



The many friends of Miss Sallie Fisher, who have been following her career with interest, ever since she left the Salt Lake Opera company and took up a professional life, will be glad to know that her talents have at last been recognized. Manager Frank L. Perley engaged her for "The Chaperons," but for the past two seasons she has been working in the chorus, her only opportunity coming as understudy to the leading woman.

Miss Fisher left Salt Lake immediately after the Goddard testimonial concert in the Tabernacle, and a letter to her father who still lives here, just received, conveys the pleasant intelligence that she has been given the place formerly held by Miss Nellie Follis, who had one of the leading parts in "The Chaperons." Miss Follis has been transferred to "The Billionaire" company, and in mentioning the change a New York paper says:

"Mr. Perley has under contract for three years a young woman of Salt Lake City, named Sallie Fisher, who is, he thinks, the best lyric singer he has discovered since Alice Nielson. Miss Fisher alternated with Miss Follis in singing the role on the road tour of 'The Chaperons' last season, and those who heard her readily agreed with Mr. Perley in his estimation of her vocal powers. This season she will sing the Follis role in 'The Chaperons,' adding a musical value to that organization which it did not possess with such women as Miss Friganza, Miss Tanguay, Miss Follis, Miss Foley and Miss Stebbins as the female principals."

"So, you see, that Mr. Perley, in transferring Miss Follis to 'The Billionaire' and giving Miss Fisher the Follis part in 'The Chaperons,' was not such a foolish man as many called him. Mr. Perley's early training as an amusement purveyor was a sort of a personally conducted tour by the late Phineas Taylor Barnum; and Mr. Barnum was not in the habit of turning out undeveloped minds."

Miss Fisher's part is that of a light comedy role and of the breezy sort in which she should shine. She will have three ambitious songs in all to render, in addition to the concerted work. The opening of the season occurs in Amsterdam, N. Y., next Thursday evening and the place is to have a two weeks' run at the Fourteenth street theater.

Almost the dying request of Wm. H. West, the famous minstrel, was that the company which had so many years held his name should be continued in existence by his estate. His wishes have been observed by his wife, and the company is now in every respect, except that the genial Billy will be missing as middleman, and captain of the drills, come back to Salt Lake next week. The list of comedians is still headed by one of America's foremost black faced artists in the person of Billy Van, whose reputation here is equal to that of Mr. West himself. Van tells funny stories as end man, sings parodies, and does monologues as a very few minstrels have done since the days of George Thompson and Billy Rice. The management announces that the company is as strong in vaudeville, black singing, band, and chorus work as it ever was. The olio introduces the famous King, the comedy musical artist, Ford Bros., and several other well known troupes.

The merry echoes of "The Strollers" have hardly died away, before another light opera by Harry K. Smith, its author, is announced. "The Liberty Bells" which Mr. Smith brought out with great success at the Madison Square theater, in New York, last season, comes to the Theater next Friday and Saturday evenings. Everyone has read of this much talked of musical comedy, which created something of a furore in New York from the fact that the first curtain rises on a dormitory room in a ladies' boarding house, where the inmates are discovered, discovering all the inmates tucked in bed. The manager hastens to say that "refinement is the key note of the production and the spectacle of a batch of semi-nude girls romping in the dormitory, which might easily pass the limits of propriety, is so delicately and artistically accomplished as to indicate nothing of vulgarity or suggestion." The play is sent out by Klaw & Erlanger, who would not out to lend their name to any production of questionable merit.

The names best known in the east have been of Nevada Hefferson, Maybelle Adams, Gertrude Millington, Percy Leach, and Harry Stuart.

Next week promises to be a busy one at the Grand. There will be eight performances in all, three and a Wednesday matinee of "Hello Bill," opening Monday night and three and a matinee of "The Stowaway," which opens Tuesday. As everyone knows "Hello Bill" is the title of the rattling comedy for his starring Harry Corson. It is said to have a particularly strong and breezy, magnetic talents, and with a proper supporting company traveling comedians are more popular in Salt Lake than Mr. Clarke, and his friends will, without doubt, be out in force to give him the glad hand on Monday night.

