



LOVE'S FULFILLING.

O love is weak
Which counts the answers and the gains
Weighs all the losses and the pains,
And eagerly each fond word deems
A joy to seek.
When love is strong,
It never taries to take heed.
Or know if its return exceed
Its gift; in its sweet haste no greed,
No strife belong,
It hardly asks
If it be loved at all; to take
So barren seems, when it can make
Such bliss, for the beloved's sake.
Of bitter tasks,
Its ecstasy
Could find hard death so beauteous.
It sees through tears how Christ loved us,
And speaks in saying, "I love thus."
No blasphemy.
So much we miss
If love is weak, so much we gain
If love is strong, God thinks no pain.
Too sharp or lasting to ordain
To teach us this.

—Helen Hunt Jackson

FROM THE LAMENT OF ADAM. A SONNET SEQUENCE.

I need you near me. Speak! no, touch my hand.
So I may feel that it is I who ask!
Whisper some word, a "You?" Set me some task.
To bridge the heaven's! One glance—I'll understand.
Listen! the treasures of both sea and land
Are yours! (They are not men but ghosts who bask
This day in sunlight!) Love, throw off that mask!
Answer! 'Tis I, your lover, who command.

I need you near me! Love, you who are "I."
I need to share each breath, to bear each woe;
To make each joy. Love, how I need you! Give,
Ah, give some sign, some little look I know!
How cold you lips! How still you sleep to live!
I need you near me! Eve! You dare not die!

By Richard Butler Glaenzer in the October Forum.

NOTES

Henry C. McFook, Sc.D., LL.D., author of "Nature's Craftsmen," has prepared an exhaustive study of the communal life of ants which the Harpers are issuing under the title "Ant Communities: A Study of Natural Civics." It will be remembered that in "Nature's Craftsmen" the author presented a series of studies of insect life of which ants, "Ant Communities" is limited to ants and communities" is limited to ants and animals, where their reputation has long stood for wisdom.

"Bea's Christmas Party," which Both Tarkington will describe in his forthcoming book which the Harpers will publish by that title, is one given under peculiar conditions. As it is rumoured that David Beatty is giving a Christmas ball, and it is said that his political followers have sent him the invitation list. As Beatty is running for governor at the time, it causes an indignant future, and for chances all in a moment begin to go up to the house and investigate the ball for themselves. The house is lighted, the music playing, Beatty is dancing in a quadrille to the tune of a dark's fiddle, but the partners are imaginary, the quadrille is imaginary, and the ball is not real. "The ball is not a stark mad," they say, yet suddenly a little chair is wheeled into the room and a boy's delighted voice makes clear that it is all a play. Standing outside with the others, a relative says softly, "And just to please a little sick kid!"

"The Winning Lady," Mary E. Wilcox's new book, which will shortly be forthcoming through the Harpers, will contain several stories which are either very good or very poor, or in some of the stories take that made her famous, but the sentimental and bucolic that have given her work its peculiar appeal are said to control the comedy. "The Winning Lady" who gives the title to the book is one who crept at bridge, to bitterly repent, and also find that the woman who ought to have won cheated two more over, that the prize punch-bowl might not be said to have cheated, since it turns out not to be real cut glass, after all.

Mrs. Flora S. Mansuelli, who wrote "The Lady of the Decoration," under the pen name of "Frances Little," and whose "Little Sister Show" will appear in October, is a near relative of Mrs. Alice Hogan Rice, the author of "Mrs. Wiggs of the Cabbage Patch." It is said that Mrs. Rice is the "mate" when the letters in "The Lady of the Decoration" were written.

Marie Heineken, despite classical beauty of style, imagination, very good taste, in her story, "The Ruinous Vase," which the Harpers are bringing out as the most-loved woman in the world, "I am not all fair flesh," was stated before: "I would be comforted, if my face and the rest of my body were all that I have? But it is not worth nothing at all, nor the sadness in my heart, nor the joy in the world. My face has been ruined, but me it has been misery and shame." This woman's account of the sheer physical pain finds utterance in her cry also, "Hateful to me are the ways of man with women."

Mr. Walter Camp, whose article on college football in the November number is the first of a series by Mr. Camp on amateur athletics in America, places much importance on personal character and high standards of personal conduct, and considers the actual winning of victories a second consideration. It is believed that the articles which the country is to print will give the public a clear idea of college sports as they are conducted today, and will cause the other to find in a renewal of his youth with his son and his son's interests.

