DESERET EVENING NEWS: SATURDAY, DECEMBER 2, 1905.

song service was held in the atternoon. The choir's three sopranos, Ellen Thom-as, Lucy Gates and Irene Strang, to-gether with R. C. Easton, rendered so-

los that were beautiful and appropriat

for the day, Miss Dot Pett, acting a accompanist. Brooklyn, Jersey City Oceanside and the Bronx, were wel represented, the services being held in "Hawthorne Hall," West One Hundred

and Twenty-fifth street. Many streets were present, and the general

ing of good fellowship was expr by all. Credit must be given Press

McQuarrie and Jacobs, for exe work done and to Elder Porter, for

to see and bring the people togethe

the opening night of the opera so in New York, where \$150 a seat asked and paid for orchestra of This was for the presentation of conda," The second night wa equally astonishing success in "Queen of Sheba," when a new prano. Marie Rappold, leaped inter-

mediate favor and was favorably pared by the critics next morning

Nordica, Melha and Gadski. All it looks as though the old opera

they can pay speculator's prices,

sented the other night at the per-ance of "Ollver Twist," a new ye

in which Amelia Bingham crattes a sensation by her portrayal of Nancy

a new yer

JANET.

ness had overwhelmed New York, a that people of ordinary means may

well give up in despair the thought of obtaining good seats this winter unless

24. 91.6

music, and to each individual Elder who constituted himself a committee

The press dispatches have no doul told you of the bewildering success the opening night of the opera sease



after the holidays. It had been

decided that the event should occur Dec. 4, but the multiplicity of calls on the instrumentalists rendered proper rehearsals impossible, hence the postponement.

St. Mark's Cathedral choir has been st. Mark's Cathedral choir has been practising for a month on Christmas music, under the direction of Karl Scheid and Organist A. H. Peabody, and an unusually fine Christmas Sunday program is promised. . . .

Prof. W. A. Wetzell is preparing a freular to be sent to the public school circular to be sent to the public school teachers relative to giving proper at-tention to the development of sense of rythm. An adequate appreciation of rythmic accent is necessary in order to interpret music properly; and its cultivation with the young, Prof. Wet-tell says, can not be too urgently emphasized. . . .

Willard Welhe, conductor of the Or-pheum theater orchestra, has gone to Chicago to secure a suitable supply of Chicago to scores. The personnel of the orchestra will be as follows: Willard Welhe and Willard Youngdale, first orchestra will be a Koungdale, first Welhe and Willard Youngdale, first violins; Alf. Masterson, second violin; Fred Midgley, viola; Chris. Jesperson, string bass; John Smith, flute; Walter Sims, clarinet; C. A. Mollerup, cornet; W. H. Daniels, trombone; Del Beesley, it will be noticed that the W. H. Daniels, trombone; Del Beesley, drums. It will be noticed that the usual plano is entirely eliminated, something, which it is claimed, is be-ing aimed at in all large theater or-chestras. The Orpheum orchestra in-cludes some of the best known instru-activity in the city, several of them mentalists in the city, several of them being old Salt Lake Theater "stand

. . .

An instrumental quartet has been or-ganized by four Salt Lake young la-dies, which is already doing good work. The personnel is, Miss Marjorie Brooks, Miss Theresa Radeliff and Miss Helen Hartley, violinists, and Miss Miriam Brooks, piano accompanist.

The Monday Musical club will hold its next meeting Tuesday evening, in-stead of Monday. The club will meet Miss Sharp's studio, and devote the evening to American composers.

Music houses report an increased de-mand for talking machine records, which are going in all directions.

Mrs. L. C. Miller will give an organ recital next Tuesday evennig, in the First Congregational church, assisted by Mr. Hugh Dougall, the baritone. He is to give two vocal numbers, with Miss Judith Evans as piano accompa-nist. Mrs. Miller will entertain her friends, after the program, at an ele-gant luncheon in the church parlors.

Prof. J. J. McClellan has been pre-sented by the Kimballs of Chicago with a very fine, full parlor grand plano, which is now in his studio, and of which he is justly proud.

Prof. McClellan will give an organ recital in the First Methodist church of Grand Junction, Colo., on the even-ing of Dec. 12, assisted by vocal talent

"HE Symphony Orchestra-Orpheus" club concert is to go over till to be a been been star in New York, playing a pastoral comedy, "The Parson's Wife," by Car-roll Fleming. She also sang her songs and scored a success, mostly with the songs.

