# DESERET EVENING NEWS: SATURDAY, JANUARY 19, 1901.



and thereby hangs a tale. Is there to the beginning of the century, though not quite so mild and amfable as the chains groof deressent, never tired, be a Mrs. W, number three?

stigg proof fadies of the energy tired, bability, effort/rescent, never tired, be a Mrs. W. number three? the twing girls of the chorus who frequency after the musical mornings before her. universal electric lighting has had in progress. This reminds me to in progress manners fied-the where have manners fied-the Fun begins in real energest at mithing. Solution is a sort of prelim-

I have rummaged so to append mar-into swan's down wraps, gather their new feeling for gauze and fur in coma's baunts for the past week and tures beribboned and tinseled petticoats high pany is to order a boa of the former aders from here and there assem- day signal the time of departure. and leaders from nere and the same bar of the Astoria at the enormous amounts spent on some boas, and even an all fur boa may serve in a remote corner of the Astoria. The periods block b

BILEE MONTH," as the chap- | ter the mystery of repose, badinage, UBILEE MONTH, as the caller and repartee, the sum total of a social campie of Effei tower contar and repartee, the sum total of a social cam-paign, has profited by an object lesson, and madame has steeped the wary old beau's senses in fail. Innuary, is closing in a brase of set and madame has steeped the wary old and sartorial glory. But, oh, what beau's senses in talk intoxicants and and sartorial glory. But, on, the furnished a beauty feast for his eyes. difference there'll be not in this is the is correspondingly grateful, and ming but next month! February is He is correspondingly grateful, and ming, but next month; represented by the madame has hopes. At a nearby table a love comedy is specified alove comedy is specified alove to madame has hopes. en over to nerve recuperation as a love comedy is enacted. Sipping rum-tuigent and this year promises a my tea, an actress who counted in gramalgent, and this year been count-in for retreats. I have been count-in for retreats, and other out-as the prize dualies of Toulor "affairs" the drooping cyclids and other out-the drooping cyclids and other out-the drooping cyclids and other out-the drooping cyclids and other outse drooping eyends and which field of honor deeds, uses her big, blue, d visible signs of fattage heroic china doll eyes so advantageously that her multimillonates assurates that invisite definition of the second state of the the and potent stimulation men must livious to the fact that his daughter with occurrence well, not guitted the place that his daughter ned to conclude that note. Well, not quitted the place hastly when she

curls.

Quite in the center of the room a weather, has not affected the vogue of quaint bit of anlique femininity-some- frivolous sartorial fancies. Every secbig is not cross the bridge until we body's "Aunt Serena"-done up in the ond girl who is smartly dressed wears Let us not cross the bridge that at latest of fashionable garments, alts the flimslest and most summerlike and the file of the second of is shen the pace is instead, in a sense of duty to the sphere in which transparent lace collar and yoke, with the set is the moves that brings her. The are is still another week to go the a sense of duty to the sphere in which transparent lace collar and yoke, with the fur bolero turned boldly back to the fur bolero turned boldly back to rets. Just at the moment every have come from Pompton Plains or reveal the white contrast it frames. Just at the mand tea table from South Carolina. She is a guest Frivelity can go no further than it does reliferent palm garden and tea there of the hotel. Anyhow, she is a guest Frivolity can go no further than it does of the hotel. Anyhow, she takes her- in the alliance of fur and mousseline, self and surroundings seriously, even which in Paris are now actually comnoisy groups of men and teacups or unto the raspberry cordial which the bined to make dresses for daytime ocdawdle over rum flavored tasses with walter titteringly places several times casions. I think the introduction of universal electric lighting has had

isk where have bland which pro-weet, old fashioned kind which prosweet, old fashioned kind which pro-claimed the gentlewoman at home or claimed the gentlewoman at home or abroad? You don't meet them any more abroad? You don't meet them any more clous appetites, ending with black cof-commonplace, but electricity, deftiy fee, one cup of which would make a pot the away spent century? Fancy for a well to do east side German famanywhere. Are they to entury? Fancy for a well to do east side German fam- glass candelabra, produces the brilwith the newly spent century. Function is the conversion of the server of the strong coffee light though softened effect of the a group of Virginia benes of north 13, who know, too, what strong coffee country grandes dames 25 years ago speaking in tones audible 50 feet away speaking in tones audible 50 feet away fity it is. Good manners are as hard fity it is. Good manners are as hard fity it is. I have rummaged, so to speak, fash-into awan's down wrans, so the selves The easiest way to acknowledge the

that women to not seen a boa of the former and sally forth to edged with the latter. The edging must after one week's dissipation a unwritten repeat the fifth meal of the day. This be so narrow and delicate that it might at the end of six. It is an downteen repeat the first mean of the day. This be so narrow and delicate that it might is composed mainly of drinks and a easily pass for chenille, while the aw that January in town is the man-mark of "smart" association, and in ac-chaning dish dainty. By this time rose- throatlet part may be fussy and big. mark of "smart' association, and it are clouds which herald the dawn of a new The ends should hang straight and be