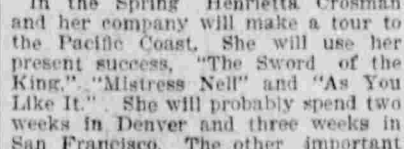
"The Stowaway," which follows Mr. Corson, is a well known London melodrama, replete with thrills, excitement, and climaxes. Press notices state that the play includes a "real" burglary, in the sense that a real burglar is blown up, by a brace of real crackmen, who are also announced as belonging to the brotherhood of "real" crooks. It will be joyful news to the public to learn that these gentlemen are also announced as having served time in Sing Sing, and that they rejoice in the name of "Spike" Wallace and "Kid" Joyce.

The following paragraph in the Chicago Record-Herald will cause Maude Adams' many friends in this city to feel her death, grave concern:

"There is beginning to be a haunting fear on the part of many friends that the many components of Miss Maude Adams' season have an ominous meaning. The latest information is that she of the new year, working before the first time from Switzerland to the south of France, where it is hoped the balmy breezes will benefit her lungs. It is not openly whispered at any time that

she may be affected with consumptive tendencies, but a certain well-grounded fear seems to point in that direction. Her appearance is not without its suggestion of this dread evil, and the selection of a resort seems to have been made for some time past with reference to the alleviation of bronchial or lung trouble. We shall all rest in the hope that any great anxieties with reference to this popular lady may speedily be relieved. Possibly her only malady is that of a financial success which provides the means and encouragement for taking things easy. There have been plenty of rich invalids who, if poor, would have been quite well."

Mgr. Pyper of the Salt Lake theater, ALICE FISHER SCORES.



As "Mrs. Jack" in the play of that name now running at Wallack's theater, New York, Alice Fisher is scoring an unqualified success. The new play is full of quaint situations and Miss Fisher's clever interpretation of the role is earning the warm praise of the critics.

who is expected home Monday, sends the following note relative to the great spectacle, "The Beauty and the Beast," which he saw in Chicago: "We went to the Illinois last night to see Viola Gillette and 'The Beauty and the Beast.' I presume you have seen this spectacle and know all about it. To me it is a marvel as a stage picture, and is a triumph in stagecraft. I was almost shocked at the light attendance, it being only the beginning of the second week in Chicago, but the stormy night possibly was the cause. I have never seen anything so marvelous as the fourth scene to act II, representing Beauty's awakening—a dream of the year. This is where Beauty is awakened by Prince Charming after the hundred years' sleep. In this scene the Grigolatis troupe of aerialists present a new kind of ballet. They are all attached to wires from the flies and the poses and evolutions are made in mid-air. The wires are also manipulated by the troupe, making the whole a thing of beauty. What a sight for the youngsters! The fun of the spectacle is produced by the well known comedians, Harry Bulger, William H. McCard and Jos. Carthorne, the last named being exonerated. Our own Viola Pratt-Gillette has the best singing part and easily carries off the honors. One is somewhat startled at seeing her in the breath taking regulation costume of the burlesque, but as you witness her grace and sweet demeanor you forget all else and you cannot help but admire."

Here is one of the Sleeping Beauty and the Beast jokes: "Why is a hen driving her eight chicks into the coop like your wife at the seashore?" "Because she's trying to re-coop-her-eight (recuperate)."

(Carthorne—"If she had had nine it would have been all off.")

THEATER GOSSIP.

Stoddard's opening in San Francisco occurs next Monday night.

May Buckley is to be James O'Neill's leading lady in the new play written for Mr. O'Neill by Harriet Ford.

In the Spring Henrietta Crossman and her company will make a tour to the Pacific Coast. She will use her present success, "The Secret of the King," "Miss Nellie" and "As You Like It." She will probably spend two weeks in Denver and three weeks in San Francisco. The other important cities of the west will also be visited.

