

A SOULS LIVES PEACEFUL END.

was laboring and very slow. As the bundle of the clock crept towards the next hour it grew fainter yet and infrequent, and as the timepiece marked the hour 1:40 there was an interruption of the feeble breath. A resumption, and then a stop—this time to be eternal—and the life of Caroline Scott Hays.

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compliments in his country's music

附註三：本報對國家、社會與族群的貢獻

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