mr. Perkins, who has since risen to fame in the part of "My Friend From India." Mrs. Easton, Dr. J. T. White, and Miss Claire Clawson are seated on the floor in the center. The face of Ned Royle is discernible in the original photo between Mr. Perkins and Miss Tyler, but is barely visible in the plate. Mr. Royle appears to be holding a hatchet over Mr. Perkins' head. J. M. Barlow and wife, and George D. Pyper are in the dim background, hardly visible. The others in the picture are ladies and gentlemen of the company whose names are not now remembered.

Many of the members of "The Lost Paradise" company have visited Salt Lake many times since 1892, and they never fail to speak of the delightful time they passed at "Lummy Tum."

upon the lines of "Boly Varden," for which Julian Edwards has been engaged to write the score.

More than 600,000 persons attended the concert given in London last season by the famous orchestra of the Royal Albert Hall, the receipts cost from 6 to 10 cents, yet the receipts exceeded the expenses, and the surplus was devoted to all sorts of poor funds. The programs of these Sunday concerts are remarkably varied. They include Tchaikovsky, Schubert, Mendelssohn, and Wagner, Handel, Sullivan and Edward German, with plenty of old English ballads, etc.

Choral competitions at the world's fair, St. Louis, resulted as follows: Grade A, 100 voices, first prize, \$5,000, Scrantons (Pa.), Oratorical society; second prize \$3,500, Evanston, (Ill.), choral society; third prize, \$2,500, Denver, (Colo.), choral society; grade B, 60 voices, first prize, \$2,500, Denver select choir; second prize, \$1,500, Pittsburgh cathedral choir; third prize, \$1,000, Ravenswood, (Ill.), Musical club. In 1902 the Scranton singers won an aggregate of \$1,450 at the Brooklyn Arion festival.

The loss of Frau Schumann-Heink to Berlin is still mourned there as irreparable. In speaking of the opening performance of the season, one of the critics asks: "When shall we succeed in getting a competent substitute for Frau Schumann-Heink?" They will probably have to wait a good many years, for contraltos like her do not grow on every tree. Among the operas sung in Berlin in the opening week were "Don Juan," "Siegfried," and "Cavalleria Rusticana," which had its three hundredth performance in that city on this occasion.

Mascagni is very busy at work on his new opera, which he is writing for the Monte Carlo carnival season of 1905. It is written to a French libretto, and here is where the Italian composer has had his difficulties. The composer has a new room in Rome, quite isolated, which contains nothing but a piano, where he retires every evening, or rather morning, at 1 o'clock, after having spent the evening with chosen friends. How long he works in the small hours of the morning is not known, but by noon he is up and ready for lunch and work.

One of the best artists in Mr. Conreid's opera company is Mr. Albert Reiss. His name has often been spoken of in the journals as one of the finest things on the stage. The Germans themselves are evidently of the same opinion. At the recent festival in Munich he sang that role in "Siegfried," whereupon the Allgemeine Zeitung said: "It is safe to say that Reiss is the best Mime of our time." It takes extraordinary talent to achieve such a success with a role which used to be considered the very negation of all that an opera singer should be.

Victor Herbert has scored his third operatic success in Germany, the Hamburg production of "The Sorcerer" being a great hit, musically. Ordinarily, Germany is not given to reciprocity in the matter of music, and while the Teutons export many operas, they import comparatively few, especially of American make, but Mr. Herbert, while born in America, gained his musical education in Germany, and knows how to combine pleasing melodies with a scholarly score. "The Wizard of the Nile" and "The Singing Girl" are previous operas of his composition that have succeeded on the German stage.

While the war seems to be going against the Russians, their musical conquest of the world goes on without interruption; in music, at any rate they are far ahead of their Japanese enemies. Of their two greatest composers, one, Rubinstein, is at present unduly neglected by the stupid professionals—stupid because his works, when performed, received more applause than those of Brahms and Richard Strauss. But Tchaikovsky is second in popularity only to Wagner, and that is well. Apart from these two there are many others who have written pieces well worth hearing.

Besides Mascagni's "Amico," several other Italian operas are to be launched soon. Amintore Galli, one of the young composers discovered by Sonzogno, has nearly completed his "King David," which is to be produced at Milan in November. Giacomo Orefice, who wrote an opera based on Chopin's life and his music, a few years ago, has chosen Moses for his next hero. The San Carlo of Naples is preparing for performance an opera by Mugnone based on Pierre Loti's "Pêcheurs d'Islande." It will also produce Leonavaldo's "Bohème" after its premiere in Berlin. Umberto Gorda-

## LEAVES FROM OLD ALBUMS.



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no and Franchetti are also hard at work on new scores. But Italy is still awaiting a new Verdi.

When Vosey pronounced as if spell-bound (Vaychay) the youthful violinist comes to America in January next, under Daniel Frohman's management, he will be accompanied by his father, his mother, his tutor, a governess, and a young lad of his own age, a playmate, who will be his guest on his American tour. When freed from concert work his principal pastime abroad has been rolling a hoop about the parks, which, however, the winter season here may prevent, or change to skating, a recent accomplishment of his. In his retinue will also be included a solo pianist, an accompanist, the pianist, his personal manager, and Mr. Frohman's representative, quite a number of people for a young artist only 12 years of age.

A member of the "News" staff had the extreme pleasure several times during the past two or three weeks to listen to the famous Grenadier Guards band now playing at St. Louis.

The organization is shortly to make a concert tour of the United States and Canada through the matter of coming this far west is yet undetermined. The Grenadier Guards is the oldest band in the world today. It has been in continuous existence since the latter part of the seventeenth century. It comes on tour 61 strong, being larger than any touring band heard here. The conductor, Lieut. Albert Williams, is a Mus. Doc. of Oxford, and a musician of high reputation. This is the first time in history that a British regimental band has been on tour in the United States. The Grenadier Guards have only crossed the Atlantic once before, and that was in 1873 for the Boston peace jubilee.

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