There be many people who think theatrical investments are dangerous. To these the following information concerning the famous Drury Lane theater, London, will be of interest. For the first season at this house a profit of \$204,000 has been realized. This amount has permitted a 15 per cent dividend and an addition of \$75,000 to the sinking fund.

Following the announcement that Mr. Lew Dockstader is to be under the management of Messrs. Klaw & Erlanger next season, Mr. G. H. Primrose, his former partner, says: "I will organize the largest minstrel company in the world next season, to be known as Primrose's All Star Minstrels. I have already secured many funny men in the minstrel line. The New York season will open early in August, on Broadway. Mr. J. H. Decker will be my manager."

Mr. E. S. Whiard, who was to sail on the Kron Prinz Wilhelm, Sept. 13, found himself compelled to remain in England a day or two longer. He sails today on the Lucania for New York, where he will proceed direct to Montreal, where his tour commences and where his company is already assembled for rehearsals. Miss Maude Fenley is to be his leading lady this season, and as usual, his company is composed, half of English and half of American actors.

When Mr. and Mrs. Edwin Milton Royle (Selina Fetter) entered vaudeville it was a surprise to their many friends and admirers. It was a still greater surprise that they remained in vaudeville for three years. The surprise will almost cease when it is understood

that the Royle has received in salary in three years upward of \$72,000. Under the circumstances it is still a surprise how Manager Ben Stern persuaded the Royle to go out again at the head of their own company. Mr. Royle thinks he sees the end of high salaried attractions in vaudeville. During his three years in vaudeville he has written and produced five one act plays and has found time to complete a three act comedy and a four act drama.

MUSIC NOTES.

Mrs. Martha Royle King has been engaged to take charge of the Congressional choir of beginning Oct. 1, with afternoon services.

Maude Lillian Berli, who played last season in the title role of "The Princess Chloë," arriving about the 15th, prima donna role in "The Sultan of Sulu."

Among the strong people who will come to Salt Lake with the "Tivoli Opera company" are Ferris Hartman, the comedian who heads all the Tivoli productions, Annie Myers, soprano, Frances Graham, contralto, and Arthur Chalmers, baritone.

A brief summary of Grieg's musical gifts was once made by the late Anton Seidl. He thought for some minutes over the remark he wished to use, and then remarked: "Grieg is a painter of beautiful aquarelles."

A note received from Mr. H. S. Goddard states that he arrived in Queens-town on Sept. 3, and that he would set out for Berlin at once. His address in that city is Magdeburg 14, per Gartenhaus, bei Frau Clark, Berlin, Germany.

Edward Grieg, who has taken up his summer quarters at his villa near Bergen, has definitely resolved to pay his long-deferred visit to England this month. The Norwegian composer some time ago gave a conditional promise to the committee of the Bristol musical festival, and that promise will be carried out.

Ovide Musin, the celebrated violinist, will spend the coming musical season in New York, arriving about the 15th of September. He is coming over principally to superintend the publication of his new compositions, among them his "Method for Violin Teachers and Students." He will also give private lessons and form a class for very advanced pupils.

Dr. Brodbeck, of the Conservatory of Music, on Richards street, informs the "News" that on Monday evening he will organize a mixed chorus to be known as the "Academic" chorus for the study of Mendelssohn's great oratorio "Elijah." The nucleus, a selected number of good voices, has already been obtained. The chorus will be of 50 or 60 will be built up. All musical people possessing good voices are invited to attend.

In London Kocian, the Bohemian violin virtuoso, pronounced "The Paderewski of the violin." At the conclusion of his concert at St. James' Hall, veritable Paderewski scenes were enacted. Herr Kocian possesses to a great degree many qualities of the great pianist. He was a success. Yet, after his dismissal from the Pesaro Conservatory, a manifesto was printed at Livorno in which he was declared to be as great a genius as Rossini and Verdi, and when he arrived in his native city, brass bands escorted him to his home. No wonder he is vain. Will America cure his vanity or increase it?

