

samuel H. Treloar, the new manager of the Bingham-Butte company at Bingham, was formerly conductor of the Boston & Montana band at Butte. He says that band was one of the finest in the west and it filled a large part in his life, as he was conductor of the organization for 20 years. The band was in Salt Lake on the occasion of the meeting here of the Elks' annual convention. convention.

E Salt Lake Choral society's of-

ficers have been chosen as fol-

lows: President, M. H. Walker;

vice president, Mrs. S. O. S. Nel-

den: secretary, Fred C. Graham; treas-

urer and business manager, John D.

Giles; librarian, Fred Thunnell. These,

with the directors, compose the execu-

tive staff, the directors being George

D. Pyper, John D. Spencer, E. H.

Pierce, Edward P. Kimball and J. J. McClellan. The musical staff consists of Prof. McClellan, conductor; A. H. Peabody and E. P. Kimball, assistant

conductors; Mrs. Mary F. Sanforn and

E. P. Kimball, accompanists, with these

examiners: Hugh W. Dougall, M. J. Brines, Mme. Swenson, Mrs. Plummer

The progress being made by the so-

ciety is highly gratifying to both the

conductor and the members of the so-

ciety. The chorus is being increased

to 200 members, and an orchestra of

52 pieces has been secured to furnish

the instrumental music, when the so-

25. The orchestra scores are arriving

The Choral society will give the ora-

torio of "Elijah" at its coming ap-

pearance, with a number of other en-

semble numbers, including the prayer

and finale from "Lohengrin," "Thou

Alone," by Edward Lassen, "Bridal

Chorus" from "Lohengrin," Schubert's

'Serenade,' harmonized by Vogrich;

"To the Sunshine,' by Schumann, and

harmonized by Vogrich; "Awake!

Awake!" from the "Meistersinger;"

"My Country, 'Tis of Thee," harmonized by Prof. Parker of Yale universi-

The concert will be a pretentious af-

fair, necessitating an extension of the stage six feet into the parquet, bringing singers and instrumentalists to the

same level. As previously noted in the "News," the singers will form a letter "U" around the orchestra, an arrange-

ment that, it is believed, will prove entirely satisfactory. The society meets next Monday night, as usual, in Christensen's hall; the gentlemen at 7:30 and the ladies at 8:15. The enthusiasm manifested by both officers and laity in the society angurs well for the suc-

in the society, augurs well for the suc

At a recent meeting held by the directors and members of the Music Festival association, Prof. Squire Coop

was selected as the director of the Festival chorus for this season. He has already attended two rehearsals of

the chorus, preparing them for their

appearance at the state teachers' con-

vention to be held here- on the 21st. 22nd and 23rd.

Choral society, under the direction of Prof. McClellan, will probably sing Gounod's "Faust," and the Tabernaclo

choir, under the direction of Prof. Stephens, will sing "The Death of Minnehaha," The Festival chorus will

give an informal "house warming" at

Tracey Cannon has a fine, large

photograph of Sr. Alberto Jonas, taken only a few months ago. The noted maestro is growing old, as is indicated

by his large head of hair now nearly white, although his moustache remains

black. A singular peculiarity about Sr. Jonas is that while his deafness is apparently increasing as far as general

hearing is concerned, it remains acute

for musical sounds, so that he can de tect the slightest mistake in instrumen

tal or vocal work, a point in which he has the advantage over Beethoven, who was stone deaf to everything.

Miss Florence O'Nell is to sing an "Ave Maria" at tomorrow's 11 a. m. service in the Catholic cathedral.

Prof. McClellan has orchestrated for

Prof. McClellan has orchestrated for the strings of the Symphony orchestra, MacDowell's "To a Wild Rose," and the J. S. Bach Fugue in D major, two flutes being added in the "Wild Rose" number. This will be the first time that a Utah orchestra has played a Bach fugue. The next rehearsal of the Symphony orchestra will be held at 4 p. m., tomorrow, in Christensen's dancing academy, opposite the central fire station.

The Ladies' Literary club gave a

special afternoon yesterday at their club house to the musical works of Utah composers, the latter including

Evan Stephens, Arthur Shepherd, J. J.

