DRAMATIC

THANKSGIVING week is always a big one at the theater, and the attraction holding that day is sure of capacity houses, both afternoon and evening, if it possesses merit whatever. This year at the Theater that lucky, resilient and popular play entitled "Checkers" has secured the Thanksgiving plum. It will open at the theater Monday and run up to Thursday inclusive. The management particularly send word that the Checkers company is the No. 1 organization, in fact that no other organizations are sent out, so that we have the best. The popularity of this play on its previous visit is well remembered, and with this promise to rely on, there ought to be no question as to the business it will do. The seat sale opened yesterday and the indications are of a strong first night Monday evening.

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That popular play, "The Heir to the Hoorah," by Paul Armstrong, comes on a return visit Friday and Saturday next with a Saturday matinee. The company is headed by Frank Monroe, Helen Lackaye, a charming actress, who made a strong hit on a previous visit, Harry Crosby, Alice Murel, and several others. As every one remembers, the Hurrah is the name of a mine which a mule infant has inherited and the story of the way the father and mother are separated and brought together, forms one of the most amusing and interesting episodes our stage has witnessed. The scene of the christening especially is one that will be long remembered, and this act alone would make the play a success.

* * *

Harold Russell, who since he left the cast of "The Squaw man," has been filling one of the leading parts in "The Man of the Hour," has been receiving some excellent notices in the eastern papers. The company is headed by Cecilia Johnson, and Mr. Russell has the role of Phelan, the politician. One article especially remarks, "Harold Russell plays a part which would remain in people's minds, as the first and peculiar joy of 'The Man of the Hour.' The yell of delight which he utters when at last he has his hated rival Horrigan under his heel, is the veritable echo of some Milesian battle cry of old."

* * *

The Orpheum bill next week runs from grand opera to comedy juggling. One of last season's attractions, "Ye Colonial Septette" in "An Olde Tyme Halloween," is the headliner, and from the enthusiastic reception which greeted them on the Orpheum circuit it is likely Salt Lakers will avail themselves of this opportunity to witness the performance. The sketch is entirely without dialogue, depending on music, both vocal and instrumental, to furnish entertainment.

Next on the program is a sketch full of nonsense and mirth entitled "The Vaudeville Exchange," presented by Watson, Hutchings & Edwards. The latter wooden shoe dancing of Harry Watson is said to be one of the hits of the season.

Direct from the Paris hippodrome come the Four Dolcy Daggers, who give an original and new dancing specialty act which has won approval all through the season.

Dixon & Anger company, who appear in a screaming farce entitled, "Out West," promises something laughable.

Miss Alba, known as "The Female Hercules," gives an entertaining act, consisting of heavy juggling, and will handle a cannon, large iron balls and a heavy man.

She is followed by Edward Lavine, called the very best of comedy jugglers. The ever popular Orpheum orchestra and kinodrome animation pictures complete the bill.

* * *

Theodore Lorch, who seems to be Belton & Smutzer's trump card, is coming back again, this time to present a new sensational society drama entitled "The Unwritten Law." Of course it is a problem play, which means that it will be criticised variously on all hands. The leading part, that of Paul Featherstorm, an artist, will be in the hands of Mr. Lorch, while the woman's role will be sustained by Miss Marie Martinez. This lady is a newcomer in Salt Lake, having but recently joined the Lorch company, but she is said to be an actress of strong and legitimate methods. This play will run four nights and a Wednesday matinee.

Commencing Thanksgiving afternoon, Mr. Lorch will revive for the remainder of the week his favorite delineation, Sherlock Holmes, in "The Sign of the Four." Of course this play needs no introduction, and in it Mr. Lorch is said to be at his best.

THEATER GOSSIP

Blanche Bates, Mr. Belasco's star of "The Girl of the Golden West," has the reputation of being the best before-the-curtain talker of any actress in the United States.

Julia Marlowe arrived in New York on the Lusitania last Friday. She brings a new Cornish play which she expects to produce before the end of the season. Her tour in repertoire will begin next month.

Anna Held fainted in her dressing room at the Chestnut Street theater, Philadelphia, last Thursday night. Physicians said she was suffering from a nervous breakdown, which will keep her from the stage for a short time.

Viola Allen has been invited to play the leading role in the London premier of Henri Bernstein's play, "Le Bercail" ("The Fold"), which Miss Allen will produce in this country late next month. The London production will take place on Dec. 2.

A once well-known and popular actress, Mrs. M. Ker Ronalds (Kitty Blanchard) has fallen upon evil days. Broken in health and unable to act, she can no longer contribute to her own support. Her former professionals in London are organizing a monster benefit performance in her behalf. Among those who have volunteered their services are Madame Kadinska, Ethel Barrymore, Viola Allen, Eleanor Robson, Julia Marlowe, Blanche Bates, Annie Russell and others.

