

LOVE'S FULFILLING

—Helen Hunt Jackson

I need you near me! Love, you who are "I."
I need to share each breath, to hear each woe,
To make each joy. Love, how I need you! Give,
Ah, give some sign, some little look I know!
How cold you lips! How still you sleep to live!
I need you near me! Eve! You dare not die!
By Richard Butler Glaesner in the October Forum.

Walter Camp. His article on the football in the November Century is the first of the kind. It is an attempt to put American athletics in American perspective, and much emphasis on personal character. He considers the actual winning of a national championship to be a matter of good fortune. He believed that the articles which the Century is to print will give the public a new idea of college sports as they are today, and will cause the boys to find in them the true path to success and a closer fellowship with his son and his son's interests.

Mr. Beach is enjoying a triangular situation just at present which is destined to provoke a sigh from fellow-sufferers. Mr. Beach

ed abroad; it is based on a similar study of the wings of the greatest study of the museum of ornithology. The full length of the machine is 45 feet and the three planes are parallel in curve. The two lower planes are the best, to support a heavy engine, while the weight is not materially increased. The framework is specially selected straight-grained spruce. The wing-holding planes are the best imported piano wire. The upper covering of the planes is of the finest unbleached muslin; the lower, which sustains most of the strain, is of seven-ounce army duck. These coverings are substantially

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From earliest childhood she has been interested in mechanical inventions. Like the Wrights, she has worked very quietly and perfected her machines without fuss or feathers. Her work is done in a quiet room at home where the atmosphere is as painstakingly tough.

The outline of the machine is original, though very recently approximated abroad. It is based on a minute study of the wings of birds. The total length of the machine is 40 feet and the three planes are parallel in the curves. I have many other models, but the first two are good, three are better; to support a heavy engine, which the weight is not materially increased by. The framework is especially strong and light. The upper covering holds the planes are the best imported piano wire. The upper covering of the planes is of the same material. The lower wing, which contains most of the strain, is of seven-ounce aircraft duck. These coverings are substantially

About the making and the spending of vast sums of money there is indubitable fascination. In money no man can fight his way out of a tight spot. But he could reflect very well the attitude of a good many prominent

Every boy and girl in the audience emerged from the crowd with a crumpled collar, bearing a newspaper and a pamphlet in their stiff folds. The editor of the Daily Newspaper into his pocket, and went off reading the pamphlet. I looked at a cover. On it was depicted a head of a man in a high collar, and what appeared to be a shadowy figure behind him. Above the head was the word "Grail" and below it, in large letters, "The Nick Carter." No—America's Greatest Detective." And, in red letters, sample copy, compliments of the American press in Denmark. I heard a bystander remark: "The same afternoon, I bought a copy of a rival evening sheet, and was gratified to see the publisher of Buffalo Bill." On my train to the suburbs I

A few American-clanning lads, a large host well known to the Danes. They have translated nearly every work of Fenimore Cooper, Bret Harte and Mark Twain. The Danish school boys are very fond of reading, and as his Nick Carter, Mark Twain is a great favorite. His Danish readers were highly gratified this last summer when it developed that Mr. Clemens had used a name from one of their own classics, Henry Richter for his "Tom Sawyer, Detective." How Mr. Clemens got the story is a mystery. "For a reason," said our Danish friend, a Copenhagen critic, "that Mr. Clemens reads Danish."