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BOOKS

The "Cash Intrigue," by George Randolph Chester, author of "The Making of Bobby Burnit," is illustrated in tint by M. Leslie Brueckner. The Bobbs-Merrill company, Indianapolis.

Mr. Beach is enjoying a triangular romance just at present which is calculated to provoke a sigh from the writer less fortunate. Mr. Beach's

gentle citizens, especially those whose names are identified with "the Street," George Randolph Chester's new story "The Cash Intrigue," introduces us to a money-and-world world in which Philip Kelvin, whose father was ruined by the "Street" in his youth, determines to have his revenge by getting control of all the cash in circulation. In order to accomplish his ends he acts in unison with Henry Freed, head of the bread and cereal trust, who, by demanding a cash return for every lot of bread sold, obtains a few million dollars which he keeps in storage until the moment for action arrives. The game is dynamite-proof, it is electric-smith proof, it is army-proof.

How Kervin and Freed with the assistance of innumerable agents, wipe out of existence the New York Stock exchange, after the entire railroad map of the United States is laid bare. The public and private empire with Kelvin at its head, makes a striking absorbing story. The International Wireless company plays an important part. Existing conditions suffer havoc. In a hundred cities there is riot and discord, in a thousand villages there is grave danger, and the nation hangs by a thread. The city built on large lines, it is high in color, spectacular in effect, a moving panorama, relentless, unavoidable. Business we see here for the first time reduced to a science, and like a scientific experiment, its operations are conducted without regard to ethics. If a company of men of enormous fortunes are forced to the wall, if an enormous trust collapses and breaks, the experimenters do not falter, they are interested only in results.

The wholesome, affectionate figure of Elsie, and the passionate one of Lillian add feminine grace and beauty and feeling to this tale of tremendous strife for might and power. "The Cash Intrigue" is a story of existing American conditions, emphasized but not exaggerated, by an American author, and it ought to be of peculiar interest to American readers.

It marks a change, a new seriousness in the work of George Randolph Chester, who has been one of the most insouciant of our popular story tellers, reveling in the ingenuity of such a shark as Get-Rich-Quick Wallingford, and in the cheerful buoyancy of such a sterling young American as Bobby Burnit. "The Cash Intrigue," as compared with the earlier novels, has an immensely wider range, and is more compellingly important, a national significance. The apprenticeship stands him in good stead in this bolder and bigger task. Gigantic as are some of his figures, they always remain thoroughly human. In breed we have the most trenchant characterization of Rockefellers that has yet been attempted, and the author's knowledge of even animation and life by imagination. It is pitilessly real. Nor are the big social, economic and political forces ever permitted to obscure the domestic drama. The forces are incarnated in individual men and women.

"The Cash Intrigue" is frank and bravely sensational. It demands attention everywhere.

"The Conquest of the Missouri" is a new book by Joseph Miller Hanson, Captain Grant Marsh, who brought the news of Custer's destruction to the outer world by his steamer the Far West which plays so important a part in the Little Big Horn campaign. The little hero of the book is Captain John Miller, Captain Marsh first shipped on a Missouri packet in 1854, and still plies on the river. From the earliest western migrations through the Montana gold rushes, and the Sioux wars, he was in the forefront of the white advance over the Missouri and beyond. The services he rendered to the United States government in its various campaigns were notable, and with his other exploits have enabled his biographer to write a book that combines the authority, accuracy, and fullness of a history of America's most important internal advance with the adventurous story of a brave man's career on the old-time river packets.

MAGAZINES

Faithful to its old traditions, The Youth's Companion nevertheless keeps abreast of modern needs. Its purpose is to be bold but not heavy, informing but not abstruse. It shuns the sensational and the supercilious—all those things that are designed to excite rather than to instruct, to amaze rather than to convince, and that with-out authority and responsibility.

How high a standard is the following incident shows. Recently a distinguished American scholar—a university president—applied to a no less distinguished foreign scholar—an ambassador of his country—for information regarding a certain subject on which he is a high authority. "You will find all I know about it," came the answer, "in an article I wrote for The Youth's Companion."

In this spirit of seeking the best from the highest sources the editors have worked and planned for the pleasure and benefit of their readers in the coming year with all the interest that a man friend, eager in service, might feel.

For the Companion wishes to be just that—the family friend. It believes that it can all the place of such a comrade, because from thousands of homes comes the testimony that it has done so.

