

MUSIC AND MUSICIANS



EDWARD P. KIMBALL.
To Enter the Teachers' Profession.

The popular pianist, Mr. Edward P. Kimball, known for a long time as assistant organist at the tabernacle organ under Prof. McClellan, and as accompanist to the Salt Lake Opera company, has decided to sever his connection with the Clayton Music company and to become a teacher of the piano. Mr. Kimball is well fitted for the work, as he has had an extended experience at home under Prof. McClellan, and abroad under Maurice Aaronson, assistant and companion to Godowsky. Mr. Kimball will also organize classes in outside communities, provided a sufficient number of pupils make application. His wide acquaintance and skill both as a pianist and a composer, and his general popularity, ought to insure him success from the start.

Musicians' club was fairly well attended. Those present enjoyed hearing a fine solo from Mr. Wallace, and the artistic playing of Miss Esther Allen on the violin.

Mrs. Stella F. Robinson, wife of Editor Harry Robinson of the Bingham Bulletin, will give a piano recital in the Y. M. C. A. on the evening of Wednesday, Oct. 2. Mrs. Robinson is recently from Denver where she was a member of the Tuesday Musical club, and a patroness of the Symphony orchestra. The Denver papers refer to her as an excellent interpreter of Chopin.

Miss Lillian Turner, formerly a resident of this city, and a vocal pupil of Mrs. Wetzel, has been given a remunerative position in St. Mark's Episcopal choir in Seattle. Miss Turner has a fine voice that was much appreciated while she was in Salt Lake.

Miss Rachael Snow, the pianist, left Monday for New York City to study for the winter under a prominent teacher there. Miss Snow has for several years been a pupil of Prof. Arthur Shepherd, and has shown more than ordinary ability as a pianist. Her friends here predict a bright future for her.

Arthur Pryor and his band have concluded a profitable season's engagement at Asbury Park, N. J.

Mrs. Graham F. Putnam has removed her studio to 135 east First South street, the new Wey apartment house.

SHARPS and FLATS.

Mme. Schumann-Heink was accorded a great reception when she made her reappearance in Bayreuth at the Wagner festival. She sang the role of Elsa in "Das Rheingold" in the first performance of the "Ring."

Law Fields is going into straight comedy, and the general movement in that direction spells the decline of musical truck. Francis Wilson, Lillian Russell, DeWolf Hopper, all have given it up or are making ready to.

Among the new song hits of the season, introduced in New York in the burlesque, "About Town," are "There's No Room for a Dead One on the Great White Way," "The Outdoor Girl," and "When Tommy Atkins Marries Dolly Gray."

Several compositions from the manuscripts that Brahms left behind him will shortly be published in Germany. The most interesting is a fragment of a sonata that the youthful Brahms wrote in 1853 in collaboration with the young Schumann.

The Chicago orchestra, which was uncommonly prosperous last winter, announces 23 pairs of concerts for the new season, the longest series that any American orchestra has yet undertaken.

Monday evening's meeting of the



WM. H. CRANE'S NEW LEADING WOMAN.

Marionette, who was with John Drew for several seasons, and who has appeared in Salt Lake both with him and Henry Miller, is now leading woman in William H. Crane's company, now presenting Alfred Saxe's play, "The Duke of Montrose," which recently had its premier in

SHOWS OF LIGHTS AND SOUNDS OF A CITY

AS SEEN BY A SALT LAKE WOMAN

"I WILL lift up mine eyes unto the hills, from whence cometh my help."

The foothills are one golden mass of sunflowers. In the distance they resemble the great Californian fields of wild mustard, but as the trail leads you nearer you will find you are looking into a vast sea of the brightest, sunniest faces ever beheld. Faces, that as you wade knee-deep, waist-deep, head-deep, through them, seem illumined with a light, the meaning of which you are to know later. Trailing on for some distance, you finally turn to look back through them, and over them at the Wasatch, whose peaks are glittering with their first snow, and then the meaning flashes over you; every face is turned to the sun and the mountains, and the whole is a picture of perfect worship. In that moment another picture fills your mind—the early Christians clad in their radiant vestments, kneeling with prayerful hands uplifted, and with faces illumined turned in the direction of their Sun, the Nazarene.