An up-to-date version of "Romeo and Juliet" is to be the successor of the Season" at the Vaudeville, in London. This is being written by Captain Basil Hood and Charles Brookfield, the iq-cidental music being composed by Les-lie. Struct

lle Stuart, The London music-hall singers have selzed upon the name of the song suc-cess of George Cohan's "Give My Re-gards to Broadway," It is called over there, "Give My Regards to Leicester Square," and the localized version has

scored a success. Two former newspaper women now singing grand opera roles for Man-ager Henry W. Savage. These are Miss

ager Henry W. Savage. These are Miss Gertrude Rennyson, doughter of the late Captain Rennyson, editor of the Norristown (Pa.) times, and Miss Claude Albright, doughter of J. C. Al-bright, editor of the Albuquerque Reg-ister, New Mexico.

Rudolph Aronson announces that he Rudolph Aronson announces that he has concluded arrangements with Rug-giero Leoncavallo, the composer of "I Pagliacel," for an American tour be-ginning in October, 1906. Signor Leon-cavallo will personally conduct "I Pag-liacci" and excerpts from his latest opera, "Roland von Berlin," which he composed for Emperor William, and al-so his "Zara" and "Chatterton." so his "Zara" and "Chatterton."

> The troubles of Alice Neilsen have al-The troubles of Alice Nellsen have al-ready begun, and here she is only at the beginning. Her trunks have been held up at the Astor House in New York because she had not paid her bilt when time came for the baggage to be shipped to Toledo. It was no fault of hers, however, for she was peacefully snoozing when the drayman called. In this case it was morely a sod mintake

this case it was merely a sad mistake. The recent illness of Mme. Schumann. Heink recalled a story told of the sing-er's sentiment toward this country. On the lawn of the prima donna's home,

usually a German banner floats from one, while on the other is an American one, while on the other is an American flag. "Why do you have both flags?" Mme. Schuman-Heink was asked one day. "This," she replied, pointing to the German emblem, "is the flag of the country that is my home." Then she turned to the American flag. "That is the flag of the country where I make the money to buy the home."

Mr. Henry Clay Barnabee, formerly of "The Bostonians," who has recently ben off the stage because of illness, ap-peared the other night in the first perpeared the other night in the first per-formance on any stage of the new mu-sical satire "Cloverdell," "a truly ru-ral opera," which was given before a large audience. The play was well re-ceived, and Mr. Barnabee and the sup-porting cast were frequently applauded. Mr. Barnabee played the Hon Jeffer-ton Lackean Clover scentury of the de son Jackson Clover, secretary of the de-partment of agriculture. The plot is a

satire on national political life, scien-tific farming and rural simplicity. When the musical adaptation of "The School for Scandal" was in prepara-tion, Lillian Russell, who was to appear sister, Mrs. Geo. Bergener, and broth-ers, Miley and Ben Pratt-who live on west One Hund 1 and Twenty-fourth held today, had the largest attendance known for several years, Prest. Mc-Quarrie spoke morning and afternoon, Prest. Jacobs also addressed the no. ple, and several of the Elders spoke, One feature of the conference was the

Mrs. Viola Pratt Gillette is now in Wisconsin, with "The Girl and the Ban-dit" company, doing well. Mr. Gillette leaves for Hastings, Minn., his home, newly organized choir, under the lead-ership of Elder Porter. The Brookign and New York singers combined to make a special feature of the music. A to eat Thanksgiving dinner with his mother, where he will meet Mrs. Gil-lette, returning Dec. 8. On the 23rd of the same month, he will sail for Cuba, to be gone until March 1.

Mr. and Mrs. Jack Sears have moved Ar, and Mrs. Juck sears have moved from One Hundred and Second street to 237 west Forty-third. The change was necessary for Mr. Sears, his bus-iness being in the neighborhood of For-ty-second street; the move has been in contemplation for some time.

Mr. Albert Scowcroft of Ogden, who has been in the city for 10 days, leaves Monday for his home, having accomplished the business he came for The last few days he has made calls upon some of his friends, where he is always

i welcome guest. Mrs. Wilson Wright of 23 Middaugh street, Brooklyn, formerly Miss Clara Ferguson, of Salt Lake, was a visitor at Sunday services of the Latter-day Saints, renewing acquaintance with her many friends. Mrs. Wright's mother, Mrs. Doctor Ferguson, fives with her daughter in Brooklyn, and is in excel-lent health. lent health.