Fall millinery opening. Grand display of fine millinery. French pattern hats and bonnets, and the latest ideas in street hats. Women's Co-op, 41 South Main Street.

A Visit to Washington On a New York Trip

May be made on excursion tickets from Chicago, to be sold via Pennsylvania Lines, October 3rd, 4th, 5th and 6th. On these dates round trip Chicago to New York will cost \$25.55 via Ft. Wayne Route; \$23.20 via Pan Handle Route and \$27.90 from St. Louis via Vandalia-Pennsylvania Lines. Address: George T. Hill, District Agent, 219 Seventeenth Street, Denver, Colo., for special information.

Fall Goods

Arriving every day. All lines completely replenished with fresh stocks.

DRY GOODS, NOTIONS, BOOTS AND SHOES.

A CHOICE LINE OF GROCERIES, BUTTER AND CHEESE FROM BEST DAIRIES.

13th Ward Store,

72 Main Street.

JOHN T. THORP, Manager.

UTAH FUEL COMPANY.



Miners and Producers of Utah Coal and Coke.

Also dealers in ANTHRACITE, CHARCOAL AND BLACKSMITH COAL.

Wholesale Office, Room 401 Dooley Bldg. Telephone 632.

RETAIL DEPARTMENT, 73 Main St. D. J. SHARP, Telephone 429. City Agent.

## STODDART'S ESTIMATE OF BROOKS

Dear old Stoddart is heading this way with his own "Bonnie Brier Bush" company, with our Bob Easton as head singer, and it is most pleasant to see that his performances everywhere are a series of ovations. Not only that, but the newspaper writers, all recognizing that he is almost the last representative of the fast fading old school of actors, give columns of space to interviewing him and publishing his reminiscences of old theatrical days.

A late Kansas City paper contains the following article:

Two old men who had not seen each other for a half century, met in the lobby of the Coates hotel yesterday afternoon. One was James H. Stoddart, the veteran actor, who is appearing at the Willis Wood theatre this week in "The Bonnie Brier Bush." The other was Owen Nugent, a well known Kansas City, Kan., man. Fifty years ago this very month James H. Stoddart and Owen Nugent appeared on the same stage in a little provincial theater 28 miles from Dublin, Ireland. Mr. Stoddart was a star even at that time, while Mr. Nugent, a mere boy, was playing minor parts with one of the old stock companies. In those days the stars did the traveling, while their supporting companies were stationed in the various provincial towns and simply awaited the coming of the stellar performers.

Fifty years is a long time. It was so long ago that Nugent and Stoddart appeared on the same stage, that the former was not sure whether the man playing at the Willis Wood this week was the right one. He went to the theater last Thursday night and saw the performance of "The Bonnie Brier Bush." The Stoddart he remembered was a young man, full of life and energy. The Stoddart he saw Thursday night was an old, old man, with gray hair and wrinkled face. But Nugent knew him. Stoddart's setting traits had not changed. In his manner of speech his every movement could be seen the Stoddart of old.

It was an interesting scene, the meeting of these two old veterans. How they discussed plays, and players and the events of long ago!

"Prices have changed somewhat since I saw you last," said Nugent. "I remember when you joined the stock company for a week's engagement, how the event was heralded. The stock company had been getting regulation prices. Two pence in the pit, one penny in the gallery. Yes, and when Stoddart came they raised the prices."

Four pence in the pit, two pence in the gallery. Some of the people complained, for there were people then like there are now, but we stood 'em up anyhow. That was the theatrical event of the season."

"You remember J. V. Brooks?" asked Nugent.