McClellan, Squire Coop, and George Skelton, Mrs. Plummer, Miss Edna Evans and Mr. Brines and a chorus

sang the vocal compositions, the com-posers, excepting Mr. Shepherd, offi-

Held will have 35 men in his band at the Liberty Park concerts next sum-mer. He has sent to New York for a lot of new and fine scores, including a

number of Haydn's symphonies and Elgar's "Pomp and Circumstance" march. The number of men in the

band at these concerts last summer was 30, and during the summer pre-vious the number was 25. Mr. Held looks forward to the time when he

can give concerts with 50 men in his

There is talk of a repetition of the Catholic cathedral concert about New

Year's at popular prices. The accoustic properties of the new edifice are frequently commented on, as they ap-

pear to increase the volume of sound from the singer, as well as improving

e quality of tone, so that one listener

the quality of tone, so that one listener at the recent concert remarked, "Why, they all seem to sing like grand opera singers." Mr. Brines, who has been in many large cathedrals both in this country and in Europe, says this peculiarity is common to them all. The architect made the cathedral ceiling of cinder concrete, 4 and 5 inches thick, which reflects sound as though it were of solid store.

Choirmaster Brines of the First Con

gregational church has sent to New York for some fine Christmas music.

Two of the numbers to be given are already selected: Gounod's "Nazareth."

It were of solid stone.

ciating as accompanists,

their club rooms this evening.

cess of the organization.

and C. O. Blakeslee.

and being distributed.

John James is in receipt of an inter-esting letter from David Evans, the Welsh singer who made such a favor-able impression at the recent Eisteddable impression at the recent Eisteddfod. Mr. Evans says Dr. Protheroe is
cholrmaster in Rev. Dr. Gunsaulus'
Michigan Avenue Congregational
church, Chicago, the doctor being also
president of the Armour college, Mr.
Evans recently gave a vocal recital to
1,400 pupils in this institution, pleasing them immensely, as well as Dr.
Gunsaulus, who presented the singer
with a fine volume of Ruskin.
Mr. Evans further says: "I enjoyed
my visit to Salt Lake City. I never
had such a grand time in my life; such

had such a grand time in my life; such times do not often come in one's innings. We have the Royal National Eisteddfod in London next year, in June. While I hope it will be a sucdune. While I hope it will be a success, I doubt if it can beat yours at Salt Lake. I consider the Salt Lake Eisteddfod was fine, and the standard of the singing was highly creditable. If live and have the pleasure of comin o America again, I hope to visit Salt

The musical program in the First Methodist church tomorrow will inclety gives its first concert in the Salt clude an anthem of Dudley Buck's by Miss Gleason and the choir, a contral-to so, "One Sweetly Solemn Thought," Lake theater on the evening of Jan. by Miss Leola Schrack—in the morning; and in the evening, an anthem, "Magnify Jehova's Name," by Mrs. Hammer, Miss Heckner and the choir, and a baritone solo, Parker's "Jerusalem," by Albert K. Houghton,

> Miss Bartch will be the soloist at to-morrow morning's 11 o'clock services at St. Mark's cathedral.

> The current number of the Young Woman's Journal contains a new sacramental hymn by Prof. Careless to words written by Ruth M. Fox. The hymn is entitled "Galilee," and is written for a trio of ladies' voices. It will be found very effective by choir leaders for sacramental nurnoes. for sacramental purposes.

Richard Strauss will not conduct the Blehard Strauss will not conduct the first performance of his new opera, "Elektra," which is to be given in Dresden in January. Von Schuch will be the pilot, and he seems to have his hands full. He is reported to have said to a triend: "When studying the score of 'Elektra' I feel as if I were just beginning to know the A B C of music. Compared with this new work of Strauss, his 'Salome' is a mere Haydn symphony." mere Haydn symphony.'

Louisville, in the opinion of the Courier-Journal, has undoubtedly retrograded musically within the past thirty years. However, "it ought to be cheering to persons concerned in the aesthetic growth of Louisville to observe how the symphony orchestra aesthetic growth of Louisyme to observe how the symphony orchestra movement has 'caught on.' With almost \$8,000 of the necessary \$12,000 and hopedfor \$15,000 already subscribed, the project has a headway which, at least, justifies the hope of success. As the Courier-Journal understands it, the citizens engaged in the undertaking plan to have the orchestra exist three years or not at all. This is on the theory that the institution might be permanent after such a period in which to gain momentum and develop a following, while a shorter period would lead to nothing but the waste of the seems a very sound theory.