Saturday, Dec. 2, Mrs. Smith Quick of Harlem, a member of the "colony," will move with her family to Sait Lake City. Mr. Quick will not be able to leave for source benchmark built leave for several weeks, business de-taining him here. The departure of Mr. and Mrs. Quick from the branch leaves a vacancy that will be feithy all. Both have always been active workers in their religious duties and will be greatly missed, but leave with the best wishes of everyone for their success in their new home.

Mr. Wesley Early, who has been in Pitisburg for two weeks on business, returned Saturday evening to the city looking and feeling well after his trip.

the New York Herald account.

It was through the witness' own lo-

the committee that the revelation was

"I have a \$50,000 policy of my own

maturing within a few weeks," he said,

and this colloquy ensued:

now made concerning his receipt

are omitted.

insured.

Sykes. J. E. Dodson does the rol The Brooklyn conference, which was | Fagin.

WHEN REBATING IS NOT REBATING.

annunnunnunnunnun nunnunnunnunnunnung

At the famous insurance investiga- | Q.—At that maximum rates as already stated? A.—Yes, 50 per cent of the first year premium and from 5 to 7 per states of the first year premium and from 5 to 7 per states of the states tion now going on in New York, the Associated Press only aims to handle 7 per cent yearly on renewals, which still continue and are being paid to the salient points brought out. Many items, both interesting and amusing, me right along.

Q.—How have you received your re-newals since Mr. Haynes left the Equit-able? A.—I think through the cashier. Q.—What is the amount of the pre-mium or the pre-The examination of Vice President Tarbell of the Equitable, last week, was one prolific of interesting facts miums on these policies? A,--I don't remember, but I will be glad to furnish you with that data later. I have in all \$398,470 insurance on my life. and surprises, which were only briefly referred to in the dispatches. The following verbatum report is selected from

MATTER OF CUSTOM.

Mr. Tarbell said he did not think George W. Perkins carried any insur-ance in the Equitable, but he was conquacity in volunteering information to fident it always has been the custom among life insurance officers that they commissions and renewals for policies upon his own life. Mr. Tarbell was attempting to combat the popular be-lief that the results of deferred divi-dend policies are disappointing to the receive the commissions when they take asurance either in their own or in other companies. He knew of no officer of the Equitable, however, who has re-ceived such commissions except himself, and he was no better informed as to officers of the Mutual or the New York Life. with the results of which I am very

Q .-- In the case of the company deal-Mr. Hughes took the cue instantly, ing directly with the officer, as I un-derstood to be the case of the New York Life dealing through Mr. Perkins "You say you carry insurance in the Equitable on your own life?" "Yes," said Mr. Tarbell, in a tone of confidence and pride. "I have in all about \$500,000 insurance on the lives of -or did you regard Mr. Perkins as vir-tually the agent of the company in that case? A.-No, sir: I do not know that I did. He simply told me that if I wanted insurance there I could have it net or have the commission allowed to me. Q.-Well, in such a case why should the company give compensation for the soliciting of the busimyself and members of my family in the Equitable and in other companies." Q.-And do you pay the regular pre-miums on these policies? A.-I do, less commissions.

"I have never looked upon it as a parallel case," Darallel case." "Can you indicate any distinction?" "The distinction that I have just made, that an officer is a man who is devoting his time and supposedly his best energy and efforts to the uplifting

his company." "And he is paid for it, is he not?" "Yes, sir. He is taking no advantage of the company if an agent writes the business on his life and at the net cost." "Is any one who gets an allowance rebate from an agent taking advanige of the company?

"And the officer who takes the same thing from an agent takes advantage of the agent?"

the agent is willing to do b But and desires to do II, and feels that the credit that comes to him from the in-aurance is full pay, it does not seem to me that there is an advantage tak-

SEES NO CONFLICT.

"If that is so what becomes of your irgument yesterday against rebail "I do not think it conflicts at all "In other words, are you not instruct-ing your agents, on pain of dismissal, that they shall not do the thing which is for the pain of the pain of the pain of the paint that they shall not do the thing which

fact they have done on your own If that argument were to be follow-

ed out then I think if Tiffany & Co."-"Please do not argue about Tiffany & Co." said Mr. Hughes sharply. "I was simply going to make an illus-

The examiner was now shaking his over at the witness as he went on: "Is not a feet that you are instructing our agents, on pain of dismissal, not be do the things which, in fact, they are done in your individual case?" "I have not so considered it, Mr. Hughes.'