Margaret Anglin's repertoire, when she goes to Australia in the spring, will contain a new play by Fred F. Schrader, which has been written for her and of which Miss Anglin is very hopeful. Other plays will be a dramatization of Margaret Deland's novel, "The Awakening of Helena Ritchie," "The Thief," "Zira," new versions of two famous Hugo plays, "Camille," Shakespearean comedies and tragedies, a few of the old comedies and a new comedy by an English author. Miss Anglin's partnership with the Shuberts and Henry Miller will end in February, 1908, and she will leave for Australia in March.

"The Christian Pilgrim," says a New York paper, will remain at the Liberty theater for but one week longer. It is plain therefore, that it has not made a very potent appeal to the general public. This is a pity, for the piece is the production of much conscientious labor and artistic effort, which deserves richer reward. But the failure of the piece to take the town by storm is not altogether surprising. The representation, aiming at two effects, really achieved neither. It exhibited many shortcomings not only on the intellectual and religious, but also on the spectacular side. If all the actors had known how to put vitality and emphasis into the text, by varying the intonation, and how to give the semblance of reality to the spectacular incidents, the results might have been very different. But with all its defects the production offers much to interest the intelligent theatergoer, and is well worth a visit. Miss Crosman, although she has been seen to more advantage in other parts, plays Christian with feeling and effectiveness, and many of the scenic sets are uncommonly fine.

MR. THEODORE LORCH
At the Grand Theater, Week of November 24th.

"COME ON, REMORSE!"
Finish of the Great Race scene in "Checkers" at the Salt Lake Theater Nov. 25, 26, 27 and 28.

MISS ALICE MURRILL.
In "The Heir to the Hoorah" at Salt Lake Theater Friday and Saturday Evening, Nov. 29 and 30.

IN LONDON THEATERS.

Special Correspondence.

LONDON, Nov. 14.—All that an American in London who is homesick has to do at present is to go to the Gaiety. At least, that is all he would care to do if "stage Americans" in this country were anything like real ones, for there is an altogether exceptional number of the former on view in the metropolis. One would be justified in concluding that our countrymen had become an obsessed with British dramatists, for scarcely a single new piece produced here of late has failed to contain at least one character from the land of the dollar.

Variety, however, is still they come. Or I note that one of the people in "Simple Simon," the new play by Murray Carson to be given at the Garrick shortly is "Martin B. Chance," (note the "B.") who is not too definitely described as "from America." It is stated, also, that the plot of this piece, which is said to have scored quite decidedly in the provinces, is partly founded on an incident in which a real American figured prominently. Here possibly may be detected the fine hand of the press agent, but the story goes that while Carson was thinking out his last act a crisis in the "city" supplied him with certain facts in a very keen contest between spectators—one an Englishman, the other an American. In the authentic story, it is said, both speculators turned to the same firm for help, and the firm propped up the man who would otherwise have been counted the Englishman, no doubt. Anyhow, the episode forms a part of Carson's play.

As for the "American" characters on the London stage already, their name is positively legion. To begin with, there are all those in "The East of Pawlucky," which still is crowding the Playhouse, and "Mrs. Wiggs," which is performing a like service for the Adelphi after having been transferred there from Terry's, but, of course, they scarcely count. American heiresses and their fathers are especially popular, for we have these in no less than three pieces, "The Gay Gordons," at the Aldwych, "The Sins of Society" at Drury Lane, and "Mrs. Ellison's Answer" at the New Theater. The first two of these couples, by the way, are well played, (or at least not burlesqued), of the last the less said the better. They are enough to make any real American want to bite nails but they will not be there to offend long, for this piece by "Rowan Orme," is a hopeless fizzle, despite the much advertised fact that its author is the nephew of a marquis.

The above, however, only begins the list of the American characters in London plays. There is the man from Colorado, for example, in "The Mollusc," Hubert Henry Davies' new piece. And in "The Whiphand," at the County, we have an American widow; in "The Education of Elizabeth," at the Apollo, a particularly objectionable American financier, and in "The Barrier," Sutro's new play, a society woman from "the states." This is by no means all, however, for there is still Mrs. Ryley's play, "The Sugar Bowl," which seems to have caught on at the Queen's though the critics roasted it. This piece by an American authoress contains two portrayals of her countrymen, if one remembers rightly, and there still remains to be mentioned Bernard Shaw's piece, "The Devil's Disciples," just revived at the Savoy, in which the majority of the people are Americans.

