

tiring one, and the immigrants met with excellent treatment at the hands of the railroad officials.

The company included nine returning missionaries.

RETURNED MISSIONARIES.

Elder Orson H. Worthington, of Big Cottonwood, returned on Wednesday afternoon, with the company of immigrants, from his mission to England. He left home on April 11th, 1888, and upon his arrival in Liverpool was appointed to labor in the Nottingham Conference, the president of which was Elder George G. Hales. He took up his residence in the Leicester district, and there remained for about eleven months. Next he labored in the Hucknall district, and was there engaged for some six months. Upon his release, Elder Worthington was chosen to preside over the Newcastle Conference, entered upon his duties there on the 10th of October, 1889, and continued until April 18th, 1890, setting sail for Utah on the following day.

Elder Worthington states that he has enjoyed his mission exceedingly, and has gained considerable knowledge and experience. He met with much kindness both from Saints and strangers among whom he went, and in some quarters found many anxious to investigate the truths of the Gospel. The meetings generally were well attended and he encountered no opposition worthy of mention. The meetings in Rutlandshire and in the Hucknall district were especially successful.

Elder Worthington returns to Utah in the best of health and spirits.

Elder Edward A. Cottrell, of Farmington, Davis County, another returned missionary, started for England on April 9th, 1888, reaching Liverpool on the 26th of the same month. He was forthwith deputed to labor in the London Conference, under the presidency of Elder Henry Ballard, and during the first year was engaged in preaching the Gospel in the White-chapel district. Upwards of sixty outdoor meetings were held in the course of the summer months. Most of these were numerously attended and some successful results followed.

For the next six months Elder Cottrell pursued his labors in the Berks and Wilts districts, and occupied himself largely in a house to house distribution of tracts. Having been subsequently chosen to preside over the Sheffield Conference, he took up his residence in Sheffield for a period of six months, and there his efforts were rewarded with a fair measure of success. He received his release on March 9th, 1890, and spent the remainder of his time in England in the county of Suffolk, looking up the genealogy of his relatives and friends.

Elder J. H. Ward was also one of the returning missionaries. He left Utah, April 16, 1888, and was assigned to the Swiss and German mission. He labored in Southern

Germany and Switzerland, where he found quite a number who were willing to listen to the Gospel. The people generally treated him with kindness. The climate, however, had an injurious effect on his health and in September, 1889, he was transferred to England, spending the remainder of his mission principally in the Birmingham Conference, from which he was released to come home.

MAY MUSICAL FESTIVAL.

The Salt Lake Choral Society will give a public festival during the latter part of the month, and the inhabitants of Salt Lake and vicinity will have the privilege of enjoying one of the most glorious musical events that has transpired in the West.

The dates agreed upon are Friday and Saturday, the 30th and 31st of May.

The Society has been working steadily and effectively for months. The best musical talent of the city is included among its members, and there has been an earnest desire to have the Society give a concert that the public might enjoy a rare treat of a programme rendered by Prof. Evan Stephens and his large corps of able assistants. As an expression of this wish, the following was sent to Mr. Stephens:

SALT LAKE CITY, UTAH,
April 16th, 1890.

Evan Stephens, Esq.:

Dear Sir—We, the undersigned, having heard that you are desirous of giving a musical festival sometime during the early summer, and believing that your large chorus, and the musical works to be rendered, demand a building containing a great organ, also one perfect in acoustic arrangements and vast seating capacity, suggest that you endeavor to obtain the large Tabernacle, where everything can be given on a scale that will justify the pride of our music-loving citizens. In order that the festival may be extensively patronized, we would suggest that the profits, after defraying all expenses, be devoted to some charitable purpose. We take great pleasure in subscribing ourselves to this paper, and in lending our aid to make it a complete success, believing that you will secure the best home talent.

Very respectfully yours,

Joseph R. Walker,	M. K. Parsons,
M. H. Walker,	A. W. McCune,
James H. Bacon,	Arthur Pratt,
L. S. Hills,	Geo. M. Scott,
J. E. Dooly,	Elijah Sells,
M. E. Cummings,	Sam. H. Auerbach,
Francis Armstrong,	W. S. McCormick,
B. H. Chettler,	S. P. Teasdel,
Fredk. H. Auerbach,	Jos. W. Donnellan,
Thos. W. Jennings,	Spencer Clawson,
T. R. Jones,	Frank R. Gillespie,
O. J. Hollister,	E. H. Parsons,
W. A. Nelden,	C. H. Parsons,
M. B. Sowles,	Bolivar Roberts, Jr.,
Bolivar Roberts,	Onas E. Ingalls,
J. M. Dart,	O. C. Goodwin,
J. C. Conklin,	H. Hanauer,
O. E. Barratt, P. M.,	J. K. Gillespie,
L. A. Benton,	Joelin & Park.
W. H. Remington,	

Prof. Stephens, in harmony with the suggestion in the foregoing communication, wrote the following letter:

SALT LAKE CITY, UTAH,
April 25th, 1890.

Pres. Woodruff and Council:

Gentlemen—The enclosed document, with names attached, came to me by today's mail.

In compliance with this expressed desire of so many of our leading citizens, as well as in the interest of the Salt Lake Choral Society (representing over three hundred of Salt Lake's best vocalists and musicians), and also the advancement of music in its highest form, I hereby appeal to you to grant us the use of the only adequate building in the Territory, the large Tabernacle, wherein to hold our first "May Musical Festival."

I will guarantee that the programme shall be made up of the noblest, highest class of music; that nothing low or trivial shall be sung to desecrate the house of worship; and furthermore, that the proceeds, after all necessary expenses are paid, shall go to charitable purposes. One of these we earnestly desire to be a musical educational one, namely, the furnishing of the district schools of this city with more of the music books now generally in use, for the special benefit of children whose parents cannot well afford to purchase such text books.

Trusting that in the interest of art, charity, and the music-loving community of Utah and vicinity you will be able to concede to this request,

I remain, respectfully,
EVAN STEPHENS,
Conductor of Salt Lake Choral Society.

Today the following reply was received, granting to the Society the use of the Tabernacle and great organ for the use of the festival:

SALT LAKE CITY, U. T.,
May 9th, 1890.

Evan Stephens, Esq., Salt Lake City:

Dear Brother—Your communication of April 25th, with enclosure addressed to you by Mayor Geo. M. Scott, J. R. Walker, Esq., W. S. McCormick, Esq., and other leading citizens, in relation to the holding of a grand concert by the Choral Society in the Tabernacle, in this city, is received.

In answering we would say that we have frequent applications for the use of the Tabernacle for the same or similar purposes, with proposals for large monetary considerations, which we have always declined; but in this instance we have decided to grant the request, on the condition named in both communications, that after the expenses are paid the balance shall be devoted to charitable purposes. We are always pleased to lend our aid in every consistent manner for the promotion of music and the kindred arts, that will tend to the elevation and instruction of the people.

You will please confer with Bishop John R. Winder, whom we have authorized to act in our behalf in making the necessary arrangements.

Very respectfully yours,
WILFORD WOODRUFF.

Three entertainments will be given—two evening and one afternoon. At the evening concerts only oper-