DESERET EVENING NEWS SATURDAY SEPTEMBER 12 1908

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UR music lovers generally and the friends of Spencer Clawson, Jr., especially, will be interested to learn that the young gentleman is to be heard in a plano recital at the Salt Lake theater early in October. Mr. Clawson, during his long absence in Europe, has been a pupil of the famous Leschetizky of Vienna; he has a wide and varied repertoire at his command, and will be able to make up an ideal program. The event will be by invitation. * * *

Prof. Brines has written the following letter to the Cambrian association, which is naturally most gratified as such an evidence of interest in the approaching Eisteddfod.

approaching Eisteddfod. "Gentlemen: Regarding the coming Eisteddfod you can make no mistake if you choose for your soloist a man recommended by Mr. Ffranegon Davics. There is every reason why your com-ing contest should be a success. It means much to Salt Lake as a City to be known as a great musical center, and your Elsteddfod will do wonders in this respect. It means more to those who love music as a stimulus to better work and higher ideals. "If J can co-operate with you in any way to make the Elsteddfod a suc-cess, please let me do so."

cess, please let me do so."

Salt Lakers will be interested to learn that Madam Szamosy, one of the so-pranos who sang the part of "Madam Butterfly" In this city, has been chosen by Puccini to create the role of "The Girl of the Golden West" in his new opera, now nearing completion. Puc-cini obtained the story from David "Helasco, who wrote it for Blanche Bates. He carried the manuscript off to Italy with him two years ago and will now produce the musical setting of the story in Budapesth under the name of "Il Figlia del Occidente." Salt Lakers will be interested to learn

Prof. George Careless is almost liv-ing over the days of his youth again this week in the enjoyment of a visit from his daughter "Addle," who married Mr. J. F. Wells, and left Salt Lake many years ago. Mrs. Wells is very reminiscent in appearance of her very reminiscent in appearance of her mother, the famous soprano, Lavinia Careless, who died when the daughter

Careless, who died when the dadginer was quite young. Professor Careless is also tak-ing an active interest in the forth-coming fall festival. He has loaned Prof. McClellan the original orchestra-tion of "The Mikado," which was ar-ranged by Prof. Careless and played by his orchestra on the first presentation of the famous work something like 20 ins orchestra on the first presentation of the famous work, something like 29 years ago. The professor conducted the presentation, and being unable to secure any orchestration in this country at the last moment, he did the work himself.

. . . Miss Oliver, formerly a student under Harold Bauer in Paris, with C. D. Schettler, the mandolin and guitar art-ist, and a vocalist yet to be selected, will make a tour of the state in the course of a month.

Walter J. Poulton, Jr., is for the prescongregational church. The music committee expect to make a permanent selection in the course of two weeks.

The Orpheus club is putting in strong

a studio opening. He will give away as a souvenir, copies of his new song, "Good Night, My Dear, Good Night:" and Mr. Houghton, his associate, will sing a song cycle entitled "Eilland."

Carl Sobeski, the Boston lyric bari-tone and lleder singer, is in the city, and has serious thoughts of locating here. He is making arrangements with Prof. McClellan to be associated with him in a series of recitals, under Fred Graham's management.

which she placed on the market a year or so ago

Geraldine Farrar seems to be con-vinced of the truth of the German saying: "Rasten heisst rosten,"—to rest is to rust. To a friend in New York,who had advised her to rest a few weeks in the Villa Serbellone, which com-mands superb views of Lake Como as well as Lake Lecco and the Alps, she writes: "This is the most heavenly spot I have ever seen, and realizes my dream of sunny Italy! How glad I am, you spoke so enthusiastically about it. Graham's management. The Salt Lake Symphony orchestra will evidently not want for numbers the coming season. Fourteen young violinists have applied for chairs, and Conductor McCTollan is examining them. The orchestra could easily be increased to 70 performers, if the purse-of the organization would allow. * * * The Undine Musical club held an an-nual election last Thursday evening, as follows: President, Mrs. Annabel Price, the only married member: vice presi-dent, Miss Mamie Price; secretary, Miss



JOSEPH BALLANTYNE AND CHARLES J. ROSS,

Director and Manager of the Competing Choruses from Ogden in the Coming Eisteddfod. Messrs. Ballantyne and Ross are giving active attention to the approaching big contest. The 125 voices are selected from the Ogden tabernacle choir, which has been given a brief vacation, the Sunday music being furnished by a special choir. In the meantime, the 125 voices under Mr. Ballantyne's able direction are working like Trojans on the Elsteddfod numbers. Their focs will be "worthy of their steel," consisting, as they will, of the Salt Lake chorus under McClellan, the Denver chorus under the famous Housiley, and the Provo chorus under Prof. Lund.

