

I sing to the weary laden—
Fe of heavy heart:
Mnose days are filled with unremittant toll.
Whose hopes are crushed and scattered by the anguish of defeat by the anguish of defeat,
Whose efforts all the fates combine to
foil.

I sing to the sad and lonely
Sick with life's aching pain;
Whose brows have ne'er been cooled by who, bravely, nobly patient, have striven all the day, to find the night holds but a grave and death.

I sing to the desperate driven— ye who have known despair, Ye who have thought to curse Al-

whose blood is turned to worm-wood by the hate and greed of man, who falter neath the despot's heavy

I sing to give fresh courage.
Lock up the day doth dawn:
The Lord of hosts hath heard your hitter cry.
His arm is now extended to rescue The tyrant's hour of reckoning is nigh.

Ising of a hope eternal
When there shall be no death;
Bark ye! Of hope the choirs of heaven Te that are worn and weary look up

and shout for joy, he Lord doth come with healing in His wing." List to the song they're singing-The Lord hath seen your strivings and

The leaden cure and sorrow of the earth shall pass away, and with shouts and glad hossanahs He will reign."

Hear ye the Master calling! He means that call for you: Let not your hearts be troubled as

My outstretched arm shall aid thee for my love is strong to save.

And my mercy shall endure forever--LLOYD WOODRUFF.

DEATH'S DIVINITY.

I loved her white soul as an angel may, Tet doubt did keep our mated souls Life held us always separate-but to-

Death kissed her eyes and made her mine forever.

NOTES.

There is no keener class of men in business today than the American theatrical manager; so much so that when a novel has been singled out for dramatization it is recognized as a guarantee of the certain success and popularity of that particular book. ometimes the dramatization is produced and succeeds; sometimes not. But the fact remains that the book must have had an extraordinary sale or the manager would not seek to take advantage of this most effective form of advertisement. Among recent novels to mark of distinction is Mr. Hamlin Garland's, "The Captain of the Gray-Horse Troop," which has turned out to be the most successful story he has yet written. We understand that a play founded on this novel is now be ing prepared, and is promised an early production in one of the large theaters in a Western city. There is no greater emand today in the theater than for a drama of Western life, such as Mr. Garland's book provides, breezy with the breath of the prairies and alive the breath of the prairies and alive with the throb of human life, and its dous issues, as it is being enacted in the great west.

In all the rush of theatrical managers to dramatize successful novels the Harpers think they hold the paim for having the greatest number of dramatitations made from their list in recent rars, There was "Trilby," closely followed by "Tess of the D'Urbervilles;" then came "Ben Hur," and upon other tovels published by them which have already been prepared for the stage or are in process of arrangement for speedy production are Miss Wilkins' Zangwill's "The Mantle of Eliah. Mrs. Ward's "Eleanor," Gen-eral Wallace's "The Prince of India," Osoto Watanna's "A Japanese Nightingale" and Hamlin Gariand's "The Captain of the Gray Horse Troop."

It is not often that a mature novelist seps aside from his well-beaten path and writes a book for children—and desit well. The gift of writing for is a thing apart, and few e master it. Mr. Howells ple master it. Mr. Howells y proven his ability in this dihas quietly proven his ability in this diretion in "A Boy's Town and Christmas Every Day;" but because most of
his work is essentially for the maturer
mind, people forget how well he writes
for young people. In "The Kentons,"
however, the character of the boy,
Boyne, recalls brilliantly this author's
caracity for countrehending boy nature. nding boy nature. tion of Boyne Kenton is, in exquisite minuteness, a very gem of literature.

Will Carleton, the poet, author of Parm Ballads," which includes the Gems "Over the Hill to the "Betsey and I are Out," Betsey and I Made Up," by this volume, which was hed in 1873 by Harper & author was recognized as the founder of a new school of dis-American poetry, and the were received with flattering Mr. Carleton has pub-volumes since that time, in Festivals" and "City nd his popularity has conthout abatement. The poet is his duties as editor of a magazine, Mr. Cariston has for several years past given numerous original readings and delivered. a series of lectures in many Parts of the country.

Messrs, Harner & Brothers publish hew novel called "The Woolng of Wistaria, by Onolo Watanna, author of A Japanese Nightingale. The scene of the new navel is laid in Japan at the time of Comodore Perry's diolomatic mission to that country, but, although the country but, although the country but, although the country but, although the country but although the country but all the country b hough there is a historical background, the story is a romance, and, as the tidri by a Japanese prince. a said to be far and away the best work Miss Watanna has done. There is a frontisplees of the author, who is well-known as a young Jajanese woman of pronounced abuity.