"Do I fear old Brooks? I played with him many a time. A great Hamlet!" "Greater than Booth," quoth Nugent. "Greater, by far," answered Stoddart. "And to think what the fellow used to do in those days. Why I remember as it were yesterday how Brooks used to put on Hamlet twice in one night. Commence the first act at 7 o'clock and finish by 9:30. Then commence the second and finish by midnight. And that was not all. I have seen Brooks in Scotland, don a Highlander costume between acts and dance a jig and then recite 'Lord Ulion's Daughter.' My daughter, O, my daughter! Will you ever forget that piece? How it would bring down the house."

"There have been great changes in the theatrical business since those days. I have seen Hamlet, Othello and Richard followed with an afterpiece that contained only light comedy. And the specialties between acts. The people demanded it in those days and the legitimate actors had to give it to them. Just picture Edwin Booth dancing in a Highlander costume between the acts of Hamlet in order to give his patrons their money's worth. Some of our stars of the present day, even, would shudder at the thought."

The old fellow chatted for an hour, one subject leading to another. To hear them talk of the actors of 50 years ago made one regret that Providence hadn't treated them all like Stoddart and let them live.

J. V. Brooks, whose name was recalled, had a most tragic death. With his company, he started for Australia in a sailing vessel. In a calm sea, after three days out, the vessel sprung a leak. The life boats were lowered and Brooks himself assisted the people of the ship in getting into them safely. When the last boat had been filled and only Brooks remained on the sinking ship, he started to get into one of the life boats. His weight was too much and it was seen that, should he get into the boat, it would sink. In the life boat, Brooks saw the situation at a glance. It was trading one life for 10. He scrambled to the deck of the sinking vessel, doffed his hat to those in the life boat, bade them all farewell and went down with the ship, praying for the safety of his companions. Every person on the ill-fated ship was saved, with the exception of J. V. Brooks.

"Brooks was my ideal of an actor," said Mr. Stoddart yesterday. "He had a magnificent physique, a magnetic face and, I think, the strongest and purest voice I have ever heard."

And Owen Nugent, one of his supporting actors of 50 years ago, fully agreed with him in all that he says of the actors and the drama of long ago.

"There were better actors in those days," said Nugent. "Actors who could read Shakespeare and never miss a syllable. You can't find them in this generation. Actors these days are not born, they're made."

## MOLLY PITCHER



"Molly Pitcher," of historic fame, has been put into a play and is being interpreted to New York theatergoers by charming Elizabeth Tyree. "Captain Molly" as the play is called is one of the early season's big successes.

## OLD SALT LAKERS.



PAUL A. SCHETTLER.

The many old friends of Paul A. Schettler, for 20 years or more treasurer of Salt Lake City, will readily recognize his features in the accompanying half tone. Mr. Schettler was widely known in official and financial circles. He was once secretary of the Furka Hill Mining company and owned a large amount of its stock. He was born in Newwed, Prussia, Aug. 13, 1827. He joined the Church in New York City and came to Utah in 1860, being captain of the emigration company. In 1872-3 he accompanied the party headed by Pres. George A. Smith that went to the Holy Land, acting as interpreter. His first wife, Mrs. Josephine Schettler, a native of Munich, died in this city, June 21, 1881. He married Anna Balmer Schettler, by whom he had one son, in 1882. The child died in the following year and the shock doubtless hastened Mr. Schettler's death. He had suffered a stroke of paralysis and was in failing health for some years, his death occurring Nov. 3, 1884, in this city.

