Dramatic and Lyric.

Success of the Fencing Master Company—A Breeze at the Grand—The Sunny South—Amateur Opera—Engaged—The Character Ball.

A second crowded and brilliant audience saw the Fencing Master at the Theater last night, and applauded the excellent work of the players. A second witnessing of the performance only heightens the impression that it is more a success of the company than the opera, which distinctly lacks unity, solidity, substantiality. The music, however, grows on one, and some airs are thoroughly charming. The last performance will be given tonight.

The Sunny South, an aggregation of real enough minstrelsy, but using the inevitable but amusing race walk feature, holds the boards at the Theater on Monday and Tuesday evenings.

A thoroughly amusing and enjoyable event was that given in the Eighteenth ward last night under the auspices of the Sunday school. It was an old-time ball, and 100 or 150 people entered heartily into the spirit of the affair by dressing in the costumes of fifty and forty years ago. The effect was most amusing and many of the belles were artistic enough to do credit to Godey's Lady's Book. The ball was pulled off at exactly 8 o'clock, and the general verdict was that such a wholesome and excellent entertainment should be encouraged to be witnessed in a larger hall.

The brilliant comedy of Engaged, by W. S. Gilbert, the author of Pinafore, The Mikado, Patience, Pygmalion and Galatea, The Palace of Truth, The Wicked World and other startled plays and operas, will be presented at the Grand Opera House next week by the efficient stock company. Mr. Harry Corson Clarke will be Cheviot Hill, a young man of fortune; Howard Kyle, the Belvawney; Cecil Kingstone, the Symmonds; Hugh J. Ward, the Angus; James Ellis, the Macgillicuddy; Miss Victory Bateman, the Belinda Treacloser; Mrs. Cook, the Mrs. McFarlane; Houda Kingsley, her daughter, Angelic and Lois Leigh, the Minnie Lympets. Engaged, it is hoped will rival its older high comedies, London Assurance and Caste in popularity. Hartley's Campbell's Galley Slave also Bronson Howard's Young Mrs. Winthrop are in preparation to follow Engaged.

Since the world began there has hardly been a dramatic stock company that could dwell together for any good length of time without some act of a jar. The inevitable jar in the new organization at the Grand came during the present week, and came very near being heavy enough to let schism exist within the organization. It also caused the casting of Engaged, the bill for next week. Mr. Clarke and Mr. Huntington both thought they should have the part of Cheviot Hill; Mr. Lees, the stage manager, in whose province the casting of all plays lies, though the part better suited to the abilities of Mr. Clarke and gave him the look. Mr. Huntington announced that he would resign unless a change were made, holding that he was the leading man of the company, and as such should play Cheviot Hill, clearly the leading part in Engaged. Stage Manager Lees left the situation before Manager Byers. That gentleman with characteristic promptitude wired dramatic agent Spies in New York, asking how long it would take to start a new leading man to Salt Lake. The reply came—twenty-four hours. Mr. Rogers left the dispute before Mr. Huntington. Mr. Huntington took a moment to think, and then said he had reconsidered. Rehearsals of Engaged are now going precisely forward, but Mr. Huntington will take a rest next week.

Nat Goodwin is "at it" again, and this time the arena he chose was a New York theater. He played one act of The Gilded Fool, but could go no further and the audience had to be dismissed. His processing next night was a little out of the usual. Of the affair the Sun says: Nat Goodwin made a great many new friends last night by the humorous and manly manner in which he apologized for his conduct of the night before. It was natural that the Knickerbocker audience that Goodwin intended to make a public apology from the stage, and he composed many curious jokes to make the journey across the Bridge in one row he would accept himself. They got their money's worth. The apology came after the first act, and arrived just first act of The Gilded Fool were well under way. The audience was then heard in the Park for nearly a block. It was a very slight for Goodwin. To set the part of a man just recovering from a spree after his own recent experience was an outrage. Before the curtain Goodwin managed somewhat. The stress was to his dressing room and one of the first remarks he said was: "Say, Pelton, what the devil did I do last night?" When the curtain fell on the first act there was a loud call for Goodwin. Goodwin appeared before the curtain. He looked confused and ashamed, and the house was quick to grant him its attention. He then said:

"Being a professional career of nearly twenty years this is the first time I have ever appeared before the curtain with a heavy coat. I need not tell you that what occurred last night was the fault of the head and not of the heart. I was trying to make a speech for a friend, and I failed. A man who has no excuse is cowardly. I am in that position tonight. If you will begin me, I'm sure I will make my apology, as well as I can, for what I am sure are far away. I beg of you to pardon my offense, and what happened will never come again. Thank you and God bless you."