Mr. Reginald Bathurst Birch, the art-with has made the pictures for Mr. W. Chambers's long-waited book or children. "Outlete for children. "Outdoorland, Just Issued by the Harners, will be remembered by many admirers of Little Lord Fauntiers; for Mr. Birch made all the original

inal pictures in that charming book. That his hand has lest nothing of its That his hand has lost nothing of its cunning is clearly evident in "Outdoorland." It is a plain and possible unusual case of author and illustrator working in complete harmony, the text and pictures might have ome at d from the same brain. Mr. Birch is a native of London, and received his art education at the Royal Academy in Munich. Most of his life, however, has been passed in America. passed in America.

Recently while on a visit to New York, Mr. Charles Major the author of "Dorothy Vernon," met Miss Onoto Watarna, and expressed his unbounded admiration for her story "A Japanese Nightingale. Nothing that he had read for a long time, he said, had given him so much pleasure. Heroines of fiction are a special delight to Mr. Major, an no heroine of Ocidental literature had fascinated him so completely

been no less successful than as a writer of novels. Her "Journeys End in Lovers Meeting" was written for Miss Ellen Terry, and was produced here during a recent tour of the famous actress. "The Ambassador" had a long run at the St. James Theater, London. A one-act drama, "Repentance," also had a successful run at the same theater. The first mentioned and the last and a successful run at the same thea-ter. The first mentioned and the last are included in her "Tales about Tem-peraments," in which volume are also published three stories, the theme in each instance illustrating some temper-amental idiosyncrasy. Mrs. Craigle spands most of her time between her residences in London and on the Isie of Wight. of Wight.

Messrs. Houghton, Mifflin & Co. hav published a new complete edition of the works of the late Bret Harte.
The first collected edition of Harte's The first collected edition of Harte's writings was published in 1882, and consist of five volumes, a second uniform edition, including all Harte's new works up to 1897, was sent out in that year, in fourteen volumes. The "Riverside Edition" now offered consists of 16 volumes.

The American woman is always the subject of world-wide comment and interest. People marvel at her swift progress and her advance into political life in the west, and wonder what effect all this new liberty will have upon her character as woman, and especially as regards her possession of the franchise People who have any fears for the femthese new political conditions should

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LEAVES FROM OLD ALBUMS.



BESSIE DEAN IN "MR. SAMFSON OF OMAHA."

When "Mr. Sampson of Omaha" was brought out in Salt Lake years ago by Nat M. Brigham, one of the hits of the opera was made by Bessie Dean, the contralto, in the part of the collector. Miss Dean (now Mrs. Alison of Ogden) is shown in the picture with the badge of her profession hanging by her

have had her prototype in real life. As a matter of fact, Yuki is entirely a creature of Miss Watanna's imagination, projected with the delicacy of humor and spirit peculiar to the Inneress. mor and spirit peculiar to the Japanese artist. The heroine of Miss Watanna's new novel, "The Wooing of Wistaria," published Septembed 1, by the Harpers, is bewitching and piquant in her co quetry, pathetic and passionate in her devotion to her lord, and an equally fascinating young woman. If other readers agree with Mr. Major in his high opinion of the value of an attractive beroine, then the popularity of "The Woolng of Wistaria is a foregone con-

The prize for the cover design of Harper's Bazar for September was won by Miss Mary W. Bonsall. It is a very graceful and appropriate design, repre-senting three generations of comely women and children grouped under a spreading tree. The color scheme is one of the most effective used in this prize series. Miss Bonsall is a young artist of considerable merit, and is a resident of the city now famous for its many young students of art-Philadelphia.

