

Music and Musicians

THE Symphony Orchestra-Orpheus club concert is to go over till after the holidays. It had been decided that the event should occur Dec. 4, but the multiplicity of calls on the instrumentalists rendered proper rehearsal impossible, hence the postponement.

St. Mark's Cathedral choir has been practicing for a month on Christmas music, under the direction of Karl Schell and Organist H. Peabody. An unusually fine Christmas Sunday program is promised.

Prof. W. A. Wetzel is preparing a circular to be sent to the public school teachers relative to giving proper attention to the development of sense of rhythm. An adequate appreciation of rhythmic accent is necessary in order to interpret music properly, and its cultivation with the young, Prof. Wetzel says, can not be too urgently emphasized.

Willard Weihe, conductor of the Orpheus theater orchestra, has gone to Chicago to secure a suitable supply of musical scores. The personnel of the orchestra will be as follows: Willard Weihe and Willard Youngdale, first violin; Alf. Masterson, second violin; Fred Midgley, viola; Chris. Jespersen, cello; John Smith, bass; Walter Schell, clarinet; C. A. Mollerup, cornet; W. H. Daniels, trombone; Del Beasley, drums. It will be noticed that the piano is entirely eliminated, something which is claimed, is being aimed at in all large theater orchestras. The Orpheus orchestra includes some of the best known instrumentalists in the city, several of them being old Salt Lake Theater "stand bys."

An instrumental quartet has been organized by four Salt Lake young ladies, which is already doing good work. The personnel is, Miss Marjorie Brooks, Miss Theresa Radloff, Miss Helen Hartley, violinists, and Miss Miriam Brooks, piano accompanist.

The Monday Musical club will hold its next meeting Tuesday evening, instead of Monday. The club will meet in Miss Sharp's studio, and devote the evening to Sharp's compositions.

Musical houses report an increased demand for talking machine records, which are going in all directions.

Mrs. L. C. Miller will give an organ recital next Tuesday evening, in the First Congregational church, assisted by Mr. Hugh Dougall, the baritone.

He is to give two vocal numbers, with Miss Judith Evans as piano accompanist. Mrs. Miller will entertain her friends, after the program, at an elegant luncheon in the church parlors.

Prof. J. J. McClellan will be presented by the Kimball of Chicago with a very fine, full, parlor grand piano which is now in his studio, and of which he is justly proud.

Prof. McClellan will give an organ recital in the First Methodist church of Grand Junction, Colo., on the evening of Dec. 12, assisted by vocal talent from Denver.

One of the musical events of the week was the musical treat given the inmates of the state prison, by Miss Nora Gleason, organist of St. Mary's cathedral, and her singers. The convicts enjoyed the visit very much.

The second concert in the series given by local talent in the Y. M. C. A. auditorium, will be held next Thursday evening. The participants are Miss Clara Sharp, pianist; Miss Agatha Beckwith, contralto; H. S. Eddy, baritone; W. J. Flahman, flute. The program is a choice one, and those who attend are sure of an enjoyable and profitable evening.

The Oliphant sisters, vocalists, who have traveled in many countries, will sing for the Y. M. C. A. at tomorrow afternoon's meeting.

The First Baptist choir will sing tomorrow morning, Spohr's anthem, "As Pants the Heart."

SHARPS and FLATS.

Mme. Nordica now denies that she is going to marry Captain de la Mar, the very mine owner. She has known the Captain for a long time, but says she has not seen him for two years.

Mabel McKinley made her debut as a

star in New York, playing a pastoral comedy, "The Baron's Wife," by Carroll Fleming. She also sang her songs and scored a success, mostly with the songs.

An up-to-date version of "Romeo and Juliet" is to be the successor of the "Season" at the Vaudeville, in London. This is being written by Captain Basil Hood and Charles Brodhead, the identical music being composed by Leslie Stuart.

The London music-hall singers have seized upon the name of the song success of George Cohan's "Give My Regards to Broadway." It is called over there, "Give My Regards to Leicester Square," and the localized version has scored a success.

Two former newspaper women are now singing grand opera roles for Manager Henry W. Sawyer. These are Miss Gertrude Kenyon, daughter of the late Captain Kenyon, editor of the "Pittsburgh Courier," and Miss Clara Kenyon, daughter of J. C. Albright, editor of the "Albuquerque Register," New Mexico.