the insperienced debutante taking her clothing. The perishable things weren't be glorified by a cluster of gold tissue the insuperienced deputante taking her clothing. The period of chings weren t be giorined by a cluster or gold tissue first isson in flirting from the adroit fitted for second wear when they'd been popples with black hearts. This, the the chaperon who has used her as the de- taken off and put on half a dozen times most modern of all demands, is the chaperon who has used that defining an evening. As for madame's rage. Such a bunch worn either on the mossion upon whom she has designs gown-it would be crushed or spotted, corsage, to center the muff, in the most the influence of her fascinations, either condition making it obsolete for toque or at the waist belt is a "must. for if there is any one thing in the her further use. Immaculate accesso- Boas of this character can be worn far

extravagance," Be that as it may, Man's Queer the former virtue. The ideas I carried home with me during my week of up to date dissipation as most charming were, first, the sash worn with a gray dress, held by six gold buttons and rosettes at the back, with rather short, broad ends; next, a pink tulle chemi-

broad ends; next, a pink tulle chemi-sette in an evening dress tucked right into the bodice, and the sleeves of the gown showing the pretilest possible milkmaid elbew puffs. Then the ad-mixture of gold and turquoise bine in the form of webbing on the neckband ularly teeth made by man; neither will and vest and on the gray gown appeal- these melt away like ice cream. The ed strongly to my æsthetic soul, and teeth lodged in the lady's throat, where with the evening gown a big blush rose they would neither go down themselves of pink tulle and crystal powderings nor let anything else go down. She ran silently extolled the virtues of original- a fair chance of starving.

ity. Was it not clever to twist a wisp Surgical science brought all its reof black tulle into sash form, with one sources to bear for the unfortunate lalong flowing end? The bunch of black dy, and this time, in splite of being of century's dawn sees women everywhere ably received by the critics. She is the now crowding out women from what tulle in the hair is also delightful. 1 the most advanced and skillful kind, it advancing to rewards that have been wife of Spenser Trask, the New York have been considered her heaven or saw it employed by several of those sa-gacious women who will not change X rayed the lady, found the obstruction masculine intellect. Some of the great-The list of women who write high nery and cooking. Even as trained

their confure to suit fashion's whims, and were able, by means of the latest est successes of the past year have class fiction" would not be complete nurse and housemail women no longer A rellef it is to see pretty hair not distorted into the aide parting and brow curl decreed correct, but softly waved and gathered up on the crown of the



GERTRUDE ATHERTON.

ong handled, ball bearing electric been made by women novelists, and without mention of other English womsurgical grip, to reach down and bring when one considers that the fiction of a en writers, some of whom have a t up with no more damage than some period supplies coming historians with great vogue in their own country rathasping where the edge of the blouspids an insight into its manners, thought er than in this. Among these may be craped their way along the esophagus, and dress, the importance of woman's noted John Strange Winter (Mrs. Stan- house visits is the business of writing

The event made a profound impres- position as the novelist of the day can-sion on Mr. Shufflebotham. He printed not be too highly esteemed. It may be Mrs. W. K. Clifford, whose story, "The years it has been the custom to keep a the story of it in journalistic circus that to feminine, not the masculine, Likeness of the Night," aroused so large book or album, in which grateful poster tints on the woman's page of writers future ages will turn for a true much opposition in various quarters; guests write their names on departure. The Bloviator. He drew an awful picture of the social conditions now ex- Mrs. Sarah Jeanette Duncan Cotes, au- And in large, hospitable country houses

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difficult. He declared a man would have kept his mental balance and con-Hold," that sold, up to Dec. 1, 275,000

"The Farringdons," which, like its predreasor, is notable for witty dialogue, The above shows the place that womn have taken in fiction. Other fields

f literature are practically untrodden y them. Women poets of the first orer are few. There are, however, many riters of popular verse. There are no reat women philosophers or scientific writers. Whatever their views or aspirations, with the exception of a few versifiers, the women of the past century have expressed their thoughts in he form of prose fiction. The twentith contury will doubtless see Innovations. Women will make great strides in other branches of literary endeavor.

Some one has suggested that women are peculiarly qualified to do good lit-O CENTURY has been more gen- | characteristics of finished style that erary work; that they are even so con-N crous to women than the one that marked her other work. Mrs. Trask's stituted that they may eventually has just closed, and the twentieth book of sketches has been most favormonopolize their fields. There is not much danger of women controlling the field in literature, for other depart-ments of work will open and other professions will so enlarge that, instead of attracting every needy or ambitious woman, literature will be taken up only by the few who have something to say and who love it for its own sake rather than its rewards,

### MADGE FORTER.

#### COOKING TO ORDER.

The family had advertised for a cook The family lived in a mansion, Throughout the house there were rich articles of furniture and bris-a-bras which had been plaked up from time to time in the family's wanderings through Europe and other rections of the globe. Now, it so happened a very wise person applied for a place as queen of the cullnary department in this elegant household.