Salt Lake lovers of Dickens may be IT MAKES NO DIFFERENCE. interested to learn that there is both a Dickens society and a Pickwick club, extant in New York. Both were repre-

"But you see very plainfy that if an ageht were to insure my life for a hun-dred thousand dollars and give me his commissions it is and it would be an infraction of your rule?" "Yes, sir."

"But you do not see that it would be so if he insures your life and gives you the commission?"

Mr. Tarbell may have answered this question, but if he did so his reply was wholly lost in the outburst of laughter that greeted Mr. Hughes' lucid state-ment of the situation. It was keenly appreciated by the crowd of spectators a large proportion of whom were insur ance agents, who appeared to rather enjoy Mr. Tarbell's sudden tumble from the attitude of an instructor of the com-mittee to that, of an apologist for his own acts. Senator Armstrong found it necessary to rap for order and utter this

This investigation is being conducted for the obtaining of information, and not for the edification or amusement of those who may be present

Couching Spell Caused Death.

Coughing Spell Caused Death. "Harry Duckwell aged 5 years, choked to death early yesterday morning at his home, in the presence of his wife and child. He contracted a slight cold a few duce ago and paid but little attention to it. Yesterday morning he was seized with a fit of cough ng which continued for some time. His wife sent for a physician but before he could atrive, another coughing spell came on and Duckwell died from aufrocation.-Bt. Louis Globe-Democrat. Dec. I. 1901." Bollard's Horehound Syrup weuld have saved him. 25c. 50c and \$1.99. Sold by Z. C. M. I. Drug Dept. B

The phone that talks."



Recognizes the Exchange of opportunities, No party lines. Every 'phone unuited, Wei are advertised by our eased subscribers, Utah Independent Telephone Co., imited.

BBBBBBBBBBBBBBBBBBBBBBBBBBBBBBBBBB 53

S

63

62

SCIENCE



Pupil of Corelli, Berlin and Archainbaud Paris 240 North 2nd West. Phone 3531-y.

J. J. TORONTO, Piano and Pipe Organ Tuner. 34 A St. 'Phone lifel-y, Graduate of New England Conservatory of Music, Boston, Mass,

JAS. W. L. JAQUES, Teacher Violin and Piano. Studio 530 E. South Temple St., Salt Lake City.

MRS. K. G. MAESER, Planoforte Instructor. Residence and Studio, 2441 So, 8th East. Tel. 2611-k.

MISS JUDITH ANDERSON.

Pupil of Corelli (Berlin), Visetti (London), and Falk (New York), will receive a limited number of pupils. Studio, 129 West First North Street.

MISS CECELIA SHARP,

531 PIANO STUDIO. 531 Constitution Building, Telephone 2371-y.

DEBEBE

Soprano. Concert Recital. Vocal Instruction. upil of Edmund J. Myer, New York, and Smith College School of Music. Studio 131 Eighth East. Tel. 1682-2. GEO. CARELESS, Professor of Music.

Lessons in Voice Training, Violin. Plano, Cabinet Organ, Harmony and Sight Read-ing. Orders may be left at Fergus Coal-ter's Music Store.

GEORGE E. SKELTON. Teacher of Violin. (Graduate from Trinity College, London.) References and Studio: Room 5, Board of Trade Building.

SQUIRE COOP.

Pupil of Godowsky and Busoni. Plano, "Coaching in Vocal Repertoire," Studio Deseret National Bank Bidg., Rooms 15 and 16.

ARTHUR SHEPHERD.

DIRECTOR SALT LARE THEATRE Orchestra. Teacher of Plano and Har-mony. Studio Room No. 3 Heoper & Eld-redge Block. 49 Main Street. Phone 2151y.

One of the musical events of the week was the musical treat given the inmates of the state prison by Miss Nora Gleason, organist of St. Mary's cathedral, and her singers. The convicts enjoyed the visit very much.

The second concert in the series given by local talent in the Y. M. C. A. au-ditorium, will be held next Thursday evening. The participants are Miss Cella Sharp, planist; Miss Agatha Berkhoel, contralto; H. S. Ensign, baritone; W. J. Flashman, flute. The program is a choice one and those who program is a choice one, and those who attend are sure of an enjoyable and profitable evening.