Harper & Brothers published on September 19 a new novel by Robert W. Chambers, whose Cardigan, published last year by the same firm, one of the principal successes of the season. The new story is "The Maidat-Arms, a rapidly moving romance if American life in 1778, its scenes laid in New York state, chiefly among those families of wealth and position whose heads were known as "patroons." The story is crowded with incident and adventure, and Dorothy Varick, the bero-ine, is drawn with Mr. Chambers's peculiar aptitude for depicting charming girls. The story is said to represent its author's mature powers as a novel-

John Oliver Hobbes, whose "Tales about Temperaments" is just published by D. Appleton and Company, is known to her friends as Mrs. Pearl Mary Teresa Craigie. She is a native of Boston being the eldest daughter of John Morgan Richards, son of the Rev. James Richards, D. D., of New York. In 1887, at the age of 19, she married Reginald Walpole Craigle, from whom she sep arated in 1891, four years later obtain-ing a divorce and the custody of her son, John Churchill Craigie, born in

Mrs. Craigle was privately educated and afterwards studied music at the Royal Academy under Macfarren and in Paris. She also studied Greek and Latin at University College, London, under the late Prof. Goodwin. Thus equipped, she early acquired a superior literary style, and her words have long been noted for the epigram and pure English. Her first novel, "Some Emo-tions and a Moral," appeared in 1891, and she was at once accorded a high rank among contemporary novelists. She produced a novel in each of the succeeding years, including a most successful one in 1895 entitled "The Gods, Some Mertals, and Lord Wicken-

As a playwright Mrs. Craigle has

After a run on your wheel, rub on your muscles

You wont feel tired at all. It's great stuff.

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of her new responsibilities to the state is yet in her home life always the eternal feminine, dainty, charming, devoted to her domestic circle. Edith Hutl will be accepted by many readers as a strong, new, and significant type of American womanhood.

Charles Dickens' latest biographer Mr. Kitton, has traced many of the novelist's characters to their originals. Paul Dombey was Dickens' nephew, Harry Barnett, a pathetic little cripple who died in his tenth year. Dora Cop-perfield is supposed to have been a Miss Beadwell, with whom Dickens was in love at the early age of 1s. The belief that he drew the character of Micaw-ber from his father is not upheld by the biographer, who has discovered in one Richard Chicken of York a more probable model. This Chicken had a sub-ordinate place in the office of an engineer wherein Alfred Dickens, the novelist's brother, was employed for sev eral years. Capt. Cuttle, that fine old boy, made his first appearance in Pepy's Diary, that gentleman recording that "he met a Capt. Cuttle, a sea commander, at the Royal Exchange."

To be readable, some people declare, is the first merit in a work of fiction. This merit belongs in a pronounced degree to Henry Seton Merrriman's new novel. The Vultures, just issued by Harper & Brothers. 'Even at a first Harper & Brothers. glance the book holds one," says the London Outlook. And, furthermore, it holds one until the last line. Mr. Merriman's work is distinctively of this kind-replete with dramatic suspenseand it is surprising, in these days of many dramatized novels, that none of it has yet reached the footlights. There has been talk at different times dramatized version of this author's The Sowers, but so far the play has not materialized. Mr. Merriman is an Englishman who is thoroughly conversant with the diplomatic affairs of Russia and Poland—a knowledge of which he makes capital use in his novels. His real name is Hugh Stowell Scott and he is a resident of Suffolk, Eng-

Twenty years ago Mr. Howells pub-licly said that it would be possible to seat at a small table every man in this country who was clearing \$5,000 a year net from exclusively literary work. Since then I have heard the returns from a single successful novel placed at \$50,000. Knowing the cir-culation it had had and the usual royalties, the statement seems not imprudent. To the sales which make a return of from \$20.000 to \$25,000 off a return of from \$23,000 to \$22,000 off a single novel, there is now not unusually added the still large wage paid to the novelist whose fiction becomes the basis of a successful play.

Not long since Mr. Charles Frohman said in substance that it was presented to the property of the pr nonsense to turn anywhere except to nonsense to turn anywhere except to a novel for a play, since it cost from \$15,000 to \$20,000 to make a play known, and the novel had already accomplished this without effort and without expense. No wage in literwithout expense. No wage in literary life is comparable to that of the playwright. Not all novels dramatized succeed, but when a dramatized novel runs through the year, as nearly a dozen have done in the past five years, the return to the auther will average about \$500 a while the play is upon the boards.
After making from \$25,000 to \$20,000 from a single novel, the author may then obtain as much more during each of the years in which the play based upon it holds the stage.

It would be invidious to gossip over names, but there are two re-cent plays which must have yielded the novelist-playwright from \$75,000 to \$100,000, or half the sum earned who can recognize the feat persons who figure in it under fictitious names, the work will have an added charm, and therefore, it is likely to become popular and run through further editions. We

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by Trollope in a lifetime of laborious romance.

