MUSIC AND DRAMA.

Clay Clement at the Theater This Week, in the New Dominion—David Henderson's Company Billed for Four Nights Next Week, Presenting Held By The Enemy and Young Mrs. Winthrop—Henry Miller to Follow in Retorie—Footlight Flashes.

With the appearance of Clay Clement at the Theater the last half of the present week, the theatrical season of 1898-99 is ushered in and of attendance and performance there is anything, it seems, was unnecessary opened. It may be a good jolly to return to behold amusement again, after a surfeit of outdoor pastime. Manners and customs vary for everything and the public has learned to look for the presence of such personages as are to the small but loyal band forward in the rank of Christmas time, or perhaps in the mind what sport he will have at the swimming pool when the summer sun is hot or the new figures he will cut with his skates when the lakes and streams are frozen over. After all, we are but grown up children and would delight in Santa Claus gifts at Christmas time as much as when our hobbyhorses played with presents with us, did not prevailing customs prohibit it. It is the amusement we get out of life that makes it bearable, to a large extent, and so long as it is harmless, it is good. The theater has brought forth master minds. It has cleared the way for children to reach the people and by having their characters impersonated, have made their lives the more impressive and lasting. So long as the theater adds to present drama of an elevating nature, all will and good, but when for the dollars there may be to be had from the theatrical managers every to give the public the production not that was going the rounds seven years before time, it then becomes necessary for decent people to protest and if no notice is taken, to label the Theaters with such lines as the saloons express to their scenes. It is a possible to be able to say that vaudeville has given way to high class drama again and it is to be hoped that the day of its reign is far distant.

Clay Clement has received a generous meed of praise through the columns before for the excellence of his play, New Dominion, and he has his own personal ability as an actor. It is not always possible to find a good actor playwright, for the combination works beautifully together in Clement's case. Many plays are put before the public with nothing but the reputation good record of an author to pronounce them and in certain localities, where the author belongs to the swell set, whether his plays have merit or not. The same wealthy managers attempt to force the public to their views of a play by the introduction of a wealth of scenery or any other device to get the the people into the theater to witness a play that is wanting in merit or novelty. This may be well enough for a time, but the people will tire of it and will not be fooled with. Clement and his company come to us unknown, but we have come to be convinced of his ability to present a play of merit, on the strength of his own production. Clement is a young author, who is a graduate of Harvard, and who has made a study of the drama. He is a young man, Clement, Miss Grace Menken, Miss Sylvia Nesbitt, R. W. Crane, Miss Gertrude Lingard, Miss Ethel Hillary, Miss Lucy Lingard, Miss Ethel Lingard, Miss Ethel Lingard, Miss Ethel