The Oliphant sisters, vocalists, who have traveled in many countries, will sing for the Y. M. C. A. at tomorrow afternoon's meeting.

The First Baptist choir will sing to-morrow morning, Spohr's anthem, "As Pants the Heart."

SHARPS and FLATS.

Mme. Nordica now denies that she going to may Captain de la Mar, the wealthy mine owner. She has known the Captain for a long time, but says she has not seen him for two years.

Special Correspondence.

EW YORK, Nov. 27 .- The appear-

pleasant surprise to his friends here.

Mr. Wells made a hurried visit, leaving

South Royalton and Sharon, Vt., Wednesday evening and returning Fri-

day night, business of importance in connection with his work in Vermont

making it necessary to consume as few days as possible in the trip. One object of his journey was to obtain books from President McQuarrie, to place in

the base of the monument of the Prophet Joseph Smith, now nearly completed at Sharon. The work accomplished

there by Mr. Wells is proving most sat-

isfactory to himself and those interested in the erection of the monument. It is expected that a party from Salt Lake will be on the spot on Dec. 23, the one hundredth anniversary of the Prophet's

birth to hold memorial services, and no doubt they will be joined by many from New York and Boston.

York run after the holidays. Three North run after the holidays. Three Weeks will be taken up around New York before Christmas time. Lloyd Bingham and his company have been Successful, and all predict a long run for the play. Miss Lisie Leigh, one of the company was encaged as woon as

the company, was engaged as soon as she arrived in the city with Proctor's

Stock company, and will play at the dif-ferent theaters for the next few weeks until it is decided where "Ireland 1798" will open. Miss Leigh, who has had so many years of stock work, is quite

Ireland 1798" closed in the Buffalo an

ance of Junius F. Wells in the

city on Thursday of last week was

as Lady Teazle, was commendably anxious to make it not unworthy of its great original, and was in constant fear that the commercial manager would cheapen it with a view to the supposed tastes of the public. Sure

enough, one day he objected that the scene in which Charles Surface auc-tions off his ancestors was slow and said that the chorus must be brought in for a cakewalk. Miss Russell looked

him gravely in the eye. "Nobody knows that you ever thought of such a thing but you and me," she remarked, "and I won't tell."

Herr Engelbert Humperdinck, composer of German comic opera, who be-came famous through his opera of "Hansel und Gretel," arrived in New York last week with Frau Humper-dinck. Herr Humperdinck is about 45 years old. He might be mistaken for

a jolly landlord or the player of a bass viol in an orchestra. Unassuming, modest to a degree, amiable and en-gaging, he looks the humorist, which his work has proved him to be. The composer attended the first per-formance at the Metropolitan Opera House of his fairy opera "Hansel und Gretel," which Alfred Hertz conducted.

He will not conduct the orchestra, but vill advise at the rehearsals. Herr Humperdinck will remain here

Wealthy mine owner. She has known the Captain for a long time, but says the has not seen him for two years. Mabel McKinley made her debut as a

inknown delights to her, thanks to her

SALT LAKERS IN GOTHAM

Q .- Have you received any commisable since you became an officer of that society? A.—Yes, sir; I received the commissions allowed me by the agents. By a committeeman: Q.-Is not that what you call rebating, Mr. Tarbell?

tion) Yes.

Equitable agent.

ner was changed to one almost of defiance. "No, sir; I do not think so." he said. "I do not think it is rebating if an agent chooses to waive his commission in favor of an officer of an insurance

company.' Q.-How were these insurance poli-ies placed? A.-Through various table Life than any other policy holdcies agents

Q .- And what part of the agent's commission have you received? A .- I think I took it all.

Q.-Do you think you were entitled to it? A.-I do; I think I was entitled

legitimate commission. -What amount of this insurance is placed with the Equitable? A.-Two policies for \$100,000 each. The first was placed through Eisele & King, general agents, of Newark, N. J. Q.-And did you receive the full gen-

eral agents' commission on this policy' A.-I am under the impression that I eccived their whole commission.