Perhaps there may be more. Yes, there is also Shaw's "Captain Brassbound's Conversion," with its Yankee naval officer, which is being given by Ellen Terry at the Coronet this week. You will agree, I think, that we bulk rather largely in British drama, just now. It only remains to wish that all British dramatists would pattern after Mr. Shaw and Seymour Hicks and not impose on their players the impossible task of trying to reproduce what is known as the "American accent."

* * *

Of the concerted onslaught upon the British stage censor, American readers will have heard enough and to spare, so Mr. Redford and his troubles need not be dealt with here. At the Savoy, however, where the forbidden play, "Waste," was to have been given at matinees, they have put on the "Medea" of Euripides instead, and although this play is less attractive than the other works of the Greek dramatist given by the Vedrenne-Barker management, it has proved well worth while. It affords fresh evidence moreover, that Euripides—as translated by Gilbert Murray—is far less behind the times than many a modern playwright. Perhaps no one short of Bernhardt could reach to the full heights and depths of the enchantress' passions of hatred and despair, but the performance of Miss Edith Olive in this difficult role was unmistakably effective. The play increased steadily in interest to the end. Of course there would have been a howl from all manner of superior folk if the chorus had been condensed into a single person and some of its "editorials" on the play cut down, but it is conceivable that the performance thus would have given more pleasure to a majority of the audience. As it was, much of the magnificence of the lines generously allotted to the chorus was lost because of the difficulty in distinguishing the words as intoned by nine young women all speaking at once.

* * *

While in London an epidemic of stage Americans prevails, Paris has one of collaboration. No less than fifteen plays now being given on the stage there are signed with two names apiece. Of these collaborations, perhaps the most successful is that if Flers and De Caillavet, who are responsible for two charming comedies at the Comedie and the Gymnase respectively. Of the first of these, "The Old Love," details already have been given in this correspondence. Of the second, "The Fan," there are also glowing accounts. Truth to tell, the fan mentioned in the title appears to play little part in the piece (not nearly so much as did that in Oscar Wilde's play), but the lady who wields it is very prominent. She is a terrible coquette, but like other coquettes we have met (on the stage) she has a big heart, and in the end she hands back all her married victims to their respective spouses. It is reported that Frohman will have "The Fan," adapted, and the opinion is added that this will be as great a mistake as was made in the case of "Miquette," which is to be withdrawn after a week's run at the Duke of York's, London.

CURTIS BROWN.

HOWARD KYLE AND HOWARD PYLE.

THE New York Globe of Nov. 15 contains the following handsome notice of an old Salt Lake favorite, the actor Howard Kyle:

Howard Kyle, who was chairman of the recent actors' fund fair committee of the players, is to be given a dinner by his fellow members of that committee in affectionate recognition of his enthusiastic and able efforts toward making a great success of the club's endeavors. Apropos thereof there is an amusing story. It seems that in the spring a fellow member of the club, H. G. Paine, was detailed by a local newspaper to write an account of the progress of the fair, and in so doing he spoke of Howard Kyle's active interest therein and the large amount of work he had accomplished. Now, it appears that, though Mr. Kyle is an actor of standing in the community, being well and favorably known to a large public and naturally to most of his profession, his fame had never reached the ears of Mr. Paine's chief, and when the copy was sent to the editor it came back "queried," as they say in newspaper parlance, with a desire to know if the writer did not mean Howard Pyle. The opening was too good, and Mr. Paine reported thus in a note to the man in authority:

Dear Editor:
You're wrong a mile.
I haven't taken Kyle
For Pyle,
And while
Their names are much alike in style,
Kyle is Kyle
And Pyle is Pyle.
'Twould greatly rile
The actor Kyle
To be called Pyle.
And Pyle would smile—
Perhaps revile—
If titled Kyle,
Though both are artists, Pyle in "ile,"
In grease paint Kyle.
So I'll
Just file
Your note; meanwhile
Subscribe myself,
Yours, without guile,

H. G. PAINE.

SALT LAKERS IN GOTHAM.

Special Correspondence.

NEW YORK, Nov. 17.—Tuesday evening last, Miss Hazel Taylor returned to her home in Provo in response to a call from her father and family, who have been so recently bereaved. It is only a short time since Miss Taylor began her vocal studies in the east, yet her progress has been rapid, with great promise for the future. It was a great sacrifice to have to give up study and prospective engagements and return home, but her love for her stricken father and the call of duty were paramount, and regretfully all her friends saw her depart.

Sunday morning the friends of Mr. Burgess Young were mightily surprised to see the gentleman in question with his uncle and aunt, from Niagara-on-the-Lake, Ontario, Canada, where he is employed, a vacation was offered him for the space of two weeks, and he decided to visit the metropolis. On the way down Mr. Young stopped in Toronto to witness the football game between the Toronto "Argonauts" and Hamilton "Tigers," which was a battle royal. On Thanksgiving day, in company with a number of Columbia students, he will see the army and navy game at Philadelphia. While in New York Mr. Young will be the guest of one of his old classmates at Livingston Hall, Columbia university, and his uncle and aunt, Mr. and Mrs. Easton.