The increase of nearly 50 per cent in the speed at which the National An-them is in future to be played by English military bands, as ordered this week by the army council, recalls an amusing incident in Germany, says a London journal. In 1904 the emperor gave a luncheon at Potsdam in honer of King Edward's birthday, and ordered that when the British ambassador left, the band was to play "God Save the King" so long as he remained in sight. When the band started, however, Sir Frank Lascelles, thinking it was in honor of the emperor—the music of the Prussian anthem is the same as the English—told his coach-man to stop, and rose in the carriage. As long as he remained standing the faithful band continued to play, and as long as the band played he re-mained standing, with the result that the tune was played several times over, and had attained the speed of a gallop when the emperor grasped the situa-tion and stopped the music.

LATE NEWS OF LONDON'S THEATERS

ONDON, Nov. 25 .- "I thought everybody in the United States had forgotten me long before this," declared Marie George, when I entered her dressing-room at the Drury Lane Theater a couple of nights ago. "Do you think they have?" she added appreciatively, thereby demonstrating that she was not so sure of it as her first remark would lead one to believe. I assured her that many playgoers on your side of the Atlantic still had a warm spot in their hearts for her and thereby cleared the way The work which the chorus will do at the coming spring festival has not yet been decided, but Mr. Coop is now for the real object of my visit-to learn some particulars of her coming return o her native land.

looking over several selections. There will be two other choruses to appear at the Spring Festival: the Salt Lake "Yes, I am going back to good old America," she said. "How soon? Well, that is hard to say. I came very near going this year but the musical comedy in which it was intended to present me in New York did not look strong enough to me and I was afraid. At the present time although I have not yet signed any papers and have not yet seen the revised musical comedy, I believe everything will be all right and that I will leave for the United States next spring, after the pantomime sea-son at Drury Lane draws to a close. son at Drury Lane draws to a close. I will probably go over under the management of Joseph Brooks in a play called "Victoria," of which Victor Herbert is the composer and George Hobart is the author. That looks like a pretty good combination, does it not?

"Do you know, I am awfully nervous keyst this return to my own country. "Do you know, I am awfully nervous about this return to my own country. I do not want to go unless I can go in the strongest kind of a play, in a part that will give me the opportunity of a lifetime. I was very much disappointed in my part in the "Strollers," which, as you know, was the last thing I appeared in in the United States. I really had the wrong part and I do not want to make the same mistake this time. In England, of course, I now have a fixed place. I made a big hit on my first appearance and the people have taken me to their hearts ever since. Both inside and outside the theater I have been treated with the

> \*\*\*\*\*\* INTERESTING MUSIC FEATURES FOR THE CHRISTMAS NEWS

theater I have been treated with the greatest of kindness and naturally it

All lovers of music, and choir leaders and singers in particular, will note with interest several special features which will be presented in the CHRISTMAS NEWS on the 19th.

First, will be a carefully prepared article on Representative "Mormon" Hymns, when, by whom, and the circumstances under which they were written. This will be accompanied by some rarely interesting old-time photos.

Second, will be the music of the Funeral Hymn of President Brigham Young, by Prof. Geo. Careless, the words by C. W. Penrose. Both music and words are now reprinted for the first time since the memorable event for which they were written, in 1877. Choir leaders will be interested to know that this music, entitled "Parting," can be effectively rendered as a Sacramental hymn.

Third, will be a special article on "Ploneer Music and Musicians in Utah," a reproduction of the address recently delivered before the Daughters of the Ploneers, by Mr. H. G. Whitney. by Fred. Smith, the basso, and an anis hard for me to tear myself away from a safe harbor to sail unknown theatrical waters. But I am going to do it because I am still an American through and through and am anxious through and through and am anxious

to please my own people."

Marie George is really the pet of Old Drury and it is her own fault if she is not spoilt. I looked about the big dressing room in which we were sitting and remarked on its luxurious fittings, the easy chairs, and the big open fire, that robbed the chill from the November fog that penetrated even back stage.