The presence of Miss Bertha Hyslop beside vividly the opera of Semiramis at Salt Lake, and of Miss Hyslop herself, in Nat M. Brigham's in Salt Lake, and to give the reader a good idea of the beginning of our people not to have heard this beautiful voice a little that she is one among us permanent. Miss Hyslop went east with Mr. S. H. Y. Young and Mamie Young, she acted with them for some time, leaving them largely to go on the stage. We see by the Chicago papers that Madam Young, who was with her husband for a time in Chicago as Mr. Brigham Young, will remain in the conservatory, he been comparing another opera. The Times-Herald for the month: A most interesting event in a musical way was the first production last Monday evening at Y. M. C. A. hall, of a new operetta entitled "The Maid of the Teapot." The music of the operetta was by Madam Mathilde Young, of the Chicago conservatory, one of the oldest instructors and models in the city, and a thorough musical artist. Miss Young has long been recognized in the world of musical art, but only or her skill as an instrumentalist, but by reason of many brilliant compositions of which she is the author. The libretto of "The Maid of the Teapot" is by William A. Lemen, well known in local literary and musical circles. The work is the dainty little operetta in characteristic and comlightful. It is smooth in diction and well adapted to the melodious work of the composer. The operetta was excellently given, and afforded much pleasure to a large and critical audience, among those present being a number of representative musicians. In the audience were noted Messrs. W. S. B. Matthews, Spierling and Wedig, of the Chicago orchestra; Tedesco, vocal teacher, Athenaeum institute; Frederick Grant Gleason and H. Rickard Young, of the conservatory, and others. It is probable that "The Maid of the Teapot" will have an early repetition.

Prof. Kruse, like the Jubilee, only more, and this time it looks as though he would not double till he had accomplished something in the way of putting a local operatic venture on first footing. A meeting took place on the stage of the Tabernacle last night, at which the opera of Priscilla, a new work, was read, and a committee was appointed to take measures looking to the formation of a company to produce it. Among those interested in the venture besides Mr. Kruse and Mr. Spencer are Mr. Spencer, Mr. Pyne, Mr. John Robinson, Mr. Dewis Jennings, Mr. Wolstenholme, Mrs. McNeil, Miss Hyde, Mrs. Woodrow, Miss Phillips and Mr. Newman, so it looks as though an local amateur cast would be secured. Mr. Lees of the Grand Opera House, is expected to have direction of the stage management, Mr. Barlow, of the business end, and Mr. Krause will wave the baton.

Manny's Magazine devotes an article to Henry Clay Barnabee, "the dean of comic opera," this month. Mr. Barnabee, who is a rare favorite in this city, made his first stage appearance at the Boston Museum over forty years ago, supporting William Warren in Box and Cox, and it was some time after that before he devoted his attention to comic opera. He has participated in more than fifty "first nights," which means as many different productions.

John Rowsner, who twenty years a month in the land, says the last time in the dramatic drama now running in New York is Nick Boop, the last one-act drama, The Petal Card, the best opera, Rip Rip, and the best comedy, The Black Johnson. He heard Gardner and Fred Tagliapietra sing at a vaudeville house in Philadelphia, and says his voice was as true, fresh and thrilling as in the old days with Louisa Aldrich.

It was once remarked, says Tillinge that Lester Wallack has played more parts than any other American actor, having played over seven hundred. Wallack could have had an easy time of it, for Ada Rehan, who under John R. Abbey's management in Albany and Baltimore, most have played at least one thousand parts and is the professional career not less than twelve hundred. Frank Mordaunt has played over two thousand parts and is capable of playing over two thousand more. The last season of the stock company in Baltimore, in 1878, Wm. H. Thompson and Ada Rehan played an unprecedented role in one week, commencing with Dickens and ending with Oliver Twist. It was at that time Mr. Daly saw and engaged Miss Rehan for his company. He has never regretted it, and that she has written friends in Salt Lake enquiring what chance there would be of her securing a "job" here.

The American rights to the Theo Chieftain, the new comic opera composed by Messrs. Gilbert and Sullivan, the libretto which is by F. C. Burnand, the editor of Punch, which has been given to Broadway houses at the Savoy theater, London, since last December, have been secured by Francis Wilson from Manager D'Oyly Carte, and the piece will be produced at Abbey's theater, New York, on Oct. 7 next, with the popular comedian in the part of Gregg, played in London by Mr. Passmore. It is his Mr. Carte's intention to send a London company to America next season to play the opera, but Wilson's offer was such a generous one he felt that the time was shortened, and a few days ago the rights assigning the rights to Mr. Wilson were executed. The Chieftain is in two acts, the first being laid in a picturesque pass near Seville, in Spain, among a band of gypsies, and the second before an inn in the village of Denesse, on the river St. Sauvan, in the Pyrenees, in Spain. Wilson's part is that of an English tourist who is captured by the bandits and mistaken for the chieftain of the chieftain. In the music Sullivan is said to have realized the tuneful melodious style which first won for him the fame as a composer. Mr. Wilson will be seen in The Chieftain in Chicago during the coming season.