N. C. Wyeth, if any one can, invests the waste places of the earth with charm. The flat, monotonous sage-brush and alkali dust of the southwest desert, the snow-clad peaks of the Rockies, the deep, silent, pine-fringed lakes of northern Maine, all give up their treasures in tribute to his unfatiguing keenness of eye for color. At all outdoors and in man who is big enough for the world's wonders interests you, you will find them in red-blooded intensity in any of his pictures. It would be impossible—we take it upon ourselves to say—for him to paint a sewing circle of a New England village, busy with tongues and hands. Such an intense conception of suggestion, not put in words, as all his work there is, is strength of body, strength of heart, the long, strong-armed, deeply-rooted strength of living clean, close to the brave heart of the woods and hills and streams. His painting of the hunter, erect to his birth canoe, with the painted hills behind him, bright in the sunshine, and, at his side, the limp carcass of his dead mate tributes to the courage and nobility of the Indian. In his work and typical likewise of the outdoor American spirit of The Popular Magazine, for which the painting forms the cover of the month-end edition for November.

Typewriter, secretary, lawyer, newspaper—Miss Lillian Todd has been all these, and she tells about it in the Woman's Home Companion for November. She is the first woman who has built an airplane—and she designed it herself.

From earliest childhood she has been interested in aeronautics, and has patented a number of inventions. Like the Wrights, she has worked very quietly and persistently at her machine without fuss or feathers. Her description of the machine has a routine touch.

The outline of the machine is unusual, though very recently approximated abroad. It is based on a silent study of the wings of the albatrosses in the museum of natural history. The full length of the machine is 40 feet, and the engine planes are parallel in the curves. I have gone over the prints that if two planes are good, three are better, to support a heavy engine when the weight is not materially increased. The framework is specially selected straight grained spruce, components of the Evening Post.

"Everything American goes in Denmark" I heard a bystander remark.

The same afternoon, I bought a copy

LEAVES FROM OLD ALBUMS.



TRIO OF LOCAL BUSINESS MEN AS YOUTHS.

The above cut shows a group of familiar faces taken during their youthful days, including William Willis, at present a member of the Willows-Horne Drug company, Louis W. Simmons of the well known Utah family of that name, and John D. Owen of the Poulton, Maiden, Owen clothing firm.

is sawed on—a departure from a man-made machine."

The silence of a great multitude is more impressive than its whitest activities. You will remember how you thrilled at the big football game, when the stands creaked and groaned under the stamp of 190,000 feet; when 50,000 throngs shrieked as with one voice in a wild, exultant frenzy; when the game-crazed mob waved flags, tossed hats, and beat neighbors in a paroxysm of the mystery-haunted silence of the great Arizona desert, to an accompaniment of a lover's longing and the ghostly fittings of a strange and beautiful woman.

A story is that an echo from the little quarter-back strikes out so what remains of the white streak marking the 15-yard line, and the crest-fallen losers hungrily line up under the goal posts, the noise dies away in a smothered sigh, and the ball is kicked away as though it were a hollow eggshell, and you feel the muscles of your throat pinch together, and know that 50,000 other throats are drawn. The big fullback bites his molakins nervously, while the quarter-back hits the ball slightly, in response to inaudible instructions. And then, silence! Silence is the dilemma of a rural swain, into whose worm-turnings on account of a dislaimful coquette are imposed the woes of a fatal tragedy. Miss Weston Weston, in her story of delicate beauty and charm in "Flower of Night," which turns, by the way, upon the wised theory of the persistence of psychic impressions in a room after some great struggle has taken place. Striking stories of modern society life are "The Future," by Vanderlyn Fries, and "A Test's Prospective," by Carolyn Duer, a story of man's fate determined in which the traditional sacrifice in which the man who loves faithfully takes another man's wrong on himself in order to save the woman. "The Deep Sea and the Dog," by J. C. Lincoln, is a delightfully funny narrative of the dilemma of a rural swain, into whose worm-turnings on account of a dislaimful coquette are imposed the woes of a fatal tragedy. Miss Weston Weston, in her story of delicate beauty and charm in "Flower of Night," which turns, by the way, upon the wised theory of the persistence of psychic impressions in a room after some great struggle has taken place. Striking stories of modern society life are "The Future," by Vanderlyn Fries, and "A Test's Prospective," by Carolyn Duer, a story of man's fate determined in which the man who loves faithfully takes another man's wrong on himself in order to save the woman. 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