Rudolph Aronson announces that he has concluded arrangements with Ruggero Leoncavallo, the composer of "Pagliacci," for an American tour beginning in October, 1906. Signor Leoncavallo will personally conduct "Pagliacci" and excerpts from his latest opera, "Roland von Berlin," which he composed for Emperor William, and also his "Zara" and "Chatterbox."

The troubles of Alice Nielsen have already begun, and here she is only at the beginning. Her trunk has been held up at the Astor House in New York because she had not paid her bill when time came for the baggage to be shipped to Toledo. It was no fault of hers, however, for she was peacefully snoozing when she was called. In this case it was merely a sad mistake.

The recent illness of Mme. Schumann-Heink recalled a story told of the singer's sentiment toward this country. On the lawn of the prima donna's home, the story goes, were two flag poles. Usually a German banner floats from one, while on the other is an American flag. "Why do you have both flags?" Mme. Schumann-Heink was asked one day. "This," she replied, pointing to the German emblem, "is the flag of the country that is my home. This," she pointed to the American flag, "is the flag of the country where I make the money to buy the home."

Mr. Henry Clay Barnabee, formerly of "The Bostonians," who has recently been off the stage because of illness, appeared on one stage of the new musical satire "Claverdell," a truly rural opera, which was given before a large audience. The play was well received, and Mr. Barnabee and the supporting cast were frequently applauded.

Mr. Barnabee played the Hon. Jefferson Jackson Clover, secretary of the department of agriculture. The plot is a satire on national political life, scientific farming and rural simplicity.

When the musical adaptation of "The School for Scandal" was in preparation, Lillian Russell, who was to appear as Lady Teazle, was commendably anxious to make it not unworthy of its great original, and was in constant fear that the commercial manager would cheapen it with a view to the supposed tastes of the public. Sure enough, one day he objected that the scene in which Charles Surface auctions off his ancestors must be brought in for a cakewalk. Miss Russell looked him gravely in the eye.

"Nobody knows that you ever thought of such a thing but you and me," she remarked, "and I won't tell."

Mr. and Mrs. Jack Sears have moved from One Hundred and Second Street to 287 West Forty-third. The change was necessary for Mr. Sears, his business being in the neighborhood of Forty-second Street; the move has been in contemplation for some time.

Mr. Albert Scowcroft of Ogden, who has been in the city for 10 days, leaves Monday for his home, having accomplished the business he came for. The last few days he has made calls upon some of his friends, where he is always a welcome guest.

Mrs. Wilson Wright of 23 Middaugh Street, Brooklyn, formerly Miss Clara Ferguson, of Salt Lake, was a visitor at Sunday services of the Latter-day Saints, renewing acquaintance with her many friends. Mrs. Wright's mother, Mrs. Doctor Ferguson, lives with her daughter in Brooklyn, and is in excellent health.

Saturday, Dec. 2, Mrs. Smith Quirk of Harlem, a member of the "Colony," will move with her family to Salt Lake City. Mr. Quirk will not be able to leave for several weeks, business detaining him here. The departure of Mr. and Mrs. Quirk from the branch leaves a vacancy that will be felt by all. Both have always been active workers in their religious duties and will be greatly missed, but let us wish the best wishes of everyone for their success in their new home.

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"I have never looked upon it as a parallel case."

"Can you indicate any distinction?"

"The distinction that I have just made, that an officer is a man who is devoting his time and supposedly his best energy and efforts to the uplifting of his company."

"And he is paid for it, is he not?"

"Yes, sir. He is taking no advantage of the company if an agent writes the business on his life and at the net cost."

"Is any one who gets an allowance or rebate from an agent taking advantage of the company?"

"He is more particularly taking advantage of the agent, I should say."

"And the officer who takes the same thing from an agent takes advantage of the agent?"

"But if the agent is willing to do it, and desires to do it, and feels that the credit that comes to him from the insurance is full pay, it does not seem to me that there is an advantage taken."

SEES NO CONFLICT.

"If that is so what becomes of your argument yesterday against rebating?"

"I do not think it conflicts at all with the argument I made, Mr. Hughes."

"In other words, are you not instructing your agents, on pain of dismissal, that they shall not do the thing which in fact they have done on your own policy?"

"If that argument were to be followed out then I think I Tiffany & Co."

"Please do not argue about Tiffany & Co.," said Mr. Hughes sharply.

"I was simply going to make an illustration."

"The examiner was now shaking his finger at the witness as he went on: 'It is not a fact that you are instructing your agents, on pain of dismissal, not to do the things which, in fact, they have done in their individual cases.'"

"I have not so considered it, Mr. Hughes."