"What is your name?" asked the

"Evangeline, thank you," came in reply from the dusky applicant.

"Evangeline, then, tell me, are you a good cook?"

"It's just like this! You see, I can do \$10 cooking, \$15 cooking, \$20 cooking;

There was an undue emphasis on the but," and Evangeline glanced admiringly about the house. Evangeline knew her little book well.

"It seems to me," she went on finally, you folks wouldn't be satisfied with any other than my \$25 kind."

The family was quite taken aback. but managed to recover itself in time to say it might live to get along as a starter with about \$17.35 cooking for a few months, at any rate.

#### COUNTRY HOUSE VISITS.

A formidable feature in country warning from the fact that the woman was so frightened and fidgety that it made the surgeons' task much more of the past year in fiction Miss Mary Million Miss Mary Mark and an anti-contest and the social contributions now the Steele, author of "The Hosts of the Lord;" Edith Wharton, an American Steele and Edited Star;" Mrs. a really valuable collection of auto-graphs. But, like many another old

Little Ways. By the Emancipated Woman,

LADY in Mr. Shufflebotham's

LITERATURE 



Posto by Reutlinger, Paris.

## HOUSE GOWN OF ORIENTAL SILK.

upon which old beaus are "dotty" ries are the talisman and untarnished into the summer, and when milady has

wh of womanhood appeared. nation. The one eager to mas- modistes have substituted for "extreme. New York.

WHAT WOMEN ARE DOING.

a Mr. Descartes, who has in- daughter has inherited his gifts.

observed the "leaning back- Dame Fashion. advement of 'em when a she in "Excessive neatness" is the keynote ly more becoming than when she toda of womanhood appeared. Meets are accomplished in such surmise, is the catchy phrase conniving DA

DAISY MAY.

of Porto Rico have a lene, is a poet of some talent, and his photograph, a piece of jewelry, a good of a man and is successful.

system, however, etc.

owing teeth began to exercise a pecular drawing power over Mr. Shuffleootham. He searched the news columns artistic touch on the attendant circumstances, whether it were lower teeth or upper, whether a full set or only parial, whether they were machine made latest corrugated aluminium surface. The habit of looking for tooth swal owings grew upon him. And every one of them, when found, he printed with warning comment on his Bloviator foman's page. While this spell was on him came a

lay-fateful day-when Mr. Shuffleboham himself wore in his upper jaw a et of teeth made by hands. They were beautiful work of art, with tiny gold pols in front to indicate that they ere natural filled teeth instead of man nade porcelain ones. When passing a nirror where nobody was looking, Mr. shufflebotham frequently stood still, or all his masculine strength of mind and drew back his lips in a wide grit to admire those teeth. Nor had he for gotien meantime those who had coughed or sneezed their teeth down their throats. What if he too-

One night he woke with an impression of a great goneness in his mouth. He put up his tingers. They touched, alas, only unhoused, empty gums! The expected had happened. The teeth were gone! "Yah! Wow!" He sprang Kate Douglass Wiggin, Mrs. Frances from the bed and covered five feet at one leap. He shricked for Maria. He pointed down his throat, past his desolate gums.

"Down there!" he gasped. "Swallowed 'em!

Agonizing pains seized on him. "I know where they're lodged." he said. 'I feel 'em right here." He beat upon his manly breast above his heart. "I'm in awful pain! Oh, oh-h-h!" Cold beads stood upon his brow.

Marfa roused the house. Adoniram Judson ran for the doctor. The maid prepared hot water on a hurry call. Maria stirred mustard into it, and her husband drank it. She was glad to find it went down right enough. She thumpcase in the hope that gravity would assist nature to unburden Mr. Shufflebotham. "No use, Maria!" he gasped between

will"-

the carpet under the bed?" asked Ma-"By goodness, it's my teeth!" ex-

claimed Shufflebotham, straightening up suddenly. He leaped from where he poems, "Under King Constantine," won a subject of youth. Who of us frocks the perquisite demanded by had her two or four weeks' rest cure grabbed the glittering thing and pop-ago and whose novel. "John Leighton.