Laura Perry; treasurer, Miss Augusta Youngberg. The meeting was held at the residence of Miss Anna Frazier, the retiring executive, and a delightful social with refresh-ments followed, with instrumental mu-sic by Miss Virginla Smith, and a vo-cal solo from Miss Enid Edmonds. The charter of the club allows of but 20 members. As there are about the same number always on the waiting list, there is no delay in filling a vacaney when a resignation occurs. Candidates are invited to the meetings, and if the "size up" satisfactorily to the mem-bers, admission follows. The club makes social features subordinate to active musical work.

STUDIO OPENING.

Voice Building and Training. Musicians and Music Lovers are in-vited to attend the studio opening of Messrs Chas. Ovide Blakeslee and Al-

Mme. Swenson has resumed vocal instruction in her new studio over Beesley's music store. She will be in Ogden on Mondays, but in Salt Lake the rest of the week.

Night song as a souvenir.



Floral Co. are now located in our store.

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efforts these days—or rather evenings— in the preparation of the Eisteddfod contest. The club is rehearsing Mon-day, Tuesday and Thursday of each week, and a little later on may practise every evening. The singers are undoubtedly in earnest.

Local music houses report the sheet music trade looking up, now that the fall season of study is opening, with teachers and pupils calling for studies and exercises of varied character, and songs to be used in recital work. The talking machine trade still maintains its cloim for popularity. its claim for popularity.

The tabernacle organ recitals for the The tabernacle organ recitals for the current season will end during con-ference week. The experiment of giv-ing them daily at noon, instead of twice a week, at 5 p. m., has proven a suc-cess, judging from the attendance and interest manifested. The present hour is much more convenient for tourists who so often have to leave by the aft-ernoon trains. ernoon trains.

The Salt Lake Choral society met last evening in the First Methodist church for a successful rehearsal, and will meet in the same place next Friday evening. The number of rehearsals will be increased after that. The Ogden chorus is rehearsing every night, and the Denver chorus three times a week, so the Salt Lake singers must be up and doing. and doing. . . .

One of the first of the concerts that will be given in the auditorium during the whiter will take place on Sept. 17, says the Denver Post, when the Den-ver chorus, which is to compete in the Elsteddfod at Salt Lake City, will ap-pear. The concert is given for the pur-pose of raising funds to pay the ex-penses of the chorus on the trip, and all money over this amount will be given to the city to go toward furnish-ing the auditorium. The chorus con-tains 250 voices, and under the leader-ship of Prof. Henry M. Houseley ex-pects to make a strong bid for first place. place. . . .

Mr. A. K. Houghton sang for the La-dies' Literary club yesterday afternoon. He made a good impression, and was well received.

Mrs. Kathleen Fitzpatrick Atkins will be the soloist at tomorrow's 11 a. m. service in the Catholic cathedral.

Held's band of 25 pieces will furnish music this fall and winter for the Wednesday and Saturday evening dances to be held at Saltair.

Mmc. Swenson is preparing for a re-cital to be given in Ogden, assisted by the Salt Lake Ladies' quartet.

The last Sunday afternoon band con-cert of the scason at Liberty park was given last Sunday, by Heid's band, be-fore a record-breaking crowd, which re-clived the unverticed with your and bla ceived the musicians with very audible marks of appreciation. The band was increased this summer from 25 to 30.

Buffalo Bill's Indians attended Wednesday's tabernacle organ recital. They sat stolidly through it all, and made no sign. It was as mysterious to them as the mechanism of a watch the mechanism of a watch.

Mr. C. O. Blakeslee will give a studio song recital and reception at 518-19 Templeton building, on the evenings of Monday. Tuesday and Wednesday next: the events being in the nature of

active musical work.