A. Wessels Co. have in preparation for immediate publication a most in-teresting life of "Captain John Brown," the hero of Harper's Ferry. Mr. New ton in this able biography graphically describes the stirring scenes of 1855 to 1859 in which John Brown so prominently figures in his contest against the pro-slavery party. Great pains have been taken by the author to inform himself from every available fascinating record of John Brown and his career but as well, of those scene and incidents so closely connected with the most critical period of American believe. The independent of his green believes. can history. The judgment of his great countrymen, Whittler, Thoreau and Emerson, as well as that of the great romancer, Victor Hugo, are related, and interesting sketches are given of many prominent men of all parties with whom Brown came in contact whom Brown came in contact.

D. Appleton and Company have just issued an effective poster for Sir Gilbert Parker's new book, "Donovan Pasha." In design, it is a reminder of the terrible birate of Frank R. Stockton's last book, "Kate Honnet:" but in place of the pirate there appears the figure of Dicky Donovan in the uniform of an Egyptian officer holding a big of an Egyptian officer holding a big pulldog revolver ready for business. The poster is in four colors, and the drawing is by George Betham, the American artist, after the frontispiece of the book drawn by R. Talbot Kelly, of London, made under the personal direction of Sir Gilbert Parker.

rection of Sir Gilbert Parker.

Dicky Donovan, the leading character of the book, is another of Sir Gilbert's strong creations, like Doltaire in "The Scats of the Mightv" and Charley Steele in "The Right of Way." He is an Englishman acting in a confidential capacity to the Khedive of Egypt, and by his incorruptibility and keen insight makes himself a power in the land. The whole book abounds with situations in which European wilt is matched against Oriental cunning.

BOOKS.

A year-book of poetry, "Every Day in the Year," collected and edited by Mr. James L. Ford and Miss M. K. Ford, promises to take its place with the most popular of our anthologies of verse. The volume, which Messrs, Dodd, Mead intended to commemorate the great events in history. It is interesting to note the number of anniversaries that fall upon the same day. For example, July 2 is celebrated by four or five modern poets who sing of the battle of Santiago; by Winthrop Mackworth Praed, in his verses on the battle of Marston Moor, fought in 1644, and by the unknown bard who answered President Lincoln's call for 300,000 troops in 1862 with "We're Coming, Father Abraham, Three Hundred Thousand More." On Oct. 25, 1812, the ships United States and Macedonian met in United States and Macedonian met in battle; on the same day in 1400 Chauser, the poet, died; in 1415 the battle of Agincourt was fought, and in 1854 the battle of Balaklava. President McKinley, Dante and the Duke of Wellington died Sept. 14, and the same date witnessed the Fort McKlarky bombardment. essed the Fort McHenry bombardment nessed the Fort Motherry bombardment which inspired "The Star Spangled Banner." There is not a day in the 366 that leap year contains which is not commemorated by from one to a half dozen poems, many of them gems of our language.

The "Life" Publishing Co. has issued neat volume containing selected from the magazine of that poems from the magazine of that name, the choicest that have been published within the last two years appearing in its pages. The volume is entitled "Rhymes and Roundelays from Life," and is embellished with the artistic illustrations which invariably distinguish the magazine from other distinguish the magazine from others of the same aim.

The names of Ada Patterson and

Victoria Bateman are well known in Salt Lake City and other parts of Utah, Miss Patterson was engaged for ome time, several years ago, on the Herald as society reporter. In which position she gained celebrity and a host of warm friends who recognized her ability as a writer. She had previous-ly been engaged in school teaching with marked success, but her inclinations were toward literature, and aspiring to better work than reporting social doconnected with leading papers at other points and finally reached New York, where her talents obtained recognition in the columns of the New York Jour-nal. Her acquaintance with people here has been kept up by her very readable letters, published in the Sunday issue of a morning contemporary Victory Batemen appeared before the here on the stage of the New Grand Theater, in company with othe excellent artists, and at once leaped excellent artists, and at once leaped into public favor. She was recognized as an actress of more than ordinary ability, and as leading lady in a large number of presentations gained unstinted applause. The play-going public deeply regretted her departure when her engagement was finished at the Grand, and have kept some track of the teachers. her travels and appearances at other points, where she has also become a favorite to lovers of the drama.
Those ladies have become associated in the publication of a work that may

be pronounced unique. It is entitled "By the Stage Door," and is a book of realistic short stories of stage life. They are presented in a form of fiction. are well written, in a taking style that maintains the interest of the reader from beginning to end. There is charm about them which is very at There is o tractive, for the impression is conveyed that they are in reality sketches of ac tual occurrences, and the truth is, that the characters presented under fabricated names are real people, well known in the theatrical world, incidents in whose lives are related with fidelity to facts and yet with all the attractions of romance.