"You won't get a dressing room like this in the United States," I said. "I know I won't," Miss George answered, with a sigh, "but then, you know, we have almost unlimited room here. The cast of The Marriages of Mayfair," which we are now playing, does not number more than 30 people from not number more than 30 people from principals to supers while in pantomine time more than a thousand are engaged back stage. But I don't care how cheerless my dressing room in the United States is if I can be sure of a warm welcome from the people on the other side of the footlights."

I discovered among other things that Marie George's horizon was not bounded by musical comedy. I had, before my interview with her a vague idea that her part in "The Marriages of Mayfair,"—that of the villainess of Maylair,"—that of the vinlainess—had been assumed by her somewhat as a "filler" to occupy her time until the pantomine season rolled around. I learned that I was a long way from the

"Do you know," she said towards the end of our talk, "that my present part is a big step towards the realization of my ambition. I really want to get out of musical comedy despite the fact that I have been so successful in it. It would be one of the happiest mom-ents of my life if I could work under a master like Belasco. I wonder if I will ever get the chance?"

John Powell tried a new American suite of his own composing, on an English audience for the first time at his piano recital this week, and the occasion proved to have considerable significance, for it is doubtful if such characteristically American music has ever been provided before in a serious ever been provided before in a serious composition for the piano. The suite is entitled "At, the Fair," and the movements are "The Merry-go-Round," "The Hoochee-Coochee Dance," "The Circassian Beauty," "The Snake Charmer," "The Clowns," and "The Banjo Players"—subjects that might well prove alarming to a dignified and Banjo Players'—subjects that might well prove alarming to a dignified, not to say solemn gathering with minds attuned to Bach, Beethoven and Brahms. In "The Hoochee-Coochee Dance," Powell has been bold enough to employ the familiar and rather disreputable melody usually connected with this peculiar form of entertainment; but he develops it on thorough musicipally lines. develops it on thorough musicianly lines into something charming and worthy of thoughtful attention. Familiar, homely melodics appear in some of the other inovements, too, but treated with dignity as well as a sense of humor. The composition makes no pretense of being profound, but it is never cheap, and it is uncommonly fresh and interesting. And it is more genuinely American than anything Dyorak was able to bit more in his search for American. hit upon in his search for American music. Perhaps this young southern pianist and composer has had an idea that will be looked upon as memorable some day. The audience appeared to be hugely pleased with the new work and most of the London critics took kindly to it, too.

Fay Davis has returned to London from your side of the Atlantic and has been immediately snapped up by Lewis Waller for his comingg production of "Henry V." She is to play the part of Chorus and a special feature is to be made of the character by the James K. Hackett of England. Miss Davis will deliver her lines, accompanied by music, before the opening of each act and in front of the curtain. At some later time Fay Davis may be seen in London in "Iris" which she believes has excellent chances of success if revived. She lent chances of success if revived. She and her husband, Gerald Lawrence, are numbered among the long lsit of Eng-lish actresses and actors who have managerial aspirations and should the opportune moment come along will em-bark upon a season of Shakespeare at one of the west end theaters.

one of the west end theaters. The industrious Somerset Maugham,

Charles Frohman, who, lucky man, has secured a corner on his output as a playwright, a new three-act light comedy. It is called "Penelope" and has been written especially for that popular comedienne, Marie Tempest, who is now appearing in "Mrs. Dot," also written by Maugham, and which you are yet to see. I have an idea that Charles

author of "Jack Straw" and "Lady Frohman, who controls the American Frederick," has just delivered to Charles Frohman, who, lucky man, has Tempest has just about made the char-

TEW YORK, Dec. 6 .- On Thurs.

day, Dec. 3, Elder George A. Smith of the quorum of twelve arrived in New York on his tour of the Eastern States conferences, and the same evening President Ben E. Rich called a meeting of the Brooklyn branch at mission headquarters, West One Hundred and Twenty-sixth street there was a big response to the call, and for an hour and a half Elder Smith held his audience in rapt attention, his remarks being for the most part devoted to the elders and their work in the field. President Rich followed in a short address and stocking lowed in a short address, and singing by Messrs. Kirkham and Easton and instrumental music by Miss Borg and Mr. Durham, occupied the entire evenvisits from the leading authorities which are all too rare, mark red letter days in our eastern conference. Elder Smith left Saturday for Washington and the south, intending to visit all the conferences before returning west. It These occasional conferences before returning west. It is generally regretted that he could no remain with us for our conference to-