SHARPS and FLATS

Madame Lillian Nordica has been engaged for the opening of the new Masonic Temple Auditorium in Wash-ington on Oct. 15.

when

Salome-sated European centers hoot-ed at New York last year when pow-erful influences brought to bear upon Heinrich Conried restricted the Wilde-Strauss music drama to a one-night vogue at the Mctropolitan. This ridi-cule may now be shared by the Ar-gentinians, for a large number of the prominent subscribers to the Buenos Ayres opera have signed a petition protesting vehemently against the pro-duction of "Salome" there.

Of course no one believed it last May when Adelina Patti-Cederstrom dewhen Adelina Patti-Cederstrom de-clared she would never, never, no, never again sing in public after the Ganz Jubilee concert, when, it is re-membered, Tetrazzini, hearing her for the first time, shed real tears. So it is no surprise to anyone to hear that the mistress of Craig-y-Nos "has prom-ised to sing in November at a concert in aid of one of Father Vaughan's charities, to be held at the Royal Al-bert Hall." The baroness has been "taking the waters"-of perpetual yout?--at Carlsbad this summer. By the way, we hear nothing more of a proseptive sale of her Welsh castle,

ward that sum, and the remainder the city of Berlin is expected to provide, in return for the old opera house, the site of which is very valuable, and for cer-tain concessions to be made in regard lowed suit and judging by the heat of the language of some of the correspon-dents if the censor is not shot or stabbed some dark night it will be becaus to street railways. he is an extremely lucky man or else wears a coat of mail like the Shah of Persia. CURTIS BROWN. The fact that Lehar, the composer of

The fact that Lehar, the composer of "The Merry Widow," is already a mil-lionaire in crowns and will doubtless be a millionaire in dollars before that charming Viennese operetta ceases to entrance the public, has induced C. A. Bratter of the Berlin Tageblatt to com-pare the profits of composers of our days with those of their predecessors. Messrs Chas. Ovide Biakesice and Al-bert Kcarsley Hougaton, 618-19 Tem-pleton Bidg., Monday, Tuesday and Wednesday, Sept. 14, 15 and 16, Pro-grams will be given each day at 3:00 and 8:15 p. m. Each visitor will be given a copy of Mr. Blakeslee's Good Night song as a souvenir He recalls the familiar facts that Mo-zart, Schubert, and Lortzing practical-ly perished because of insufficient regot only 225 florins for his "Don Juan" score, and 100 ducats for his "Figaro." Schubert often had to write an immor-Schubert often had to write an immor-tal song and sell it for 20 cents before he could order his dinner. His clothes were often patched. Weber got only 80 Friedrichsdor for his "Freischutz," one of the most successful operas ever writ-ten. After it had had 50 performances in Berlin, which yielded 20,000 thalers, the manger senerously offered him an

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to possess in a superlative degree the quality of timeliness in his literary efforts. So it is that we are not surprised to find him in the field with a brand new drama entitled "The Unwritten Law," which will be produced in the English provinces and possibly in London early next year. The play develops the problem of how far a hus-

band is justified in killing a man who has designs upon the happiness of his home. The wife is entirely blameless in the matter and the husband's action

in the matter and the husband's action is in the nature of a prevention rather than a cure or a revenge. Instances of appeal to the unwritten law have not yet made their appear-ance to any extent in highly civilized England where wronged husbands have their emotions under such restraint that they prefer to drive from their club in a cab and horse whip the wreck-ers of their homes to brandishing an automatic revolver with fatal results. Thus, it's is very evident that al-though Hall Caine, in discussing his new play, says the problem is a world-wide one, it is from the United States that he gets his inspiration—and his answer. Meanwhile Genee's successor has been decided upon. During her absence last year Topsy Sinden, a sprightly lit-tle home-grown dancer filled her place but the London appetite seems to re-quire a foreign morsel. Mile. Lydia Kysksht, premiere danseuse at the Royal Opera House, St. Petersburg, has been a feature of the Empire bill for some weeks past and it was your their emotions under such restraint that they prefer to drive from their club in a cab and horse whip the wreck-ers of their homes to brandishing an automatic revolver with fatal results. Thus, it is very evident that al-though Hall Caine, in discussing his new play, says the problem is a world-wide one, it is from the United States that he gets his inspiration—and his answer. A little more than a week and we