> your sleep!" said Maria rather severe- ries called "Lessons In Love." They ly. "I heard you snoring awfully to- are psychological studies presented in I night-worse than common."

li's "Master Christian" has already scored a sale of 60,000 volumes, while For some reason this subject of swal-Mrs. Frances Hodgson Burnett, with "In Connection With the De Willoughby Claim," has disposed of 55,000 books; lay by day, if haply he might find rec- Mrs. Humphry Ward's "Eleanor," alord of some luckless soul to whom the though it was issued in book form only hing had happened. When found, he a few months ago, has already achieved made the most of it, printed the inci- a sale of 50,000 copies; Mary Cholmondent in scare headlines, dwelled with deley's "Red Pottage" made another of the season's phenomenal successes and sold over 50,000 copies; Gertrude Atherton's "Senator North," a satire on Washington social and political life, or hand baked, whether fixed upon old also was a great success, attaining ashioned rubber plates or upon the quite as great a popularity in England, where the author has resided for several years, as in her native country, America. Mrs. Craigie (John Ollver Hobbes), with "Robert Orange," a sequel to her "School For Saints" and The Wisdom of the Wise," achieved possibly more success in England than in America. Mrs. Craigie is an American by birth, though claimed by the British, in whose land she has for many years resided. Ouida, away in Italy, sent out a book, her latest contribution being a story called "The Waters of Edera." Mme. Earah Grand will soon

have a new book before the public, for she has been publishing serially a story called "Babs, the Impossible," a character study, the object of which is to show the evils of unwise training on a peculiarly sensitive and impressionable young girl. Mrs. Margaret Deland has not recently published any long story, but her studies of great women, issued in serial form, will probably make up her next book. The studies are what one would expect from Mrs. Deland's

rather conventional point of view. Burton Harrison, Mrs. Mary V. H. Terhune (Marion Harland), Amelia E. Barr, Beatrice Harraden and Katherine Tynan are among the best known names in flotion.

Miss Mary Wilkins, whose hand is skilled in the painting of prose pastels, has just finished a series of sketches called "Flower Stories." They are in her usual vein. Miss Wilkins has many admirers, but her writing is apt to seem monotonous after one has read a couple of her books.

Sarah Orne Jewett and Octave Thanet may be said to belong to the same school as Mary Wilkins, for they have acquired distinction through their admirable delineation of types of characed him in the back while he lay head ter, in themselves rather provincial and downward across the top of a dressing interesting. Ruth McEnery Stuart, case in the hope that gravity would ashave charmed so many readers, is said to be at work on a new book.

Molly Elliot Seawell, whose play the pains that rent him. "Til never get "The Sprightly Romance of Marsac, 'em up! I'll die, Maria! You'll find my made a hit, is scoring another triumph with her last book. "The House of Eg-"Thomas, what's that bright thing on remonte." Miss Seawell is an American woman, a grandniece of President Tyler, a native of Virginia and a res-

ident of Washington. Mrs. Katrina Trask, whose volume of "You've just breathed them out in brought out a unique collection of sto-

the form of fiction and have all the

the father of Queen He than half of which are from people she in Ohio. Mrs. Glover manages an army 1863. She was known on the stage as and all scholars of other rengions in composed of the recepted of deverse of drivers, sells at wholesale and re- Lavinia Warren, but her real name this enormous undertaking. Miss Rod- prima donna, which let in a flood of jects.

trolled his nerves throughout. The copies, her "Prisoners of Hope" follow-emotional and tricky female nervous ing, with a sale of 55,000; Marie Corel-ing, with a sale of 55,000; Marie Corel-copies, her "Prisoners of Hope" follow-iet (Mrs. M. K. Harrison, a daughter of guests, are now the importunate own-Charles Kingeley) who is a sale of 55,000; Marie Corel-Barriers" has written a study of super- married woman. maiden lady or "miss in natural conditions; Ellen Thornycroft her teens" has a "book," and in its Fowler, who followed her first success, pages you must inscribe your name or 'Isabel Carnaby," with a second book, perish.



Photo by Reutlinger, Paris. CHILD'S BOX COAT.

ther "some of her cast off gowns which tall coal, coke, lime, hay and feed and was Miss Bump, and she was born in kinson is said to be the only woman light on the enormous expenses necesare not worn or solled," an autograph, manages every detail with the energy Middleborough, in Massachusetts. photograph, a piece of jeweiry, a good of a man and is successful. As the young King Alfonso of

As the young King Alfonso of Spain bill in the house of delegates men unrestricted suffrage, lately filed a suff for divorce and cal, who The house of delegates Mrs. Annie Ray of Oakland, Cal., who business. Needless to state, these re-age, but is still bright and active. She her father. Dr. Michael L. Rodkinson. nate enough to be the guest of Mms. Kingdom into no on and the regent are the lately filed a suit for divorce, appeared quests have to be ignored, for, as the is, however, Mrs. Tom Thumb no ion-to give the world the first complete Christine Nilsson is likely to become isters of the crown and the regent are translation of the Babylonian Talmud deeply interested in one particular seeking a bride for the youth.

And the state of the state is the state of the state is the state of the state is the state is the state is the state of the state is t