The semi-annual conference convenes today, and friends from Newark, Brooklyn, Ocean Side and Jersey are here in force so a good time is expected; there is to be a musical program, consisting of the choir under Willard Christopherson and A. M. Durham, with Elder Cot-tam assisting and solos by Ruth Avery Hayes, R. C. Easton and Oscar Kirk-

Hayes, R. C. Easton and Oscar Kirkham. These and others, make up a fine array of talent.

The authorities were sustained and some changes made in the work here and in Brooklyn; a large and appreciative gathering of the saints and their foundaments. their friends was present at both meetings; the speakers in the afternoon were President Rich and Willard Christopherson and Preston Richards, the two latter students of Columbia.

On Friday Mr. Arthur B. Hayes of Washington, D. C., father of Miss Hayes the singer, came up to Gotham on business, and to pay his daughter a short visit, Miss Hayes will leave for her home in Washington on the 17th to spend the holidays with her pagents.

Mr. and Mrs. Stuart M. Kohn have taken an apartment at 616 West One hundred and sixteenth street hav-ing moved up from Doug-laston, L. I. For the winter. They are now beautifly located near Riverside drive and are expecting Mrs. and Miss Strong of Ogden, Mrs. Kohn's sister and niece to spend the winter with them. Miss Hayes is already a mem-ber of the Kohn household.

Last Tuesday evening, Prof. and Mrs. Edmund Severn gave a musicale at their home on west Flfth-Sixth st., two of their pupils the Misses Louise and Claudia Holt, assisted them in receiving. The Severns' musicales are events in musical Ney York society and highly appreciated by all classes of students.

Miss Mary Scowcroft and Miss Telitha Browning are guests for a pect to leave next Saturday for Utah. few days of Miss Naomi Mason of JANET.

Rutherford N. J. Miss Mason's par-Rutherford N. J. Miss Mason's parents live in Ogden and their daughter is a student at Barnard college, Columbia. There is quite a colony of Ogden students here, and accasionally they get together in a social way, making it very agreeable for all.

At the "Gregorian," on west Tairty-fifth street, Mr. and Mrs. Joseph Decker are staying for two weeks. Decker are staying for the Mr. Decker represents the Scowcrofts firm of Ogden, and is busy early and late attending to the purchasing of goods: it is Mrs. Decker's first visit and as there is much to see and hear at this time of year there is no fear of the time lagging on her hands.

Another Ogden man, well known in the Junction City and his wife, Dr. Ezra C. Rich, brother of President Ezra C. Rich, brother of President Rich, have been visitors for the past few days. Dr. and Mrs. Rich salied Saturday on the Carpathia of the Cunard line for Naples. Mrs. Decker went to Philadelphia and met her friend there, the two ladies leaving the doctor in Philadelphia, while they made the trip to Washington. Mr. and Mrs. Rich expect to make a slow trip through the principal cities of Italy, then go on to Vienna and stay for three months, while the doctor brushes up at the American Medical school. Paris, Cologne, and Berlin will be visited, also London, and as passage has ed, also London, and as passage has been engaged on the Lusitania they been engaged on the Lusitania they will sail from Southampton in the spring on their way home, Mr. and Mrs. Patrick Healy and Mr. Dan Healy of Ogden, were also passengers on the Carpathia; it is a 14 day's ocean trip and will be a delightful one even at this time of the year. A host of friends were down to the pier to see them off, waving adieu until the last vestige of he ship was seen. Bon voyage.

Monday evening Mrs. Page of 160 west One Hundred and Sixth street gave a social to a number of Utah people. Mrs. Page and Mrs. Helene Davis are old friends and together they entertain very often their friends from the west. Music was the chief amusement.

At today's conference, in sustaining the different officers of the branch, Elder Knecht of Brooklyn, was given charge of the meetings in that place. Elder Watkins who was formerly in charge, will come to New York for the present.