* * *

Mrs. Frances Pryor has gone to Atlantic City for a few weeks' stay. At this time of the year that famous watering place is thronged with visitors from the city, and it is quite the fashion to spend a few days or week end to finish out the season there.

* * *

Mr. Hal Burrows, who is a student at the Chase school of art is making good progress in his work, and with Waldo Midgley, who is engaged at a sign company's establishment on west Forty-second street, he rooms at Miss Margaret Miller's, 139 west Twentieth street; both young Utahns are hard workers in their respective lines of work.

* * *

For the Christmas holiday trade Mr. Jack Sears and his artist chum, Mr. Phifer, are dong a big amount of postal card and poster order work, besides newspaper lines and illustrating for "Judge."

* * *

"Life" is printing some of George Barratt's clever drawings, each one showing the strides the young artist is making in his art work.

* * *

Saturday evening Mr. and Mrs. Jos. Howell left for Washington, D. C. Their stay in New York has been a very happy one, and it was with regret and many fond remembrances of the pleasure they had in visiting with friends that they took their leave for their home in Washington for the winter months. Mr. and Mrs. Howell may return to New York for a few days when they leave for the west in the spring.

* * *

In a very cosy home in Brooklyn with his son Frederick I. Monson, Mr. Monson, the cellist, who was a principal member at one time of the Thomas and Carelcss orchestras, and well remembered by all old Salt Lakers not only for his musical talent but also for clever dramatic work he and his family gave the public on several occasions is quietly living and is always very happy to see any of his Utah friends. Mr. Monson junior, is a lecturer, giving his illustrated "travelogues" on the same platforms as Burton Holmes and Elmendorf at Carnegie Lyceum and Daly's Theater. He is well known here and in Brooklyn. Mr. Monson but recently returned from Mexico where he went for material for a series of lectures he will give during the winter.

* * *

"Tom Jones," the new opera by German, has captured New York; like all H. W. Savage's musical attractions it is a huge success. In the cast is found the name of Frank Foster who appears in the chorus but is also understudy for one of the second parts and hopes each night he may have the opportunity to make good in a part he is capable of playing.

* * *

"The Wrong Mrs. Appleby" is flitting around the metropolis playing in smaller cities, but the author, Frank Maltese, is at home in the city looking after several other interests and incidentally worrying the publishers with his new sketches which he is anxious to place before the public. Mrs. Julia S. Bowring Maltese, mother of the Maltese boys, Frank and Salvatore, has written the words to F. Dewey Richards' latest song, "Florinda," which is now in the hands of the publishers and will soon be on the market. Several other sketches from the pen of the same lady show unusual talent, and well deserve the recognition they are receiving from different quarters.

* * *

The Brooklyn conference has been holding three meetings today, presided over by Presidents McQuarrie and Dalley; at the morning services, the reports from the different missions in the Eastern States were read and the congregation was addressed by President Dalley and Elder Lamb. The afternoon speakers were President McQuarrie and Mrs. Ida Smoot Dusenberry; both received the close attention of a large congregation. The Misses Florence Grant and Nora Ellason rendered solos, and Miss Irene Streng and Mrs. Willard Christopherson gave a duet, the music being a most delightful part in the entire services. For this a just tribute must be paid to Choir Leader Willard Christopherson, who is doing heroic work with the choir; being a natural leader he is stealing time from his hard studies to instruct and build up a choir that will be a credit to the mission here. His work supplies a long felt want, and reflects credit on himself and the branch.

JANET.

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"An Olde Tyme Halloween"
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DAINTY DANCERS
In an Original Specialty
DIXON & ANGER CO.
In a Screaming Farce, "Out West"
MISS ALBA
HERCULEAN JUGGLER.
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An Entertaining Comedy Juggler
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The Moore Stock Company Presents
The Thrilling Melodrama
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Notice—One show only nightly. Curtain at 8:30 sharp. Seats on sale. Matinees Wednesdays and Saturdays at 2:30. Evenings—10c, 20c, 30c. Matinees, 10c, 20c.

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This is the only Company playing this fascinating character comedy with a record of sixteen different engagements in New York, within 3 years.
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THE PLAY YOU LIKED BEST LAST YEAR
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3 Nights and a Saturday Matinee Starting With a Special THANKSGIVING MATINEE Thursday, Nov. 28
Mr. Theodore Lorch as SHERLOCK HOLMES
IN THE
SIGN OF THE FOUR
NEXT ATTRACTION "THE COWPUNCHER."