## Musicians' Directory.

- |   |   |
|---|---|
| ROSEMARY GLOSZ WHITNEY,<br>Voice Culture.<br>Pupils of Capplanni and Sweet. Special attention given to opera and concert singing. Studio, 204 Constitution Building, Tel. 1023-X.   | MRS. EFFIE DEAN KNAPPEN WHITEHEAD,<br>Voice Builder.<br>The Italian Method. Studio over Daynes Music Store.   |
| CECELIA SHARP,<br>Instructor of Piano Forte.<br>Studio, 212 Constitution Bldg. Phone 1153-Z.  | GEORGE E. SKELTON,<br>Teacher of Violin.<br>Graduate from Trinity College, London. References and studio: D. O. Calder's Sons.  |
| C. F. STAYNER,<br>Teacher of Piano.<br>Pupils Received.<br>1021 East South Temple Street.   | GEO. H. VINE,<br>Tuner and repairer of Pianos and Organs. Graduate of Tuning Dept., New England Conservatory of Music, Boston, Mass. E. Coaster Music Store, 31 Main St., Salt Lake City, Utah. P. O. Box 962.                  |
| MRS. AGNES OSBORNE,<br>A Pupil of Leschetitzky.<br>of Vienna, announces that she will receive Pupils at her studio, Room 621 Dooley Block. Telephone 1412-Y.  | C. Y. TAGGART,<br>The Piano Tuner.<br>870 First Street. Telephone 741-5 rings.  |
| LEON DE WIT NILES,<br>Mandolin, Lute and Guitar.<br>Pupil Signor Tomaso, Kugler, Schmidt. Mandolin Orchestra for select occasions. Studio, 414 Templeton Building.  | A. E. SPENCER,<br>Teacher of Education.<br>Barratt Hall, Room 4. Hours 9 to 5, Tuesday.   |
| ARTHUR SHEPHERD,<br>DIRECTOR SALT LAKE THEATRE Orchestra. Teacher of Piano and Harmony. Studio over Daynes' Music Store. Tel. 1023-X.   | J. A. ANDERSON,<br>Piano Studio.<br>119 E. Brigham St.<br>Graduate of the Royal Conservatory of Music, Leipzig. Pupil of Leschetitzky of Vienna.  |
| THE SALT LAKE CONSERVATORY OF MUSIC<br>Dr. A. Broadbeck, Director.<br>34 Richards Street, branch 21 W. 1st South. Unexcelled faculty.   | ANTON PEDERSEN,<br>Teacher of Piano, Violin and Harmony.<br>Studio, Calder's Music Palace, 45 W. 1st South. Tel. 629-Y. Residence, 821 3rd St. Tel. 1307-X.   |
| ALFRED BEST, JR.,<br>Guitar, Mandolin, Vocal.<br>Instructor of Music at University of Utah. STUDIO: 204 Whittingham Block, First South Street.  | WILLIAM C. CLIVE,<br>Teacher of Violin and Piano.<br>Leader of Grand Theatre Orchestra. Studio, 357 First Street.   |
| C. D. SCHETTLER,<br>Instructor of Guitar, Mandolin and Banjo.<br>Club music for concerts, musicales, receptions, etc. Sole agent for G. F. Martin world famous guitars and mandolins. Studio, 22 Main St.   | J. M. F. SNODGRASS,<br>Teacher of Piano.<br>Violin and harmony and chorus director; pupil of Virgil, Jacobson, Falk and others; 402 Constitution Building.  |
| J. J. TORONTO,<br>Pianos, Pipe and Reed Organs Tuned, Regulated, Voiced and Repaired.<br>Graduate of New England Conservatory of Music, Boston, Mass. Calder's Music Palace on 34 A Street.   | MRS. ELLA CUMMING WETZELL,<br>Solo Soprano.<br>Studio for Vocal Instruction. Italian Method and Artistic Sing. Lessons given at Constitution Bldg. Voice Culture and Sight Reading a specialty.                                 |
| LOUIS WARREN CRITCHLOW,<br>Choirmaster at St. Paul's Church.<br>Voice culture, singing and coaching. Free voice trial. Lessons from 4 to 5. Studio, 27-28 Central block, 4th and 5th. Opportunity for good voices to sing in choir. Apply to choirmaster. | MAYNE E. READY,<br>Teacher of Piano and Kindergarten Music.<br>Kindergarten music quickens the child's perception, develops accuracy, patience, mental grasp and musical aptitude. Classes are graded for children of all ages. |
| GEO. CARELESS,<br>Professor of Music.<br>Lessons in Voice Training, Violin, Piano, Cabinet Organ, Harmony and Sight Reading. Orders may be left at Ferguson's Music Store.  | MISS NORA GLEASON,<br>Organist and Director of St. Mary's Cathedral Choir.<br>Teacher of Piano and Organ.<br>Studio, 121 E. First South. Phone 1293-X.  |
| MRS. MARTHA ROYLE KING,<br>Voice Culture and Artistic Singing.<br>Studio 13 South Fifth East.<br>Hours 10 to 12 and 2 to 4.   | MRS. KATE BRIDWELL ANDERSON,<br>Director of Jewish Synagogue Chorus.<br>Pupil of Felix-Vienna, Balala and Mason. Teacher of Voice Culture, Sight-singing and School Music methods. Studio, 135 5th East.                        |
| MME. AMANDA SWENSON,<br>Voice Culture.<br>The Only Teacher of the Garcia Method Studio, Calder's Music Store.   | JOHN J. McCLELLAN,<br>Organist at the Tabernacle.<br>Piano and Theory. New Studio Third Floor D. O. Calder's Sons Co. String and Piano Requisite furnished for high-class engagements. Tel. 629-X.                              |
| MRS. MARTHA ROYLE KING,<br>Voice Culture and Artistic Singing.<br>Studio 16 South Fifth East.<br>Hours 10 to 12 and 2 to 4.   |   |