Mr. and Mrs. Harold Orlob will en-tertain a number of their Utah friends this evening at the handsome apartment No. 614 west One Hundred and Thirty-sixth street Mr. Orlob is now located in the city for the remainder of the winter.

Mr. and Mrs. Alonzo Hyde are still in the city; Frank J. Cannon, who has been here the last week, left for the west on Saturday.

Thursday evening, Mr. and Mrs Joseph Decker entertained for a num-ber of their friends at the popular Pabst restaurant, One Hundred and Twenty-fifth street, covers being laid for 10 people. Mr. Decker is a royal host, and an enjoyable time was had by all. Mr. and Mrs. Decker ex-

London Journals Suggest Pensions for Ex-Presidents.

In a few months the people of the United States will have an ex-president on their hands, metaphorically speak ing. He will not suffer from ennul or lack of popular interest in his movements and views, and there is abundant reason to think that he will take excellent care of himself both in the way

of strenuous work and recreation. Yet theoretically the problem of what to do with ex-presidents will remain unsolved and it will worry a good many of our citizens, as well as our cousins and friends in England. The view is urged with much solici-

tude that it is undignified and humilitude that it is undignified and humiliating to see former heads of the nation in private legal business, in journalism or in any other gainful competitive occupation. This, we are told, is true even when they are eminently successful; how much more harrowing the spectacle of failure and futile scrambling would be.

Two suggestions have just been made in connection with this problem by British organs of light and power. The London Times favors a \$25,000 annual pension to ex-presidents, with a statutory provision making them members of the federal senate for life. This would require a great deal of

This would require a great deal of before

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tinkering in more than one place, but our contemporary does not shrink, on our behalf, from that

With a greater sense of practicality The Spectator, wishing to avoid consti-tutional amendments, proposes the placing of ex-presidents on half pay, with the moral understanding that their services should be at all times at the disposal of the nation. "Then," it says grayoly, "they will always be available for arbitrations, home or foreign, special commissions, confidential inquiries, or any other delicate and re-sporsible nonparty work which the ex-ecutive may desire to intrust to a man of special authority and experience."

We fear that the London weekly takes special commissions far more solemnly than Americans do. The native quality of humor must be rock-oned with. In America the prestige of the presidency would not be en-hanced by making former chief execu-tives paramount and general commis-sioners, candidates for miscellaneous jobs at the beck and call of the presi-dent or of Congress. The spectacle of an ex-president sitting in splendid iso-lation and sighing for something to lation and sighing for something to turn up, something 'delicate" and wor-thy, would not be impressive with us. The well-meant efforts of our friends seem to leave the matter where it was

GHOST WEARING SHEATH **GOWN STROLLS GREENSWA** 

More than 200 residents of Jerseyville, Ill., among them many young women, camped for four hours on the trail of a female ghost a few nights ago, says an exchange, but the girls giggled so much that the apparition id not appear.

Jerseyville is greatly excited about s ghost, which began to take afterlark walks in the northeastern part

of the town last Monday night.

John Watts, who lives near the cene of the spirit's nightly jaunt, says

scene of the spirit's nightly Jaunt, says that the ghost is that of a woman about five feet tall and that she weighs about 140 pounds. This is the most substantial ghost ever seen in Jerseyville. She is right up to date, too Watts says she wore a directoire gown when he saw her in James Keek's cornfield. "I was walking down the road." he said. "The moon was shining, I was "The moon was shining, I was looking right at Jim's field and there wasn't anybody there. All of a sudden I saw the woman. She seemed to come right up out of the ground. Her dress was white—one of these new-fangled outfits with a skirt that starts where the true butten ought to starts where the top button ought to

"She walked right through the corn without putting it aside and leaned on the fence with her face in her hands. "I don't know what she did after that because 1 never looked back. I just kept running."

Frank Thurman, a negro boy, says he saw the ghost Thursday night. He hasn't got over his fright yet. All he can say is "De ghos," de ghos," Asked for a description of her he

ays:
"Sakes alive, man you think thi boy gwine stop to see what a lady got on when she's a spook?" News of the appearance of the ghost spread through the town and a party was made up to go out to Keefe's field and see it. Similar watches will be kept every night and those who have volunteered to go out Saturday night have promised that they won't do anything which would offend the most ladylike ghost

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