The book ought to be a financial as well as a literary success. To those who can recognize the real persons who venture will bring them all the profit and the fame which they can reason-ably anticipate.—The Grafton Press, New York.

MAGAZINES.

The October number of Cassier's Magazine of illustrated engineering contains articles on the following subjects: "The British Fleet, from 1883 to 1902, by Archibald S. Hurd: "Costs of Electric Power Transition," a practical application of principles, by Alton D. Adams: "Future Markets for American Iron and Steel." by Axel Sahlin; "Progress in the Metanurgy of Iron and Steel," with three illustrations, by Henry W. Howe; "Automobiles for War Service," with five illustrations, by Brigadier General J. H. A. Maedonald; "Municipal Socialism in Great Britain, by James Boyle; "Mining at High Altitudes," beyond the timber line ilne in Colorado, U. S. A., by T. A. Rickard; "Liquid Fuel for Ships, Ias Advantages and Disadvantages in War Advantages and Disadvantages in War and Mercantile Vesels," by Sir J. For-tescue Flannery, and "Current Topics."

The Papular Science Monthly for September opens with an article by Mr. Percival Lowell on the observations that have been made on the planet Mers. It is well known that Mr. Lowell has established an observatory at Flag-staff, A. T., which has been largely de-voted to the study of the extraordinary parkings on Mars, which many think the canals made by intelligent beings. The article contains an extensive series of illustrations showing maps of Mars of illustrations showing maps of Mars from the time of Huygens to those made by Prof. Schlaparelli and Mr. Lowell. Other articles are: "University Control." by Prof. J. J. Stevenson: "The World-View of a Scientist: Ernst Hacckel's Philosophy." by Prof. Frank Thilly: "Eels and the Eel Question." by M. C. Marsh; "The Story of a Word—Marimal." by Dr. Theodore Gill: "A Year of Weather and Trade in the United States," by Prof. R. DeC. Ward; Two important additions to its board

of associate editors are announced in The Arena for October—the Rev. Adolph Roeder and Mr. Carl Vrooman. Adolph Roeder and Mr. Carl Vrooman. The former contributes a remarkable article on "The Civic Oversoul," which will especially interest students of exchology. The opening paper is by Dr. R. Warren Conant, of the Chicago Eureau of Charlites, who gives a most interesting description of "Anarchism at Close Quarters," Prof. John Ward Stimens has a Longthy but valuable as Silmson has a lengthy but valuable es-tay on "The Democracy of Shelley and Keats," and a most important feature Keats," and a most important feature is Leonora Beck Ellis' article on "The Movement to Restrict Child Labor."
James Allman considers "Russia as a Social Factor," and B. O. Flower contributes the second paper of his series on "The Divine Quest." Eugene Del Mar discusses "Individual Freedom," and W. E. Copeland describes the "Coperative Brotherhood" at Burley, Wash. "How to Meet the Trust Problem Through Co-operation" is most ably Wash. "How to Meet the Trust Prob-lem Through Co-operation" is most ably treated by George F. Washburn in a "conversation." "Saved by a Panther" is the title of a thrilling story by W. J. Colville. Editor Flower's depart-ments of "Topics of the Times" and "Books of the Day" are of more than usual interest, Editor McLean an-nounces that Archdeacon Glover, of Oregon, will contribute an article on Oregon, will contribute an article on "The Personal Power of the President" to the November number.—The Alliance Pub. Co., Fifth Ave., New York.

Owes His Life to a Neighbor's Kindness Owes His Life to a Neighbor's Kindness Mr. D. P. Daugherty, well known throughout Mercer and Sumner countles, W. Va., most likely owes his life to the kindness of a neighbor. He was almost hopelessly afflicted with diarrhoea; was attended by two physicians who gave him little, if any, relief, when a neighbor learning of his serious condition, brought him a bottle of Chamberiain's Colic, Cholera and Diarrhoea Remedy, which cured him in less than twenty-four hours. For sale by all druggists.

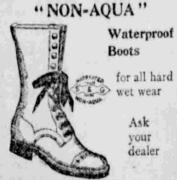
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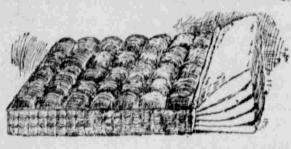
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