**3 Nights**  
and School  
Matinee Wednesday  
at 3 p.m.

**GRAND THEATRE**  
JONES & HAMMER, Mgrs

Beginning  
Monday  
**SEPT. 22**

**GOODHUE & KELLOGG**  
Announce the Initial Appearance in Salt Lake City of the Comedy Cyclone of the Century

**"HELLO BILL!"**  
By Willis Maxwell Goodhue.  
THE FUNNIEST THING UNDER THE SUN.

**HARRY CORSON CLARKE**  
The Splendid Company of Comedy Players is Headed by

**MR. HARRY CORSON**

**CLARKE**

And Includes:  
Mr. S. S. Willis. Miss Margaret Dale Owen.  
Mr. Arthur Coglier. Miss Pauline Hiebler.  
Mr. Frank T. Glenn. Miss Kathryn Vincent.  
Mr. Gideon Burton. Miss Mildred Kirby.  
Mr. Robert Watt. Miss Marion Claib.

**NEW AND ORIGINAL MUSIC.**  
Hear "Nancy Brown, and "Pinky Panky Poo."

**PRICES: NIGHT—25c, 50c, 75c.  
MATINEE—25c.**  
SALE OF SEATS NOW ON.

As "BILL."

**UTAH FUEL COMPANY.**

**3 Nights**  
and School  
Matinee Wednesday  
at 3 p.m.

Beginning  
Monday  
**SEPT. 22**

**UTAH COAL and Coke.**  
Also dealers in ANTHRACITE, CHARCOAL AND BLACKSMITH COAL.  
Wholesale Office, Room 401 Dooley Bldg. Telephone 632.  
RETAIL DEPARTMENT, 73 Main St. D. J. SHARP, Telephone 429. City Agent.

**"HELLO BILL!"**  
By Willis Maxwell Goodhue.  
THE FUNNIEST THING UNDER THE SUN.

**HARRY CORSON CLARKE**  
The Splendid Company of Comedy Players is Headed by

**MR. HARRY CORSON**

**CLARKE**

And Includes:  
Mr. S. S. Willis. Miss Margaret Dale Owen.  
Mr. Arthur Coglier. Miss Pauline Hiebler.  
Mr. Frank T. Glenn. Miss Kathryn Vincent.  
Mr. Gideon Burton. Miss Mildred Kirby.  
Mr. Robert Watt. Miss Marion Claib.

**NEW AND ORIGINAL MUSIC.**  
Hear "Nancy Brown, and "Pinky Panky Poo."

**PRICES: NIGHT—25c, 50c, 75c.  
MATINEE—25c.**  
SALE OF SEATS NOW ON.

As "BILL."