Q .- And are you also receiving the reewals in the same sums to which lisele & King would be entitled on olicles of that amount? A.-I am. "hey send me the amount of the reeach year. Q .-- And who placed the other \$100,009

Q.-And who placed the other sloped ways felt-I have never given the mat-came an executive officer of that so-clety? A.-It was placed through the Archibald C. Haynes general agency of Q .- And did you also take the entire

Lady," with Julia Dean in the title, made a decided hit with the large audience at Parson's theater. Miss Dean's picture graced a page of the Sunday Telegraph, with a notice of the play. Channing Pollock, the author, is re-celving praise from all quarters.

Genial Charlie French of Rexburg, Ida., who has been doing missionary work for nearly two years in the south, paid his friends a visit in New York last week. Elder French's brother, Peter French, lives at 170 Jay street, Brooklyn, where Elder French will re-main until just before Christmas, in the hope of regaining his health. Though engaged the greater portion of his time in the office with President Ben E. Rich at Chattanooga, Tenn., El-der French has done some traveling among the conferences of the different states. His health has been falling for some time, and as a change was desired, he came on to New York to visit with his brother and his friends, Mrs. Black-burn and her son Charles. It is hoped Genial Charlie French of Rexburg. burn and her son Charles. It is hoped he will be benefited before returning home. Elder French has filled an hon-orable mission, and leaves hosts of

friends in the south.

The other evening, on the invitation of Mr. Robert Patrick, Jr., President M. K. Jacobs, and the Misses Lucy Van Cott and Belle Barton were guests to a dinner at Cafe Martin, and to the Employ theorem attention to the Second Empire theater afterwards to see Maud Adams in "Peter Pan." Mr. Patrick never forgets his friends when he is here, and they are indebted to him for Maud many pleasant evenings and enjoyable occasions.

out of concelt with that line of business, which managers are seeking her to take up this season. She is never out of the harness, and vacations are almost i Twenty-second street, to be near their

ability as a clever actress. At Hartford, Conn., the "Little Gray

VAUDEVILLE NEW ALL

THE

MUSICAL

O HANA SAN THE BEAUTIFUL-In Japanese Swing Pictures. Night Prices 25c, 50c, 75c Matinees 25c

ness when in fact it has not been solicited? A. I assume that the com-pany figured that they were under no Q .-- Oh, you receive commissions your. do you? A .- (After some hesita-Q.-When were these policies written? A.-Many of them while I was yet an expense; the business was desirable, and that they would be glad to have it the same as if it had come through an

"In the case of the agent giving a part of his commission, or the whole of his commission, to an officer, how does differ from rebating?" "Well, I have never thought that it

<u>SCORPECED</u> would ever be considered that a man who bought in a sense his own goods As this question was fired at the wit-ness his face colored, he straightened up in his chair and his deferential man-"In what sense were you buying your own goods in taking insurance from the Equitable Life?"

"I was buying the society's stock, of which I am a part, and a pretty large part, as I carry one three-thousandths part of the total carried. I paid the Equitable \$135,000 for life insurance."

'Only that I am a larger policy hold-

IT IS HIS BUSINESS.

"Is there any reason why you should get a return from an agent in placing your insurance, from the company, more than any other person should get placing the same amount with the Only because it is my business, and

in any business that he produced while he is an officer?. A. Not other than the business that he has on his own life, no, sir.

Iffe, no, sir. Q. And you think he is entitled to an interest in the business on his own life: upon what ground? A. Upon the grounds that I have stated. I have al-ways felt-I have never given the mat-ter setting and the state of the mat-

BB G I am giving my time to it." Q. Now, do you think that an offi-cer should have a commission interest SEE G

(E) E,



30-POPULAR ENTERTAINERS-30

STACE FULL OF PRETTY CIRLS. Every Feature Bright, Brisk, Beautiful Catchy Jingles of Tuniest Music Merry Surprises in JOLLY COMEDY

FIRST TIME OUT OF NEW YORK



This Cut represents something that

Looks Like a Piano, Sounds Like a Piano, And Is a Piano Ø \$8.00 A MONTH, NO INTEREST. \$250.00



HEIGHT 4 FT. 10 IN.

Double Veneered Case, full iron frame, ivory keys. GUARANTEED FOR AN INDEFINITE PERIOD.

We have the goods, we bought them to sell, and to make friends by so doing.

Your money refunded if not perfectly satisfactory. Now then see here, if you want a piano come and see ours before you buy, WILL YOU?

Daynes and Romney Piano Co. 25-27 E. FIRST SOUTH STREET.

669999669669666666666666666666