The boys and girls of the Utah University are busy as bees in a clover, and are doing some enormous hustling this week, getting in readiness for a big event next Friday night, designed to be in the nature of a benefit for the University Convention. There will be pictures—acting ones—both from L. Frank Baum Trilby; there will be several tableaux, one from Lohengrin, another by Long lady students, and there will be musical numbers, conversation and social—nothing without elegance and refinement. The promoters as well as the students are taking an interest in the affair, and President Talmage is doing all he can to encourage it. With such backing the event can hardly fail of being a success.

The following item in the New York Herald is enchanting, not to say startling, if all the stories about the money young Kimmel is said to be spending, they're more at true. "It is but a short distance from the quaint, old-structure Fitz Kimmel rears upon one of Albany's sunny hills, and which now is the home of Bedford Hill, to the rural cemetery where Fitz lies in an unmarked grave. It is more than three years since Fitz died, and when on earth folks actually have money at him, so eager were they to testify their delight for his memory and his wonderful skill as the stage. His grave is in an unfrequented portion of the cemetery, away out in the new ground, near of where one the late Shadow Wood. He is the one grave in that portion of the cemetery, and the surroundings are dismal and bare compared with the willows, the trees and the flowers of the rest of the grounds.

"But the ground around the grave is thickly with dewdrop pearls, hastily scattered by fair hands from corsages and bouquets upon the grave where lie the man who was tolerable in his impersonation of Dominic Gerrard (sic).

"You'll never be surprised," said John McKinney, assistant to the cemetery keeper, Andrew McFarland, "when you see a watch, the scissors and gongs—or of all the ye pie that was to have the grave of Kimmel painted out in three—those of Sam Hicks are left in the quiet, and one young lady went out on the other day that I had all I could do to keep from weeping. Her mahogany and her hands were so red that their was no getting away without tears. Most people are to be shown the grave of Kimmel like that of anybody else in the cemetery, and there are some distinguished people interred here. Present Arthur, for instance, and the husband of Cassie Chadwick."

OUTSIDE.

The Grand Opera House season ends May 4. Salt Lake Circle should make an admirable Mr. Dick Cluppins in Young Mrs. Winthrop.—Manager Rogers is thinking of inviting Pink Dominoes are long.—We venture the prediction that Hamlin will be the most steady cut play the new Stock company has yet attempted.—At the opening of the great Italian opera season in Chicago the other night, the house was crowded to more gorgeously replenished than the opening in New York—Tale Dick, the celebrated vocal teacher, may summer in Salt Lake, if he does a special class will be formed for him.—The Kendals are starting Carte Rant forward to America.—Miss Cayton is still ill in Paris.—Engaged will soon be here by the Lingards.—The Daly's have a run of the forthcoming plays at the Grand, probably the exclusive attraction.

No first-class hotel can do without it. What? Why Dr. Price's Baking Powder.

Athletic Association Ball.

A social party is to be given on Friday evening next, March 22, in the Utah University to bring, by the University of Utah Athletic association.

Shot an Officer's Dog.

George Vaughn was arraigned before Police Justice Smith Friday afternoon for discharging firearms within the city limits. His trial was set for Monday afternoon at 2 o'clock. As Vaughn was returning from Lower Bronto last evening he fired a shot into Officer McFarlane's dog, which was barking at his heels.

Preparing for the Change.

Workmen are busily engaged in remodeling the rooms of the executive building in which will be located the office of the governor-general and the local land office. They will not be ready for use, however, for three or four weeks yet.

At the Chamber of Commerce.

Secretary Colburn was engaged today in issuing certificates of membership to the newly received members of the Chamber of Commerce. Preparations are being made to put a door between the front rooms of the building, when it is expected the Chamber will be made more more convenient and attractive than it is at present.

Catarrh

In Its Worst Form

Life Almost a Burden

A Glorious Change Can Safely be Made by Hood's Sarsaparilla.

Mrs. C. King
Geneva, Ohio.

Gentlemen: I was a great sufferer from catarrh in a most distressing form. It was so bad at times that I was almost crazed. I was recommended to try Hood's Sarsaparilla. Just one bottle did for Mrs. King, seemingly expressed in her own vigorous words.

C. I. Hood & Co., Lowell, Mass.

Gentlemen:—From a glandular heart I write what your great medicine, Hood's Sarsaparilla, has done for me. Five bottles cured me of a most distressing form of catarrh. I feel as well as a man of 20 years. Hood's Sarsaparilla is master of them. When it would have cured in

Bronchial Consumption.