"The house beautiful" stands on one of the pretty corners in the north-eastern part of the city—an artistic structure in yellow and white, resting upon a velvet bed of the deepest green and most perfectly kept lawn. The interior is ideal in point of tasteful furnishing and blending of color. But, alas! the home beautiful can hardly be said of it, for it is not the resort of love, of joy, of peace, "where dear relations enter into bliss." On the contrary, with all its luxury of furniture, its every convenience and comfort, it is comfortless, an abode of unhappiness and anxiety, and where dear relations enter not at all, except on rare occasions. The house-keeping cannot in any sense be questioned, and there lies the secret that throws this whole harmonious arrangement out of harmony.

This pretty house is so clean and so orderly, that once when that perfect and immaculate housewife was called away to the bedside of a sick parent, papa and the children grew young, fat and happy, as they revelled in a riot of disorder and dust, in a riot of bluish and blinding color. "But, alas! the home beautiful can hardly be said of it, for it is not the resort of love, of joy, of peace, "where dear relations enter into bliss." On the contrary, with all its luxury of furniture, its every convenience and comfort, it is comfortless, an abode of unhappiness and anxiety, and where dear relations enter not at all, except on rare occasions. The house-keeping cannot in any sense be questioned, and there lies the secret that throws this whole harmonious arrangement out of harmony.

A relative called one day, and as she stood up before leaving, her chair was promptly put back in its place, where it belonged, of course. Another relative, on going back one day for a book he had left behind, found handbrush and dustpan in vigorous action in the vicinity where his feet had deposited while chatting with his most particular cousin.

For a long time, the servant girl came and the servant girl went, at regular intervals of from two to four days, and "grandma," a few blocks away would say, "I see Jenny has a new girl," or "Poor Jenny is without help again." Jenny does her work all

THE NOVELISTS OF JAPAN.

THERE is no more favorite subject for a writer than that of a modern Japanese girl who meets all sorts of temptations at each corner, and her freedom, which she gained only yesterday, will be the source of her moral downfall and tragedy. Till recently she was a bird in a cage or a doll in a box. The author is often successful in depicting her love and marriage, which are managed in a different mode from her mother's. The girl is always ready to accept any new thought and action, and naturally she is on the verge of recklessness and danger. All the newspapers are denouncing "the morals and slovenliness of the modern girl," who is usually some girl student. Mr. Kousugi's "Makase Kikaze" is the story of a Japanese girl student. She is the newest thing in Japan. Girl students there was none until only ten years ago, in the proper meaning. Beside Kousugi, Fuyo Oguri is another apostle of love and writer of the modern Japanese girl. His "Sel Shun" (youth) is widely attracting attention for the first time in Japan. Girl students there was none until only ten years ago, in the proper meaning. Beside Kousugi, Fuyo Oguri is another apostle of love and writer of the modern Japanese girl. His "Sel Shun" (youth) is widely attracting attention for the first time in Japan. Girl students there was none until only ten years ago, in the proper meaning. Beside Kousugi, Fuyo Oguri is another apostle of love and writer of the modern Japanese girl. His "Sel Shun" (youth) is widely attracting attention for the first time in Japan.

Better Pay for Our Ambassadors

EX-POSTMASTER GEN. JAMES says that when Robert T. Lincoln was minister to England he found, after four years' sojourn, that his total expenses were twice the amount of his salary. Yet Mr. Lincoln lived with more simplicity than either his immediate predecessors or his successors have been able to do, says Les Weekley. Mr. James adds, "I have known of several cases where men distinguished for ability have been compelled to resign office and return home, not daring to face serious inroads into their modest fortune which

Watching the Diamond Miners.

THE close watch kept on the diamond miners at Kimberley is well illustrated by the following story in the August World's Work: An officer of the De Beers corporation had been under the surveillance of detectives for a year. The men at the general offices thought that he was spending more money than he was earning. One day after the detective followed the man for a whole year, had followed him with him, visited his house with him, and watched every movement, another officer of the company approached him, and laying his hand upon his shoulder said: "I want to congratulate you."

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