I can warmly confess whenever a few months ago I was almost a hopeless sick and discouraged case I put on Hood's Sarsaparilla. Hope came and a new being. And all owing to Hood's Sarsaparilla. I will never be without it. Yours gratefully, Mrs. Grace Eyre, Galena, Ohio.

Hood's Sarsaparilla Cures

Hood's Pills cure liver ills, jaundice, biliousness, sick headache and constipation. 25c.

AMUSEMENTS.

Salt Lake Theater.

CHAS. R. BURTON, Sole Lessee and Manager.

THURSDAY, FRIDAY, SATURDAY, MARCH 14, 15, 16.

The home of all Comic Operas,

THE

Fencing Master,

Music by EMIL ALLO DE ROVEN, Libretto by H. S. SMITH, Author of "Little Duke," "Red Tape," etc.

Special Scenery, New Costumes, New Properties, Elegant Stage Setting. Mr. Frederick Eaton, the director of MYNOR TOMAS'S Band and Orchestra, Boston, in "FAUSTINA."

Prices—$1.50, 75c, 50c, 25c; Gallery, 10c; and 15c and 25c.

Seats on sale at the office.

NEXT ATTRACTION, Monday and Tuesday, March 18 and 19, "THE SUNNY SOUTH."

Prices—$1.50, 75c, 50c, 25c. Sale of seats to open Friday, March 15.

WONDERLAND THEATER,

Week commencing MONDAY, MARCH 4th.

A Great Metal Play,

FAUCHON THE CRICKET.

Admission 15 Cents.

Open at 7:00 p. m.

GRAND OPERA HOUSE

Week of March 18

J. H. ROGERS, Manager.

A DRAMATIC TREAT

W. S. GILBERT'S Great Parlour Comedy,

Engaged.

Regular prices 25 and 50 cents. Matinee every Saturday. Admission 25c. Evenings at 8:15, matinee at 2:30. Telephone 34-1.

IVORY SOAP

IT FLOATS

FORTY MILLION CAKES YEARLY.

CONFERENCE RATES,

Via Union Pacific System.

Special Rates to Salt Lake City for the Sixty-fifth Semi-Annual Conference, April 5th to 7th, 1895, the Union Pacific will sell Round Trip Tickets to Salt Lake City, as follows:

From.	Rate.	From.	Rate.
Lavoisier,	$15.75	McCammon,	5.75
Garfield,	15.00	Dayton,	5.75
Hawkins,	15.00	Weston,	5.00
Hot Springs,	15.00	Cornish,	5.00
Green River,	9.00	Preston, Idaho,	4.25
Granger,	9.00	Franklin, "	4.25
Evanston,	7.00	Richmond, "	4.25
Cokeville,	8.00	Cache Junction, "	4.25
Almy,	8.00	Logan, "	4.25
		Hyde Park, "	4.25
		Leroy, "	4.25
		Clarkston, "	4.25
Park City,	3.50	Collinston, "	4.25
Wanship,	3.50	Deweyville, "	4.25
Coalville,	3.00	Honeyville, "	4.25
Echo,	3.00	Brigham, "	4.25
Morgan,	3.25	Willard, "	4.25
Peterson,	3.25	Box Elder, "	4.25
Uinta,	3.25	Tremonton, "	4.25
Lehi,	1.50	Garrettsville, "	4.25
Dallas,	1.50	Portage, "	4.25
Hooper,	1.50	Milford, "	4.25
Weber Jct.,	1.50	Deer Park, "	4.25
Layton,	.50	Salt Lake,	1.50
Kaysville,	.50	Provo,	3.00
Farmington,	.50	Springville,	3.25
Lake Shore,	.50	Spanish Fork,	3.25
Centerville,	.50	Nephi,	3.50
Woods Cross,	.50	Gunnison,	4.00
Sunnyside,	.50	Manti,	4.50
Terminal,	1.00	Richmond,	2.00
Tooele,	1.50	Spanish Fork,	2.00
Orem,	1.50	Provo,	1.50
Lake Point,	.50	Lake View,	1.50
Mercur,	1.50	Payson,	1.50
Stockton,	1.50	Genola,	1.50
Ophir,	1.50	Mammoth,	2.00
Mercur,	1.50	Eureka,	2.00
Bingham,	2.00	Ophir,	2.00
Bingham Junction,	2.00	Tintic,	2.00
Copperton,	2.00	Dividend,	2.00
Bingham Junction,	2.00	Ophir,	2.00
Bingham,	2.00	Tintic,	2.00
Bingham Junction,	2.00	Dividend,	2.00
Bingham,	2.00	Ophir,	2.00
Bingham Junction,	2.00	Tintic,	2.00
Bingham